

W. W. Sire.
SOLO FLUTE

MALCOLM
ARNOLD

CONCERTO *for* FLUTE
& STRINGS

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Concerto for Flute and Strings

Flute

I

Malcolm Arnold

Allegro con Energico

$\text{♩} = 132$

The musical score for Flute I consists of ten staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat). The score includes three marked sections: A, B, and C. Dynamics range from fortissimo (ff) to piano (p). The tempo is marked *Allegro con Energico* with a quarter note equal to 132 beats per minute.

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D *Light*

E *Cantabile*

8va *loco* **F**

Eddie Fox

G

Handwritten musical score for guitar, featuring various techniques like harmonics, bends, and slides, with a key signature of one sharp (F#).

The score is written on ten staves, organized into five systems of two staves each. The notation includes:

- Staff 1:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a wavy line indicating a tremolo or vibrato, followed by a half note with a sharp sign. A box labeled 'H' indicates a harmonic. The piece continues with a series of chords and single notes, some with accidentals.
- Staff 2:** Continues the melodic and harmonic progression with various chord voicings and single notes.
- Staff 3:** Features a series of chords and single notes, including a measure with a 'y' (yamaha) symbol, possibly indicating a natural harmonium or a specific playing technique.
- Staff 4:** Continues the melodic and harmonic progression with various chord voicings and single notes.
- Staff 5:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a half note with a sharp sign. A box labeled 'H' indicates a harmonic. The piece continues with a series of chords and single notes, some with accidentals.
- Staff 6:** Continues the melodic and harmonic progression with various chord voicings and single notes.
- Staff 7:** Features a series of chords and single notes, including a measure with a 'y' (yamaha) symbol, possibly indicating a natural harmonium or a specific playing technique.
- Staff 8:** Continues the melodic and harmonic progression with various chord voicings and single notes.
- Staff 9:** Starts with a treble clef and a key signature of one sharp (F#). It begins with a half note with a sharp sign. A box labeled 'H' indicates a harmonic. The piece continues with a series of chords and single notes, some with accidentals.
- Staff 10:** Continues the melodic and harmonic progression with various chord voicings and single notes.

Additional markings include:

- 8va.** (Octave up) markings above the staff, indicating a change in register.
- loco.** (Loco) marking, indicating a change in position or a specific playing technique.
- 6** (Fingering) marking, indicating a specific finger placement.
- K** (Key signature) marking, indicating a change in key signature.
- L** (Lick) marking, indicating a specific melodic phrase.

Handwritten musical score on ten staves, featuring complex notation with many beamed notes, slurs, and dynamic markings. The notation includes various accidentals (sharps, flats, naturals) and articulation marks (accents, staccato). The score is organized into measures, with some measures containing multiple beamed notes. Dynamic markings include *mp* (mezzo-piano), *p* (piano), *mf* (mezzo-forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for *tr* (trill) and *trb* (trill with flat). The score is written in a single system, with the staves connected by a brace on the left. The notation is dense and expressive, with many slurs and ties. There are also some handwritten notes and markings, such as "M", "N", "P", and "O" in boxes, and "tr" and "trb" with wavy lines. The score ends with a double bar line on the tenth staff.

Staff 1: *mp*, *ff*, *mf*, *ff*

Staff 2: *mp*, *ff*, *mp*, *ff*

Staff 3: *mp*, *ff*, *mp*, *ff*

Staff 4: *mp*, *ff*, *mp*, *ff*

Staff 5: *mp*, *ff*, *mp*, *ff*

Staff 6: *mp*, *ff*, *mp*, *ff*

Staff 7: *mp*, *ff*, *mp*, *ff*

Staff 8: *mp*, *ff*, *mp*, *ff*

Staff 9: *mp*, *ff*, *mp*, *ff*

Staff 10: *mp*, *ff*, *mp*, *ff*

II

Andante $\text{♩} = 72$

Cantabile

5.

II

Andante $\text{♩} = 72$

Cantabile

p

mf

p

A

p

f

p

f

B

p

f

ff

mp

mf

f

mp

C

pp

mp

p

D

mf

mf

mf

6

6

6

tr

tr

Handwritten musical score for a single melodic line, consisting of seven staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system, with each staff representing a measure or a group of measures. The notation is somewhat informal, with some notes and accidentals written in a shorthand manner. The first staff begins with a treble clef and a key signature of one flat. The second staff has a box labeled 'E' above it. The third staff has a box labeled 'F' above it. The fourth staff has a box labeled 'G' above it. The fifth staff has a box labeled 'H' above it. The sixth staff has a box labeled '5' above it. The seventh staff has a box labeled '5' above it. The score ends with a double bar line.

V.S. for No 3.

III

Con fuoco
♩ = 152

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). It begins with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Con fuoco' with a metronome indication of 152 quarter notes per minute. The score is divided into three main sections: A, B, and C.

- Section A:** Starts at the beginning of the score and continues through the first four staves. It features a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and dynamic markings like *sf* (sforzando).
- Section B:** Begins at the start of the fifth staff and continues through the eighth staff. This section is characterized by a dense, rapid sequence of notes, often written as sixteenth-note runs, with frequent accidentals.
- Section C:** Starts at the beginning of the ninth staff and continues through the twelfth staff. It features a more melodic line with some rests and a final cadence.

Other markings include *8va* (octave up) and *loco* (loco), indicating specific performance techniques. The score ends with a final cadence on the twelfth staff.

This page of musical notation is for a string ensemble, likely a double string quartet or a full string section. It consists of ten staves of music, each with a treble clef. The notation is dense, featuring many sixteenth and thirty-second notes, often beamed together in groups. There are several key signatures changes, indicated by flat and sharp symbols. Performance markings include *ff* (fortissimo), *mp* (mezzo-piano), *accel.* (accelerando), *loco*, and *Presto*. There are also some numerical markings like 14, 4, 3, 5, 6, and 7, which might refer to fingerings or specific measures. The music is written in a style that suggests a 19th-century composition, with a focus on technical skill and dynamic contrast.

14 4

ff *8va* *mp* *8va* *loco*

accel. *8va* *Presto* *loco*

5 6 7