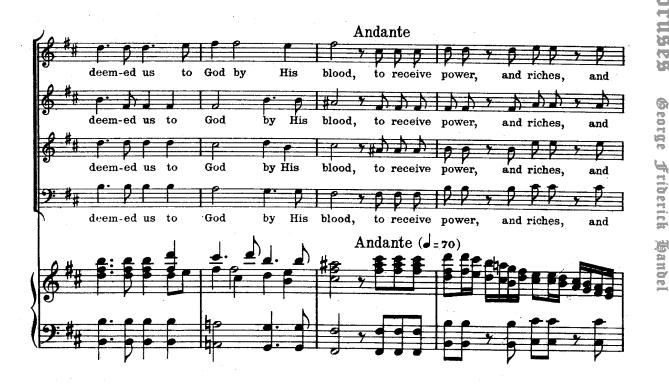
19. "Worthy Is The Lamb That Was Slain"





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Friderick Bandel

George

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George Friderick Handel

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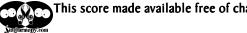
George Friderick Banbel

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Friderick Banbel

George

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Note: In Handel's original score, the "Amen" is an extension of "Worthy Is the Lamb that Was Slain" and is not given a separate number. It is separated out here to agree with the track numbering of the *Hear and Singharmony* discs, and the recording of the Bratislava City Choir with which they conform.