

ARABESQUE.

G. Karganoff Op. 6. No 12.

Allegro vivace.

f il basso sempre staccato *sempre f*

mf *f* *p* *p*

f *marcato crescendo* *ff*

8..... *ten.* *f*

Meno Mosso.

cantabile *mp*

ten. *fz*

Led. *Led.* *Led.* *Led.* *Led.* *Led.* *Led.* *Led.*

Led. *Led.* *Led.* *Led.* *Led.* *Led.*

ten.

mf

Red.

f

Red.

ten.

sf

pp

Red.

ten.

Tempo I?

sf

pp

pp

erescendo

f

p

The musical score consists of six systems of piano notation. The first system begins with a treble and bass staff, marked with *f* and *crescendo*, leading to a *ff* dynamic. The second system continues with *ff* and *ff sempre*. The third system is marked *8.....*, *Più mosso*, *poco a poco*, *crescendo*, and *e stringendo*, with a *mf* dynamic. The fourth system is marked *Più animato*, *f*, and *crescendo sempre*. The fifth system is marked *8.....* and *ff*. The sixth system is marked *8.....*, *Presto.*, *fff con fuoco*, and *ff*, concluding with *Fine.*

The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The piece concludes with a *Fine.* marking.