

ISOLDINA

1

NOVELTY PIANO SOLO
sur les motifs de *TRISTAN et ISOLDE*
de WAGNER

CLÉMENT DOUCET

Pas trop vite et dans un rythme de Fox



N.B. La mélodie très en dehors, l'accompagnement très staccato



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Ben canto

très staccato et sans pédale

p subito

sempre staccato

sempre staccato

p subito

pp en dehors

This page contains six systems of musical notation for a piano piece. The notation is written for a grand piano, with a treble and bass staff for each system. The key signature consists of two flats (B-flat and E-flat). The piece begins with a series of chords and moving lines in both hands. The first system shows a complex texture with many notes. The second system includes dynamic markings *sf* (sforzando) and *m.d.* (mezzo-dolce). The third system continues with similar textures. The fourth system features a *pp subito* (pianissimo subito) marking. The fifth system includes the instruction *staccato senza pedale* (staccato without pedal). The sixth system concludes with a double bar line and a repeat sign. The piece ends with a final chord in the right hand.