

PERGOLESÌ - STRAWINSKY

SUITE DE PULCINELLA

Violini I

Pergolesi ~ Strawinsky

Violini I (1 Solo)

SINFONIA
(Ouverture)

Allegro moderato (♩ = 80)

[illegible]

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Violini I

3

Violini I musical score, measures 3-9. The score is written for Violini I and includes various musical notations such as dynamics, articulation, and performance instructions.

Measures 3-4: **[3]** *f* *sempre f*

Measures 5-6: **[4]** *p cresc.* *(v)*

Measures 7-8: **[5]** *Solo* *mf* *f* *molto* *p*

Measures 9-10: *{ sub. mano f e leggero p* *Col Solo*

Measures 11-12: **[6]** *f* *Solo* *(p)*

Measures 13-14: **[7]** *f* *Col Solo*

II

SERENATA

8 *Larghetto* *Tutti*
(Solo Tacet) a punta d'arco e sul tasto fino al segno

9 *pp* *sempre simile*

10 *Solo* *Con Sord.* *ppp Flautando sino al segno*

11 *reprandre 2^a archet*

12 *ecc...* *sul sol*

13 *(Sul sol)*

14 Solo

15 *morendo*

(1) (2) (3) (4) (5) (6)

(v) (v)

III

a) SCHERZINO

16 *♩ = 112*

17

1

Violini I

Violini I

Measures 18-23:

- Measure 18: *cresc. poco*, *p*, *mf*, *pp*, *ten*.
- Measure 19: *ten*, *pp*, *p*.
- Measure 20: *mf*, *pp*, *pp*, *3*.
- Measure 21: *f*, *p dolce*, *f sub*.
- Measure 22: *mf*, *f*.
- Measure 23: *f*, *p*.

Violini I

7

24

mf

25

Col Solo

26

27

Più Vivo
gva

3 (1) (2)

28

(3) (4) 1 (5) (6) *cresc.*

29

Volta

B. & H. 16903A

b) ALLEGRO

30

f

pizz.

mf

31

arco

pp

32

tr

33

3

unis.

34

Violini I

9

Measures 34-35. The key signature is two sharps (F# and C#). Measure 34 features a piano (pp) dynamic in the left hand and a forte (f) dynamic in the right hand. Measure 35 includes a trill (trm) in the left hand.

Measures 36-37. Measure 36 is marked "Solo" and includes a trill (trm) in the left hand. Measure 37 includes a trill (trm) in the left hand.

Measures 38-39. Measure 38 includes a trill (trm) in the left hand. Measure 39 includes a trill (trm) in the left hand.

Measures 40-41. Measure 40 includes a trill (trm) in the left hand. Measure 41 includes a trill (trm) in the left hand.

Measures 42-43. Measure 42 includes a trill (trm) in the left hand. Measure 43 includes a trill (trm) in the left hand.

Measures 44-45. Measure 44 is marked "Sul Sol al segno" and includes a trill (trm) in the left hand. Measure 45 includes a trill (trm) in the left hand.

Measures 46-47. Measure 46 includes a trill (trm) in the left hand. Measure 47 includes a trill (trm) in the left hand.

41 *Meno mosso*

V

2

c) ANDANTINO

42

V

2

43

V

4

44

avec toute la longueur de l'archet

Sur La

glissez

pp

(1) (2) (3) (4) (5)

45

p

(6)

46 *tr* *mf*

47 *p* *mf* *più f*

49 *mf* *ben cantabile* *p* *legatiss.*

51 *p* *legatiss.*

52 *poco a poco accel.* *1*

pizz. *p* *cresc.* *pizz.* *p* *cresc.* *arco* *non arpeg. sf* *1*

IV

TARANTELLA

53 $\text{♩} = 88$ *non arpeg. avec 2 doigts*
pizz. *ff*
pizz. *arco* 54
arco mf e stacc. *tr* *v*
sub. meno f
Col Solo
55 *tr*
Col Solo
56 *sons réels*

The musical score is for Violini I, Tarantella, measures 53-56. The score is in 6/8 time with a tempo of quarter note = 88. Measure 53 features piano (pizz.) and fortissimo (ff) chords. Measure 54 includes a second measure of rest (2me Tacet) and arco playing with staccato (mf e stacc.) and trills (tr). Measure 55 continues the arco playing with trills. Measure 56 features 'sons réels' (real sounds) with chords. The score is for Violini I and includes a Cello/Double Bass (Col Solo) part.

Violini I

13

Handwritten musical notation for Violini I, measures 56-57. The notation includes a treble and bass staff. Measure 56 features a complex rhythmic pattern with a 12/8 time signature. Measure 57 includes a handwritten *leggierissimo* marking and a *pp* dynamic marking.

Handwritten musical notation for Violini I, measures 57-58. Measure 57 is marked with a boxed number 57. The notation continues with a treble and bass staff.

Handwritten musical notation for Violini I, measures 58-59. Measure 58 is marked with a boxed number 58. The notation includes a treble and bass staff. A handwritten *pp* dynamic marking is present in measure 58.

Handwritten musical notation for Violini I, measures 59-60. Measure 59 is marked with a boxed number 59. The notation includes a treble and bass staff. A handwritten *pp* dynamic marking is present in measure 59. The bass staff is marked *Col Solo*.

Handwritten musical notation for Violini I, measures 60-61. Measure 60 is marked with a boxed number 60. The notation includes a treble and bass staff. The bass staff is marked *Col Solo*.

Handwritten musical notation for Violini I, measures 61-62. Measure 61 is marked with a boxed number 61. The notation includes a treble and bass staff. The bass staff is marked *Col Solo*. Measure 62 features a handwritten *3* marking, indicating a triplet.

Violini I

Handwritten: 11^e, 73, 171, 1, 3

61

f *p sub.* *cresc.*

Col Solo

62

pizz. (1) (2) (3)

très sonore
(arco)

p sub. sino al Fine

(4) (5) (6) (7) 63 (8) (9) (10)

(11) (12) (13) (14) 64 (15) (16)

(17) (18) (19) arco

f sub.

V ~ TOCCATA

65 Allegro unis.

66

Violini I

15

67 *(unis.)* *f* *(Solo non decresc.)* 68 *f* 69 *(Solo)* *spiccato* 70 *f* 71 *f* 72 *cresc.* *unis.* *(cresc.)* *f*

VI

GAVOTTA
con due variazioni

73 Allegro moderato 74 75 76

Variazione Ia

77 Allegretto 78 79 80

Variazione II^a

[81] Allegro più tosto moderato

Measures 81-84 of Variation II. The music is in 4/4 time. Measure 81 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melody with a quintuplet of eighth notes. Measure 82 has a repeat sign and a triplet of eighth notes. Measure 83 has a first ending bracket over a quarter note. Measure 84 has a second ending bracket over a quarter note, marked (Fl.).

VII

VIVO

Measures 85-93 of Variation VII. The music is in 2/4 time. Measure 85 is marked 'Vivo unis.' and '(2me only)'. Measure 86 has a first ending bracket over a quarter note. Measure 87 has a second ending bracket over a quarter note, marked 'Solo C. bass.'. Measure 88 has a first ending bracket over a quarter note. Measure 89 has a second ending bracket over a quarter note. Measure 90 has a first ending bracket over a quarter note. Measure 91 has a second ending bracket over a quarter note. Measure 92 has a first ending bracket over a quarter note. Measure 93 has a second ending bracket over a quarter note.

VIII

a) MINUETTO

94 Molto moderato

94 *Con. r. p*

95 *Solo p*

96 8

97 7 (Tr. Solo)

98 *pizz. non arpeg. avec 2 doigts f*

99 *arco*

non divisi

poco sf du talon et excessivement court et sec

100 *arco*

101 *arco*

102 *arco*

103 6

100 unis.

101 *cresc.* *ff* *ritard....*

6) FINALE

102 Allegro assai

détaché *non div.*

103 *f du talon*

104 *f* *molto* *p* *5*
ff et du talon

105 *unis.* *p* *sub.*

106 *non div.*

107 *du talon*

unis. *sf* *sf* *sf* *f* *assai*

108 *non div.*

109

110 *Solo* *cantabile* *pizz.* *ff* *avec 2 doigts*

(Solo) *1 3 2 4 2 4 3 1 4 4 3 1* *Sul Sol* *3*

111 *unis. (arco) non div.* *p sub.*

112

113 *f* *sempre non div.* *ff*

114 *ff* *et du talon* *1* *5*

Violini I

3
1

115

p sub. ma ben cantabile

116

p sub.

117

simile

Col Solo

118

Col Solo