

CORNISH RHAPSODY

Piano Solo arrangement from the
original score by the Composer

HUBERT BATH

Moderato, ma mosso e con anima

Piano

p

molto cresc.

ff

più mosso ed animato

allargando

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Vigoroso [in moderate "2" or quick "4"]

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

System 1: Starts with a forte (*f*) dynamic. The right hand features a series of eighth notes with accents. The left hand has a steady eighth-note accompaniment. A *moto cresc.* instruction is present. The system ends with a double bar line and a repeat sign.

System 2: Begins with a section marked *sempre mosso*. The right hand has a melodic line with slurs and accents. The left hand continues with eighth notes. A *con slancio* instruction is placed below the staff. The system concludes with a repeat sign.

System 3: Continues the eighth-note accompaniment in the left hand. The right hand has a series of chords and eighth notes. The system ends with a repeat sign.

System 4: Features a more complex right-hand melody with slurs and accents. The left hand has a steady eighth-note accompaniment. The system ends with a repeat sign.

System 5: The final system on the page. It begins with a *dim.* (diminuendo) instruction. The right hand has a melodic line with slurs. The left hand has a steady eighth-note accompaniment. The system ends with a *mf* (mezzo-forte) dynamic marking and a repeat sign.

Poco meno

dolce *rit.* *rall.*

fp *dim.* *molto espress.* *p*

a tempo soavemente *molto cantando*

slentando

mf

animato *con tendresse*

poco f *rit. (con anima)* *dim.*

a tempo
(appassionata)
*accel.**[in 2]*
accel. e cresc. molto
*sempre accel.**sfz dim. > pp*

Cut to sign if
Cadenza is omitted

8va bassa..... *

CADENZA (*ad lib.*)*accel. e cresc. molto*

First system of the Cadenza. The music is written for piano (p) and features rapid passages marked *rapidemente*. The notation includes sixteenth and thirty-second notes with slurs and ties. The key signature has one sharp (F#).

*meno mosso**molto cresc. e rapidemente*

Second system of the Cadenza. The music is written for mezzo-forte (mf) and piano (p). It includes a section marked *meno mosso* and a section marked *molto cresc. e rapidemente*. The notation includes sixteenth and thirty-second notes with slurs and ties. The key signature has one sharp (F#).

Moderato cantabile e dolcissimo

Third system of the Cadenza. The music is written for Moderato cantabile e dolcissimo. The notation includes sixteenth and thirty-second notes with slurs and ties. The key signature has one sharp (F#).

presses

Fourth system of the Cadenza. The music is written for *presses*. The notation includes sixteenth and thirty-second notes with slurs and ties. The key signature has one sharp (F#).

Allegro brillante

Grandioso

Fifth system of the Cadenza. The music is written for Allegro brillante and Grandioso. The notation includes sixteenth and thirty-second notes with slurs and ties. The key signature has one sharp (F#).

mf *leggero, rapidamente* *p* *cresc. molto*

* L.H. grace notes may
be included in R.H.

ff quasi trillo *Moderato poco largamente, ma non troppo* *appassionata e sonore*

brillante

poco animato *f molto appassionata*

Molto più animato *ben marcato* *ff*

Musical score for the first system, featuring piano and string parts. The piano part begins with a *mf* dynamic, followed by a *ff* section marked with an 8-measure repeat sign. The string part includes a *stringendo* marking and a *cresc. subito* instruction. Pedal points are indicated by "Ped." markings.

Largamente ma mosso

Musical score for the second system, featuring piano and string parts. The piano part begins with a *ffz* dynamic, followed by a *ff* section marked with an 8-measure repeat sign. The string part includes a *poco allarg.* marking and a *cresc. subito* instruction. Pedal points are indicated by "Ped." markings.

Più animato

Più largamente

8

sfz *sfz*

fff (con ecstasio)

sfz *sfz* *sfz*

8

molto allargando

sfz *sfz* *sfz*

Oves ad lib. *mf*

Oves ad lib.

8

sempre cresc. al Fine

f *sf*

Ossia

8

sfz *sfz* *sfz* *sfz*

Largo

sfz *sfz* *sfz* *sfz*