

29

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

31

delicatamente

con Ped.

33

pp veloce cre

(34)

- scen - do - - - molto rinf.

2^a Cadenza ad libitum
precipitato

con passione rfz *precipitato* *ben marcato* *rfz* *rfz*

36

f con molto espressione

Ped. * *Ped.* * *Ped.* *

38 *espressivo*

40 *espress. riten.*

42 *non troppo veloce*
tr

43 *un poco rinf.*
dolciss.
cantando
ritard.

46 *dolciss.*
armonioso con sentimento
leggiere
ritard.

48

50

53

57

61

p

dolciss.

p sotto voce

pp

pp sotto voce

Lento

pp rall.

pp

L'ORGIA
Arietta

Movimento di valtz, $\text{♩} = 192$

Movimento di valtz, $\text{♩} = 192$

11. *fff* *giocos* *sf* *sf*

9 *sf* *f*

18 *sf*

27 *sf* *p*

36

44 *f* *rinf.* *marcatiss.* *rinf.*

Lev. *Lev.* *Lev.* *Lev.* *Lev.*

Ossia
più difficile

3 4 *sempre ff e brillante* *sf* *sf*

51 *sempre ff fuocosso*

5 *sf*

60 *vivamente* *sf* *p quasi stacc.*

6 *sf*

68 *p* *delicato*

4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

75 *2 1* *8* *8* *8*

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

82 *8* *3 2 1 3 2 1*

Reo. * *Reo.* * *Reo.* * *Reo.* * *Reo.* * *Reo.* *

rinf.

89 *3* *8* *3*

Reo. * *Reo.* * *Reo.* * *Reo.* *

rinf. *a piacere* *sempre scherzando*

95 *8* *3* *3* *3* *3*

Reo. * *Reo.* * *Reo.* *

cresc. *rinf. molto* *marcatissimo*

103

Reo. * *Reo.* * *Reo.* *

cresc. *ff brioso* *sf*

First system of the musical score. The right hand features a melodic line with slurs and accents, including a measure with a circled '8'. The left hand provides a rhythmic accompaniment with eighth and sixteenth notes. A fortissimo (*sf*) dynamic marking is present in the first measure of the right hand.

Second system of the musical score. It continues the melodic and rhythmic themes from the first system. A fortissimo (*sf*) dynamic marking appears in the first measure of the right hand. The system concludes with a sixteenth-note flourish in the right hand and a fortissimo (*sf*) dynamic marking in the left hand.

Third system of the musical score, starting at measure 123. The right hand begins with a 'volante' (flourish) marked *p* (piano). This is followed by a 'dolce veloce' (sweetly fast) section with various fingerings (1, 2, 1, 2, 3, 4) and a nine-measure slur. The left hand is marked *mp* (mezzo-piano) and 'marcato il tempo' (marked time). The system ends with a nine-measure slur in the right hand.

Fourth system of the musical score, starting at measure 124. The right hand features a nine-measure slur followed by a 'poco rinf.' (poco rinforzando) section marked *p* (piano). A fortissimo (*sf*) dynamic marking occurs in the second measure. The left hand has a fortissimo (*sf*) dynamic marking in the second measure and a *p* (piano) marking in the fourth measure. The system ends with a three-measure flourish in the right hand.

Fifth system of the musical score, starting at measure 127. The right hand begins with a 'veloce' (fast) section marked *p* (piano) and a nine-measure slur, followed by another nine-measure slur. A 'dolce scherzando' (sweetly teasing) section follows, marked *poco rinf.* (poco rinforzando) and *sf* (fortissimo). The system concludes with a fortissimo (*sf*) dynamic marking. The left hand has a fortissimo (*sf*) dynamic marking in the fourth measure. At the bottom right, the instruction 'pp non legato' (pianissimo non legato) is written with a 'Rev.' (revised) symbol and a floral ornament.

76
143

f con brio

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

150

f marcatissimo

Ped. * Ped. * Ped. * Ped. *

Ossia

molto energico

marcatissimo sf sf

(157)

ff molto energico sf sf

ff

166

sf sf

6 6

(173)

f con fuoco

rinf. p quasi stacc. sf f

182

energeticamente

rinf.

p

p quasi stacc.

dolce

190

capricciosamente

pp

rinf.

poco rit.

197

leggero ed accel.

8

203

8

213

Più animato

ff

222

6

sf

LI MARINARI

Duetto - Storm Duet

Allegro moderato, $\text{♩} = 88$

12.

pp legato

Rev.

✱

5

sotto voce

Rev.

✱

11

ben marcato il canto

17

21

cresc.

p.