

АДАЖИО

Т.АЛЬБИНОНИ-Р.ДЖИАЗОТТО

Обработка Х.де Аспиазу

Adagio

Гитара
шести-
струнная

ben ritmico

ben cantato

cresc.

dim.

marcato

dim.

mf

p

0 1 3

V 3 4

4 3 4

3 0 3

II 3 4 3

3 1 4 2

IV 2

X 4 1 4 1 4 2

VI 4 1 4 1 4 3

V 1 4 3 4

фл. 12

VII 4 1 4 3

фл. 12

X 1 3 4 3 1

VI 2 4 3

V 4 3

фл. 12

VIII 3 4 1 4 3

VII 2 4 1 4 2

1 2 4 2 1

3 4 3 2 3

3 1 0 1 3

1 0 1 4

2 1 2

1 3

p

II

II

II

Poco più mosso

VII

Tempo I

V

p

VIII

V

mf

VII

V

X *ben cantato*

VII

f

IX. VII. III.

First staff of music in treble clef, key of D major. It features a series of chords and melodic lines with fingerings (1-4) and a forte (*ff*) dynamic marking.

VII.

Second staff of music in treble clef, key of D major. It continues the melodic and harmonic development with fingerings and a mezzo-forte (*mf*) dynamic marking.

VIII. VII. II.

Third staff of music in treble clef, key of D major. It includes a *dim.* (diminuendo) instruction and a piano (*p*) dynamic marking.

VIII. VII. II.

Fourth staff of music in treble clef, key of D major. It features a melodic line with a slur and a *dolce* (sweet) instruction.

VII. II.

Fifth staff of music in treble clef, key of D major. It continues the melodic and harmonic development with fingerings.

II. II. III.

Sixth staff of music in treble clef, key of D major. It includes a *morendo* (fading) instruction and a pianissimo (*pp*) dynamic marking.

VI. V.

Seventh staff of music in treble clef, key of D major. It features a melodic line with a slur and a *marcato* (marked) instruction.

III. V.

Eighth staff of music in treble clef, key of D major. It includes a forte (*ff*) dynamic marking and a mezzo-forte (*mf*) dynamic marking.

VI. --- V. --- VII. --- X. --- VIII. --- IX. --- III. --- II. --- I.

pp *p* *mf* *f* *dim.*

Tempo I

φп.