

Violino Primo

Sinfonia in D \sharp

a 4 voci

Per Brant
1714 – 1767

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Violino Primo

Sinfonia

Allegro non molto.

Per Brant (1714-1767)

The musical score consists of ten staves of violin music. The key signature is one flat, and the time signature is common time. The music is divided into measures by vertical bar lines. Measure numbers are indicated in boxes above the staff: 1, 7, 14, 20, 26, 31, 37, 43, 50, and 58. Various dynamics are marked throughout, including *p* (piano), *f* (forte), *tr* (trill), and *sf* (sforzando). The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests. The score is written on five-line staves with a treble clef.

Musical score for piano, featuring five staves of music. Measure 65 starts with a rest followed by a dynamic *tr*. Measure 73 shows a melodic line with a dynamic *tr*. Measure 81 includes a dynamic *tr* and a forte dynamic *f*. Measure 88 features a dynamic *ff*. Measure 95 concludes with a dynamic *tr*.

Andante Piano

Andante section for piano, consisting of eight staves of music. The section begins with a treble clef and common time, marked *c*. Measures 1-3 show eighth-note patterns with dynamics *3*, *tr*, and *tr*. Measures 4-6 continue the eighth-note patterns with a dynamic *tr*. Measures 7-9 show more complex eighth-note patterns with dynamics *tr* and *tr*. Measures 10-12 show eighth-note patterns with a dynamic *#*. Measure 13 begins with a dynamic *pp*. Measures 14-16 show eighth-note patterns with a dynamic *poco forte*. Measure 17 concludes with a dynamic *f* and a dynamic *tr*.

4

20 *p* *tr* *tr* *tr* *tr*

24

28

32

36

40 *pp*

43 *Poco forte* *f* *tr*

Allegro ma Poco

10 *tr*

20 *tr*

28 *tr*

37

46 *tr*