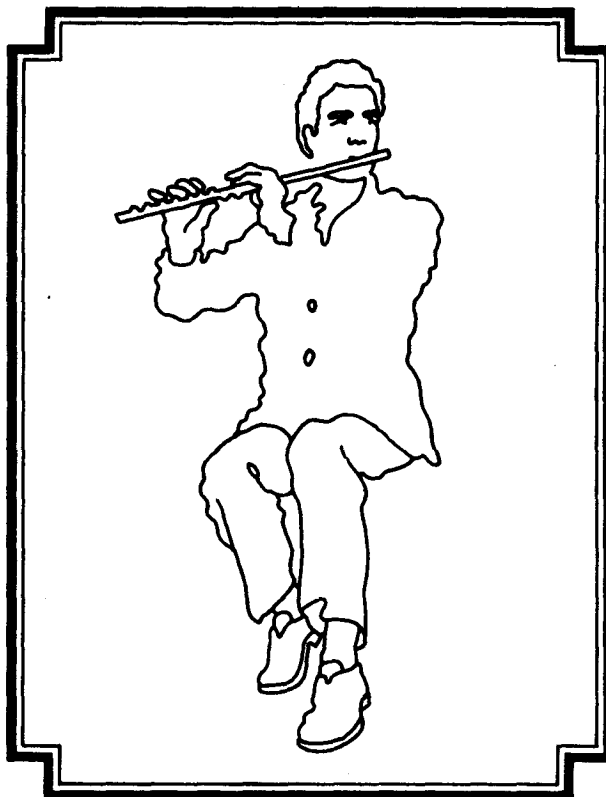


LEARN AS YOU PLAY FLUTE

BY PETER WASTALL

W. van Groenou
nov '88



CONCERT PIECES

PIANO ACCOMPANIMENTS

BOOSEY & HAWKES

Learn as you Play – Flute

by Peter Wastall

CONCERT PIECES

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LEARN AS YOU PLAY-FLUTE

CONCERT PIECES

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MINUETTO

from Sonata No.3 op.99

JAMES HOOK
(1746-1827)

Allegretto

FLUTE

PIANO

The musical score is written for Flute and Piano in 3/4 time. The tempo is marked 'Allegretto'. The key signature has one flat (B-flat). The score is divided into four systems, each with a measure number at the beginning of the Flute staff: 1, 7, 13, and 19. The Piano part includes dynamic markings: *mf* (mezzo-forte) at the beginning of the first system, *mp* (mezzo-piano) at the start of the second system, and *mf* at the start of the third system. The Flute part features a variety of note values, including eighth and sixteenth notes, and rests. The Piano part consists of chords and single notes, often with slurs. The score concludes with a double bar line and repeat dots at the end of the 19th measure.

CHORUS

from "Paris and Helen"

arr. Peter Wastall

C.W. GLUCK
(1714-1787)

Andante

mf

5

9

mp

13

Musical score for measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef and contains a melody of eighth and quarter notes. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a continuous eighth-note pattern. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

17

Musical score for measures 17-19. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth-note runs and a bass line with quarter notes. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

20

Musical score for measures 20-22. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth-note runs and a bass line with quarter notes.

23

Musical score for measures 23-26. The system consists of a vocal line and a piano accompaniment. The vocal line continues the melody. The piano accompaniment features a more active right hand with eighth-note runs and a bass line with quarter notes. The system ends with a double bar line.

X

SOLILOQUY

DEREK HYDE

Andante

The musical score is written for a single melodic line and piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante'. The piano part begins with a mezzo-piano (*mp*) dynamic and includes a 'con Ped.' (con pedal) instruction. The score is divided into systems, with measure numbers 6, 11, 17, and 23 indicated at the start of their respective systems. The notation includes various musical symbols such as notes, rests, slurs, and accidentals.

HUMMING SONG

from "Album for the young" op.68

arr. Peter Wastall

ROBERT SCHUMANN
(1810-1856)

Not fast

p

5

10

15

20

MINUET

from Divertimento No.2 K.229

arr. Peter Wastall

W. A. MOZART
(1756-1791)

Allegretto

7

14

21

27

mf

mp

f

mp

f

p

cresc.

f

cresc.

LULLABY

from "24 easy Concert Pieces"

ISTVÁN SZELÉNYI
(1904-1972)

Largo

mp molto espressivo

mp molto espressivo

6

mf

mf

12

mp

mp

18

poco a

poco a

24

poco dim.

poco dim.

p

p

MELODY

from the song "Ich Liebe Dich"

L. van BEETHOVEN
(1770-1827)

Andante

p

5

mf

10

mf

15

dim.

f

dim.

rit.

20 *a tempo*

f *p*

25

f

30

mp

35

f *p* *p*

AIR

from "H. Purcell: Two Pieces"

arr. Roland Revell

HENRY PURCELL
(1658-1695)

Andante

5

11

17

mf

mp

p

dim.

cresc.

mf

rit.

23

p *cresc.* *f*

mf *f*

29

mf *cresc.*

p *cresc.*

35

Poco meno mosso

p espressivo

pp

41

poco cresc. *rall. e dim. al fine*

poco cresc. *rall. e dim. al fine*

SERENADE

from "Classical Album for Flute"

arr. Harold Perry

JOSEPH HAYDN
(1732-1809)

Andante cantabile

p dolce

quasi pizz.

p

simile

5

10

mf

mf

15

p

mf

p

mf

20

p

24

p

29

pp

34

p

PIECE No.5
from "Eight Pieces for Organ"

arr. Peter Wastall

CÉSAR FRANCK
(1822-1890)

Andantino quasi allegretto

p espressivo e tranquillo

The first system of the musical score, measures 1-4. It features a treble and bass staff. The treble staff has a melodic line with a slur over measures 1-4. The bass staff has a harmonic accompaniment with a slur over measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4.

5

The second system of the musical score, measures 5-8. It continues the melodic and harmonic lines from the first system. The treble staff has a slur over measures 5-8. The bass staff has a slur over measures 5-8.

10

rall. a tempo

mp

The third system of the musical score, measures 9-14. It includes a tempo change from 'Andantino quasi allegretto' to 'rall.' at measure 9, and back to 'a tempo' at measure 11. The treble staff has a slur over measures 9-14. The bass staff has a slur over measures 9-14. The key signature changes to two flats (Bb, Eb) at measure 11.

15

mp *f*

mf cresc. *f*

The fourth system of the musical score, measures 15-18. It continues the melodic and harmonic lines. The treble staff has a slur over measures 15-18. The bass staff has a slur over measures 15-18. The key signature remains two flats (Bb, Eb).

20 *pocho rall.* *a tempo*

dim. *p*

Measures 20-24. The music features a single treble staff and a grand staff. The tempo changes from 'pocho rall.' to 'a tempo' at measure 22. Dynamics include 'dim.' and 'p'.

25 *cresc.*

cresc.

Measures 25-29. The music features a single treble staff and a grand staff. Dynamics include 'cresc.'.

30 *molto rall.* *a tempo*

f *p*

Measures 30-34. The music features a single treble staff and a grand staff. The tempo changes from 'molto rall.' to 'a tempo' at measure 32. Dynamics include 'f' and 'p'.

35 *sempre rall.*

pp *dim.* *pp*

Measures 35-39. The music features a single treble staff and a grand staff. The tempo is 'sempre rall.'. Dynamics include 'pp', 'dim.', and 'pp'.

ADAGIO

from "Sonatina for Flute and Piano"

PÁL JÁRDÁNYI
(1920-1966)

Adagio molto, un poco rubato ($\text{♩} = 42$)

p cantabile *mp*

p

6 *più espr.* *mp*

11 *poco rit.* *p*

16 *Un poco più mosso* ($\text{♩} = 48$) *p cantabile* *cresc.* *p cantabile* *espr.* *cresc.*

21 *f* *sosten.*

26 *rit.* *a tempo* *p* *mp* *pp*

32 *più espr.* *pp* *mp*

37 *rit.* *p* *pp*