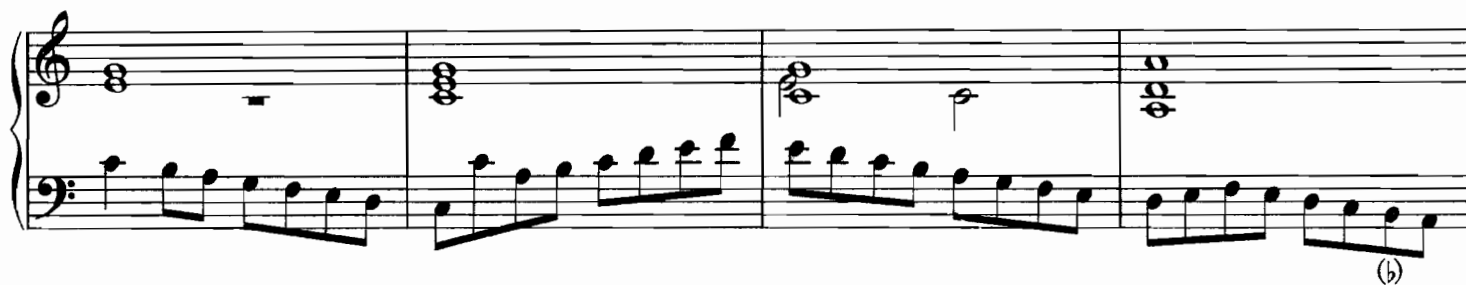


Discantes. (Discants.)

Diferencias. (Variations.)



I.

Section I consists of ten measures of music. The first system contains measures 1-4, and the second system contains measures 5-10. The notation is in treble and bass staves. Measure 1 has a bass clef and a flat (b) below the staff. Measure 2 has a flat (b) below the staff. Measure 3 has a flat (b) below the staff. Measure 4 has a flat (b) below the staff. Measure 5 has a sharp (#) above the staff. Measure 6 has a sharp (#) above the staff. Measure 7 has a flat (b) below the staff. Measure 8 has a flat (b) below the staff. Measure 9 has a flat (b) below the staff. Measure 10 has a flat (b) below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

II.

Section II consists of six measures of music. The first system contains measures 11-14, and the second system contains measures 15-16. The notation is in treble and bass staves. Measure 11 has a flat (b) below the staff. Measure 12 has a flat (b) below the staff. Measure 13 has a flat (b) below the staff. Measure 14 has a flat (b) below the staff. Measure 15 has a flat (b) below the staff. Measure 16 has a flat (b) below the staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

