

5789
MAY 14 1900

Music Department

à Monsieur Kross.
Professeur au Conservatoire de St. Petersburg.

2

GRANDES ETUDES

pour le

Piano

composées
par

ANT. RUBINSTEIN.

Nº1 en Ré mineur.

Price \$1.25 each.

Nº. 2 en La.

NEW-YORK.

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ETUDE

N^o. 2.

ANTON RUBINSTEIN.

Allegro.

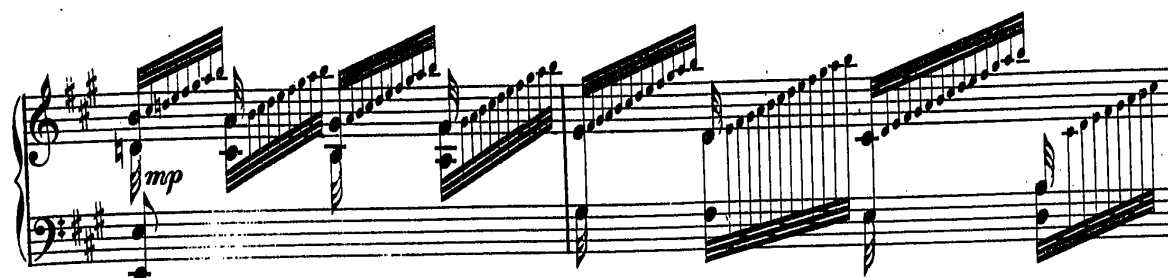
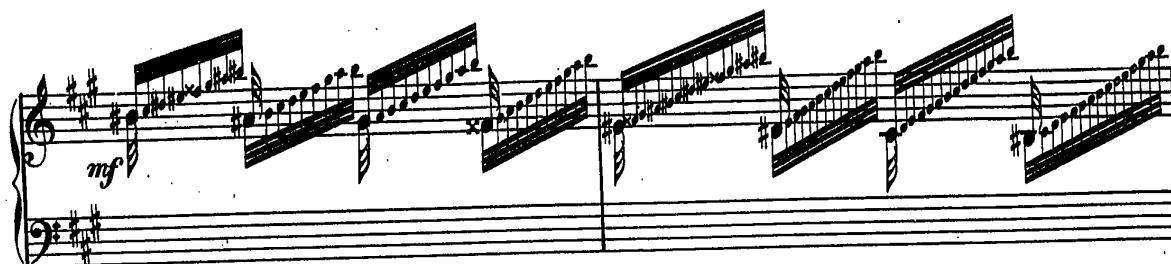
Piano.

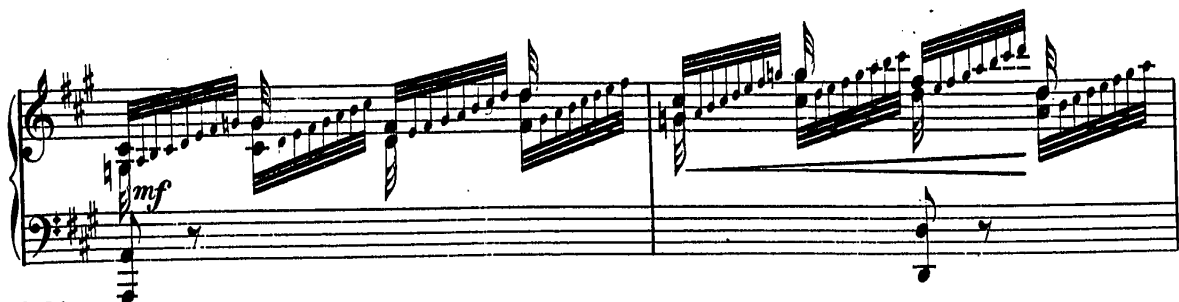
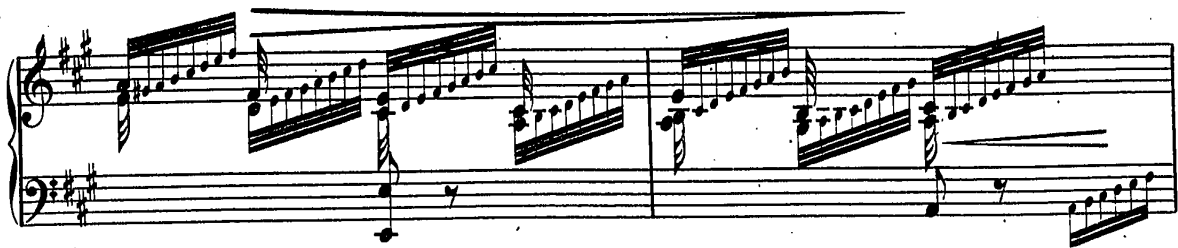
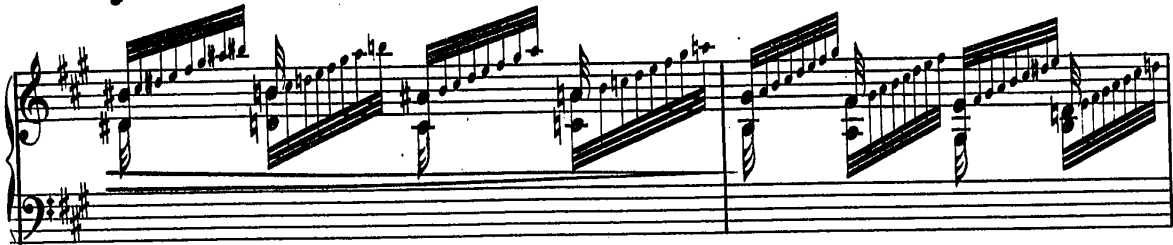
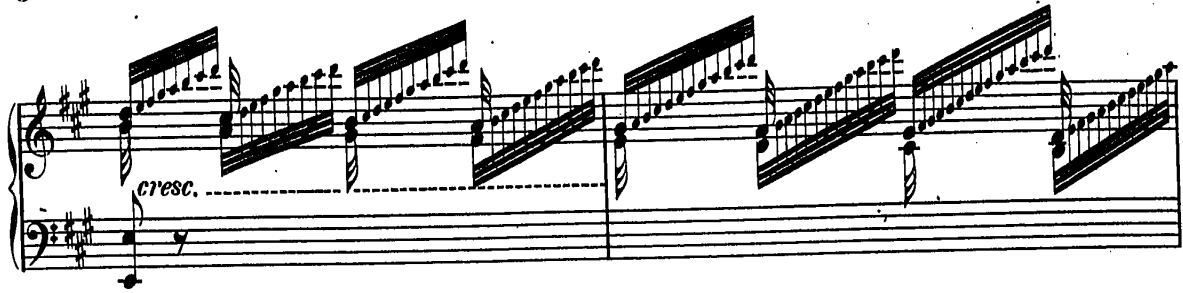
The musical score is written for piano and consists of five systems of two staves each. The key signature is G major (one sharp) and the time signature is common time (C). The first system is marked 'mf' and 'Allegro.' The subsequent systems continue the piece with various melodic and harmonic developments. The final system also includes the 'mf' marking.

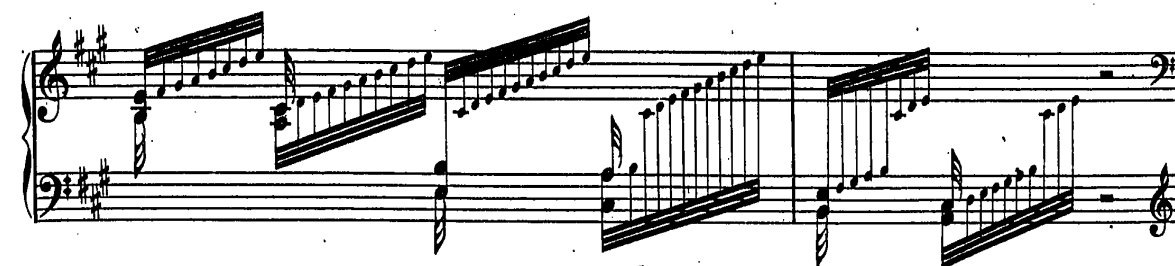
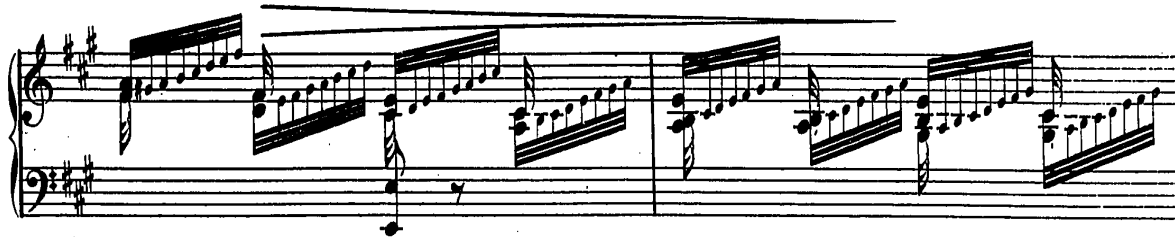
1501

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This page contains six systems of musical notation for piano. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is two sharps (F# and C#). The notation includes various musical elements such as eighth notes, sixteenth notes, and rests. Dynamic markings like *mf* (mezzo-forte) are present in the fourth and sixth systems. The music is written in a style typical of 20th-century piano repertoire, with complex rhythmic patterns and melodic lines.







The image displays a page of musical notation, likely for a piano. It consists of five systems of staves, each containing a grand staff (treble and bass clefs) and a single bass staff. The notation is written in a key signature of three sharps (F#, C#, G#) and a 4/8 time signature. The music features a continuous, ascending melodic line across the staves, with various rhythmic patterns and dynamic markings. The page number 1501 is visible at the bottom left.

1501

