

DEUX MÉLODIES RUSSES

ARABESQUES
pour piano par F. Liszt

R 102, SW 250

1. LE ROSSIGNOL

Romance de Alexandr Alexandrovitch Alabieff

Lento a capriccio

una corda

crescendo

6

8

tr

leggerissimo pp

(8)

pp rit.

p espressivo

più ritard.

Adagio

13

p

tre corde

Allegro vivace

40

46

52

58

63

68

sempre pp

cresc.

3

8

3

8

5

5

5

4 5 1 5

Detailed description: This is a musical score for piano, spanning measures 40 to 68. The key signature is three sharps (F#, C#, G#). The score is written for both hands on a grand staff. Measures 40-45 show a complex texture with rapid sixteenth-note runs in the right hand and a more melodic line in the left hand. Measure 46 features a triplet of eighth notes in the right hand. Measures 52-57 continue with similar textures, with the instruction 'sempre pp' (sempre pianissimo) appearing in measure 52. Measure 58 has an '8' above the right hand, indicating an eighth-note pattern. Measures 63-67 show further development of the textures, with a triplet of eighth notes in measure 63. Measure 68 is a final, more melodic passage, marked with a crescendo ('cresc.') and featuring a series of descending notes in the right hand and a more active line in the left hand. Various fingerings and articulations are indicated throughout the score.

Vivacissimo

Ossia **f**

sempre staccato

Vivacissimo

ben marcato la melodia

72 **f**

non legato

76

8

81

86 *agitato*

91

96 *rinforzando* *ritenuto molto*

102 *Cadenza ad libitum*

(103)

(103) *rall.* *cresc.*

Adagio

(103) **Adagio**

The first system of the musical score for 'The Swan' by Maurice Strakosky. It begins with a piano introduction in G major, 4/4 time. The tempo is marked 'Adagio'. The right hand (treble clef) plays a melody starting with a grace note, followed by a quintuplet of eighth notes. The left hand (bass clef) plays a bass line with chords and grace notes. The system ends with a measure containing a grace note and a quarter note.

107

8
Ossia



III 8 tr *smorzando*

2. CHANSON BOHÉMIENNE

de Piotr Petrovitch Boulakhov

Allegretto

p dolce
3 2 1
3 2 1
3 2 1
3 2 1

p
3 2 1
3 2 1

7

p
3 2 1
3 2 1
3 2 1
3 2 1

14

cresc.
5 4 3 5 4 3
5 3
3

dim.

cantando espressivo

20

pp
mf
p

26

Z. 12 395

32

poco rall. . . .

ritenuto

38

dolce

sempre legato

44

50

cresc. rit. più rit. smorz. f vibrato

56

ff

ff

62 *rfz e ritenuto*

66 **Allegro** *p*

70 *8*

74 *sempre p* *pp*

78 **Tempo I** *rit. smorz.* *p espressivo*

83 *dolce*

89

p

delicatamente

cantando

94

8

4 2 1

98

8

4 3 3 3 3 3 3 3

dim. rit. smorz.

dolcissimo

una corda

102

8

106

8

110

8

pp

114

tranne, graziosamente

p

5

3

2 1 3 2 1 1 4 3 2 1 3

Detailed description: This system contains measures 114 to 117. The music is in D major (two sharps). Measure 114 has a five-measure rest in the treble and a half note in the bass. Measures 115-117 feature a continuous eighth-note pattern in the treble and a more complex bass line with triplets and sixteenth notes. A piano (p) dynamic is marked at the start of measure 115. Fingerings are indicated for several notes.

118

poco rit. . . .

Detailed description: This system contains measures 118 to 121. The treble staff continues with eighth-note patterns, while the bass staff has a more active line with eighth and sixteenth notes. A 'poco rit.' (poco ritardando) instruction is placed at the end of measure 121. The system concludes with a double bar line.

122

sempre dolce e legato

tre corde

Detailed description: This system contains measures 122 to 125. The treble staff features a series of eighth-note chords. The bass staff has a simple accompaniment of eighth notes. The instruction 'sempre dolce e legato' (always sweet and legato) is written above the treble staff. 'tre corde' (three strings) is written below the bass staff. The system ends with a double bar line.

126

8

Detailed description: This system contains measures 126 to 129. The treble staff continues with eighth-note chords. The bass staff has a simple accompaniment of eighth notes. A bracket with the number '8' spans measures 126 to 129. The system ends with a double bar line.

130

poco a poco crescendo e agitato

legato

Detailed description: This system contains measures 130 to 133. The treble staff features a series of eighth-note chords. The bass staff has a simple accompaniment of eighth notes. The instruction 'poco a poco crescendo e agitato' (poco a poco crescendo and agitato) is written above the treble staff. 'legato' is written below the bass staff. The system ends with a double bar line.

134 *più crescendo*

138 *rfz molto*

141 *p*

143

145 *diminuendo*

147

Più mosso

149

pp

p sempre staccato

152

cresc. - -

156

molto - - -

f

160

ff

8

ff

164

rinforz.

e ritard. [- - -]

p dolce

169

8

173

pp dolce

pp dolce

181

ritenuto

186

pp ppp

8