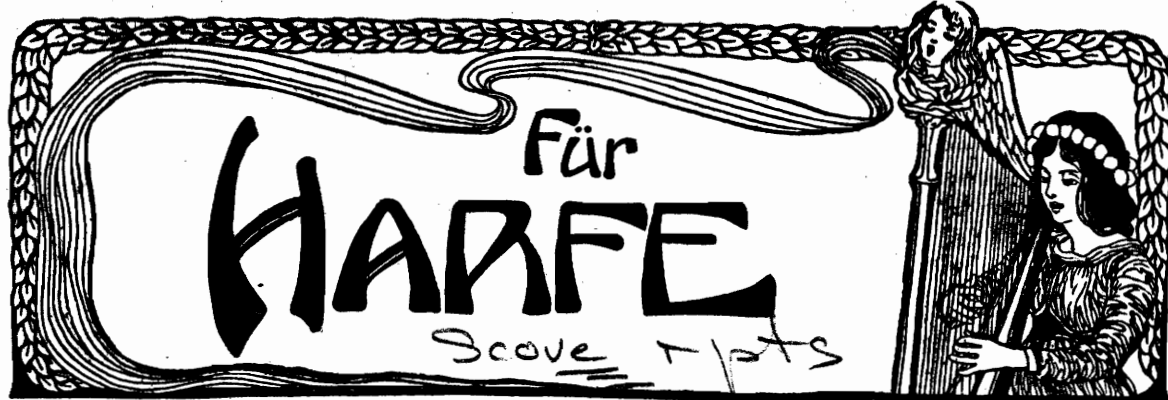




Harfe solo mit Orchester. netto

Alberstoetter, Carl. op. 3. Konzertstück (Ballade).
Partitur 6 —
Orchesterstimmen 10 —
Solostimme 2 —

Huber, Walter. op. 9. Fantasie.
Partitur 8 —
Orchesterstimmen 12 —
Solostimme 2 50

— op. 10. Meditation für Orchester mit obligater Violine und Harfe.
Partitur 5 —
Orchesterstimmen 8 —
Solostimme f. Harfe 1 50

Parish Alvars, Elias. Grand marche.
(Arrangiert von Ludwig Richter.)
Partitur 5 —
Orchesterstimmen 8 —
Solostimme 1 50

Poenitz, Franz. op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe.
Partitur 16 —
Orchesterstimmen 20 —
Solostimme 4 —

Zabel, Albert. op. 35. Großes Konzert C-moll.
Partitur 16 —
Orchesterstimmen 30 —
Solostimme 5 —

Zwei Harfen.

Holy, Alfred. op. 13. Festmarsch 4 —

Poenitz, Franz. op. 65. Fantasie in Ges-dur 5 —

— op. 75. Spukhafte Gavotte 2 50

— op. 80. Wikingerfahrt. Fantasie f. As-moll 5 —

Schuëcker, Edmund. op. 40. Remembrances of Worcester 7 50

Violine und Harfe.

Alberstoetter, Carl. op. 7. Romanze ... 2 50

Chopin, Fr. op. 55 No. 1. Nocturne F-moll bearb. v. Marianne u. Clara Eißler 2 50

Meyer-Mahlstedt, Adolf. op. 14. Petite Sérénade 2 50

Oberthür, Charles. Fantasie über „Auld Robin Gray“ 2 —

Poenitz, Franz. op. 79. Am Strand. Fantasie 6 —

Spohr, Louis. Sonate, einger. v. W. Posse 5 —

Stahl, Ernst. op. 49. Gedenken. Elegie. 2 50

— op. 52. Schelmerei. Scherzo 2 —

— op. 69. Romanze in F-dur 2 —

Tedeschi, L. M. op. 28. Serenade 2 50

Verdalle, Gabriel. op. 20. Larghetto ... 2 50

— op. 24. Réverie 2 —

— op. 26. Cantilène 2 —

— op. 29. Chant d'amour 2 —

— op. 30. Mélancolie 2 —

— op. 32. Pleurs et Rires 2 —

Wilm, Nicolai von. op. 156. Duo 3 —

Violoncello und Harfe. netto

Bach, Joh. Seb. Präludium C-moll (aus den kleinen Präludien und Fugen), mit hinzugefügter Melodie bearbeitet von Joseph Sulzer 2 —

Haendel, Georg Friedr. Sarabande G-moll bearb. von Heinrich Katona-Grüneke 1 50

Hopf, Hermann. op. 2 No. 1. Albumblatt 2 —

— op. 2 No. 2. Gavotte in A moll 2 —

Huber, Walter. op. 13. Fantasie 3 —

Oberthür, Charles. Fantasie über „Auld Robin Gray“ 2 —

Stahl, Ernst. op. 49. Gedenken. Elegie 2 50

Sulzer, Joseph. op. 26. Idyll (Im Thüringer Volkston) 2 50

Tedeschi, L. M. op. 33. Impromptu dramatique 4 —

Verdalle, Gabriel. op. 18. Meditation .. 2 50

Flöte und Harfe.

Hilse, B. op. 6. Suite für Flöte und Harfe oder Klavier 4 —

No. 1. Andante. No. 2. Bacchanale. No. 3. Adagio. No. 4. Scherzo.

Schönicke, Wilh. op. 30.

No. 1. Canzonetta 2 —

No. 2. Seguidilla 2 50

Cornet à Pistons und Harfe.

Böhme, O. op. 23. Soirée de St. Petersburg 2 50

Ensemblemusik mit Harfe.

Frommer, Paul. op. 47. Serenade für Violine, Violoncello und Harfe 2 50

Heinisch, Victor. Elegie für Violine, Violoncello, Harfe und Harmonium 4 —

Kempter, Lothar. op. 43. Romanze für Violine, Viola, Cello und Harfe ... 4 —

Kienzl, Wilhelm. op. 53. Abendstim-mungen. Drei Stücke für Streich-orchester und Harfe.

No. 1. Harfners Abendsang.

Partitur. *M* 2 50 Stimmen. 2 50

No. 2. Ave im Kloster.

Partitur. *M* 2 50 Stimmen. 2 50

No. 3. Serenade.

Partitur. *M* 2 50 Stimmen. 2 50

Klughardt, August. Gebet aus op. 75. „Die Zerstörung Jerusalems“ für Violoncello, Harfe und Orgel 2 50

Lemba, Arthur. Berceuse für 2 Violinen, Viola, Violoncello und Harfe. Partitur und Stimmen 2 50

Mostler, N. M. op. 20. Harfenständchen. netto
Für Violine, Violoncello und Harfe . 4 —

Oelschlegel, Alfred. op. 144. An die Madonna. Sechstes Trio für Violine, Violoncello und Harfe 2 50

Snoer, Johannes. op. 35. Preghiera für Violine, Violoncello und Harfe 2 50

Stahl, Ernst. op. 66. Nocturno für Flöte, Violine, Violoncello und Harfe 2 50

Trneček, Hans. op. 29. Nocturno für Violine, Violoncello und Harfe 4 —

Weber, Otto. (Ein Traum) für Violine, Violoncello und Harfe 3 —

— Abschied für Violine, Violoncello und Harfe 3 —

Wetzger, Paul. Minuet aus L'Arlesienne von G. Bizet. Für Flöte, Harfe oder Klavier, Violoncello und Viola ad lib. 2 —

Harfe und Pianoforte.

Alberstoetter, Carl. op. 3. Konzertstück (Ballade) 3 —

Poenitz, Franz. op. 74. Vineta. Fantasie für großes Orchester mit obligater Harfe. Für Klavier und Harfe eingerichtet von Heinr. Katona-Grüneke 6 —

Zabel, Albert. op. 35. Groß. Konzert C-moll 10 —

Harfe und Orgel.

Kienzl, Wilhelm. op. 53 No. 1. Abendsang 3 —

Gesang und Harfe.

Kienzl, Wilhelm. op. 56. Verwelkte Rosen 2 —

Klughardt, August. op. 80 No. 2. Alt-deutsches Minnelied 1 —

Müller, Margarethe. Christkindchen.

Ausgabe für hohe Stimme 1 —

Ausgabe für tiefe Stimme 1 —

Studienwerke.

Zabel, Albert. Große Methode für Harfe, vom ersten Anfang bis zur höchsten Ausbildung. Text deutsch, französisch, englisch. Teil 1, 2, 3.

Jeder Teil kostet gebunden 4 —

Komplett in 1 Band gebunden 10 —

Kastner, Alfred. op. 11. 50 leichte Übungen f. Pedalharfe in progressiver Reihenfolge:

Heft I, Übung 1—25 (ohne Pedale) . 5 —

Heft II, Übung 26—50 5 —

Schuëcker, Edmund. op. 36. Sechs Virtuosen-Etuden 5 —

Ein Traum.

Rêve.

Otto Weber.

Moderato.

Violino.

Cello.

Harfe.

mf

p

gis

ad libitum

f

rit. e dim.

a

p e dolce

p e dolce



First system of musical notation. It consists of three staves. The top staff is a single melodic line in treble clef, starting with a *mf* dynamic marking. The middle staff is a single melodic line in alto clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring arpeggiated chords and flowing sixteenth-note passages.



Second system of musical notation. It continues the three-staff structure. The top staff has a triplet of eighth notes. The middle staff features a triplet of eighth notes. The piano accompaniment in the bottom staff continues with complex arpeggiated figures.



Third system of musical notation. The top staff begins with a *p* dynamic marking. The middle staff also begins with a *p* dynamic marking. The piano accompaniment in the bottom staff features a *p* dynamic marking and continues with arpeggiated patterns.



Fourth system of musical notation. The piano accompaniment in the bottom staff begins with a *pp* dynamic marking. The system concludes with a final cadence across all staves.

This musical score is written for piano and voice. It consists of six systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal line with lyrics and includes a piano section with a triplet. The third system features a piano section with a triplet and a vocal line. The fourth system includes a piano section with a triplet and a vocal line. The fifth system features a piano section with a triplet and a vocal line. The sixth system includes a piano section with a triplet and a vocal line. The score is marked with various dynamics and articulations, including *mf*, *cresc.*, *mf dolce*, *f*, *p*, *mf*, *poco cresc.*, and *mf*. The key signature is B-flat major, and the time signature is 4/4.

mf

cresc.

mf

mf

mf dolce

f

mf

f

p

mf dolce

poco cresc.

mf

poco cresc.

mf

Musical score for a piano piece, page 5. The score is in B-flat major (two flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes complex chords, triplets, and long melodic lines with slurs. Dynamics range from piano (p) to forte (f). Performance instructions include "wenig bewegter" and "sub. mf wieder ruhiger".

The score is divided into four systems. The first system shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a long melodic line with a slur. The second system continues the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a long melodic line with a slur. The third system shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a long melodic line with a slur. The fourth system shows the vocal line and piano accompaniment. The piano part includes a triplet of eighth notes and a long melodic line with a slur.

Dynamics: *f*, *es*, *b f*, *as*, *e*, *es*, *e*, *h es*, *sub. mf*, *wieder ruhiger*, *p*, *des*.

poco accel.

poco accel.

poco accel.

accel. e cresc. molto

accel. e cresc. molto

accel. e cresc. molto

ff

ff

ff gliss.

die Viertel im Zeitmaß der

dim. tempo primo

vorigen Viertel

rit. e dim.

p dolce

p

Musical notation for a piano piece, featuring six systems of staves. The notation includes treble and bass clefs, key signatures of three flats, and various musical notations such as notes, rests, slurs, and dynamic markings.

Dynamic markings include: *mf*, *p*, *dim. e rit.*, *pp*, *ppp*, and *mf*.

The piece concludes with a double bar line and repeat signs.