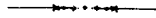


Sarabande und Allegretto



Corelli-Kreisler

Sarabande und Allegretto.

Sarabande. *Andante con moto.* *espress.* **Violine.** **Corelli-Kreisler.**

The score consists of two main sections: Sarabande and Allegretto.

Sarabande: *Andante con moto.* *espress.* **Violine.** **Corelli-Kreisler.**

The Sarabande section is in 3/4 time, key of D major. It features various ornaments (V, IVa, IIa) and dynamics (pp, p, cresc., e poco string.). The tempo is marked *a tempo*.

Allegretto: *Allegretto con spirito.* *p grazioso*

The Allegretto section is in 2/4 time, key of D major. It is marked *p grazioso* and *con spirito*.

Violine.

3

tranquillo

poco più mosso

cresc.

cresc.

Tempo I.

p

pp

sempre pp e poco a poco rit.

a tempo

semplice

The score is written for a violin in D major (two sharps). It begins with a *tranquillo* tempo and a *poco più mosso* section. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *p* (piano). The tempo changes to **Tempo I.** and then to *a tempo*. The piece concludes with a *semplice* section. Fingerings are indicated by numbers 1-4 above the notes, and bowing is indicated by slurs and accents. The key signature has two sharps (F# and C#).