

Piano

7

Pno.

13

Pno.

18

Pno.

Flute

Piano

Fl.

Pno.

Fl.

Pno.

7

13

3

Fl. 19

Pno.

Fl. 26

Pno. 26

Fl. 31

Pno. 31

frl.

p

mf

Fl. 36

Pno. 36

Fl. 41

Pno. 41

Fl. 46

Pno. 46

This musical score is for a Flute (Fl.) and Piano (Pno.) duo. It consists of three systems of staves, each containing a Flute staff and a grand staff for the Piano (treble and bass clefs). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measure numbers 36, 41, and 46 are indicated at the start of each system. The Flute part features melodic lines with slurs and accents. The Piano part provides harmonic support with chords, arpeggios, and triplets. The score ends with a double bar line at measure 46.

Un día de Noviembre

Composer: Paulina Fain

Parte III

Flute

Piano

Fl.

Pno.

Fl.

Pno.

The musical score is for Part III of 'Un día de Noviembre' by Paulina Fain. It is written for Flute and Piano in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system (measures 1-6) features a Flute part with rests and a triplet in measure 6, and a Piano part with a rhythmic melody in the right hand and a bass line in the left hand, including triplets and 'Ped.' markings. The second system (measures 7-12) continues the Piano's melody and bass line, with the Flute part entering in measure 7. The third system (measures 13-18) shows the Flute playing sustained notes with a 'pp' dynamic marking, while the Piano continues its accompaniment.

Fl. 19

Pno. 19

3 6

3

Fl. 25

Pno. 25

Fm7(b5) A7 Bb7(13)

Fl. 28

Pno. 28

p

Fl. 32 *p* $A\flat 7$

Pno. 32 *p*

Fl. 36 *f* $Em7$ $G\sharp 7$ $B7$ $Bmin7$ $E7(\flat 9)$ $G\sharp min7$ $C\sharp 7$

Pno. 36 *f*

Fl. 42

Pno. 42 *rallentando-----*