

CONCERTO

in G minor, RV 517
for Two Violins and Piano

VIOLIN I

Edited by JOSEF GINGOLD

ANTONIO VIVALDI

(1680-1743)

Allegro

ad libitum

(f)

6

11

17

22

26

29

31

39

Solo

tr

ad libitum

Violin I musical score, measures 42 to 84. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, triplets, trills (tr), and slurs. The tempo/mood marking *al libitum* appears at measures 50 and 71. The score is divided into systems of five staves each, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, 78, 82, and 86 indicated at the beginning of each staff.

42

46

50 *al libitum*

54

58

62

66

70

74

78

82

86

VIOLIN I

Andante

Violin I score, Andante section, measures 1-37. The music is in 3/4 time, key of B-flat major. It features a melodic line with various ornaments including trills (tr) and triplets (3). The tempo is marked Andante. The section ends with a piano (p) dynamic marking.

(Allegro)

Piano

al liltum

Violin I score, (Allegro) section, measures 38-42. The tempo changes to Allegro. The music is in 3/4 time, key of B-flat major. It features a more rhythmic and melodic line. The section starts with a piano (p) dynamic marking and includes a trill (tr) and a triplet (3). The section ends with a piano (p) dynamic marking.

VIOLIN I

47 *ad libitum*

54

62

68

72 *ad libitum* *tr*

80

87

92

99

106 *Piano* *ad libitum*

116

124

Detailed description: This is a page of a violin I musical score. It contains ten staves of music, numbered 47 to 124. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Performance instructions like 'ad libitum' and 'Piano' are present. A trill (tr) is marked above a note in measure 74. The music concludes with a double bar line at measure 124.