

ШЕСТАЯ СИМФОНИЯ

(1981)

ORCHESTRA*

3 Flauti /II = Piccolo II; III = Piccolo I/
Flauto alto (G) / = Piccolo 3/
3 Oboi
3 Clarinetti (B) /III = Cl. basso (B)/
2 Fagotti
Contrafagotto

* * *

4 Corni (F)
4 Trombe (B)
3 Tromboni
Tuba

* * *

Timpani
Tamburo
Tamburino
Gran cassa
Tom-tom (medio)
Piatto sospeso
Piatti (ord.)
Tam-tam
Campane tubulare
Campana di chiese

* * *

Cembalo
Arpa
Piano (с цифры **34** с искусственным усилителем)

* * *

2 Viole sole

* * *

Violini I
Violini II
Viole
Violoncelli
Contrabassi

*) Симфония перепечатана с немецкого издания.

ШЕСТАЯ СИМФОНИЯ

(1981)

Adagio a piacere
4_p sul pont., sempre non vibrato

2 vl. solo
pp sul pont., sempre non vibrato
pp

4_p **6_p** **4_p**

4_p **1** **6_p**

6_p **4_p**

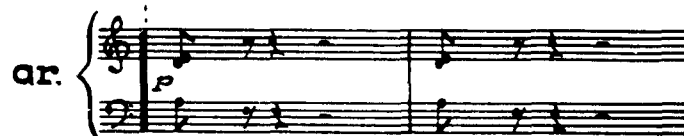
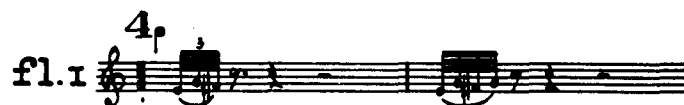
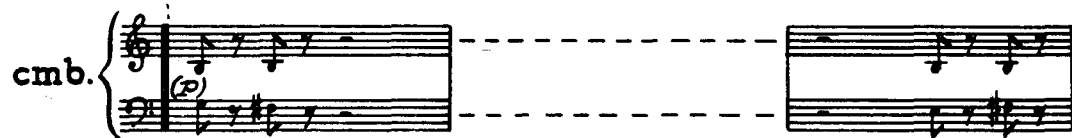
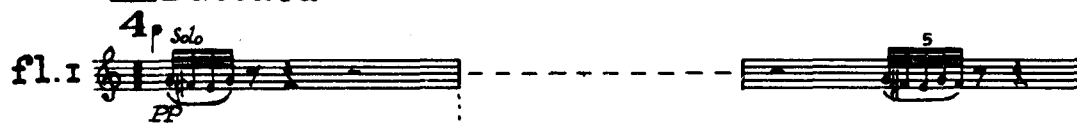
3_p **4_p**

*) 2 Viole sole должны расположиться за оркестром (желательно в разных концах) так, чтобы оставаться незамеченными публикой.

Нюансировка для солистов условная и зависит от акустических особенностей зала. Достижение максимально отдаленного звучания обязательна.

Ради достижения тембровой однородности в звучании солистов дирижер может, по своему усмотрению, поручить исполнение всей мелодической линии одному из солистов.

2 Battuta



fl. I

fl. II

fl. III

fl. a.

ar.

4

ppp

fl. I

fl. II

fl. III

fl. a.

ar.

3

6

7

ar.

5

pp

2vl. I

2vl. II

sole

p

vn. I

vn. II

vl.

vc.

cb.

fl. I *Solo*
pp

fl. II *Solo*
pp

fl. III *Solo*
pp

fl. a. *Solo*
pp

cl. I *Solo*
pp

ar. *p*

pf. *Solo*
p

2 vl. I

2 vl. II



fl. a. *p*

6

cmb. *Solo*
(p)

pf. *(p)*

2 vl. I

2 vl. II

fl. I

fl. II

fl. a.

cmb.

pf.

2 vl.

7

fl. I *muta in fl. pc. II*

fl. II *muta in fl. pc. I*

fl. a. *muta in fl. pc. III*

tamt *PPP*

ar. *p* 3_r

pf.

2 vl. *p* 4_r

Marcato

4^o

fl. I

3 pc.

3 ob.

cl. I II III

tr. I II III IV

cr. I II III IV

tn. I II III

tro

2 vl. I II

archi

4^o Marcato

The musical score is written for a large orchestra. The first system includes woodwinds (flute I, three piccolos, three oboes, three clarinets in E-flat, three trumpets, three trombones, and tuba) and brass (three cornets). The second system includes strings (two violins and an orchestra). The tempo is marked 'Marcato' and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'fff'. The woodwinds and brass play a rhythmic pattern of eighth notes, while the strings play a more complex pattern of eighth and sixteenth notes. The tuba and trombones play a low, rhythmic pattern. The violins play a melodic line with many trills and grace notes. The orchestra plays a complex pattern of eighth and sixteenth notes.

fl. I

3 pc.

3 ob.

cl. I
II
III

cr. I
II
III
IV

tr. I
II
III
IV

tn. I
II
III

tro

8

2 vl. I
II

archi

fl. I *Pe. II muta in fl. gr. I*
Pe. I muta in fl. gr. III

pc. *Pe. III muta in fl. alto*

3 ob.

3 cl.

fl. a *pp*

cr.

tr.

tn. II

tro

2 vl.

orchi

9

fl. a.

3 fl.

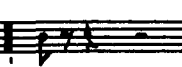
ar.

2 vl.

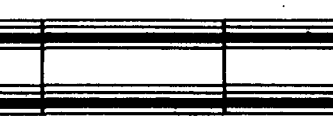
3 fl.

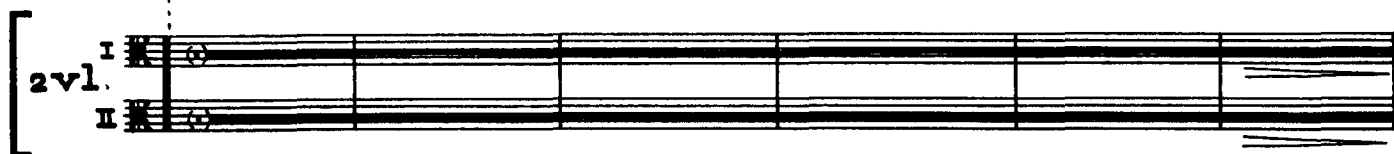
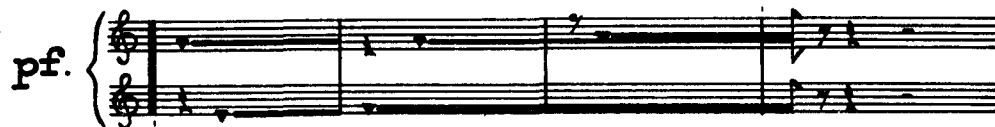
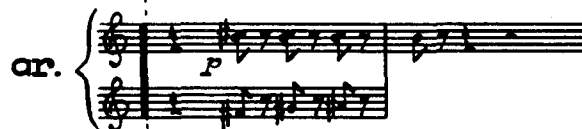
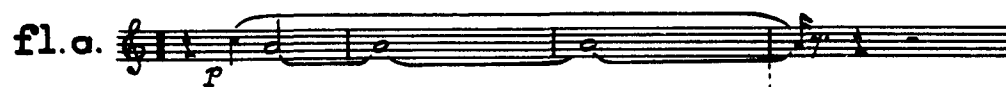
fl. a.

ar.

ar. {  10

pf. *Solo* 

2vl. 

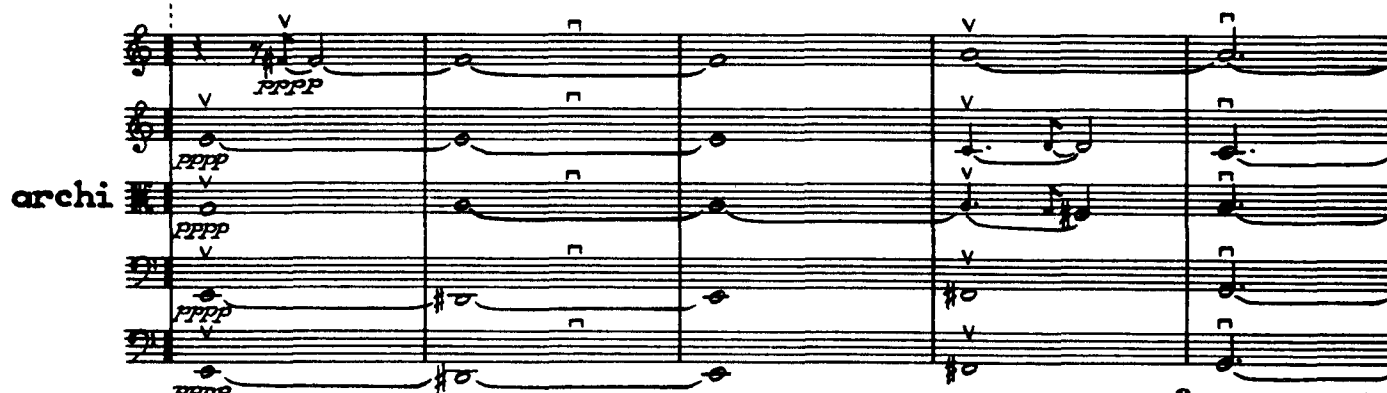
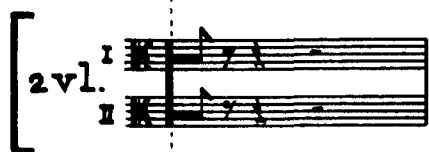
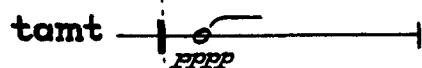


11 Calmo

ad lib.



fl. a. *ppp*



11 Calmo

c 6971 R

3.

[illegible]

3.

3 fl. I *p* *a2* *p*

fl. a. *p*

ob. I *Solo* *fff*

cl. I *tr*

cl. b. *p*

2 fg. *(a2)*

cfg.

cr. I *Solo* *mp* *p*

tr. I *p*

tr. II *p*

tn. I *p*

e. *p*

tb. *p*

2 vl. I *V*

II *V*

vc. *unis.* *V* *fff* *3.*

13

ob. I *mp* *P Solo*

ob. II *P Solo*

fg. I *fp*

cfg. *fp*

cr. I *fp*

cr. II *fp*

tr. I *fp*

tr. II *fp*

tn. I *fp*

tn. II *fp*

tb. *fp*

tamt *ppp*

pto *ppp*

pto *ppp*

pto *ppp*

fl. I *mp*

fl. II *mp*

fl. a. *mp*

cl. I *mp*

cl. b. *mp*

ar. *ppp*

pf. *mp*

vn. I *ppp* *unio.* *div.* *poco cresc.* *ppp*

vn. II *ppp* *unio.* *div.* *poco cresc.* *ppp*

vl. *ppp* *div.* *poco cresc.* *ppp*

vc. *ppp* *div.* *poco cresc.* *ppp*

cb. *ppp* *div.* *poco cresc.* *ppp*

13

cresc.

fl. I
II
III

fl. a.

cl. I

cl. b.

fg. I

cfg.

cr. I
II
III
IV

tr. I
II
III
IV

tn. I

e

tb. III

gr. c.

tamt.

archi

cresc.

14

c 6971 K

This page of a musical score includes the following parts and markings:

- fl. I**: Flute I, with trills (tr.) and accents.
- pc.**: Piccolo, with *fff* (fortissimo) dynamic.
- 3 ob.**: Three Oboes, with trills and accents.
- cl. I**: Clarinet I, with *fff* dynamic.
- cl. b.**: Clarinet B-flat, with *fff* dynamic.
- fg. I**: Bassoon I, with *fff* dynamic.
- cfg.**: Bassoon II, with *fff* dynamic.
- cr.**: Corni (Horn), with *ff* dynamic and the instruction *campana in aria*.
- tr.**: Trumpets, with *ff* dynamic.
- tn. e**: Trombones, with *ff* dynamic.
- tb.**: Tuba, with *ff* dynamic.
- gr. c.**: Grand Cymbal.
- tamt.**: Tam-tam.
- pti**: Timpani.
- pto sosp.**: Timpani, suspended.
- archi**: Strings, with *fff* dynamic.

ffff

fl. I

pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr.

tr.

tn.

e

tb.

tmp.

pto sosp.

pti

gr. c.

tamt.

archi

ffff

div. in 2

div. in 2

uniss.

uniss.

muto in fl. alto

muto in Cl. III

4.

15

4.

f1. I
II
III

Pc. II muta in fl. II; Pc. I muta in fl. III

f1.a. *Solo* *passat.*

ppp *ppp* *ppp*

2 vl. I
II

pp *pp*

archi

ppp *ppp* *ppp* *ppp* *ppp*

3 fl. *a2*

f1.a.

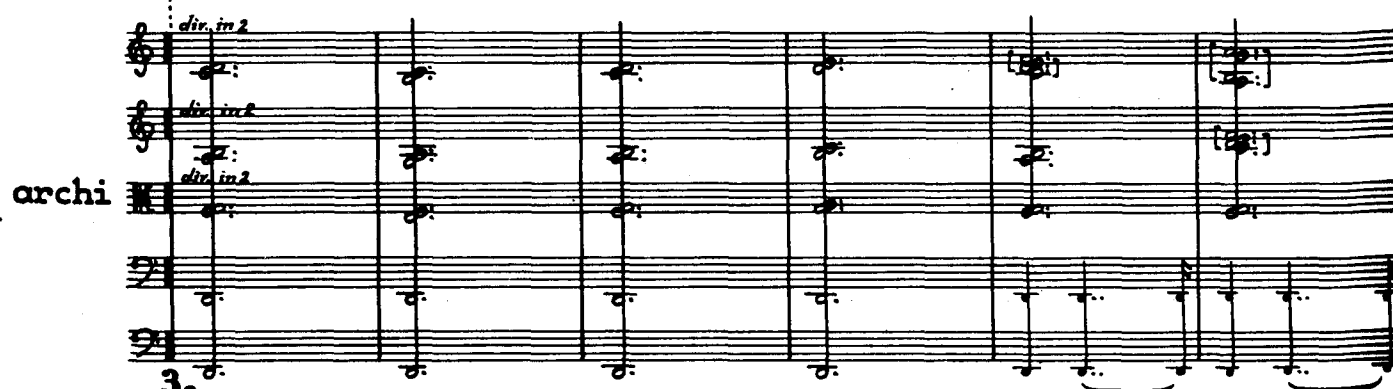
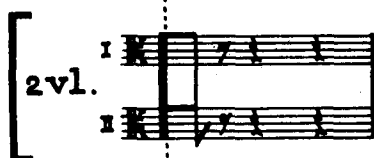
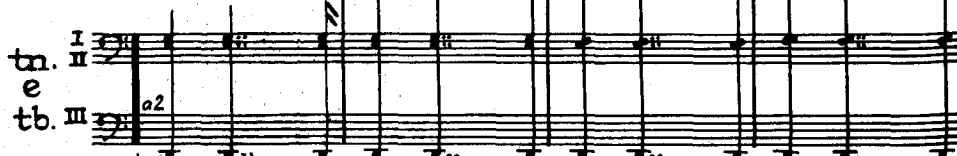
3.

archi

dir. in 2

v *v* *v* *v*

17 *pppp*
3_p



17 *pppp*
3_p

94

18

4

fff

♩ = d.

fg. I

cfg.

cr.

tr.

tn. I

e

tb. III

tmb

tro

pto *sosp.*

pti

gr.c.

tamt.

cne

cna *di chiesa*

cmb.

2 vl.

ff marcato

sim.

archi

fff

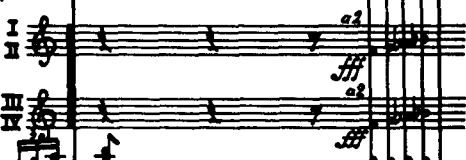
4

18

*) В случае надобности искусственно усилить септало (до цифры 19).

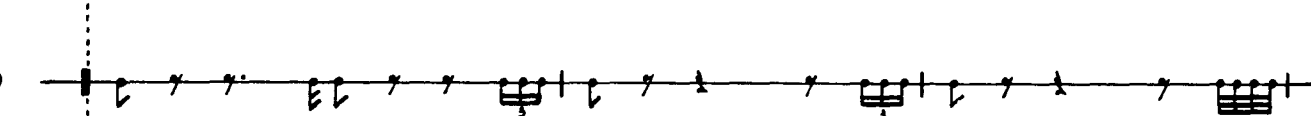
fg. 

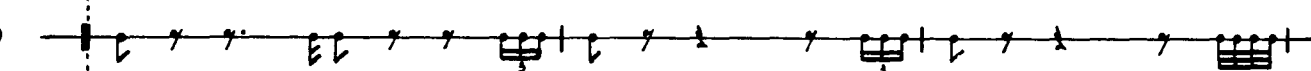
cr. 

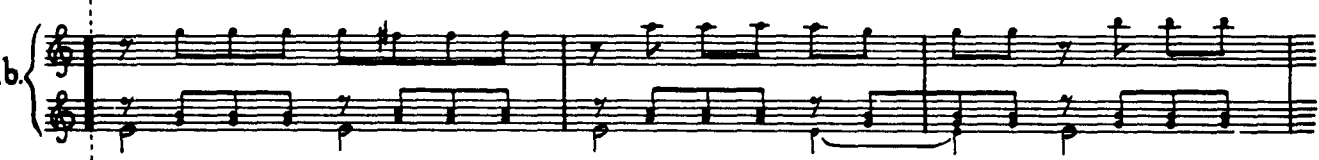
tr. 

tn. 

e. 

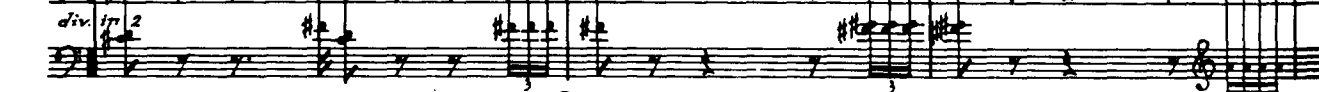
tb. 

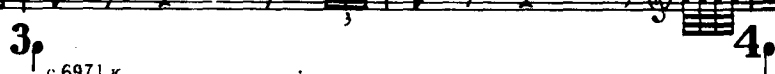
tro 

cmb. 

2 vl. 

archi 

div. fr. 2 

3. 

4. 

4. *fff*

fl. I

3 pc.

3 ob.

3 cl.

cr. I II

tr. I II

tn. I II

e

tb. III

tro

pto sosp.

cmb.

2 vl. I II

archi

4.

fl. I

3 pc.

3 ob.

3 cl.

cr. I
II
III
IV

tr. I
II
III
IV

tn. I
II

pto *sosp.*

cmb.

2 vl. I
II

archi

19 *fff*

fl. I

pc. I
II
III

3 ob.

3 cl. I
II
III

fg. I
II

c fg.

cr. I
II
III
IV

tr. I
II
III
IV

tn. I
II
III

tb.

tmp.

tro.

pto. scap.

pti.

gr. c.

Pc. II muta in fl. II
Pc. I muta in fl. III
muta in fl. alto
Cl. III muta in Cl. basso

solo
fff

fff
p

cne *fff*

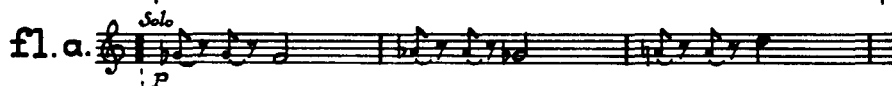
ar. *p*

archi

19 *fff*

c 6971 K

20

4_p2_p2_p

cr.
tr.
tn.
tb.

tro
pto *soap*

cne

ar. *Solo*
p

2 vl. I
II

archi

20

2_p 6_p [21]

f1. I
II
III

f1. a. Solo
ppp

4 cr.
4 tr.
3 tn.
tro
cne
ar.

Solo
P legato sempre

2 vl. I
II

Solo
P legato sempre

archi

ppp

3 fl.
fl. a.

7_p 6_p

2 vl. I
II

vc.
cb.

3 fl. 6_p
fl. a. 4_p

22
3_p
d. = j
tamt. *ppp*
cne *ppp*

2 vl. I
II

vn. I *sul. G*
vn. II *sul. G*
vl. *ppp*
vc. *div. in 2*
cb. *ppp*

cr. I *solo*
pp *mp*

tamt. *ppp*
cne *ppp*

2 vl. I
II *pp*

archi *unis*

23

fl. a. *pp*

cl. I *pp*

cl. II *pp*

cl. b. *pp*

tn. I

tn. II *ppp*

tn. III *ppp*

ar. *p*

2 vl. I

2 vl. II

archi *ppp*

23 *ppp*

This musical score is for the piece "L'Espresso" by Maurice Strakosky. It is written for a large orchestra and includes the following parts and markings:

- Flutes (fl.):** First and second flutes, marked *mf* (mezzo-forte).
- Flute in A (fl. a.):** Flute in A, marked *mf*.
- Clarinets (cl.):** First and second clarinets, marked *mf*.
- Clarinet in B-flat (cl. b.):** Clarinet in B-flat, marked *mf*.
- Flageolet (fg.):** Flageolet, marked *p* (piano).
- Contraflageolet (cfg.):** Contraflageolet, marked *p*.
- Cornets (cr.):** First, second, and third cornets, marked *pp* (pianissimo).
- Trombones (tn.):** First, second, and third trombones, marked *ppp* (pianississimo).
- Archi (archi):** String section, marked *p* (piano).
- Dynamic Markings:** *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo).
- Performance Instructions:** "muto in Pc. I" (muted in Percussion I), "Soli" (Solo).

24 *fff*

fg. I II *fff*

cfg. *fff*

cr. I II *fff*

tr. I II *fff*

tn. I II *fff*

e. *fff*

tb. III *fff*

tmp. *fff*

tro. *fff*

pti. *fff*

gr.c. *fff*

tamt. *fff*

cne. *fff*

cna. di chiesa *fff*

fff

div. in 4 *fff*

div. in 4 *fff*

div. in 4 *fff*

archi. *fff*

24 *fff*

4,

25

fg. I
cfg.
cr.
tr.
tn.
e
tb.
tmp.
tro
pto sosp.
pti
gr. c.
tamt.
cne
cna di chiese

cmb. (P)

pf. mf

2 vl. I
II

archi

4,

25

*) Играть по струнам (цифры 25 — 30).

26 *Marcatissimo furioso*

J = d fff

cl. b.
 fg.
 cfg.
 cr.
 tr.
 tn.
 e.
 tb.
 tmp.
 tro
 pto *sosp.*
 pti
 gr. c.
 tamt.

cna di chiese

cmb.

pf.

[2 vl

archi

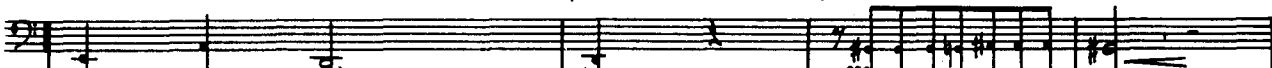
26 *Marcatissimo furioso*

cne {

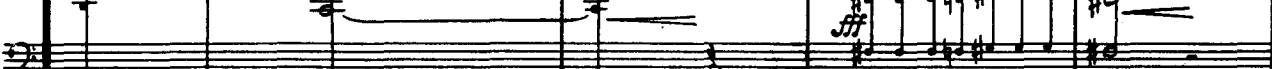
archi

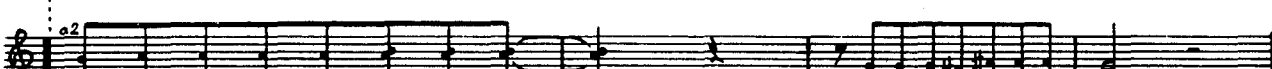
A musical score for a string ensemble (archi) consisting of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *fff* (fortissimo). The score is written in a traditional musical notation style with a key signature of one sharp (F#) and a common time signature (C). The first staff is a violin, the second is a viola, the third is a first violin, the fourth is a first viola, and the fifth is a double bass. The score shows a complex arrangement of notes and rests, with some measures containing multiple notes on a single staff. The dynamic marking *fff* is repeated several times throughout the score, indicating a very loud volume. The notation is dense and detailed, typical of a professional musical score.

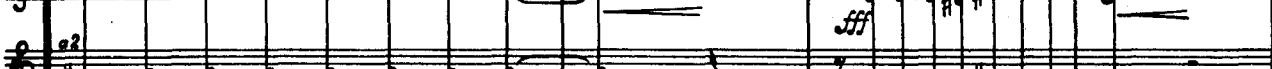
2_p 4_p

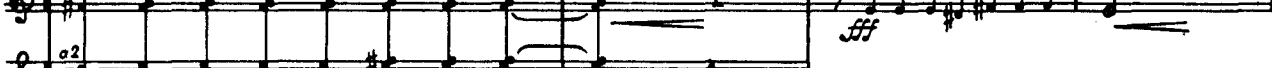
cl.b. 

fg. I 

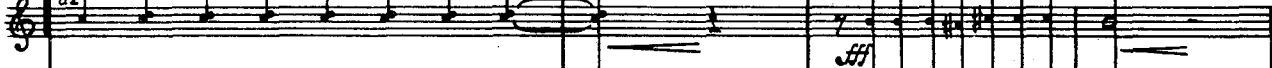
cfg. 

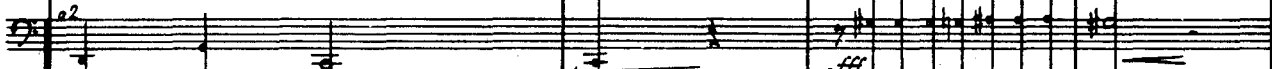
cr. 

tr. 

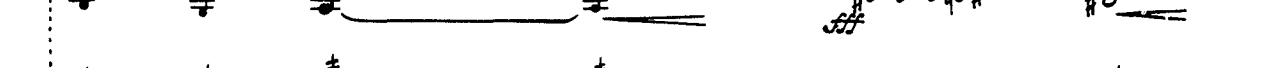
tn. 

e 

tb. 

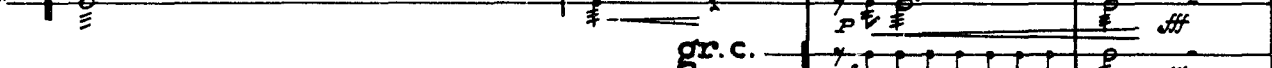
tmp. 

pto sosp. 

tro 

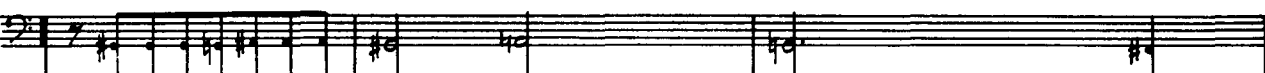
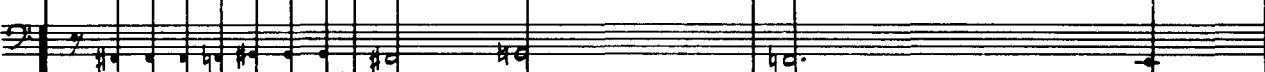
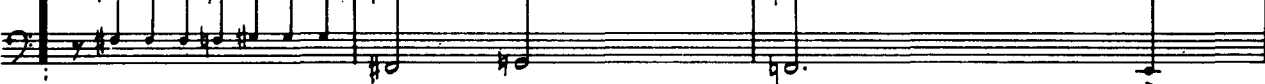
gr.c. 

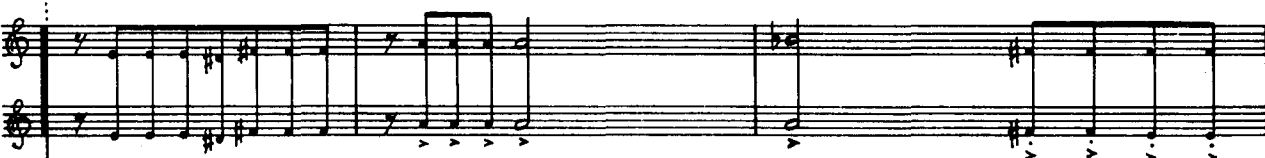
cne 

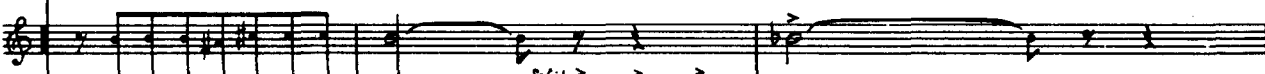
archi 

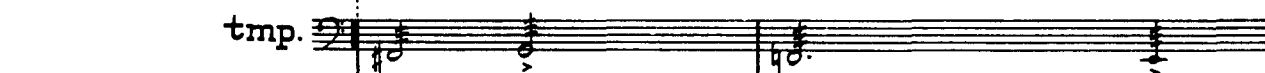
2_p 4_p

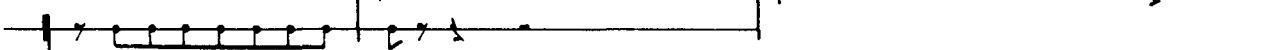
27

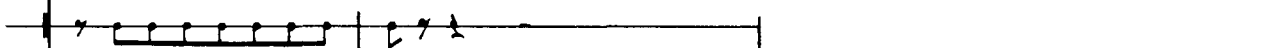
cl. b. 
 fg. I 
 cfg. 

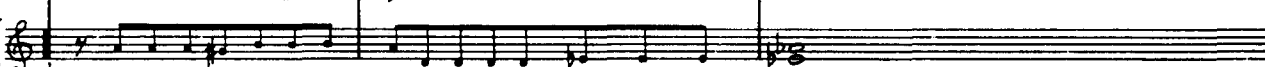
cr. 

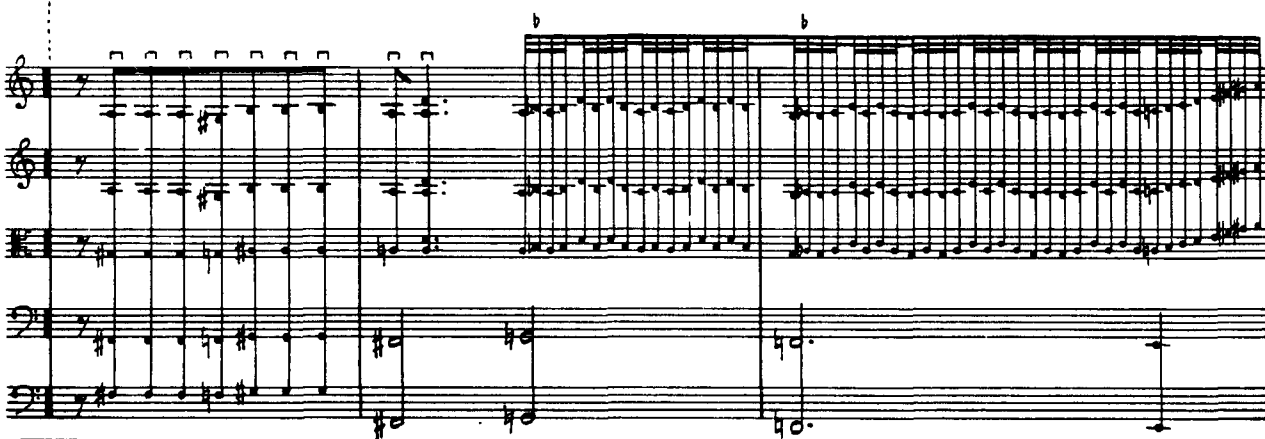
tr. 
 tn. 
 e 
 tb. 

tmp. 

tro 

gr. c. 

cne 

archi 

27

28

4_p

fl. I

3 pc.

3 ob.

cl. I

2_p

cl. b.

fg. I

cfg.

cr. I

tr. I

tn. I

e

tb. III

tmp.

tro

pto aosp.

gr. c.

pti

archi

2_p

4_p

28

29

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr. I

cr. II

tr. I

tr. II

tn. I

e

tb. III

tmp.

tro

ptō susp

gr. c.

tno

cne

archi

29

fl. I 4,
 3 pc.
 3 ob.
 cl. I 2,
 cl. II 2,
 cl. b. 2,
 fg. I 2,
 fg. II 2,
 cfg. 2,
 cr. I 2,
 cr. II 2,
 cr. III 2,
 cr. IV 2,
 tr. I 2,
 tr. II 2,
 tr. III 2,
 tr. IV 2,
 tn. I 2,
 tn. II 2,
 tn. e 2,
 tb. III 2,
 pto ^{sosp.} 2,
 tro 2,
 pti 2,
 cne 2,
 arthi 2,
 2,
 4,

30

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr. I

tr. I

tn. I

tb. III

tmp.

tro.

pti.

gr. c.

tamt.

cne.

cna di chiese.

pf.

archi.

30

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

c fg.

cr. I

tr.

tn. I

e

tb. III

tmp.

tro

pti

gr. c.

tamt.

cne

cna di chiesa

pf.

archi

The musical score is written for a large orchestra. The woodwind section includes flutes (fl. I), three piccolos (3 pc.), three oboes (3 ob.), clarinets in E-flat (cl. I), clarinet in B-flat (cl. b.), first bassoon (fg. I), and a second bassoon/contrabassoon (c fg.). The brass section consists of a cornet (cr.), a trumpet (tn. I), an euphonium (e), and a tuba (tb. III). The percussion section includes a timpani (tmp.), triangle (tro), snare drum (pti), gong (gr. c.), and tam-tam (tamt.). The strings are represented by a cello/contrabass section (cne, cna di chiesa) and a full string section (archi). The piano (pf.) is also indicated. The score is written in a single system with multiple staves for each instrument group. The notation includes various musical symbols such as notes, rests, and dynamic markings.

31

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr. I

tr. I

tn. I

tb. III

tmp.

tro

pti

gr. c.

tamt.

cne

cna di chiese

pf.

archi

31

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr. I

tr. I

tn. I

e

tb. III

tup.

tro

pti

gr. c.

tamt

cne

cna di chiesa

pf.

archi.

The musical score is written for a large orchestra. The woodwind section includes flutes (fl. I), three piccolos (3 pc.), three oboes (3 ob.), clarinets in E-flat (cl. I), a bass clarinet (cl. b.), a first bassoon (fg. I), and a first contrabassoon (cfg.). The brass section consists of three cornets (cr. I), three trumpets (tr. I), three tenors (tn. I), an euphonium (e), and three tubas (tb. III). The percussion section includes a timpani (tup.) and a snare drum (tro). The keyboard section features a piano (pf.). The string section (archi.) is represented by five staves. The score is in 2/4 time and features a complex arrangement of woodwinds and brass playing rapid sixteenth-note passages, while the strings provide a steady rhythmic accompaniment.

ff **fff**

32

117

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr. I

cr. II

cr. III

cr. IV

tr. I

tr. II

tr. III

tr. IV

tn. I

e

tb. III

tmp.

tro

tno

pto sosp.

pti

gr. c.

tamt.

cne

cna di chiese

ar.

pf.

archi

ff **fff** 32

fl. I
 3 pc.
 3 ob.
 cl. I
 cl. b.
 fg.
 cfg.
 cr.
 tr.
 tn.
 e.
 tb.
 tmp.
 tro.
 tno.
 pto.
 gr. c.
 tamt.
 archi.

2.
 4.
 2.
 4.

ff
 mf

V

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

cfg.

cr. I

cr. II

tr. I

tr. II

tn. I

e

tb. III

tmp.

pto sosp.

archi

33

fff

fl. i

3 pc.

3 ob.

cl. i

cl. b.

fg. i

cfg.

cr.

4 tr.

tn.

e

tb.

tmp.

tro

pto sosp.

pti

gr. c.

tamt.

cne

pf.

archi

33

fff

34 *ffff*

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg. I

c fg.

cr. I

cr. II

cr. III

4 tr.

tn. I

e

tb. III

tmp.

tro

tno

pto *sosp.*

pti

gr. c.

tamt.

cne

pf. *)

orchi

Sim.

34 *fff*

*) pf — с усилением. Постепенное нарастание искусственного усиления довести до максимального звучания к цифре 38.

fl. I

3 pc.

3 ob.

cl. I

cl. b.

fg.

cfg.

cr.

tr.

tn.

e

tb.

tmp.

tro

tno

gr. c.

pf.

archi

35 *fff*

cl. b. *fff*

fg. *fff*

cfg. *fff*

cr. *fff*

tr. *fff*

tn. *fff*

e

tb *fff*

tmp. *fff*

tro *fff*

tno *fff*

pti *fff*

gr. c. *fff*

tamt. *fff*

cne *fff*

cna di chiese *fff*

pf. *fff*

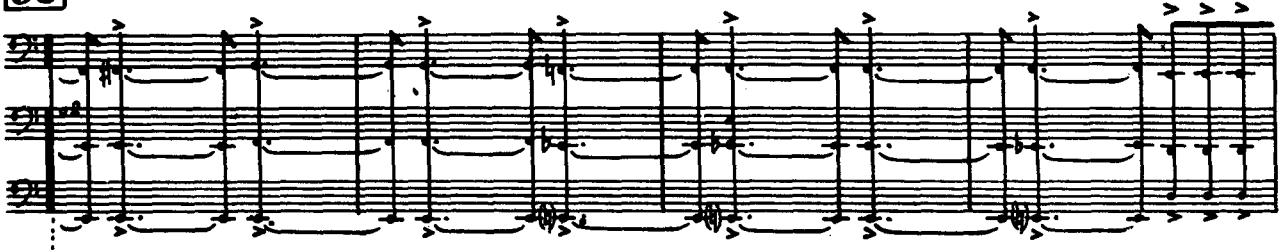
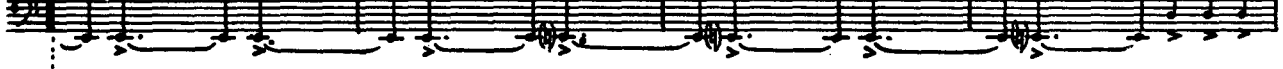
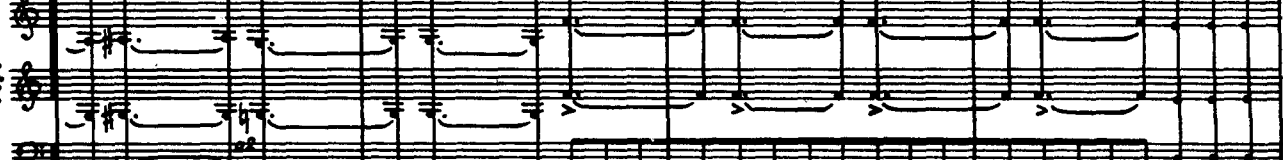
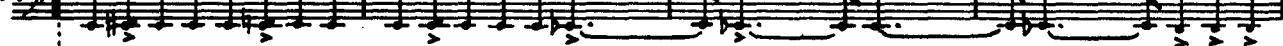
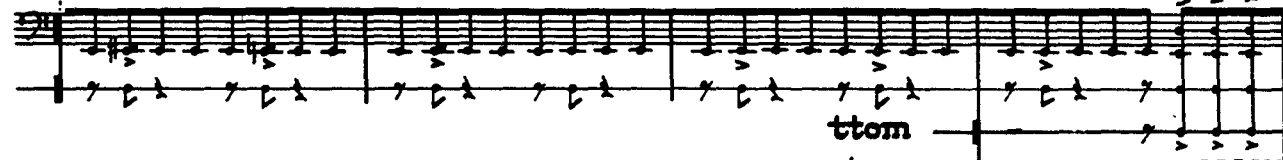
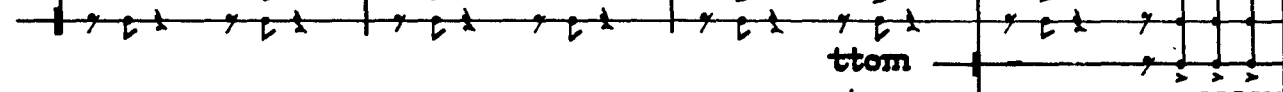
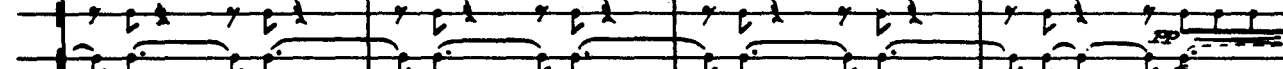
archi *fff*

div. in 2

div. in 2

35 *fff*

36

cl. b. 
 fg. I 
 cfg. 
 cr. 
 tr. 
 tn. 
 e 
 tb. 
 tmp. 
 tro 
 ttom 
 pto sosp. 
 pti 
 gr. c. 
 tamt. 
 cne 
 cna di chiesa 
 pf. 
 archi 

36

molto cresc.

37

sim.

cl. b.

fg. I

cfg.

sim.

cr. I

tr. I

tn. I

e

tb. III

sim.

tmp.

tro

ttom

pto *sosp.*

gr. c.

tamt.

molto cresc.

pf.

sim.

archi

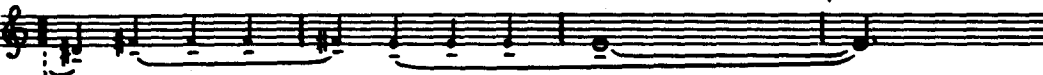
div. in 2

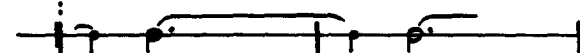
urta.

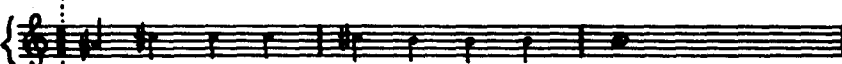
sim.

37*molto cresc.*

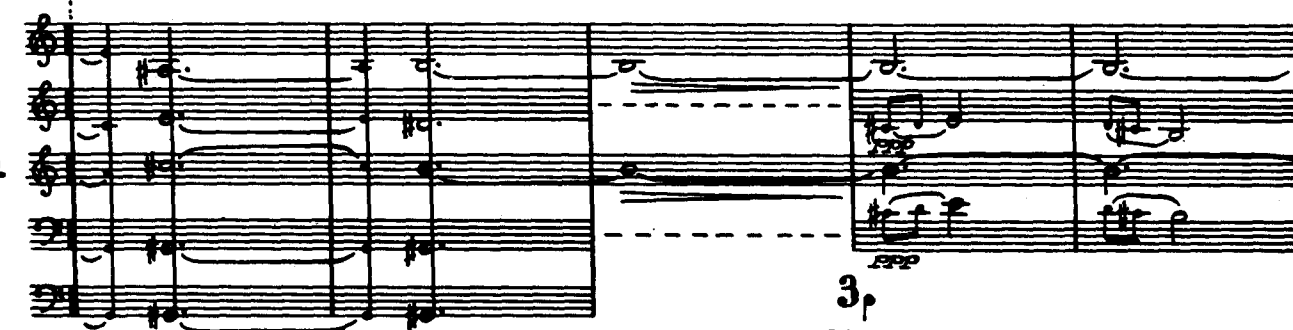
Lento molto

fl. a.  **39**
3_p

tamt. 
cne 

ar. 

2vl.  **39**
1st 
2nd 

archi  **39**
3_p

This musical score is for the piece "L'Espresso" by Claude Debussy, from the opera "Pelléas et Mélisande". The score is for a woodwind section (flutes, oboe, and cor Anglais) and a string section (violin I, violin II, viola, and cello/double bass). The music is in 3/4 time and features a key signature of one sharp (F#). The woodwind parts are marked with dynamics such as *ppp* (pianissimo) and *pppp* (pianississimo). The string section includes a double bass part marked *pppp* and a section for the first violin (2vl.) marked *pp* and *pppp*. The score is written for a full orchestral ensemble, with the woodwinds and strings playing in a lush, atmospheric style characteristic of Debussy's Impressionist period.

*) Инструменты и смычки оставить в положении игры.