

OTELLO

Andante = 82

Copyright © 2003 Polymnia Records
<http://www.polymnia.com>

11 *(8va)*

cresc. *f* *dim.*

Red. *

14 *p* *cresc.* *8va*

16 *(8va)* *f* *p*

Red. *

20

Red. *

23

Red. *

Red. * *Red.* * *Red.* *

27

pp

Red. *

31

p

Red. *

p

Red. *

35

L.H. R.H.

Legatissimo

p

39

42

8₁

46

p

3

3

5 5 4 5

49

p

Red.

*

R.H.

L.H.

51

pp

Agitato

8va--

Red.

*

54

8va--

Red.

*

Red.

*

57

p

Red.

*

Red.

*

Musical score for piano, measures 61 to 68. The score is written for the right hand (R.H.) and left hand (L.H.).

Measures 61-63: The right hand features a melodic line with a *poco rall.* marking. The left hand has a bass line with triplets and a *Red.* marking.

Measures 64-65: The right hand continues the melodic line. The left hand has a bass line with a *rall.* marking.

Measures 66-67: The right hand features a melodic line with a *pp* marking and a *Leggierissimo* marking. The left hand has a bass line with a *Red.* marking.

Measures 68: The right hand features a melodic line with a *p* marking. The left hand has a bass line with a *Red.* marking.

The score includes various musical notations such as triplets, slurs, and dynamic markings.