

Flauta

Salvador Brotons
SONATA

Per a flauta i piano

Op. 21

CLIVIS / ACC

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I

Salvador Brotons

Lento cantabile $\text{♩} = 44$

guió...

8 *pp* *p* sempre ma molto espressivo

13 *pp*

17 *pp*

21 *pp*

25 *pp* *p*

33 *mf*

Poco più $\text{♩} = 52$

36 *f e espr.*

Staff 36-39: Treble clef, key signature of two flats (Bb, Eb). Measures 36-39 feature a melodic line with slurs and ties. Measure 36 has a flat on the first note. Measure 37 has a flat on the second note. Measure 38 has flats on the first and second notes. Measure 39 has a flat on the first note.

40 *mf p f*

Staff 40-43: Treble clef, key signature of two flats. Measures 40-43 continue the melodic line. Measure 40 has a flat on the first note. Measure 41 has a flat on the second note. Measure 42 has a flat on the first note. Measure 43 has a flat on the first note.

44 *p*

Staff 44-47: Treble clef, key signature of two flats. Measures 44-47 continue the melodic line. Measure 44 has a flat on the first note. Measure 45 has a flat on the second note. Measure 46 has a flat on the first note. Measure 47 has a flat on the first note.

Tempo I ♩=44

51 *pp ma espr. (sotto voce)*

Staff 51-53: Treble clef, key signature of two flats. Measures 51-53 continue the melodic line. Measure 51 has a flat on the first note. Measure 52 has a flat on the second note. Measure 53 has a flat on the first note.

54

Staff 54-56: Treble clef, key signature of two flats. Measures 54-56 continue the melodic line. Measure 54 has a flat on the first note. Measure 55 has a flat on the second note. Measure 56 has a flat on the first note.

57 *sempre sotto voce*

Staff 57-59: Treble clef, key signature of two flats. Measures 57-59 continue the melodic line. Measure 57 has a flat on the first note. Measure 58 has a flat on the second note. Measure 59 has a flat on the first note.

60

Staff 60-62: Treble clef, key signature of two flats. Measures 60-62 continue the melodic line. Measure 60 has a flat on the first note. Measure 61 has a flat on the second note. Measure 62 has a flat on the first note.

63 *f*

Staff 63-65: Treble clef, key signature of two flats. Measures 63-65 continue the melodic line. Measure 63 has a flat on the first note. Measure 64 has a flat on the second note. Measure 65 has a flat on the first note.

66 *mf p pp*

Staff 66-68: Treble clef, key signature of two flats. Measures 66-68 continue the melodic line. Measure 66 has a flat on the first note. Measure 67 has a flat on the second note. Measure 68 has a flat on the first note.

70 *mf in rilievo* *dim.* *rall. assai.*

a tempo

72 *pp* 3

75 *mf* 6 3 *p*

79 *pp poco rall.* *a tempo* 3

84 4

Cadenza $\text{♩} = 44$

ppp *p* 3 6

pp 5

p *f* 7 3 3

più movendo

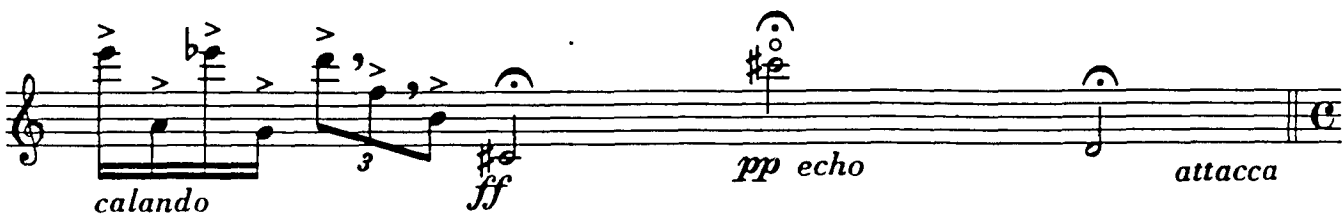
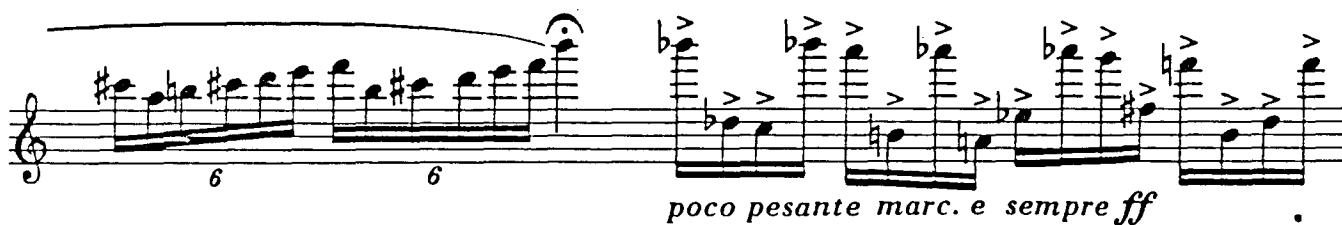


Molto allegro $\text{♩} = 96$



Meno allegro

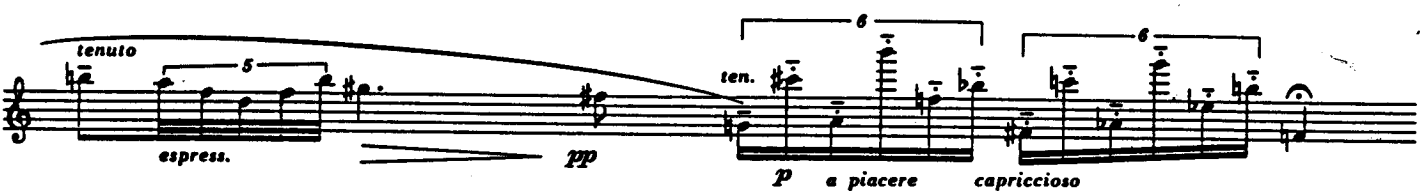
accel.



Cadenza $\text{♩} = 44$

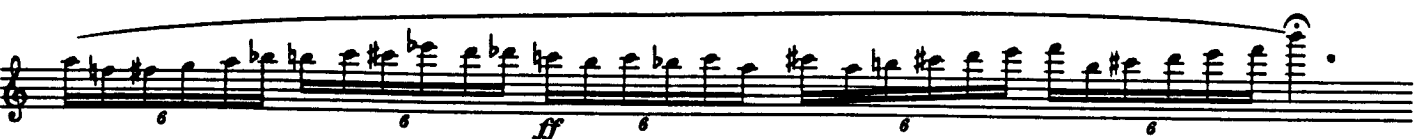


più movendo



Molto allegro $\text{♩} = 96$

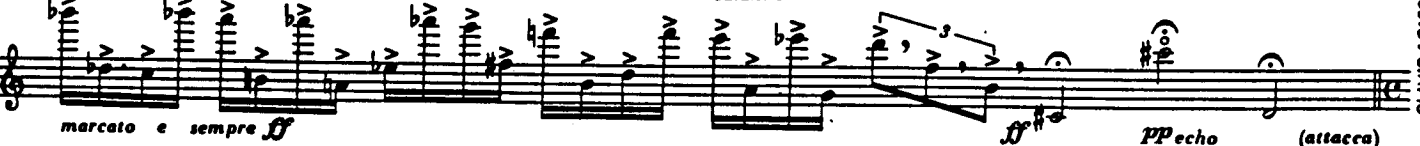
accel.



Meno allegro
poco pesante

accel.

calando



II

Presto ♩ = 168-176

168

169

170

171

172

173

174

175

176

10 *ff sempre*

12

14

17

20 *frull.*

22

24

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26 30 *ff*

31 *p*

33 *mf espr. e sostenendo un poco*

35 *f*

37 *dim. poco a poco*

39 *p*

41 *a tempo ff*

43 *f e deciso*

45

47

49

51

53

55

57

ff e marc.

60

62

64

68

71

77 *guió* -----



83 frull. 

86

89 

frull. 

[illegible]

100 
ff marc.

102 ⁸

8

104 8

Musical notation for measure 104, staff 8. The measure contains a sequence of eighth and sixteenth notes with various accidentals (sharps, flats, naturals) and dynamic markings (accents).

[illegible]

108 ⁸

Musical notation for measures 108-111. Measure 108: Treble clef, key signature of one flat (B-flat), 8/4 time signature. The melody consists of a half note B-flat, a half note A, and a half note G. Measure 109: Treble clef, key signature of one flat. The melody consists of a half note F, a half note E, and a half note D. Measure 110: Treble clef, key signature of one flat. The melody consists of a half note C, a half note B, and a half note A. Measure 111: Treble clef, key signature of one flat. The melody consists of a half note G, a half note F, and a half note E. The piece concludes with a double bar line and a key signature change to one sharp (F#) and a time signature change to 6/8.

Handwritten musical score for 'The Rose Tree'. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 2/4. The melody begins with a treble clef and a key signature of one flat. The first measure is marked with a '110' and an '8' above it. The melody consists of eighth and quarter notes, with some notes marked with an accent (>) and a slur. The final measure of the first line is marked with a 'C' and a 'P' below it, indicating a C major chord and a piano dynamic. The second line of the score begins with a 'C' and a 'P' below it, indicating a C major chord and a piano dynamic. The melody continues with a quarter note and a half note, ending with a comma.

112 *loco* 8 *tr.*
sempre tutta forza

114 ⁸

116 ⁸



118 *loco* *mf* 120 11

131 **Lento sensibile** ♩ = 52

guió

135 *a tempo*
pp a piacere *espr. ma intimo* 3

138

140 *mf espr.* 3

143 *p* *mf* 3

146 *pp* 3

148 *cresc.* *f intenso* 3 3

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152

p

ppp *dolciss. a piacere*

157 *a tempo* *sempre ppp e lontano* 3 3

160

Musical score for 'The Rose Tree' (continued). The score is written on a single staff with a treble clef. It begins with a key signature of one sharp (F#) and a common time signature (C). The melody is characterized by a series of eighth and sixteenth notes, often grouped in triplets (indicated by a '3' below the notes). The piece concludes with a final cadence consisting of a half note G4 and a whole note F#4.

162

3

3

165 **Presto** $\text{♩} = 168-176$

176 *guió* -----

179 *mf*

181 *f* 5 5 *ff*

183 *ff e marc.*

185

187

189 8

191 8

193 7 *frull.* *frull.*

195

197

199

205

p

207

mf e sostenendo un poco

209

211

dim. poco a poco

213

p *ff* 3 3

215

3 3

217 *deciso*

219

221

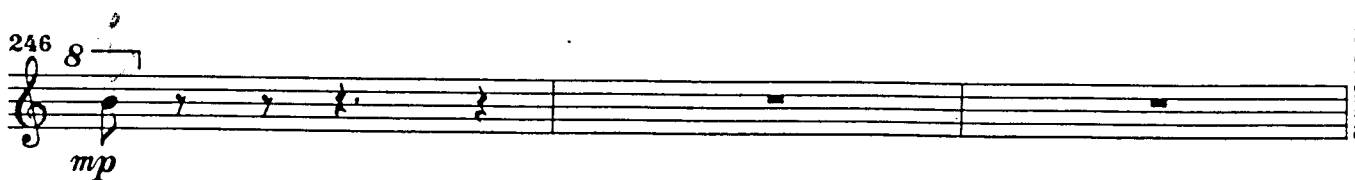
222

224

226

228 *ff e marc.*

230



249 *p*

251 *frull.* *cresc.* *mf*

253 *f* *8 frull.*

255 *ff* *p subito*

257

259 *cresc. molto* *8 ff*

261 *8 tr*

263 *tr* *3* *fp* *fff*

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