

Song 8 - Sliczby chłopiec

A musical score for three voices (Soprano, Alto, Bass) in 3/4 time, major key. The score consists of six staves of music, each with a different vocal range (Soprano, Alto, Bass). The vocal parts are separated by curly braces. The first staff (Soprano) starts with a dotted half note followed by eighth notes. The second staff (Alto) starts with a dotted half note followed by eighth notes. The third staff (Bass) starts with a dotted half note followed by eighth notes. The vocal parts are mostly sustained notes or simple chords. The piano part (not shown) provides harmonic support with chords and bass notes. Measure numbers 5, 10, 15, 20, 25, and 30 are indicated above the staves.

5

10

15

20

25

30

35

40

3

45

3

50

3

55

60

3

65

3

70

This section consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 70 starts with a half note in the bass, followed by eighth-note chords in the treble. Measures 71-74 continue with eighth-note chords in the treble, with measure 74 ending with a fermata over the bass note.

75 80

This section consists of four staves. Measures 75-79 show eighth-note chords in the treble. Measure 80 begins with a bass note followed by eighth-note chords in the treble.

85

This section consists of four staves. Measures 85-89 feature eighth-note chords in the treble, with measure 89 concluding with a fermata over the bass note.

3

This section consists of four staves. Measures 90-94 show eighth-note chords in the treble, with measure 94 ending with a fermata over the bass note.