

6. Военный марш

Tempo di marcia allegro ♩ = 126

38 % staccato

Piccolo *f* *a2* *sf* *staccato*

2 Flauti *f* *sf* *staccato*

2 Oboi *f* *sf* *staccato*

Clarinetto picc. (Es) *f* *sf* *staccato*

Clarinetto (B) *f* *sf* *staccato*

2 Fagotti *f*

Contrafagotto *f*

4 Corni (F) *f* *f_I* *f_{II}* *f_{III}*

3 Trombe (B) *f*

3 Tromboni e Tuba *f*

Tempo di marcia allegro ♩ = 126

38 %

Tamburo *f* *sf* *mf*

Piatti *f* *sf* *mf*

Cassa *f* *sf* *mf*

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

stacc.

stacc.

stacc.

stacc.

This musical score page, numbered 59, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The woodwinds and brass play melodic lines with various articulations, while the percussion provides a rhythmic foundation. The score is divided into four measures, with the final measure featuring staccato markings for several instruments.

055

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

This musical score page, numbered 61, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), and Clarinet in B-flat (Cl. (B)). The reed section consists of Bassoon (Fag.) and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The percussion section includes Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The score is written in 4/4 time with a key signature of one flat (B-flat). The woodwinds and brass play complex melodic and harmonic lines, while the percussion provides a steady rhythmic foundation.

This musical score page contains measures 39 and 40 for a symphony orchestra. The instruments are arranged in the following order from top to bottom: Piccolo (Plcc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpets (Tr-be), Trombones (Tr-ni e Tuba), Timpani (T-ro), Percussion (P-tti), and Cymbals (Cassa). Measure 39 features a melodic line for the woodwinds and strings, with a 'ff' (fortissimo) dynamic marking. Measure 40 continues the melodic line, with a 'ff' dynamic marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Plcc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

40

40

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

This musical score page, numbered 63, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in E-flat (Cl. picc. (Es)), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Trombone (T-ro), Percussion (P-tti), and Cymbals (Cassa). The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady cymbal pattern and a snare drum part.

Fine

**) Cl.I (B) muta in Cl.I (A).

055

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Fag. *a2*

C-fag.

Cor.

Tr-be *II sola*
f

Tr-ni e Tuba

T-ro

B-tti

Cassa

42

Picc. *ff*

Fl. *ff*

Ob.

Cl. picc. (Es) *ff*

Cl. (B)

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

III sola *f*

Tr-ni e Tuba *f*

42

T-ro

P-tti

Cassa

Picc.

Fl.

Ob.

Cl. picc. (Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

T-ro

P-tti

Cassa

a2 ^

ff

ff

2 2

7

7

43

Picc.

Fl.

Ob.

Cl. picc.
(Es)

Cl. (B)

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

Picc. *f* *a2*

Fl. *f*

Ob. *f*

Cl. picc. (Es) *f*

Cl. (B) *f* *a2*

Fag. *f*

C-fag. *f*

Cor. *f*

Tr-be *f*

Tr-ni e Tuba *f*

T-ro

P-tti

Cassa