

A M^r Ferd. Beyer

LES DIAMANS DU NORD

XII

FANTASIES ÉLÉGANTES

sur des airs russes favoris

POUR LE PIANO

par

J. E. MELTZER.

OP. 45.

N ^o 1. Коса. Chant bohémien.	75 c.
2. На зорь ты ея не буди. Romance de Warlamoff.	75 „
3. Вьтка. Chanson de Titoff.	75 „
4. Ты душа-ль моя. Chanson de Lvoff.	75 „
5. Мы живемъ среди полей. Chanson de Werstowsky.	75 „
6. Вотъ на пути. Chant bohémien.	75 „
7. Вькъ юный прелестный. Romance de Gourileff.	75 „
8. Соловей. Romance d'Alabieff.	75 „
9. Ивушка зеленая моя. Chanson russe.	75 „
10. Хожу я по улицъ. Chanson russe.	75 „
11. Ой вы уланы. Chant bohémien.	75 „
12. Не отходи отъ меня. Romance de Warlamoff.	75 „

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FANTAISIES ELEGANTES.

№ 8. СОЛОВЕЙ соч. АЛЪБЪЕВА.

Capriccioso quasi fantasia.

I. E. MELTZER, OP. 45.

PIANO.

pp Соловей
Rossignol

cre - scen - do *f* *molto cres.* *ff*

Presto.

ff *con fuoco* *ff* *veloce con tutta forza*

sempre ff

Lento.

pp il Basso marcato *mfz*

p *f*

Allegro L'orage.

8

diminuendo

pp tremolo

molto crescendo

ff

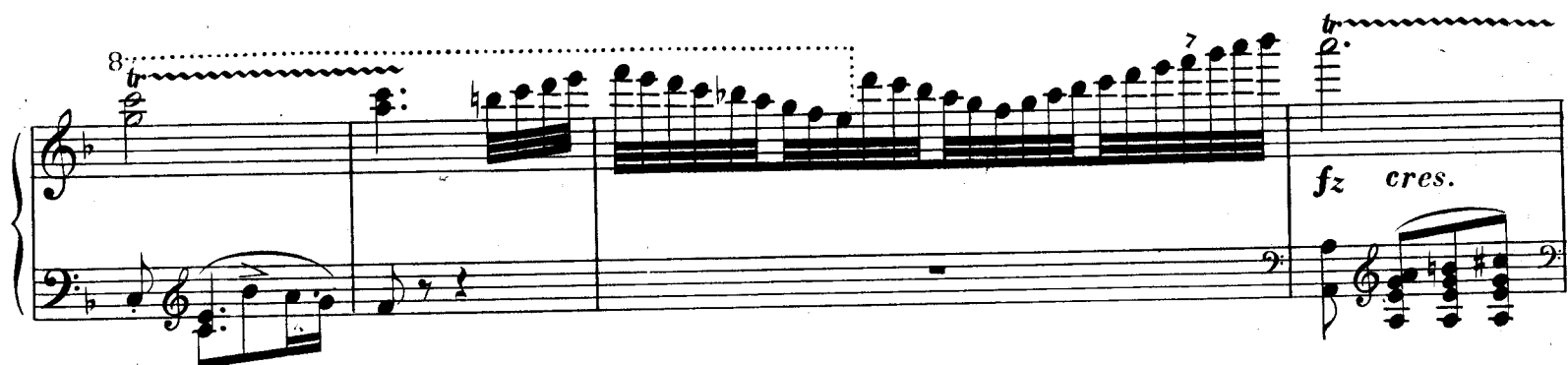
ffz

poco a poco di - mi - nu - en - do

pp

The musical score is written for piano and voice. It begins with a piano introduction marked 'pp tremolo' and 'molto crescendo'. The piano part features a series of chords and arpeggios, while the voice part has a melodic line with various articulations. The score is divided into systems, each with a piano part and a vocal part. The piano part includes dynamic markings such as 'ff', 'ffz', and 'pp'. The vocal part includes lyrics in Italian, such as 'diminuendo' and 'poco a poco di - mi - nu - en - do'. The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked 'Allegro L'orage.'.

[illegible]



First system of musical notation. Treble and bass staves. Treble staff has a wavy line with '8' above it. Bass staff has a wavy line with '2' above it. Dynamics include *fz* and *cres.*



Second system of musical notation. Treble and bass staves. Treble staff has a wavy line with '8' above it. Bass staff has a wavy line with '2' above it. Dynamics include *fz*, *f*, and *p rit.*



Third system of musical notation. Treble and bass staves. Treble staff has a wavy line with '8' above it. Bass staff has a wavy line with '2' above it. Dynamics include *ad libit.*, *pp*, and *f*. The tempo marking **Piu mosso.** is present.



Fourth system of musical notation. Treble and bass staves. Treble staff has a wavy line with '8' above it. Bass staff has a wavy line with '2' above it. Dynamics include *cres.* and *ff*.



Fifth system of musical notation. Treble and bass staves. Treble staff has a wavy line with '8' above it. Bass staff has a wavy line with '2' above it. Dynamics include *p*.



Sixth system of musical notation. Treble and bass staves. Treble staff has a wavy line with '8' above it. Bass staff has a wavy line with '2' above it. Dynamics include *ff*, *dim.*, and *pp*. The tempo marking **Ad.** is present.

Allegro.

mfz

f

legato brillante

rit.

ff a tempo

ffz

p

cres.

dim.

p

pp

cres.

ff

dim. e rit.

ffz a tempo

*

*) On peut jouer Octaves en basses plus haut.

The musical score consists of six systems of staves. The first two systems are for piano (p) and feature complex arpeggiated figures in the right hand and block chords in the left hand. The third system introduces a vocal line in the right hand, marked with a forte (f) dynamic and a triplet of eighth notes. The fourth system continues the vocal line with a piano (p) dynamic and includes the instruction 'cres. e rit.'. The fifth system features the vocal line with lyrics 'tar - dan - do' and 'a tempo', followed by 'con fuoco' and a fortissimo (ffz) dynamic. The sixth system concludes with a fortissimo (ffz) dynamic and a final cadence. The score is written in a key with one flat (B-flat) and a common time signature.