

# MOMENT'S NOTICE

-JOHN COLTRANE TRANSCRIBED SOLO-

"BLUE TRAIN"  
(BLUE NOTE 1577)

JOHN COLTRANE

This is a handwritten musical transcription of John Coltrane's solo from "Moment's Notice". The transcription is written on ten staves of five-line music staff paper. The key signature is C minor (one flat), indicated by a B-flat symbol in the first staff. The time signature varies throughout the solo.

The solo begins with a melodic line starting on E major 7 (E7) and moving to A7. Subsequent chords labeled include F major 7 (F7), B-flat 7 (B7), D7, Eb major 7 (Eb7), Ab7, Db major 7 sharp 11 (DbM7#11), Dm7(b5), G7(b9), C major 7 (C7), Eb7(b9), Ab major 7 (AbM7), Db7, Gb major 7 (GbM7), F7, B7, Eb7, A7, F7, B7, Eb major 7 (EbM7), Ab7, Db7, Dm7, G7, Eb7, Ab7, Db major 7 sharp 11 (DbM7#11), Dm7(b5), G7(b9), C7, Eb7(b9), Bb7, Eb7(b9), Ab major 7 (AbM7), Ab7, Db7, F7, B7, Eb7, Eb9, and ends with a final Eb7 chord.

Technical markings such as grace notes, slurs, and dynamic markings are included in the transcription. Measure numbers 1 and 2 are indicated above the second and third staves respectively. Measure 3 is marked with a bracket above the fourth staff.

F<sub>M7</sub>                    G<sub>M7</sub>                    F<sub>M7</sub>                    G<sub>M7</sub>  
  
 Eb<sub>9</sub>      F<sub>M7</sub>      G<sub>M7</sub>      Eb<sub>Maj7</sub>      F<sub>M7</sub>      Bb<sub>7</sub>  
  
 -      Eb<sub>M7</sub>      A<sub>7</sub>      F<sub>M7</sub>      Bb<sub>7</sub>      Eb<sub>Maj7</sub>      Ab<sub>M7</sub>      Ob<sub>7</sub>  
  
 Eb<sub>9</sub>      C<sub>7</sub>      G<sub>7</sub>      Eb<sub>M7</sub>      Ab<sub>7</sub>      Ob<sub>Maj7#11</sub>      D<sub>M7(b5)</sub>      G<sub>7(b9)</sub>  
  
 C<sub>M7</sub>      C<sub>b7(b9)</sub>      Bb<sub>M7</sub>      Eb<sub>7(b9)</sub>      Ab<sub>Maj7</sub>      Ab<sub>M7</sub>      Ob<sub>7</sub>  
  
 G<sub>M7</sub>      C<sub>7</sub>      Ab<sub>M7</sub>      Ob<sub>7</sub>      G<sub>bMaj7</sub>      F<sub>M7</sub>      Bb<sub>7</sub>  
  
 Eb<sub>M7</sub>      A<sub>7</sub>      F<sub>M7</sub>      Bb<sub>7</sub>      Eb<sub>Maj7</sub>      Ab<sub>M7</sub>      Ob<sub>7</sub>  
  
 D<sub>M7</sub>      G<sub>7</sub>      Eb<sub>M7</sub>      Ab<sub>7</sub>      Ob<sub>Maj7#11</sub>      D<sub>M7(b5)</sub>      G<sub>7(b9)</sub>  
  
 C<sub>M7</sub>      C<sub>b7(b9)</sub>      Bb<sub>M7</sub>      Eb<sub>7(b9)</sub>      Ab<sub>Maj7</sub>      Ab<sub>M7</sub>      Ob<sub>7</sub>  
  
 F<sub>M7</sub>      Eb<sub>9</sub>      F<sub>M7</sub>      G<sub>M7</sub>      Eb<sub>Maj7</sub>      Ab<sub>M7</sub>      F<sub>M7</sub>  
  
 F<sub>M7</sub>      Eb<sub>9</sub>      F<sub>M7</sub>      G<sub>M7</sub>      Eb<sub>Maj7</sub>      Ab<sub>M7</sub>      F<sub>M7</sub>

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The musical score consists of ten staves of handwritten musical notation. The notation includes various chords and rests, with specific chords labeled below each staff. The chords labeled include:
   
 Staff 1: Eb<sup>b6</sup>, Fm7, Gm7, EbMaj7, Fm7, Bb7
   
 Staff 2: Em7, A7, Fm7, Bb7, EbMaj7, Abm7, Bb7
   
 Staff 3: Dm7, G7, EbM7, Ab7, DbMaj7#11, Dm7(b5), G7(b9)
   
 Staff 4: Cm7, Cb7(b9), BbM7, Eb7(b9), AbMaj7, Adm7, Bb7, Gm7, C7
   
 Staff 5: Abm7, Bb7, GbMaj7, Fm7, Bb7, Em7, A7
   
 Staff 6: Fm7, Bb7, EbMaj7, Ab7, Bb7, Dm7(b5), G7(b9), Cm7, Cb7(b9)
   
 Staff 7: BbM7, Ab7, DbMaj7#11, Abm7, Bb7, Fm7
   
 Staff 8: Eb<sup>b6</sup>, Fm7, Gm7, EbMaj7, Fm7, Bb7
   
 Staff 9: Eb<sup>b6</sup>, Gm7, EbMaj7, Fm7, Bb7
   
 Staff 10: (rest)

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