

VII.

Nicht zu rasch (♩ ca 80)

Gesang

Angst — und Hof — fen wech — selnd mich be — klem — men,

Klavier

f

The first system of the musical score for 'VII.' features a vocal line and a piano accompaniment. The vocal line is in 8/8 time, with a tempo marking of 'Nicht zu rasch (♩ ca 80)'. The lyrics are 'Angst — und Hof — fen wech — selnd mich be — klem — men,'. The piano accompaniment is in 2/4 time, starting with a forte (*f*) dynamic. The key signature has two flats (B-flat and E-flat).

mei-ne Wor-te sich in Seuf - zer deh - nen; mich be - drängt so

p *fp*

The second system continues the vocal and piano parts. The vocal line has the lyrics 'mei-ne Wor-te sich in Seuf - zer deh - nen; mich be - drängt so'. The piano accompaniment includes a triplet of eighth notes and dynamic markings of *p* (piano) and *fp* (fortissimo).

rit. - - - - - Langsamer (♩ ca 56)

un - ge - stü - mes Seh - - - - - nen, daß ich mich an Rast und Schlaf nicht keh - re.

fp *pp*

The third system of the musical score includes a tempo change to 'rit. - - - - - Langsamer (♩ ca 56)'. The vocal line has the lyrics 'un - ge - stü - mes Seh - - - - - nen, daß ich mich an Rast und Schlaf nicht keh - re.' The piano accompaniment features a forte (*fp*) dynamic followed by a piano (*pp*) dynamic. The key signature remains two flats.

daß mein La-ger Trä - - - - - nen schwem-men, daß ich je - de

p *fp* *f*

Sehr langsam
(♩ = ♩)

Freu - de von mir weh - - - re, daß ich kei - nes Freundes

p

Trost be - geh - re.

mp