

# ***DISCLAIMER***

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A handwritten signature consisting of a stylized letter 'E' at the top, followed by a long, sweeping line underneath.

*A mon cher maître F. Motte Lacroix.*

## CANTS MÀGICS

*F. Mompou.*

1919

Energetic



*R*

*dism.*

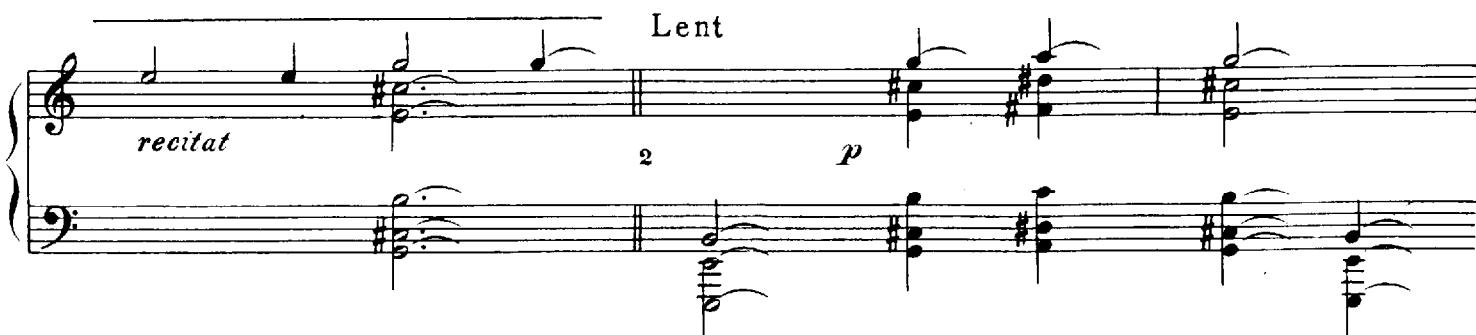


Lent

*recitat*

*2*

*p*



<sup>1)</sup> Cada nota porta el seu accidental.  
Chaque note porte son accident.

A musical score for piano, consisting of four staves of music. The top staff is in treble clef, and the bottom staff is in bass clef. Both staves are in common time and feature a key signature of two sharps. The music is divided into measures by vertical bar lines. Various musical markings are present throughout the score:

- I. temps**: A dynamic marking at the beginning of the piece.
- 3 mf**: A dynamic marking indicating a moderate dynamic.
- lluny**: A dynamic marking indicating a soft dynamic.
- dism.**: A dynamic marking indicating a very soft dynamic.
- R**: A dynamic marking indicating a sharp dynamic.

The music includes several grace notes and slurs, and the bass staff features some eighth-note patterns. The overall style is expressive and dynamic.

*Obscur*



*clar*

*brillant*

*doble moviment*

Musical score page 4, measures 1-2. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of two sharps. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. Measure 1 starts with eighth-note patterns in common time. Measure 2 begins with a dynamic *p*, followed by a melodic line in 3/2 time.

Musical score page 4, measures 3-4. The top staff continues eighth-note patterns. The second staff shows sustained notes with grace notes. The third staff has a bass note sustained with a fermata. The fourth staff ends with a dynamic *p*.

Musical score page 4, measures 5-6. The top staff continues eighth-note patterns. The second staff has a dynamic *perdentse*. The third staff has a bass note sustained with a fermata. The fourth staff ends with a dynamic *p*.

Musical score page 4, measures 7-8. The top staff continues eighth-note patterns. The second staff has a dynamic *molt lent*. The third staff has a bass note sustained with a fermata. The fourth staff ends with a dynamic *p*.

Profond-ent

Profond-ent

p

f

ff

1) Sous le poids du sommeil

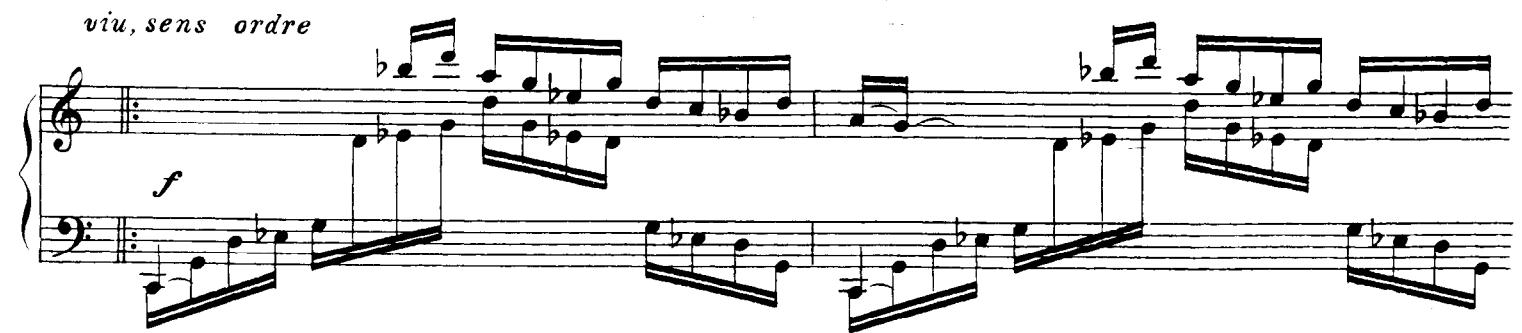
A handwritten musical score for two voices (treble and bass) and piano. The score consists of five systems of music, each with two staves. The top staff of each system is for the treble voice, and the bottom staff is for the bass voice. The piano part is represented by a single staff at the bottom of each system. The music is written in common time. The key signature changes frequently, including sections in B-flat major, A major, G major, and F major. The vocal parts feature eighth-note patterns with grace notes and slurs. The piano part includes sustained notes and bass line patterns. The score is divided into systems by vertical bar lines.

1) *una mica d'aire*

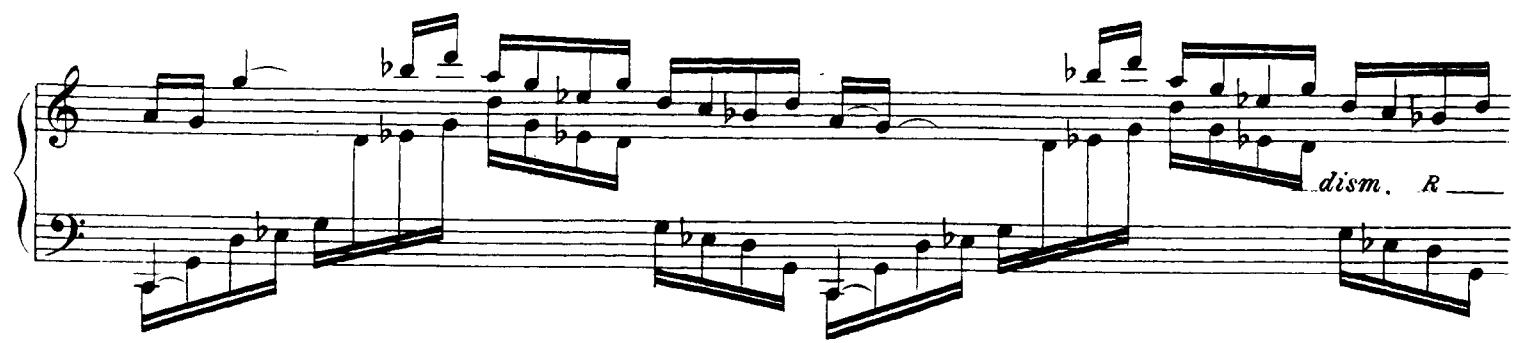
Misterios



*viu, sens ordre*



*dism. R*



*dolorós*



R \_\_\_\_\_

*tranquil trist*

8.

Viu

*f**dism.**RR**R**dolorós*

—

Calma

Musical score for piano, three staves:

- Staff 1 (Treble Clef): Notes with vertical stems, mostly quarter notes. Measures end with vertical bar lines.
- Staff 2 (Bass Clef): Notes with vertical stems, mostly quarter notes. Measures end with vertical bar lines.
- Staff 3 (Treble Clef): Notes with vertical stems, mostly quarter notes. Measures end with vertical bar lines.

Inquiet

Musical score for piano, two staves:

- Staff 1 (Treble Clef): Notes with vertical stems, mostly eighth notes. Measures end with vertical bar lines.
- Staff 2 (Bass Clef): Notes with vertical stems, mostly eighth notes. Measures end with vertical bar lines.

I. temps

A handwritten musical score for two voices (treble and bass) and piano. The score consists of six staves of music. The first three staves begin with a treble clef, a bass clef, and a treble clef respectively, all in common time. The key signature is mostly B-flat major. The music features various note heads, stems, and wavy lines indicating performance techniques like grace notes or slurs. The fourth staff begins with a treble clef and continues in common time. The fifth staff begins with a treble clef and changes to 6/8 time. The sixth staff begins with a treble clef and returns to common time. The score includes dynamic markings such as *profond* and *perdentse*, and performance instructions like 'I. temps'.