

# Piano Quartet

by

Gustav Mahler  
(1876)

Arranged  
for Piano, Flute  
and Violin

by  
Michelle Diehl

## Editorial Remarks from the Sikorski Edition of 1973

Mahler's extraordinary ever-increasing popularity in the present day has led to his long neglected and lesser known works being introduced and accepted into the musical consciousness. This applies as much to the enigmatic *Seventh Symphony* (1904/1905) as to his earliest known work to date *Das klagende Lied* (1878/1881). This latter work in particular (taking into account Mahler's later elimination of the *Waldmarchen*) has proved extremely valuable in providing insight into the roots and development of Mahler's highly individual mature style. In the light of this, it is especially interesting to make the acquaintance of the Piano Quartet presented here - a work, written by Mahler as a student in Vienna, and published for the first time in 1973, nearly a hundred years after its conception.

It's not generally known, that, apart from at least four "youth" symphonies, Mahler composed a series of chamber works. This dates from the period between 1875 (the year Mahler entered the Conservatory at the age of fifteen) and approximately 1883. Many of these scores, however, he later destroyed; other sections are reckoned today to be missing.

As regards the origin and dating of the Piano Quartet, we must, for the time being, content ourselves with the indication on the title page, '1876'. Unfortunately, the information to be gleaned from the literature on Mahler available is so sparse and contradictory as to give us no definite indication.

It would seem at least that the quartet can not have any connection with the one performed on the 12th September, 1876 in Jilahva (Iglau) with Mahler himself at the keyboard (because the programme there shows an instrumental setting of piano, two violins and viola). Nor do either of the prize-winning quintet movements of 1876 and 1878 at the Vienna Conservatory come into consideration.

It is far more probable that the quartet was mentioned by Mahler in a conversation with Natalie Bauer-Lechner about his "youth" compositions, and which she reports in her *Erinnerungen an Gustav Mahler* (Memories of Gustav Mahler): "The best of them all was a piano quartet composed at the end of the four years spent at the Conservatory, and which excited a good deal of enthusiasm. Graedenner kept it with him for months and it pleased him so, that he had it performed at Billroth's. In the end I sent the quartet to Moscow for a competition and it got lost."

To give a precise dating on the strength of this information seems to me to be practically impossible. Mahler is known to have attended the Vienna Conservatory for only three years - from the autumn of 1876 until the summer of 1878. This conversation, which took place in June, 1893 (seventeen years after the assumed date of composition of the quartet) seems to refer almost undoubtedly to this quartet, but unfortunately sheds no further light on the exact date of composition.

The title page of the manuscript, on which this edition is based, bears the following: Clavierquartett - 1.ten Satz - Gustav Mahler - 1876 (the second and fourth lines of possible differing handwriting). Also on this page, is the stamp of the Bruckner-publisher Theodor Rattig who, however, never published the work. The title on the outer cover, bears, in Alma Mahler's handwriting, the simple inscription *frühe Compositionen* (early compositions).

Compared with other manuscripts dating from this period, the autograph is relatively carefully written. The extremely rare indication as to phrasing and articulation, and the almost non-existence of dynamic markings, lead one to believe that the manuscript in question was one in Mahler's personal use. The study aids, letters C to N (A and B were accordingly added) would imply preparation for rehearsals.

Mahler's piano quartet has many highly interesting characteristics that elevate it above the level of mere historical factual information and transform it into a fascinating document. The melancholy sinking a-minor close negates any conventional exterior one might expect to find in a sixteen year old. It might be said that this key (always an important one for Mahler, also used in one of the "youth" symphonies) signified for him the unconscious anticipation of things to come. Especially moving is the subdued intermezzo before the reprise, and also the unusual and eruptive violin cadenza just before the Coda.

The thematic ideas already have a personal profile - form and treatment show clearly the influence on the young Mahler of Brahms, Schumann and Schubert.

It is to be hoped that this early composition of Gustav Mahler, important as it is in gaining an understanding of his musical development, will have a wide and sympathetic reception.

~ Peter Ruzicka

**Piano Quartet**

Full Score

Arranged for Piano, Flute and Violin

Gustav Mahler  
Arr. Michelle DiehlNicht zu schnell  $\text{d}=69$ 

Violin

Flute

Piano

Vln.

F1.

Pno.

Vln.

F1.

Pno.

Vln.

F1.

Pno.

Mit Leidenschaft

7

13

20

A

A

A

Sehr leidenschaftlich

26

Vln.

F1.

Pno.

27

Vln.

F1.

Pno.

39

Vln.

F1.

Pno.

B Entschlossen  $\text{♩} = 132$

43

Vln.

45

F1.

45

Pno.

## Piano Quartet

Musical score for Piano Quartet (Violin, Flute, Piano). The score consists of four staves, one for each instrument. The score spans from page 50 to page 61.

**Page 50:** Measures 50-53. Violin (Vln.) and Flute (Fl.) play eighth-note patterns. Piano (Pno.) plays sixteenth-note patterns. Measure 53 ends with a repeat sign and a C-clef in a box.

**Page 54:** Measures 54-57. Violin (Vln.) and Flute (Fl.) play eighth-note patterns. Piano (Pno.) plays sixteenth-note patterns. Measure 57 ends with a repeat sign and a C-clef in a box.

**Page 58:** Measures 58-61. Violin (Vln.) and Flute (Fl.) play eighth-note patterns. Piano (Pno.) plays sixteenth-note patterns. Measure 61 ends with a repeat sign and a C-clef in a box.

Musical score for Piano Quartet (Violin, Flute, Piano) in 4/4 time, key signature of A major (no sharps or flats). The score consists of four systems of music, each starting with a dynamic of *f*.

**Measure 69:** Violin plays eighth-note pairs. Flute plays eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 70:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 71:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 72:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 73:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 74:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 75:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 76:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

**Measure 77:** Violin and Flute play eighth-note pairs. Piano plays sixteenth-note patterns with grace notes.

Musical score for Piano Quartet (Violin, Flute, Piano) in three systems.

**System 1 (Measures 81-84):**

- Vln.**: Measures 81-82: Rest. Measure 83: F# G A B C D E. Measure 84: B C D E F G A.
- Fl.**: Measures 81-82: B C D E F G A. Measure 83: Rest.
- Pno.**: Measures 81-82: 3-note chords (F#-G-A, G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#). Measure 83: 3-note chords (B-C-D, C-D-E, D-E-F#, E-F#-G, G-A-B).

**System 2 (Measures 85-88):**

- Vln.**: Measures 85-86: Rest. Measure 87: accel. F# G A B C D E. Measure 88: B C D E F G A.
- Fl.**: Measures 85-86: Rest. Measure 87: accel. B C D E F G A. Measure 88: B C D E F G A.
- Pno.**: Measures 85-86: Rest. Measure 87: accel. 3-note chords (B-C-D, C-D-E, D-E-F#, E-F#-G, G-A-B). Measure 88: 3-note chords (B-C-D, C-D-E, D-E-F#, E-F#-G, G-A-B).

**System 3 (Measures 89-92):**

- Vln.**: Measures 89-90: Rest. Measure 91: D = 104, f. Measure 92: Rest.
- Fl.**: Measures 89-90: Rest. Measure 91: f. Measure 92: Rest.
- Pno.**: Measures 89-90: Rest. Measure 91: D = 104, f. Measure 92: Rest.

**System 4 (Measures 93-96):**

- Vln.**: Measures 93-94: Rest. Measure 95: F# G A B C D E. Measure 96: B C D E F G A.
- Fl.**: Measures 93-94: Rest. Measure 95: F# G A B C D E. Measure 96: B C D E F G A.
- Pno.**: Measures 93-94: Rest. Measure 95: 3-note chords (F#-G-A, G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#, E-F#-G). Measure 96: 3-note chords (F#-G-A, G-A-B, A-B-C, B-C-D, C-D-E, D-E-F#, E-F#-G).

Piano Quartet score for measures 96 through 108. The score consists of four staves: Violin (Vln.), Flute (Fl.), Piano (Pno.), and another Flute (Fl.). The key signature changes from G major (measures 96-99) to A major (measures 100-108). Measure 96: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measure 97: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measure 98: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measures 99-100: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measure 101: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measures 102-103: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measure 104: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measures 105-106: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords. Measures 107-108: Vln. and Fl. play eighth-note patterns, Pno. plays eighth-note chords.

Musical score for Piano Quartet (Violin, Flute, Piano). The score consists of two pages of musical notation, each with four staves. The instruments are Violin (Vln.), Flute (Fl.), and Piano (Pno.). The score includes measure numbers 111 through 119.

**Measure 111:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 112:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 113:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 114:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 115:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 116:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 117:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 118:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

**Measure 119:** Violin and Flute play eighth-note patterns. Piano plays eighth-note chords.

Musical score for Piano Quartet (Violin, Flute, Piano). The score consists of four staves, one for each instrument. The music is divided into two pages:

**Page 10 (Measures 122-127):**

- Vln.**: Measures 122-123. Violin plays eighth-note patterns. Measure 124 starts with a sixteenth-note pattern followed by eighth notes.
- Fl.**: Measures 122-123. Flute plays eighth-note patterns. Measure 124 starts with a sixteenth-note pattern followed by eighth notes.
- Pno.**: Measures 122-123. Piano plays eighth-note chords. Measure 124 starts with a sixteenth-note pattern followed by eighth notes.

**Page 11 (Measures 128-133):**

- Vln.**: Measures 128-129. Violin plays eighth-note patterns. Measure 130 starts with a sixteenth-note pattern followed by eighth notes.
- Fl.**: Measures 128-129. Flute plays eighth-note patterns. Measure 130 starts with a sixteenth-note pattern followed by eighth notes.
- Pno.**: Measures 128-129. Piano plays eighth-note chords. Measure 130 starts with a sixteenth-note pattern followed by eighth notes.

**Page 11 (Measures 134-139):**

- Vln.**: Measures 134-135. Violin plays eighth-note patterns. Measure 136 starts with a sixteenth-note pattern followed by eighth notes.
- Fl.**: Measures 134-135. Flute plays eighth-note patterns. Measure 136 starts with a sixteenth-note pattern followed by eighth notes.
- Pno.**: Measures 134-135. Piano plays eighth-note chords. Measure 136 starts with a sixteenth-note pattern followed by eighth notes. Measure 137 ends with a dynamic **fff**.



151 L'istesso Tempo

Vln.

Fl.

Pno.

158

Vln.

Fl.

Pno.

164 H

Vln.

Fl.

Pno.

171 J = 96

Vln.

Fl.

Pno.

This musical score page contains four systems of music for a piano quartet (Violin, Flute, and Piano). The score is numbered 12 at the top left. The title 'Piano Quartet' is at the top right, followed by a copyright notice 'It's illegal to copy this sheet!' and 'Digitized by www.load.cd'. Measure 151 starts with sustained notes from all three instruments. Measure 152 continues with sustained notes. Measure 153 begins with eighth-note patterns in the piano part, with dynamic pp. Measures 154 through 161 show sustained notes with dynamic markings pp and ff. Measure 162 begins with eighth-note patterns in the piano part. Measures 164 through 167 show sustained notes with dynamic H. Measures 171 through 174 show sustained notes with dynamic J and a tempo marking of 96 BPM.

Musical score for Piano Quartet (Violin, Flute, Piano) in F major, 2/4 time.

**Page 13:**

- Vln.** (Violin): Measures 175-176. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 175: Sixteenth-note patterns. Measure 176: Eight-note patterns.
- F1.** (Flute): Measures 175-176. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 175: Sixteenth-note patterns. Measure 176: Eight-note patterns.
- Pno.** (Piano): Measures 175-176. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 175: Sixteenth-note patterns. Measure 176: Eight-note patterns.

**Page 14:**

- Vln.** (Violin): Measures 178-180. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 178: Sixteenth-note patterns. Measure 179: Eight-note patterns. Measure 180: Sixteenth-note patterns.
- F1.** (Flute): Measures 178-180. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 178: Sixteenth-note patterns. Measure 179: Eight-note patterns. Measure 180: Sixteenth-note patterns.
- Pno.** (Piano): Measures 178-180. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 178: Sixteenth-note patterns. Measure 179: Eight-note patterns. Measure 180: Sixteenth-note patterns.

K

- Vln.** (Violin): Measures 181-183. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 181: Rests. Measure 182: Rests. Measure 183: Sixteenth-note patterns.
- F1.** (Flute): Measures 181-183. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 181: Rests. Measure 182: Rests. Measure 183: Sixteenth-note patterns.
- Pno.** (Piano): Measures 181-183. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 181: Rests. Measure 182: Rests. Measure 183: Sixteenth-note patterns.

K

- Vln.** (Violin): Measures 184-186. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 184: Sixteenth-note patterns. Measure 185: Eight-note patterns. Measure 186: Sixteenth-note patterns.
- F1.** (Flute): Measures 184-186. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 184: Sixteenth-note patterns. Measure 185: Eight-note patterns. Measure 186: Sixteenth-note patterns.
- Pno.** (Piano): Measures 184-186. Dynamics: *f*. Key signature: F major (no sharps or flats). Measure 184: Sixteenth-note patterns. Measure 185: Eight-note patterns. Measure 186: Sixteenth-note patterns.

Piano Quartet score for measures 187 through 201. The score consists of four staves: Violin (Vln.), Flute (Fl.), Piano (Pno.), and another Violin (Vln.). The tempo is indicated as ♩ = 132.

**Measure 187:** Vln. plays eighth-note patterns. Fl. and Pno. play eighth-note patterns. The Pno. staff has measure numbers 187, 191, and 196.

**Measure 191:** Vln. and Fl. play eighth-note patterns. Pno. plays sixteenth-note patterns.

**Measure 196:** Vln. and Fl. play eighth-note patterns. Pno. plays sixteenth-note patterns.

**Measure 201:** Vln. begins with a dynamic of *mf*. Fl. and Pno. play eighth-note patterns. The Pno. staff has measure numbers 196 and 201.

204

Vln.

Fl.

Pno.

204

Vln.

Fl.

Pno.

204

Vln.

Fl.

Pno.

207

Vln.

Fl.

Pno.

207

Vln.

Fl.

Pno.

207

Vln.

Fl.

Pno.

211

Vln.

Fl.

Pno.

211

Vln.

Fl.

Pno.

211

Vln.

Fl.

Pno.

213

Vln.

Fl.

Pno.

213

Vln.

Fl.

Pno.

213

Vln.

Fl.

Pno.

220

Vln. 3 3 p

F1. 3 pp

Pno. 3 pp

221 N = 63

Vln.

F1.

Pno. N

222 N

Vln.

F1.

Pno.

226

Vln.

F1.

Pno. (Orgelpunkt)

271 ri - - te - - nu - - to

Vln.

F1.

Pno.

Detailed description: The musical score is for a piano quartet, featuring parts for violin, flute, and two violins. The score is organized into measures numbered 220 through 271. In measure 220, the first violin has eighth-note patterns with dynamics 3 and p. The flute and piano provide harmonic support with sustained notes and dynamics 3 and pp. Measure 221 begins with a rest for the first violin, followed by eighth-note patterns for the flute and piano with dynamic N. Measure 222 continues with eighth-note patterns for the flute and piano with dynamic N. Measure 226 features eighth-note patterns from all three voices, with the piano providing a sustained note labeled '(Orgelpunkt)'. The final measure, 271, includes vocalizations with the lyrics 'ri - - te - - nu - - to' over eighth-note patterns from all three voices.

# Piano Quartet

Piano

Arranged for Piano, Flute and Violin

Gustav Mahler  
Arr. Michelle Diehl

Nicht zu schnell  $\text{d}=69$ 

Pno.

Mit Leidenschaft

Pno.

Pno.

Pno.

Pno.

A

Sehr leidenschaftlich

Pno.

Pno.

Pno.

B Entschlossen  $\text{♩} = 132$

Pno.

Pno.

Pno.

51

C

54

Pno.

57

Pno.

60

Pno.

63

Pno.

Sheet music for piano, five staves:

- Staff 1 (Treble): Measure 66: 3-note chords. Measure 67: 3-note chords. Measure 68: 3-note chords. Measure 69: 3-note chords. Measure 70: 3-note chords. Measure 71: 3-note chords. Measure 72: 3-note chords. Measure 73: 3-note chords. Measure 74: 3-note chords. Measure 75: 3-note chords.
- Staff 2 (Bass): Measure 66: Bass notes. Measure 67: Bass notes. Measure 68: Bass notes. Measure 69: Bass notes. Measure 70: Bass notes. Measure 71: Bass notes. Measure 72: Bass notes. Measure 73: Bass notes. Measure 74: Bass notes. Measure 75: Bass notes.
- Staff 3 (Treble): Measure 66: Bass notes. Measure 67: Bass notes. Measure 68: Bass notes. Measure 69: Bass notes. Measure 70: Bass notes. Measure 71: Bass notes. Measure 72: Bass notes. Measure 73: Bass notes. Measure 74: Bass notes. Measure 75: Bass notes.
- Staff 4 (Bass): Measure 66: Bass notes. Measure 67: Bass notes. Measure 68: Bass notes. Measure 69: Bass notes. Measure 70: Bass notes. Measure 71: Bass notes. Measure 72: Bass notes. Measure 73: Bass notes. Measure 74: Bass notes. Measure 75: Bass notes.
- Staff 5 (Treble): Measure 66: Bass notes. Measure 67: Bass notes. Measure 68: Bass notes. Measure 69: Bass notes. Measure 70: Bass notes. Measure 71: Bass notes. Measure 72: Bass notes. Measure 73: Bass notes. Measure 74: Bass notes. Measure 75: Bass notes.

Key signature: F major (no sharps or flats). Time signature: Common time (indicated by 'C'). Dynamics: *mf* (measures 67-70).

Pno.

This musical score page contains five staves of piano music for a quartet. The staves are grouped by a brace labeled 'Pno.' on the left. The first staff begins at measure 81, featuring sixteenth-note patterns with a '3' above each group of three notes. The second staff begins at measure 84, with a dynamic instruction 'accel.' above the notes. The third staff begins at measure 87, continuing the sixteenth-note patterns. The fourth staff begins at measure 90, with a tempo marking 'D' and '♩ = 104' above the notes. The fifth staff begins at measure 93, showing eighth-note patterns. The bass clef is used for the bass staff, and the treble clef is used for the other four staves. Measure numbers 81 through 93 are indicated above each staff. Measure 90 includes a dynamic 'f' (fortissimo) and a crescendo line.

Musical score for Piano Quartet, page 22, featuring five staves of piano music. The score consists of two systems of measures.

**Measure 95:** The first staff (treble) has eighth-note pairs. The second staff (bass) has eighth-note pairs. The third staff (treble) has eighth-note pairs. The fourth staff (bass) has eighth-note pairs. The fifth staff (treble) has eighth-note pairs. Dynamic: ***ff***. Measure number: 95. Measure time: 3.

**Measure 97:** The first staff (treble) has eighth-note pairs. The second staff (bass) has eighth-note pairs. The third staff (treble) has eighth-note pairs. The fourth staff (bass) has eighth-note pairs. The fifth staff (treble) has eighth-note pairs. Measure number: 97. Measure time: 3. Boxed letter: **E**.

**Measure 101:** The first staff (treble) has eighth-note pairs. The second staff (bass) has eighth-note pairs. The third staff (treble) has eighth-note pairs. The fourth staff (bass) has eighth-note pairs. The fifth staff (treble) has eighth-note pairs. Measure number: 101. Measure time: 3. Boxed letter: **F**.

**Measure 104:** The first staff (treble) has eighth-note pairs. The second staff (bass) has eighth-note pairs. The third staff (treble) has eighth-note pairs. The fourth staff (bass) has eighth-note pairs. The fifth staff (treble) has eighth-note pairs. Measure number: 104. Measure time: 3.

**Measure 107:** The first staff (treble) has eighth-note pairs. The second staff (bass) has eighth-note pairs. The third staff (treble) has eighth-note pairs. The fourth staff (bass) has eighth-note pairs. The fifth staff (treble) has eighth-note pairs. Measure number: 107. Measure time: 3.

Pno.

110

Pno.

112

Pno.

114

Pno.

117

Pno.

120

Pno.

This musical score page contains five staves of piano music for a quartet. The staves are grouped by a brace labeled "Pno." on the left. The music is divided into measures by vertical bar lines. Measure 123 starts with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth-note patterns. Measure 124 begins with a bass clef, a key signature of one sharp, and a common time signature. Measures 125 and 126 continue with the bass clef, one sharp key signature, and common time. Measure 127 starts with a treble clef, a key signature of one flat, and a common time. Measure 128 begins with a bass clef, one flat key signature, and common time. Measure 129 starts with a treble clef, one flat key signature, and common time. Measure 130 begins with a bass clef, one flat key signature, and common time. Measure 131 starts with a treble clef, one flat key signature, and common time. Measure 132 begins with a bass clef, one flat key signature, and common time. The score includes dynamic markings such as *fff*, [dim.], and rit.

G ♩ = 52

Pno.

137

142

Pno.

146

Pno.

149

Pno.

L'istesso Tempo

154

Pno.

160

Pno.

H

165

Pno.

171

J

Pno.

175

Pno.

177

Pno.

Pno.

The musical score consists of five staves of piano music, each labeled "Pno." on the left. The staves are arranged vertically. Measure 179 starts with a treble clef, a key signature of one sharp, and a common time signature. The music features eighth-note patterns in the treble and bass staves. Measure 181 begins with a treble clef, a key signature of one sharp, and a common time signature. The bass staff has a bass clef and a common time signature. Measure 184 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 187 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 190 starts with a treble clef, a key signature of one sharp, and a common time signature. Measure 190 includes a tempo marking of  $\text{♩} = 132$ . A small square box containing the letter "K" is positioned above the treble staff in measure 181. Measure 190 ends with a bass note on the first beat of the last measure.

Pno.

This musical score page contains five staves of piano music for a quartet. The top staff (measures 194-197) shows a treble clef, common time, and a key signature of one sharp. The bass clef staff below it has a key signature of one sharp. Measures 198-201 show a treble clef, common time, and a key signature of one flat. The bass clef staff below it has a key signature of one flat. Measure 202 begins with a treble clef, common time, and a key signature of one sharp, indicated by a box labeled 'L'. The bass clef staff below it has a key signature of one sharp. Measures 205-208 show a treble clef, common time, and a key signature of one sharp. The bass clef staff below it has a key signature of one sharp. Measure 209 shows a treble clef, common time, and a key signature of one sharp. The bass clef staff below it has a key signature of one sharp. The music features various note heads, stems, and bar lines, with some notes grouped by brackets and some having specific markings like '3' above them.

Pno.

212

Pno.

215 M

Pno.

221 N  $\text{♩} = 63$

Pno. Re.

225 (Orgelpunkt)

Pno.

229 ri - - te - - nu - - to

# Piano Quartet

Flute

Arranged for Piano, Flute and Violin

Gustav Mahler  
Arr. Michelle Diehl

Nicht zu schnell  $\text{♩} = 69$ 

Mit Leidenschaft



Fl. 75

Fl. 83 *accel.*

Fl. 89 D  $\text{J} = 104$  *f*

Fl. 95 E *ff*

Fl. 102 F

Fl. 107

Fl. 112

Fl. 117

Fl. 122

Fl. 127

Detailed description: The sheet music consists of ten staves for Flute (Fl.). The key signature is G major (one sharp). The time signature is 2/4. Measure 75: Starts with a dotted half note, followed by eighth-note pairs. Measure 83: Sixteenth-note patterns with slurs and grace notes. Measure 89: Dynamic 'f', tempo 'J = 104', sixteenth-note patterns. Measure 95: Eighth-note pairs with grace notes. Measure 102: Dynamic 'ff', sixteenth-note patterns. Measures 107, 112, 117, 122, 127: Various sixteenth-note patterns. Boxed labels 'D', 'E', and 'F' are placed above measures 89, 95, and 102 respectively.

32

Fl. 132 rit. 3 G ♩ = 52 pp

Fl. 141 3

Fl. 150 L'istesso Tempo 8 pp

Fl. 164 H

Fl. 172 J ♩ = 96 f

Fl. 179 K

Fl. 186 ♩ = 132

Fl. 193

Fl. 199 L mf

Fl. 206

Fl. 213 M

Fl. 221 N  $\text{♩} = 63$

Fl. 228

# Piano Quartet

Arranged for Piano, Flute and Violin

Gustav Mahler  
Arr. Michelle Diehl

Nicht zu schnell  $\text{♩} = 69$

Mit Leidenschaft

Vln.

**6**

**p**

Vln.

**14**

Vln.

**A**

**22**

**Sehr leidenschaftlich**

Vln.

**31**

Vln.

**B**

**Entschlossen**  $\text{♩} = 132$

**39**

**f**

Vln.

**46**

Vln.

**C**

**52**

**mf**

Vln.

**58**

Vln.

**65**

$\text{♩} = 84$

**f**

Vln. 72

Vln. 80 *accel.*

Vln. 87 D  $\text{♩} = 104$  *f*

Vln. 93 E *ff*

Vln. 100 F *3*

Vln. 105 *3*

Vln. 109 *3*

Vln. 113

Vln. 118

Vln. 123

128  
Vln.

134 rit. 3 G ♩ = 52 bΩ bΩ pp

144 3 L'istesso Tempo 7

159 H pp

168 J ♩ = 96 C #

175 f K

182

188 ♩ = 132

194

200 L mf

Vln. 206

Vln. 212

Vln. 218

ungemein rubato u. leidenschaftlich

Vln. 221

N      ♩ = 63

Vln. 227

ri - - te - - nu - - to