

Silentium Universi

A. Sysoev

♩=72

Quasi improvvisata

mp

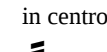
Didgeridoo

perc.

large Tam-tam

4 small Tam-tams

pp sempre



in centro

in margine

pp

ppp

A

mp

Didg.

mp

3

large T.-t.

perc.

4 small T.-t.

Tai gong

P-no

Cb. Cl.

ord.

pp

cresc. poco a poco

arco

pp

in centro

p Pedale sempre

noise

mp

B

Didg.

large T.-t.

perc.

4 small T.-t.

Tai gong

3 Piatti sosp.

P-no

Cb. Cl.

V.c. (mcr.)

p sempre

mp

in centro

p

in margine

p

ord.

pp

pp

mf

p

mp

col legno, non vibr.

[illegible]

[illegible]

Didg.

large T.-t.

4 small T.-t.

perc. Tai gong

3 Piatti sosp.

Vib.

P-no

Cb. Cl.

V-no (mcr.)

V.c. (mcr.)

Sopr. (mcr.)

mf

f

mp

f

m - - (e)

This musical score page, numbered 7, contains parts for various instruments and voices. The percussion section includes Didgeridoo (Didg.), large Tom-tom (large T.-t.), 4 small Tom-toms (4 small T.-t.), Tai gong, 3 suspended cymbals (3 Piatti sosp.), Vibraphone (Vib.), and Piano (P-no). The woodwind section includes Contrabass Clarinet (Cb. Cl.). The vocal section includes Violoncello (V.c. (mcr.)), Violino (V-no (mcr.)), and Soprano (Sopr. (mcr.)). The score features a variety of musical notations, including rests, eighth notes, quarter notes, and triplets. Dynamic markings such as *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano) are used throughout. A crescendo hairpin is present in the Percussion section, and a decrescendo hairpin is in the Violoncello part. The Soprano part concludes with a melisma marked 'm - - (e)'.

G

Didg.

large T.-t.

4 small T.-t.

perc.

3 Piatti
sosp.

Vib.

P-no

Cb. Cl.

V-no (mcr.)

V.c. (mcr.)

mf sempre

p sempre

mf

f

mp

f

f

sul pont.

H

Didg.

large T.-t.

4 small T.-t.

perc. Tai gong

3 Piatti sosp.

Vib.

ord. con sord.

P-no

mf

f

Cb. Cl.

V-no (mcr.)

V.c. (mcr.)

Sopr. (mcr.)

m - (e)

mf

f

sempre

sempre

f

[illegible]

12

K

Didg.

large T.-t.

4 small T.-t.

Tai gong

perc.

3 Piatti sosp.

Vib.

pizz.

P-no

f sempre

Cb. Cl.

p sempre

V-no (mcr.)

ord., non vibr.

mf sempre

V.c. (mcr.)

ord., non vibr.

mf sempre

K

Sopr. (mcr.)

m - - - ea

Didg.

large T.-t.

4 small T.-t.

Tai gong

perc. 3 Piatti susp.

Vib.

P-no

Cb. Cl.

V-no (mcr.)

V.c. (mcr.)

Sopr. (mcr.)

f *mf* in centro

L

m - - - a a - - - a

Didg.

large T.-t.

4 small T.-t.

perc. Tai gong

3 Piatti sosp.

Vib.

P-no

Cb. Cl.

Sopr. (mcr.)

p sempre m e m e - - - a

Detailed description: This musical score page (14) features seven staves. The percussion section includes Didg. (bass clef), large T.-t. (treble clef), 4 small T.-t. (treble clef), Tai gong (treble clef), 3 Piatti sosp. (treble clef), and Vib. (treble clef). The P-no (bass clef) and Cb. Cl. (treble clef) are also present. The Sopr. (mcr.) part is in treble clef and includes lyrics: 'm e m e - - - a'. The score includes various musical notations such as triplets, rests, and dynamic markings like 'p sempre'.

Didg.

large T.-t.

4 small T.-t.

perc. Tai gong

3 Piatti susp.

Vib.

dim. poco a poco

dim. poco a poco

dim. poco a poco

Didg.

4 small T.-t.

perc. Tai gong

3 Piatti susp.

Vib.