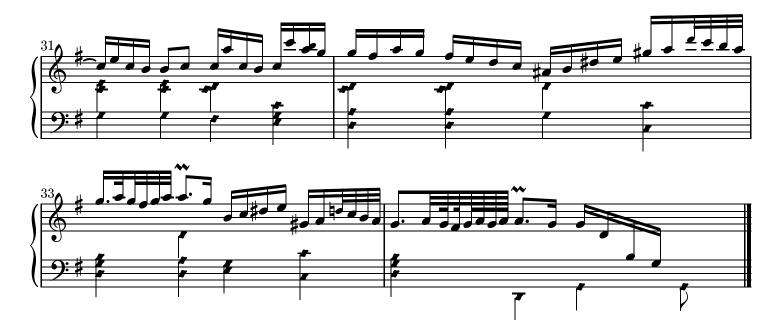
Sonata

Domenico Scarlatti K.144







The first beat of bar 7 is currently e' in the left hand, but this has been written over several times. Either a d' or g' sounds more in character with the piece. (It is known only from a secondary source.)

Notes with oval heads may be played with the right hand, those with diamond heads with the left.

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