

Pièces de Mr De Visée pour Théorbe

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Prélude Ré mineur

Handwritten musical score for a prelude in G major (Ré mineur). The score consists of six staves of music, each with a different set of markings such as 'a', 'e', 'f', and 'g'. The markings are placed above or below the notes and stems. The music is written on five-line staves with a common time signature.

Allemande

Handwritten musical score for an Allemande. The score consists of six staves of music, each with a different set of markings such as 'a', 'e', 'f', and 'g'. The markings are placed above or below the notes and stems. The music is written on five-line staves with a common time signature.

18

25

30

35

40

courante

6

6

12

17

21

Sarabande

15

15

Musical score for 'gigue' in 2/4 time, featuring two staves of sixteenth-note patterns. The notation includes various slurs and grace notes. The first staff starts with a dotted half note followed by a sixteenth-note pattern: a, 6, a, a, 4, 5, 6, a, a, a, 6, a, 4. The second staff continues with a similar pattern: 6, a, a, 6, a, a, 6, a, a, a, 6, a, 6.

Air du grand ballet du Roy

Musical score for 'Air du grand ballet du Roy' in 2/4 time, featuring three staves of sixteenth-note patterns. The notation includes various slurs and grace notes. The first staff starts with a dotted half note followed by a sixteenth-note pattern: a, 6, a, a, 4, 5, 6, a, 6, 5, 4, a, a, a, 6, a, a, 6. The second staff continues with a similar pattern: 6, a, a, 6, a, a, 6, a, a, a, 6, a, 6. The third staff concludes with a sixteenth-note pattern: a, 6, a, a, 6, a, a, 6, a, a, a, 6, a, 6.

Gavotte

The score consists of three staves of handwritten musical notation. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The music includes various note heads (circles, squares, triangles), stems, and rests. Some notes have blue ink markings such as 'a', '6', '5', '4', '3', '2', '1', 'fin', and 'da capo'. Measures are separated by vertical bar lines.

Menuet

Menuet

The score consists of four staves of handwritten musical notation. The first staff starts with a treble clef, the second with an alto clef, and the third with a bass clef. The music includes various note heads (circles, squares, triangles), stems, and rests. Some notes have blue ink markings such as 'a', '6', '5', '4', '3', '2', '1', 'fin', and 'da capo'. Measures are separated by vertical bar lines.

1

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36

37

Double de la Contredance

This image shows a handwritten musical score for a string instrument, likely cello or bass. The score is divided into three staves. The first staff starts with a note followed by a rest, then a series of eighth-note patterns. The second staff begins with a sixteenth-note pattern. The third staff starts with a dotted half note followed by a series of eighth-note patterns. The music is written in common time with a key signature of one sharp.

Ouverture de la grotte de Versailles

25

31

37

Entrée d'Appolon (du Triomphe de L'Amour de Lully)

12

17

21

27

Air

1

8

16

1

8

15

21

26

Que ces lieux ont d' attrait

9

17

24

30

Passacaille

8

24

32

39

Canaries

9

20

28

37

47

Dieu d'Amour

9

16

22

J J J n m n J d J n m J n J n J . n

9 J J J n m J d J . n J . n J n J . n J J n m

18 J J . n J J . n n m J J . n J J . n J J . n J J . n J J . n

28 J . n J J . n n m J J . n J J . n J J . n n m J J . n J J . n

Que devant vous tout s'abbaisse et tout tremble.

J J J J . n J J J n J J J

8 J J J J n J J J J . n J J J J . n J J J J . n J J J J . n

18 J J J n m J J J n m J J J n m J J J n m J J J n m J J J

A handwritten musical score for a piece in D major, consisting of five staves of music. The music is written in a cursive style with various note heads and stems. The first staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing up. The second staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing down. The third staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing up. The fourth staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing down. The fifth staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing up.

Allemande

A handwritten musical score for an Allemande, consisting of three staves of music. The music is written in a cursive style with various note heads and stems. The first staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing up. The second staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing down. The third staff starts with a note 'a' at the bottom, followed by a note 'd' with a stem pointing up.

Handwritten musical score for Gigue, consisting of six staves of music. The notation includes various note heads (circles, squares, triangles) and markings such as 'a', '7', '4', and 'v'. The score is organized into measures separated by vertical bar lines.

Prélude, La mineur

Handwritten musical score for Prélude in La mineur, consisting of eight staves of music. The notation includes various note heads (circles, squares, triangles) and markings such as 'a', '6', '7', '4', '5', '6', '5', and 'v'. The score is organized into measures separated by vertical bar lines.

11

14

Allemande La Royalle

1

7

12

19

25

31

Courante

5

11

15

Gavotte

7

11

Chaconne

1

6

8

15

22

31

1

2

3

4

5

6

7

8

La Mascarade , rondeau

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

1

2

3

4

5

6

7

8

9

10

11

12

Noël, "Je me suis levé"

1

2

3

4

5

6

7

8

9

10

11

12

Noël, "A la venue de Noël"

1

2

3

4

5

6

7

8

9

10

11

12

Handwritten musical score for 'Prélude, Fa majeur' showing measures 1-4. The score is written on five-line staves with various note heads and stems. Some notes have 'a' or 'an' written below them, and some have blue ink markings like '6' or 'f'.

La Mutine, Allemande grave

Handwritten musical score for 'La Mutine, Allemande grave' showing measures 1-23. The score is written on five-line staves with various note heads and stems. Measures 1-11 show a repeating pattern of eighth and sixteenth notes. Measures 12-17 show a more complex pattern with sixteenth-note figures. Measures 18-23 show a final section with sixteenth-note figures.

28

4 5 6 5 6 7 4 a 5 4 a

Contrepartie de l'Allemande la Mutine

a a a a

6

a a a a a a a

7 a a a a a a

18

4 5 6 a a a a

a a a a a a

28

4 5 6 5 6 7 4 a 5 4 a

1

5

11

15

Gavotte

1

2

3

4

5

6

7

8

9

10

11

1

2

3

4

5

6

7

8

Allemande

1

7

12

13

18

22

26

Contrepartie de l'Allemande cy devant

7

11

18

23

4 6

28

4 5 7 a

Courante

La muzette en rondeau

8

7

14

23

31

37

Gavotte en rondeau

Gavotte en rondeau

1

2

3

4

5

6

7

8

9

10

8

13

§

§

§

Contrepartie de la Gavotte en rondeau

8

9

15

20

fin

§

§

§

§

Entrée des Espagnols de Mr de Lully

7

15

Si j'avais à choisir un estat.

8

10

19

29

8

Chaconne

5

35

43

50

57

64

72

80

85

92

99

100

101

102

Couplets de Chaconne qu'on peut ajouter.

103

104

105

106

18

27

34

Menuet

1

8

16

24

8

7

13

18

22

27

31

35

39

45

50

54

58

63

67

71

1. m.

2. m.

3. m.

4. m.

5. m.

6. m.

7. m.

8. m.

9. m.

10. m.

Allemande

6. m.

7. m.

8. m.

9. m.

10. m.

11. m.

17

24

29

34

Contrepartie de l'Allemande cy-devant.

6

11

16

21

26

30

35

2 ème fois

Courante

10

14

17

Sarabande

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

Handwritten musical score for 'Gigue' in six staves. The score includes various musical markings such as 'a', 'f', 'h', 'i', 'e', '6', 'v', and 'Q'. Measures are numbered 1 through 32. The score consists of six staves of music with corresponding lyrics in French.

Double de la Gigue cy-devant

Handwritten musical score for 'Double de la Gigue cy-devant' in six staves. The score includes various musical markings such as 'a', 'f', 'h', 'i', 'e', '6', 'v', and 'Q'. Measures are numbered 1 through 7. The score consists of six staves of music with corresponding lyrics in French.

12

19

25

30

Sarabande

7

14

21

21

Gavotte

6

11

La Montfermeil, Rondeau.

6

11

17

Prélude

5

9

14

19

1 5 11

Allemande

5 6 11 15

21

26

31

Courante

Sarabande

The score consists of six staves of handwritten musical notation. The first staff starts with a bass clef, followed by five staves in common time. The notation includes vertical stems, horizontal strokes, and small circles. Various letters are written above or below the notes, such as 'a', 'h', 'f', and 'g'. Measure numbers 5, 6, 7, 8, 14, and 20 are visible at the beginning of each staff. The music is divided into measures by vertical bar lines.

Gigue

Gigue

The score consists of six staves of handwritten musical notation. The first staff starts with a bass clef, followed by five staves in common time. The notation includes vertical stems, horizontal strokes, and small circles. Various letters are written above or below the notes, such as 'a', 'h', 'f', and 'g'. Measure numbers 5, 6, and 12 are visible at the beginning of each staff. The music is divided into measures by vertical bar lines.

16

Voc f h f h i h f h g h f Voc v v v e Voc a a a a 5

Gavotte

11

4 a 5 a a 4 5 a a 5

Prélude Ré Majeur

10

Allemande

12

14

16

18

20

26

Courante

The score consists of six staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and various letter markings such as 'a', 'f', 'ff', 'h', and 'v'. Measure numbers 1 through 14 are indicated above the staves. The music is divided into measures by vertical bar lines.

Sarabande

Sarabande

The score consists of six staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and various letter markings such as 'a', 'f', 'ff', 'h', and 'v'. Measure numbers 6 through 11 are indicated above the staves. The music is divided into measures by vertical bar lines.

17

22

Gigue

10

20

27

34

A handwritten musical score for a string instrument, likely cello or bass. The score consists of six staves of music, each with a different time signature and key signature. The notation includes various note heads (e.g., 'a', 'f', 'h', 'g', 's', 'v', 'w', 'x', 'y', 'z') and rests. Some notes are connected by horizontal lines, and there are several fermatas. The score is written on five-line staff paper.

1

6

11

17

24

29

34

1. m

Allemande

1. m

6

11

16

23

28

33

Courante

1

5

10

14

Sarabande

1

2

3

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

Gigue

Gigue

1

2

3

4

5

6

7

8

9

10

11

12

13

19

24

Gavotte
Prélude , Sol mineur.

Musical score for 'La conversation' Allemande, featuring two staves of music. The top staff begins at measure 5 with a sixteenth-note pattern. The bottom staff begins at measure 11 with eighth-note patterns. Both staves use a soprano C-clef, common time, and a key signature of one sharp. The notation includes various note heads (circles, squares, triangles) and stems, with some notes having blue ink markings.

La conversation , Allemande.

Continuation of the musical score for 'La conversation' Allemande. The score consists of six staves of music, numbered 12 through 24. The staves show a variety of rhythmic patterns, primarily eighth and sixteenth notes, with some quarter notes. The notation uses a soprano C-clef, common time, and a key signature of one sharp. Blue ink is used to mark specific notes and stems throughout the piece.

31

37

Courante

1

6

11

Sarabande

The score consists of six staves of handwritten musical notation. The notation includes various note heads (triangular, square, circle) and stems, with some notes having horizontal dashes or dots. The first staff starts with a note head containing 'a' and a stem with a horizontal dash. The second staff begins with a note head containing 'f'. The third staff starts with a note head containing 'h'. The fourth staff begins with a note head containing 'g'. The fifth staff starts with a note head containing 'e'. The sixth staff starts with a note head containing 'a'. Measures are separated by vertical bar lines, and rests are indicated by empty note heads.

Gigue

Gigue

The score consists of five staves of handwritten musical notation. The notation includes various note heads (triangular, square, circle) and stems, with some notes having horizontal dashes or dots. The first staff starts with a note head containing 'h'. The second staff starts with a note head containing 'a'. The third staff starts with a note head containing 'a'. The fourth staff starts with a note head containing 'a'. The fifth staff starts with a note head containing 'a'. Measures are separated by vertical bar lines, and rests are indicated by empty note heads.

16

21

Gigue anglaise.

<img alt="Musical score for Gigue anglaise. The score is divided into sections by measure numbers: 16-21, 22-25, 26-29, 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, 58-61, 62-65, 66-69, 70-73, 74-77, 78-81, 82-85, 86-89, 90-93, 94-97, 98-101, 102-105, 106-109, 110-113, 114-117, 118-121, 122-125, 126-129, 130-133, 134-137, 138-141, 142-145, 146-149, 150-153, 154-157, 158-161, 162-165, 166-169, 170-173, 174-177, 178-181, 182-185, 186-189, 190-193, 194-197, 198-201, 202-205, 206-209, 210-213, 214-217, 218-221, 222-225, 226-229, 230-233, 234-237, 238-241, 242-245, 246-249, 250-253, 254-257, 258-261, 262-265, 266-269, 270-273, 274-277, 278-281, 282-285, 286-289, 290-293, 294-297, 298-301, 302-305, 306-309, 310-313, 314-317, 318-321, 322-325, 326-329, 330-333, 334-337, 338-341, 342-345, 346-349, 350-353, 354-357, 358-361, 362-365, 366-369, 370-373, 374-377, 378-381, 382-385, 386-389, 390-393, 394-397, 398-401, 402-405, 406-409, 410-413, 414-417, 418-421, 422-425, 426-429, 430-433, 434-437, 438-441, 442-445, 446-449, 450-453, 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898-901, 902-905, 906-909, 910-913, 914-917, 918-921, 922-925, 926-929, 930-933, 934-937, 938-941, 942-945, 946-949, 950-953, 954-957, 958-961, 962-965, 966-969, 970-973, 974-977, 978-981, 982-985, 986-989, 990-993, 994-997, 998-1001, 1002-1005, 1006-1009, 1010-1013, 1014-1017, 1018-1021, 1022-1025, 1026-1029, 1030-1033, 1034-1037, 1038-1041, 1042-1045, 1046-1049, 1050-1053, 1054-1057, 1058-1061, 1062-1065, 1066-1069, 1070-1073, 1074-1077, 1078-1081, 1082-1085, 1086-1089, 1090-1093, 1094-1097, 1098-1101, 1102-1105, 1106-1109, 1110-1113, 1114-1117, 1118-1121, 1122-1125, 1126-1129, 1130-1133, 1134-1137, 1138-1141, 1142-1145, 1146-1149, 1150-1153, 1154-1157, 1158-1161, 1162-1165, 1166-1169, 1170-1173, 1174-1177, 1178-1181, 1182-1185, 1186-1189, 1190-1193, 1194-1197, 1198-1201, 1202-1205, 1206-1209, 1210-1213, 1214-1217, 1218-1221, 1222-1225, 1226-1229, 1230-1233, 1234-1237, 1238-1241, 1242-1245, 1246-1249, 1250-1253, 1254-1257, 1258-1261, 1262-1265, 1266-1269, 1270-1273, 1274-1277, 1278-1281, 1282-1285, 1286-1289, 1290-1293, 1294-1297, 1298-1301, 1302-1305, 1306-1309, 1310-1313, 1314-1317, 1318-1321, 1322-1325, 1326-1329, 1330-1333, 1334-1337, 1338-1341, 1342-1345, 1346-1349, 1350-1353, 1354-1357, 1358-1361, 1362-1365, 1366-1369, 1370-1373, 1374-1377, 1378-1381, 1382-1385, 1386-1389, 1390-1393, 1394-1397, 1398-1401, 1402-1405, 1406-1409, 1410-1413, 1414-1417, 1418-1421, 1422-1425, 1426-1429, 1430-1433, 1434-1437, 1438-1441, 1442-1445, 1446-1449, 1450-1453, 1454-1457, 1458-1461, 1462-1465, 1466-1469, 1470-1473, 1474-1477, 1478-1481, 1482-1485, 1486-1489, 1490-1493, 1494-1497, 1498-1501, 1502-1505, 1506-1509, 1510-1513, 1514-1517, 1518-1521, 1522-1525, 1526-1529, 1530-1533, 1534-1537, 1538-1541, 1542-1545, 1546-1549, 1550-1553, 1554-1557, 1558-1561, 1562-1565, 1566-1569, 1570-1573, 1574-1577, 1578-1581, 1582-1585, 1586-1589, 1590-1593, 1594-1597, 1598-1601, 1602-1605, 1606-1609, 1610-1613, 1614-1617, 1618-1621, 1622-1625, 1626-1629, 1630-1633, 1634-1637, 1638-1641, 1642-1645, 1646-1649, 1650-1653, 1654-1657, 1658-1661, 1662-1665, 1666-1669, 1670-1673, 1674-1677, 1678-1681, 1682-1685, 1686-1689, 1690-1693, 1694-1697, 1698-1701, 1702-1705, 1706-1709, 1710-1713, 1714-1717, 1718-1721, 1722-1725, 1726-1729, 1730-1733, 1734-1737, 1738-1741, 1742-1745, 1746-1749, 1750-1753, 1754-1757, 1758-1761, 1762-1765, 1766-1769, 1770-1773, 1774-1777, 1778-1781, 1782-1785, 1786-1789, 1790-1793, 1794-1797, 1798-1801, 1802-1805, 1806-1809, 1810-1813, 1814-1817, 1818-1821, 1822-1825, 1826-1829, 1830-1833, 1834-1837, 1838-1841, 1842-1845, 1846-1849, 1850-1853, 1854-1857, 1858-1861, 1862-1865, 1866-1869, 1870-1873, 1874-1877, 1878-1881, 1882-1885, 1886-1889, 1890-1893, 1894-1897, 1898-1901, 1902-1905, 1906-1909, 1910-1913, 1914-1917, 1918-1921, 1922-1925, 1926-1929, 1930-1933, 1934-1937, 1938-1941, 1942-1945, 1946-1949, 1950-1953, 1954-1957, 1958-1961, 1962-1965, 1966-1969, 1970-1973, 1974-1977, 1978-1981, 1982-1985, 1986-1989, 1990-1993, 1994-1997, 1998-2001, 2002-2005, 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Gavotte en rondeau.

The score consists of six staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and various letter markings such as 'h', 'a', '7', '4', '6', '5', '6', and '7'. The staves are separated by vertical bar lines and some horizontal lines. The markings appear to be performance instructions or specific note heads.

Gavotte.

The score consists of three staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and various letter markings such as 'a', 'e', '6', '7', '6', 'a', '4', 'a', and '7'. The staves are separated by vertical bar lines and some horizontal lines. The markings appear to be performance instructions or specific note heads.

Handwritten musical score for Gavotte, consisting of three staves of music. The first staff starts with a dynamic 'f'. The second staff begins with a dynamic 'ff'. The third staff starts with a dynamic 'a'. Measures include '6', '5', '4', and '7'.

Sarabande.

Handwritten musical score for Sarabande, consisting of four staves of music. The first staff starts with a dynamic 'ff'. The second staff starts with a dynamic 'a'. The third staff starts with a dynamic '6'. The fourth staff starts with a dynamic '5'.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

Je gage de boire autant qu'un Suisse.

16 17 18 19 20

Handwritten musical score for a six-string guitar, featuring four staves of music. The notation uses various note heads (circles, squares, triangles) and stems. Some notes have small numbers or letters (e.g., 'a', '6', '7') written near them. Measures are numbered 1 through 27 along the left side. The music is in common time.

Prélude Do mineur.

Handwritten musical score for a six-string guitar, continuing from the previous page. It features three staves of music, each with six horizontal lines representing the strings. The notation includes various note heads (circles, squares, triangles), stems, and bar lines. Some notes have small numbers or letters (e.g., '4', '6', 'a') written near them. Measures are numbered 1 through 9 along the left side. The music is in common time.

1 J. n J. n

4

5 a 7

6 J. n J. n

11 J. n J. n

16 J. n J. n

22 J. n J. n

26 J. n J. n

31 J. n J. n

Courante.

The score consists of six staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and various letter markings such as 'a', 'g', 'f', 'h', and 'i'. The first staff starts with a 'G' clef and a 'C' key signature. The second staff starts with a 'G' clef and a 'D' key signature. The third staff starts with a 'G' clef and a 'C' key signature. The fourth staff starts with a 'G' clef and a 'D' key signature. The fifth staff starts with a 'G' clef and a 'C' key signature. The sixth staff starts with a 'G' clef and a 'D' key signature. Measures are numbered 4, 5, 8, and 13.

Sarabande.

Sarabande.

The score consists of two staves of handwritten musical notation. The notation includes vertical stems, horizontal strokes, and various letter markings such as 'a', 'g', 'f', 'h', and 'i'. The first staff starts with a 'G' clef and a 'D' key signature. The second staff starts with a 'G' clef and a 'D' key signature. Measures are numbered 4, 5, and 7.

15

Gigue.

6

16

20

The image shows a handwritten musical score for 'Sarabande'. It consists of three staves of music, each with a different key signature and time signature. The first staff starts with a key signature of one sharp (F#) and a common time (indicated by a 'C'). The second staff starts with a key signature of one flat (B-flat) and a common time. The third staff starts with a key signature of one sharp (F#) and a common time. The music includes various note heads, stems, and bar lines. There are also several handwritten markings, likely performance instructions or rehearsal marks, such as 'a', 'b', and 'c' placed near specific notes or groups of notes. The score is organized into measures, with measure numbers 4, 9, and 16 indicated at the beginning of their respective staves.