

PASSACAGLIA

Duo for Violin and Viola
after GEORGE FRIDERIC HANDEL'S
Suite No. 7 in G minor for Harpsichord

Edited by
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JOHAN HALVORSEN
(1864-1935)

Largamente (♩ = 66)

Violin

Viola

ff

(♩ = 72)

mf espr.

p dolce

p dolce

mf espr.

Con agilità (♩ = 112)

p

p

f

p spiccato

con grazia

spiccato

(♩ = 96)

f

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

pizz. arco

f

N.B.: Bowing and dynamics in parentheses are to be used in repeats.

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arco.
mf (p)

3

6

f un poco marc. ma espr. *sim.*

f *sim.*

10

pp spiccato

pp spiccato

13

mf

mf

16

rit.

rit.

Andante ($\text{♩} = 54$)

19

p (pp)

p

p (pp)

p

53

f (pp)

f (pp)

Detailed description: This is a page of a musical score, page 2, containing measures 3 through 53. The score is written for piano (left hand) and violin (right hand). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into systems. The first system (measures 3-6) features a violin part with 'arco.' and 'mf (p)' dynamics, and a piano part with 'mf (p)' and 'f' dynamics. The second system (measures 7-10) includes a tempo change to 'Andante' with a quarter note equal to 54 beats, and dynamics like 'f un poco marc. ma espr.', 'sim.', and 'pp spiccato'. The third system (measures 11-13) continues the 'Andante' tempo with 'mf' dynamics. The fourth system (measures 14-16) includes 'rit.' markings. The fifth system (measures 17-19) features 'p (pp)' and 'p' dynamics. The sixth system (measures 20-53) includes 'f (pp)' dynamics. The score is filled with various musical notations including notes, rests, slurs, and articulation marks.

(♩ = 72)
pizz.
mf
sim.

pp
pizz.
pp

(♩ = 76)
arco
p spiccato
arco
p
spiccato

Rep. ad lib.

capriccioso
capriccioso

(♩ = 72)
mf (2nd time ponticello) flautato sim.
pp (2nd time ponticello) flautato sim.
(rit. 2nd time)

Molto energico ($\text{♩} = 63$)

Musical score for a piece titled "Molto energico" with a tempo of 63 quarter notes per minute. The score is written for two staves, likely piano and bass. The key signature has one flat (B-flat). The tempo is marked "Molto energico" with a metronome marking of 63. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a treble clef for the voice and a bass clef for the piano. The second system has a treble clef for the voice and a bass clef for the piano. The piano part features a prominent melody in the right hand, with a descending line in the left hand. The voice part has a melody that follows the piano's right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Allegro con fuoco ($\text{♩} = 84$)

rit.

f poco a poco spicc., sempre al fff

f poco a poco spicc., sempre al fff

3862 *cresc. molto e stringendo* *allarg.* *8-ten.* *Adagio* *rit.* *ffz* *ten.* *fff* *rit.* *fff* *Duration: 6' 45"*