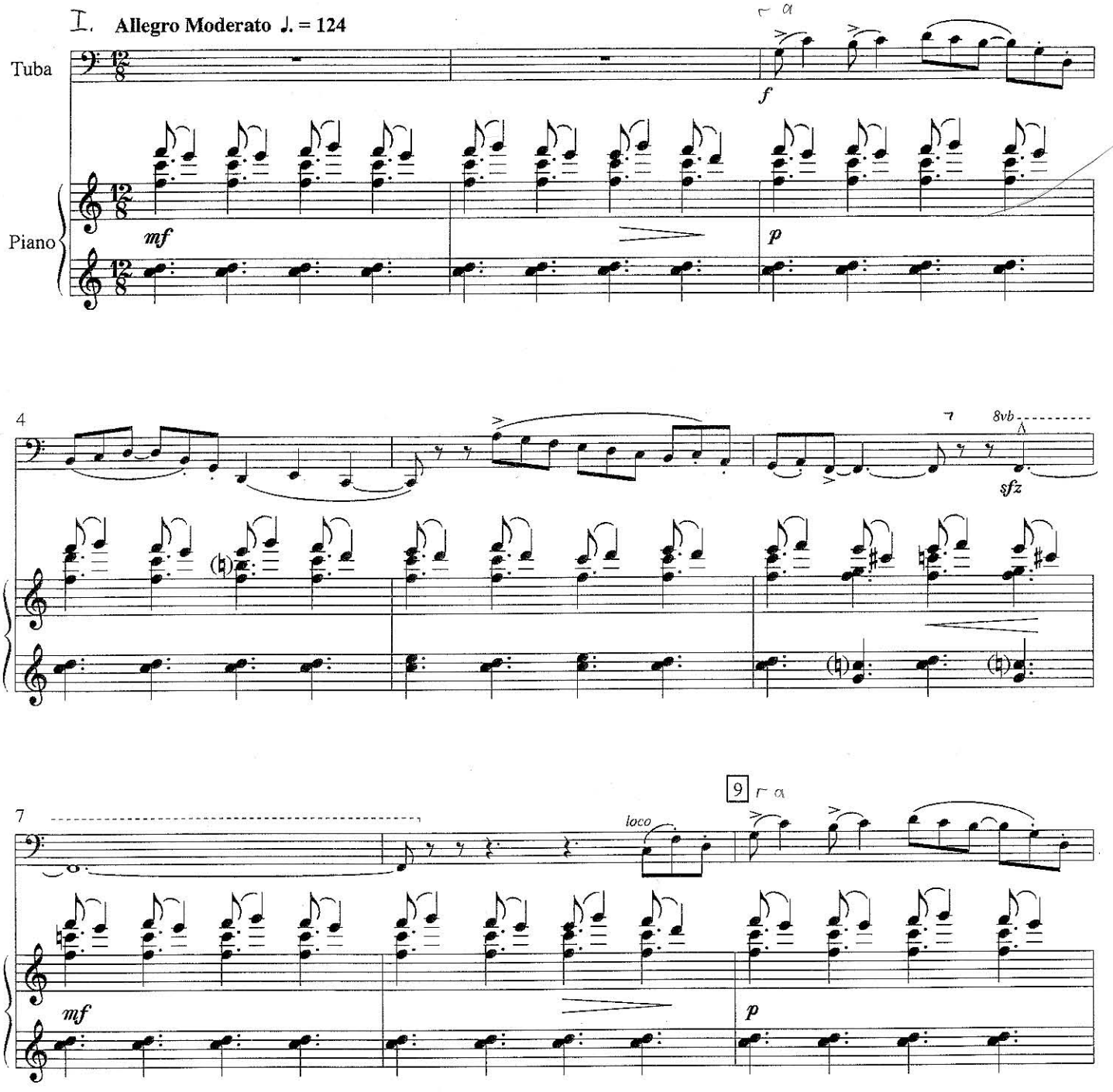
CONCERTO
for
TUBA and ORCHESTRA
(to Chester Schmitz)

JOHN WILLIAMS



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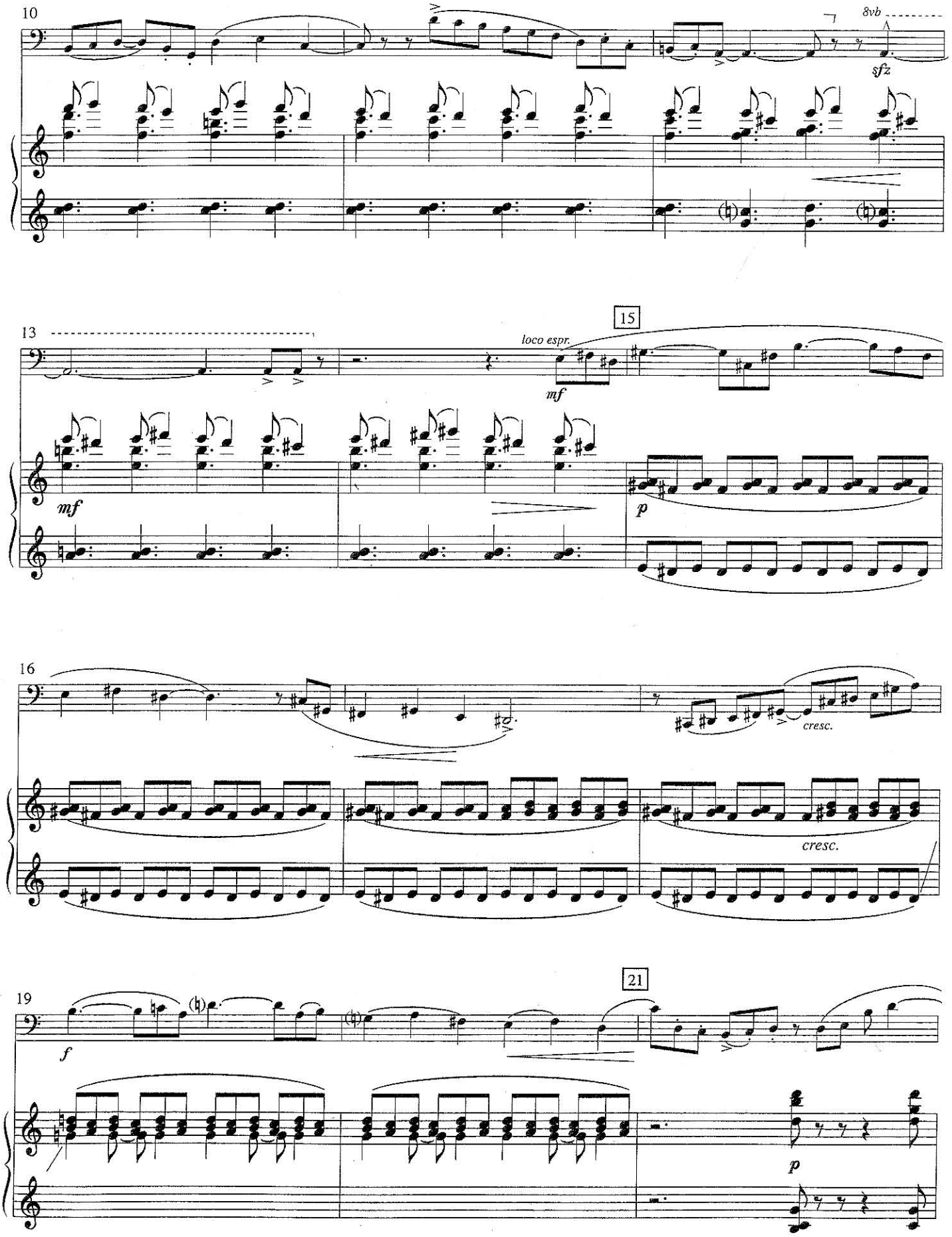
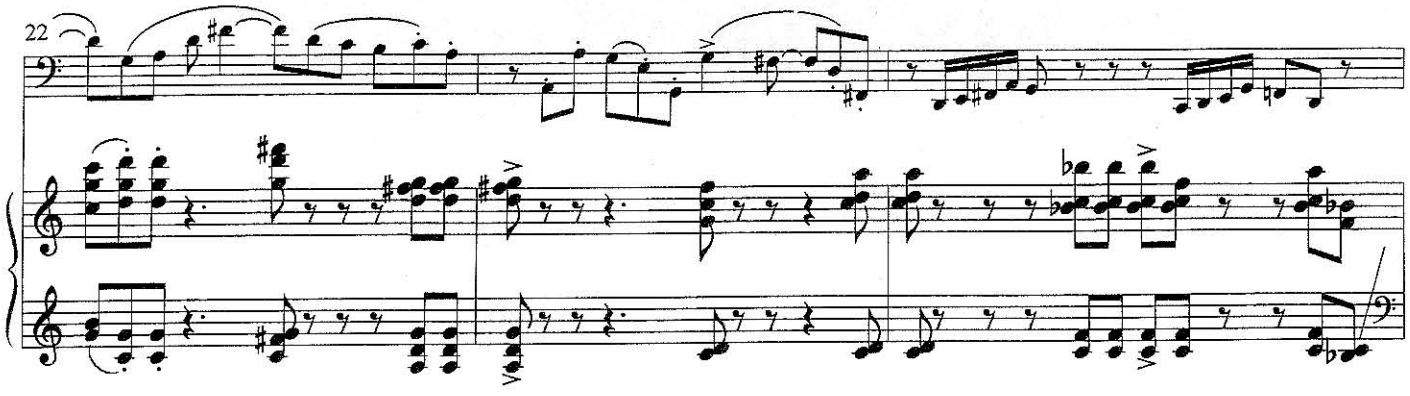
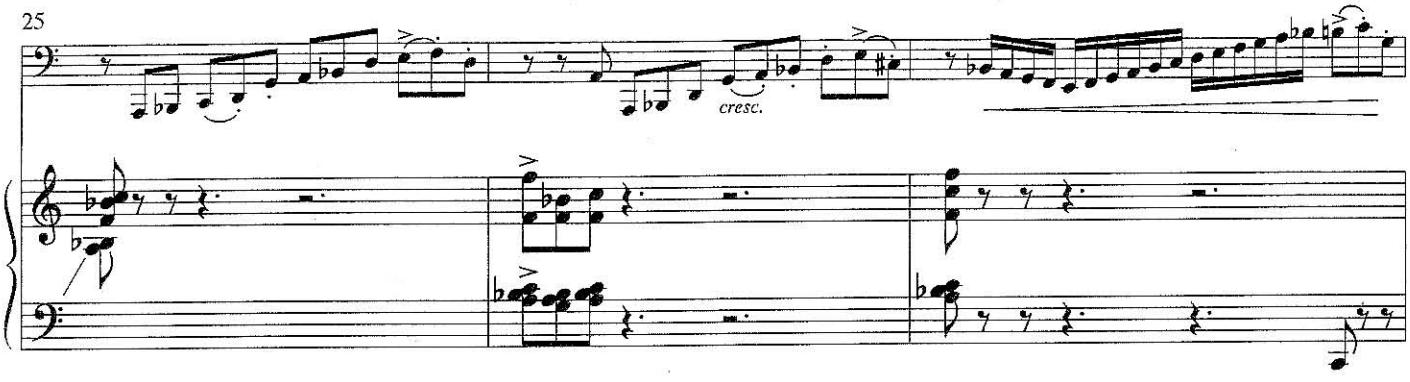
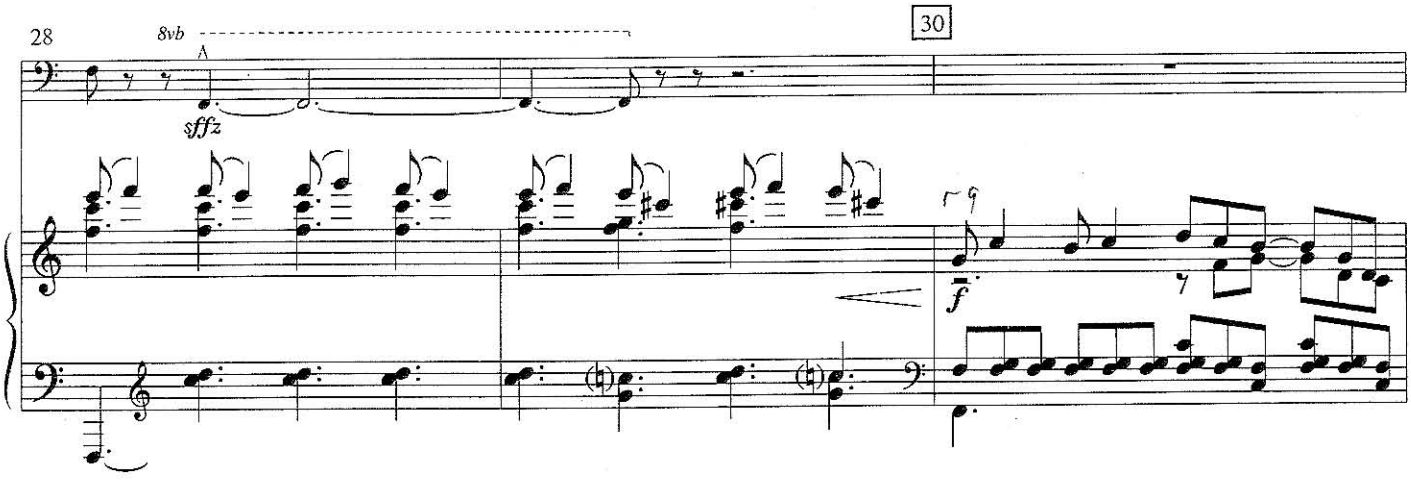
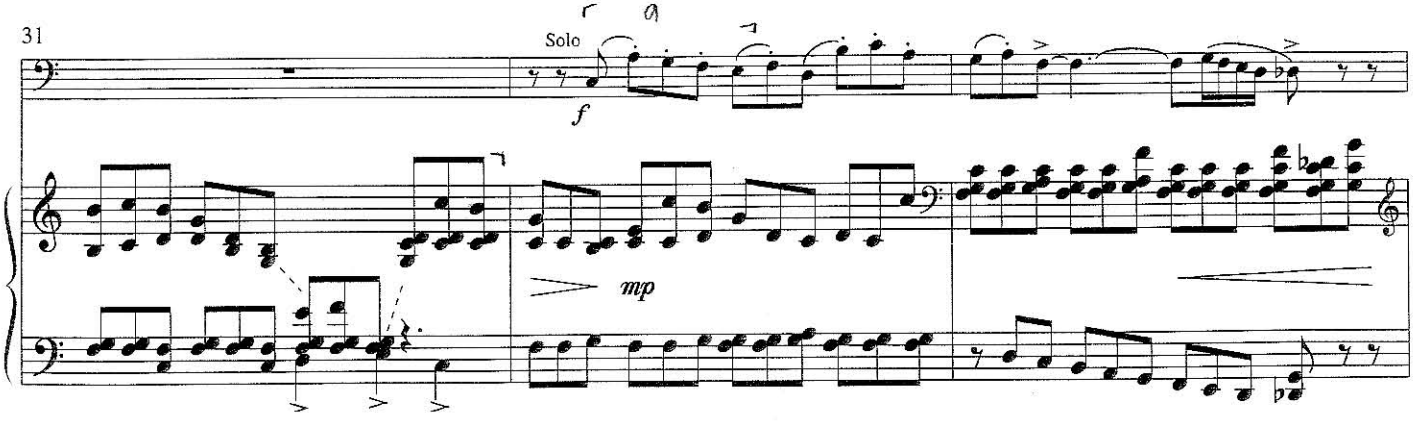

10
8vb
sfz
13
15
loco espr.
mf
mf
p
16
cresc.
cresc.
19
21
f
p


22


25
cresc.


28
8vb
sffz
30
f


31
Solo
f
mp

34

f

37

ff molto marc.

L.H.

ff

ff

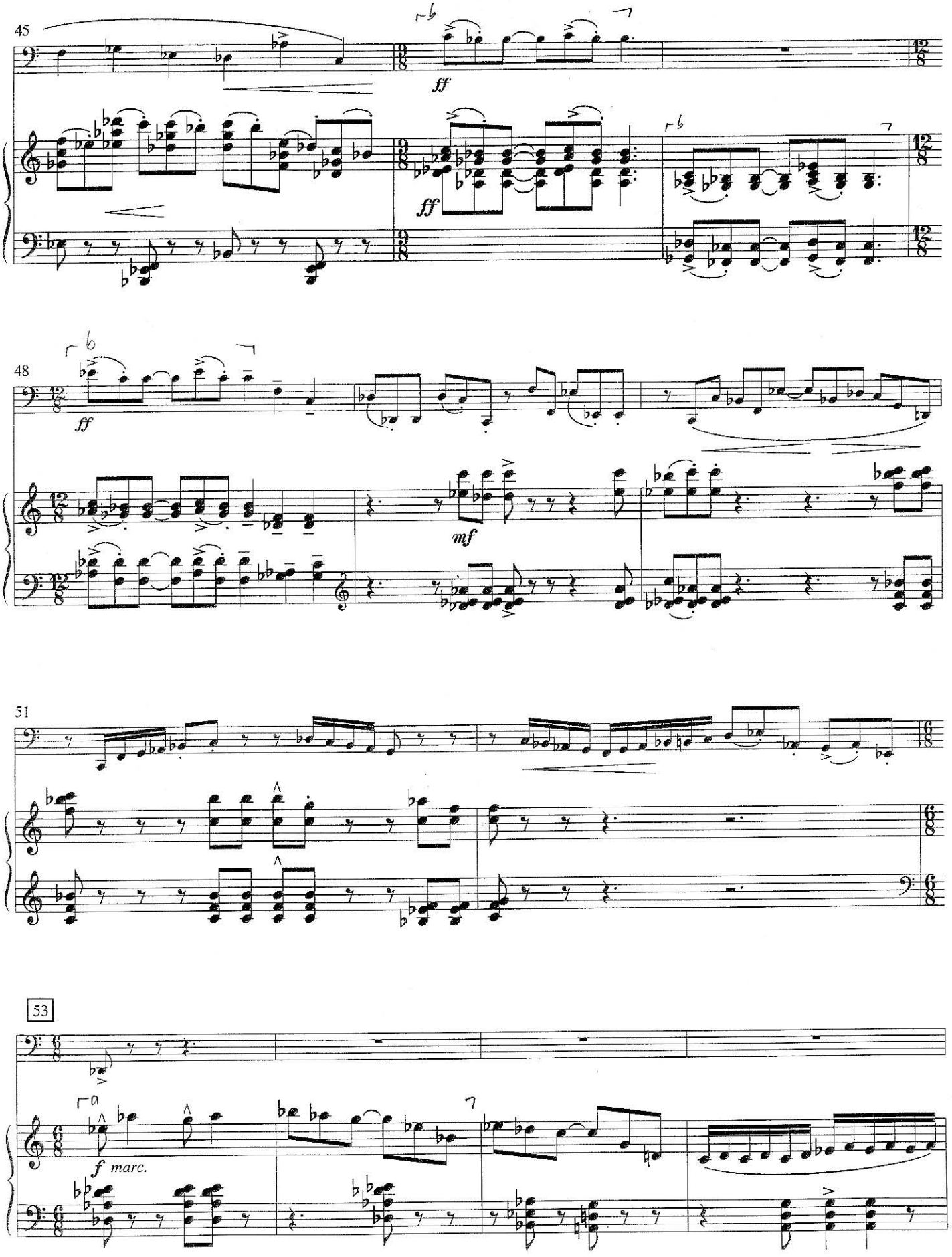
mf

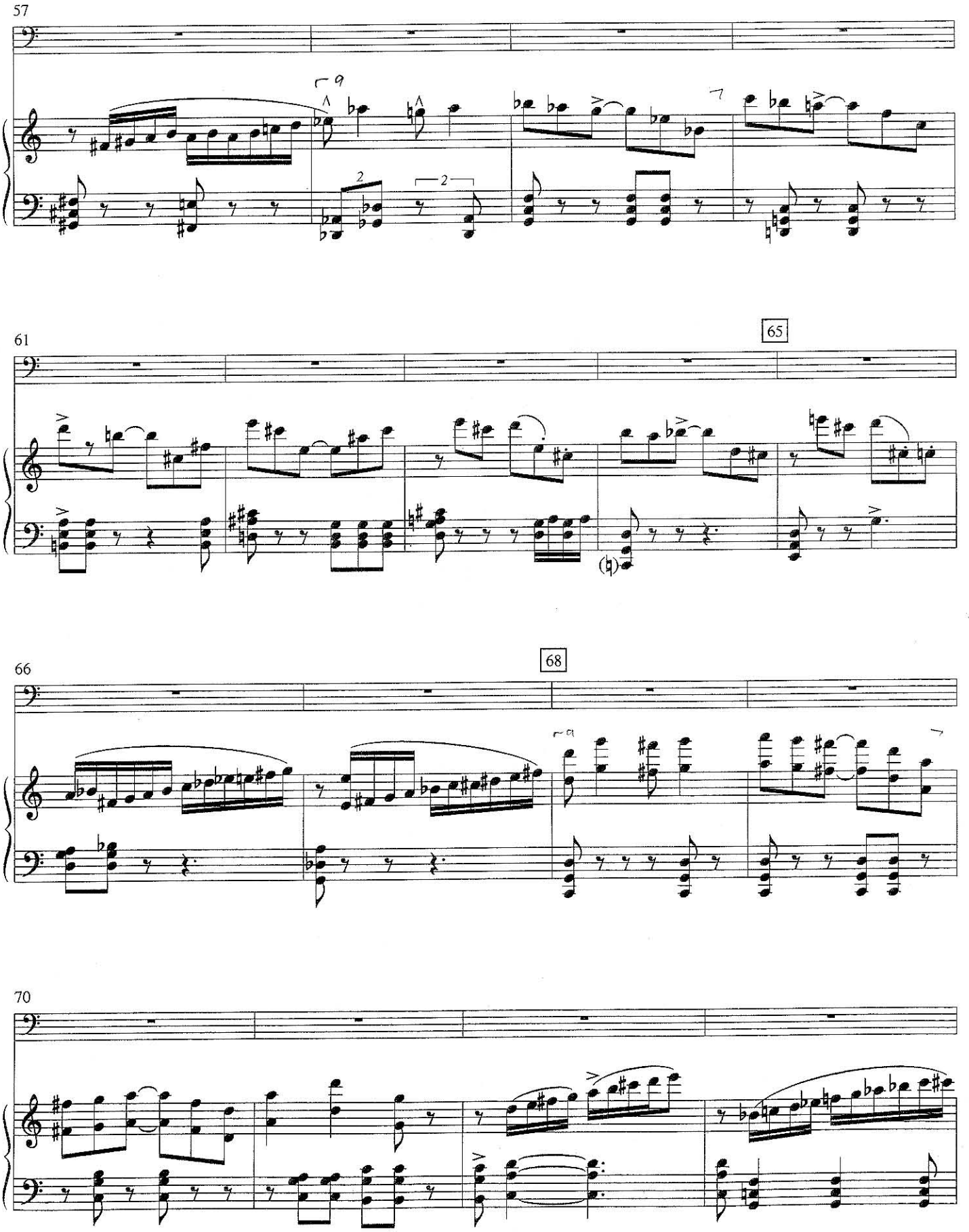
40

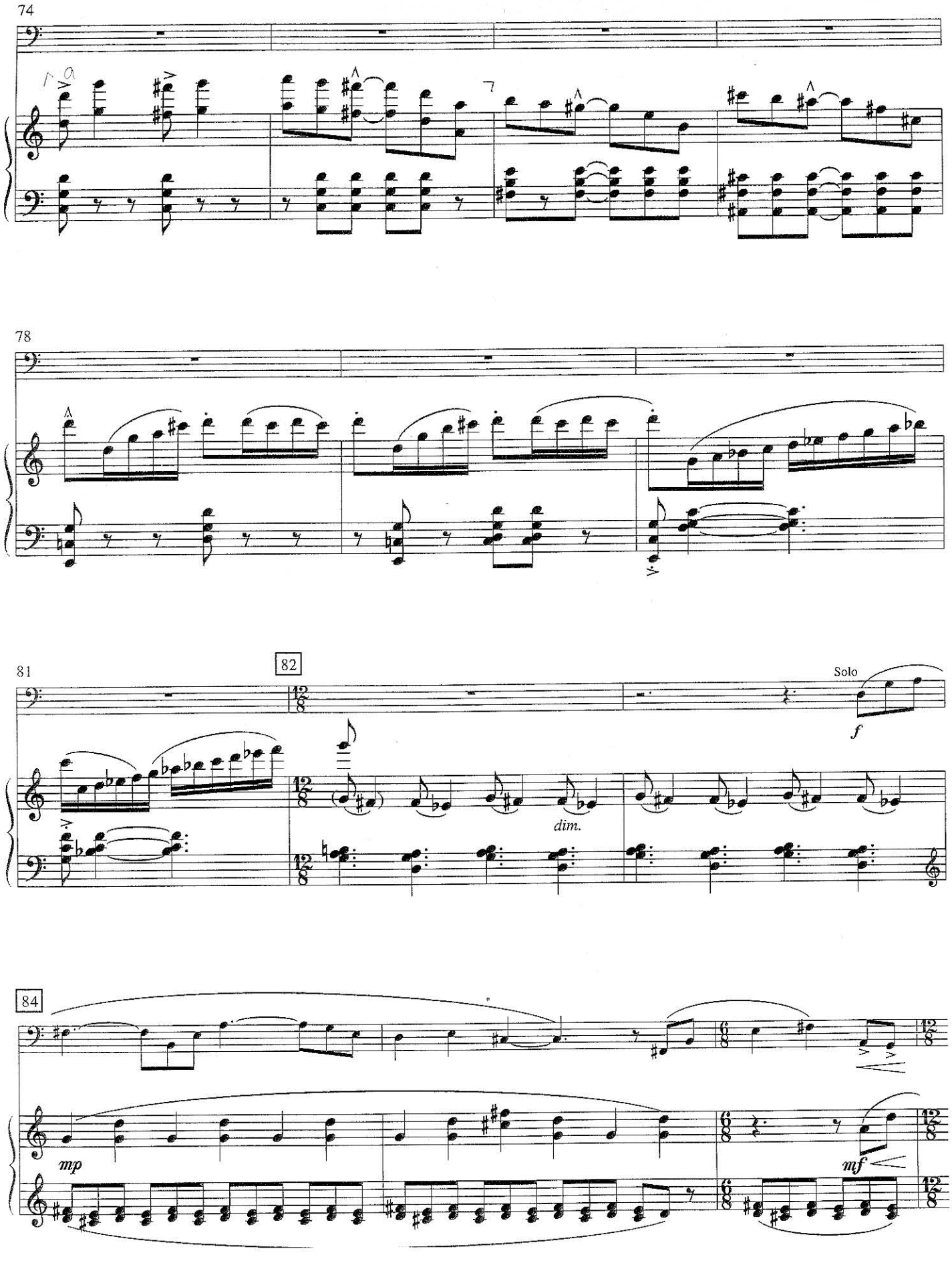
mf

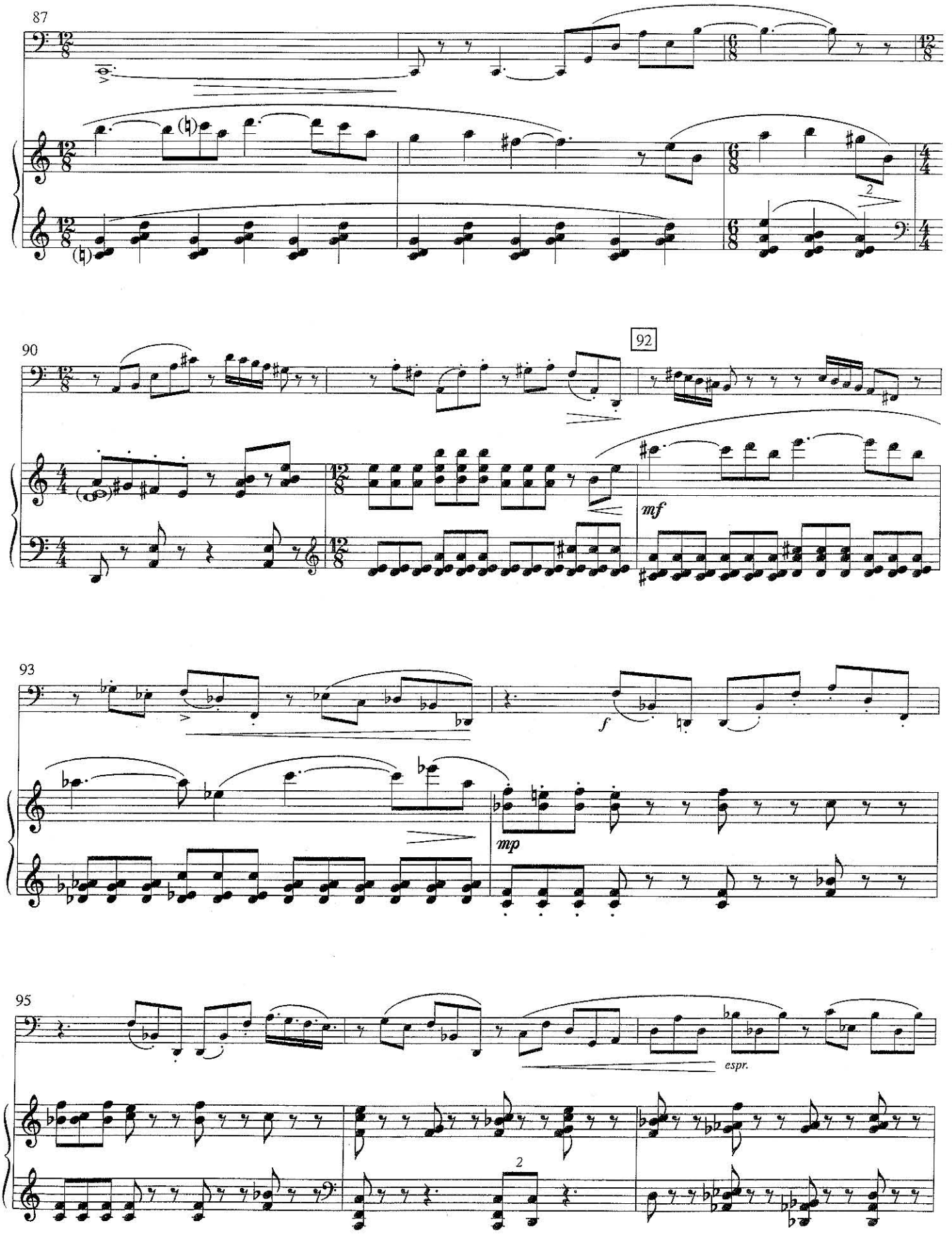
42

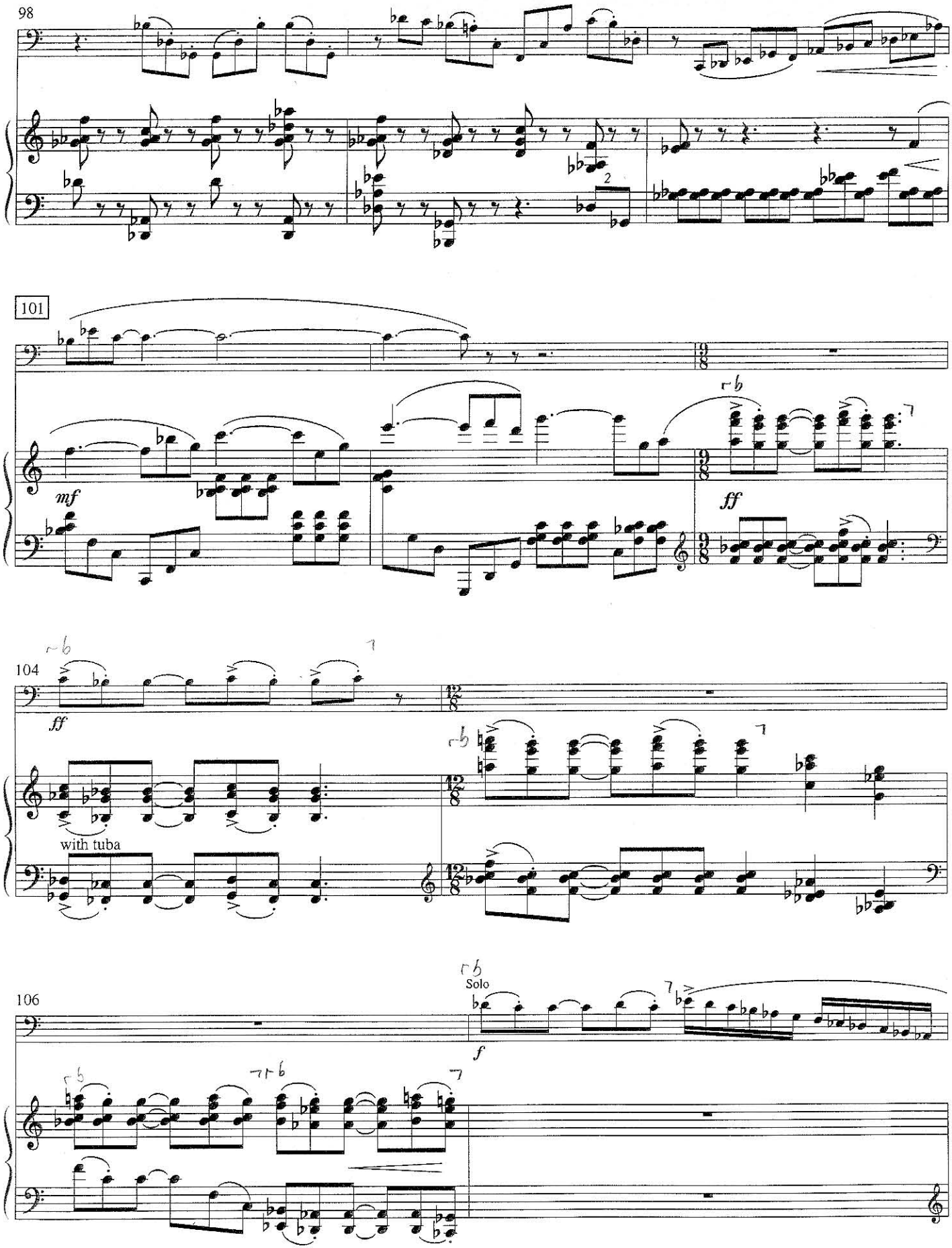
43

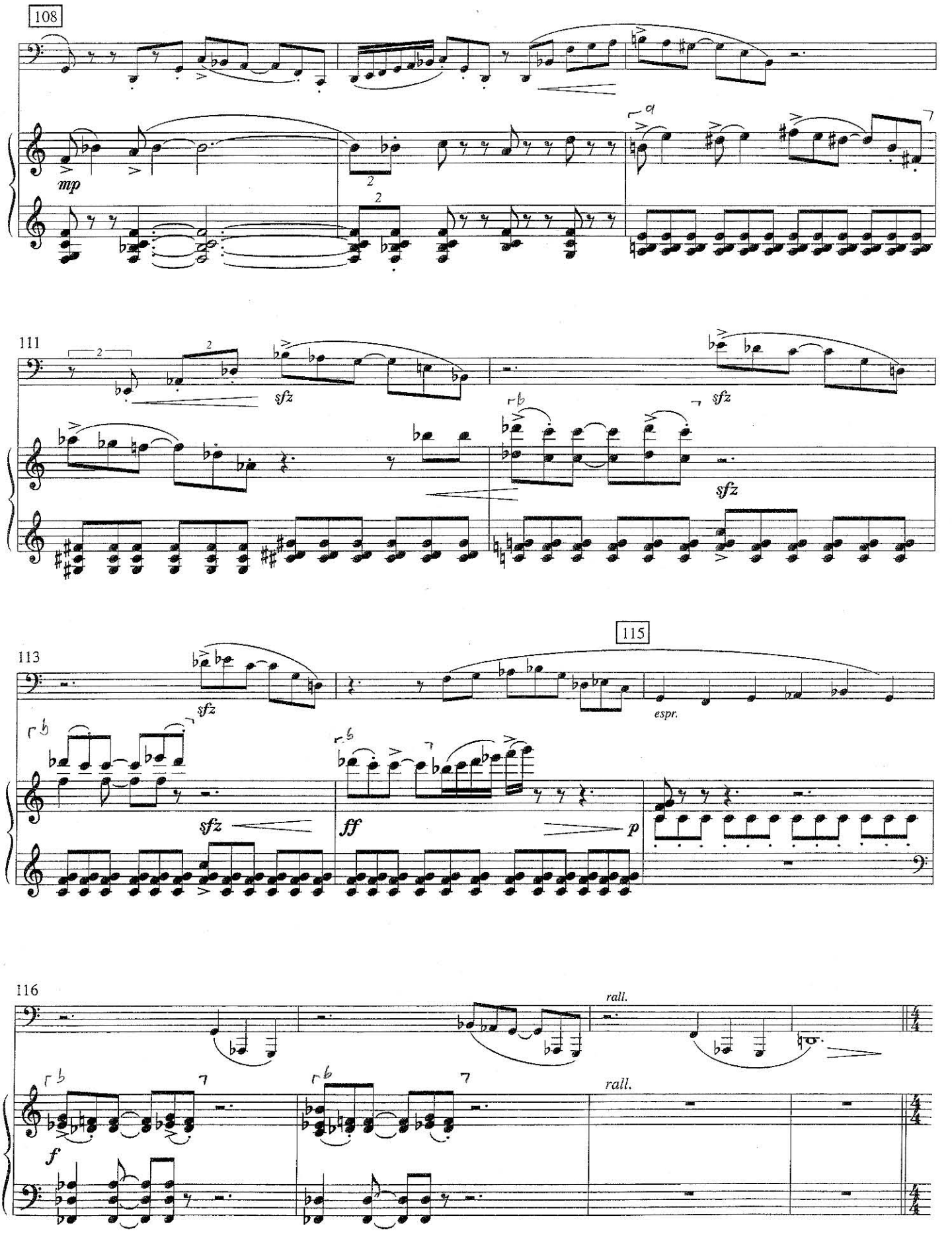

45
ff
ff
48
ff
mf
51
53
f marc.

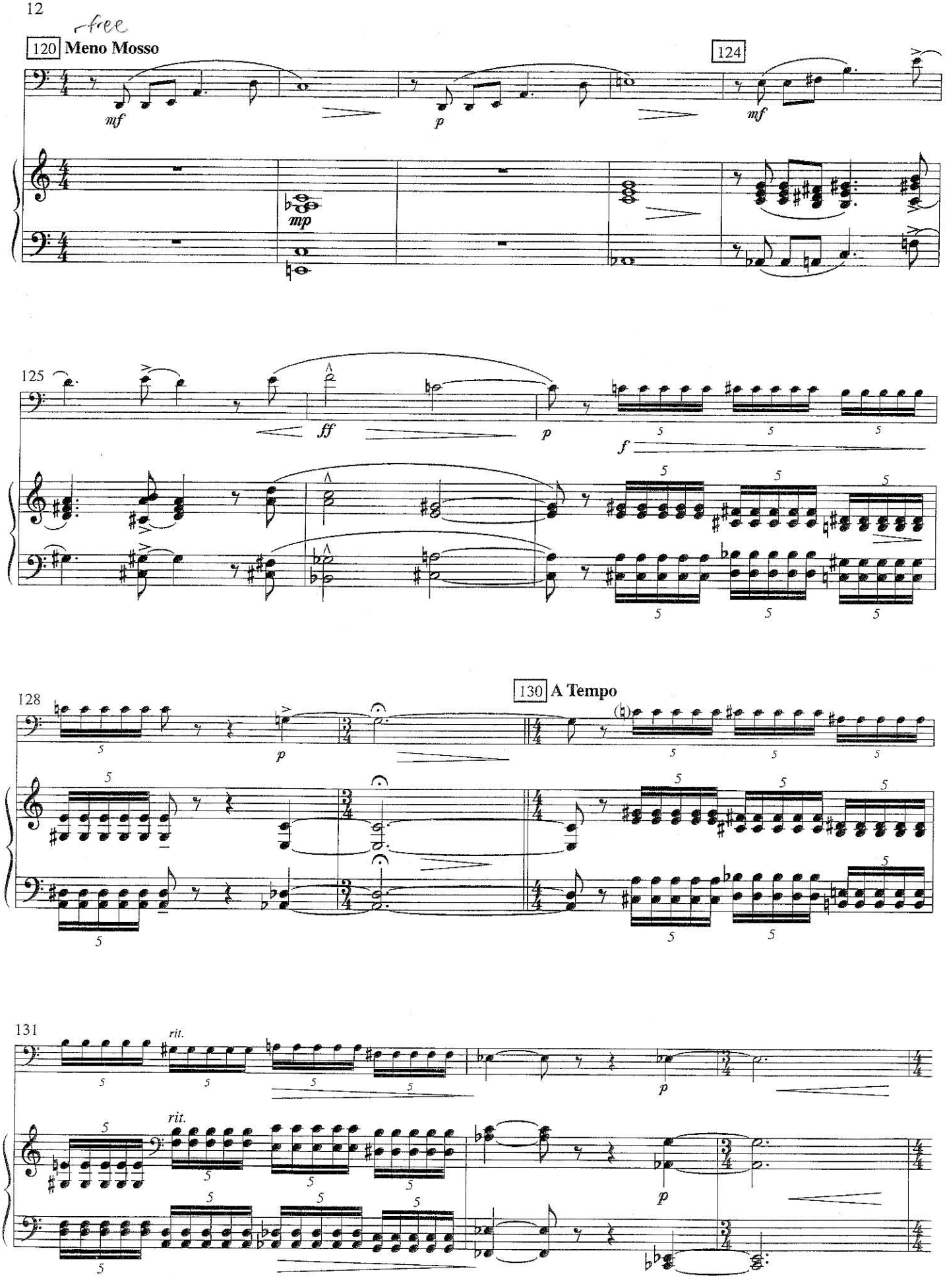

57
61
65
66
68
70

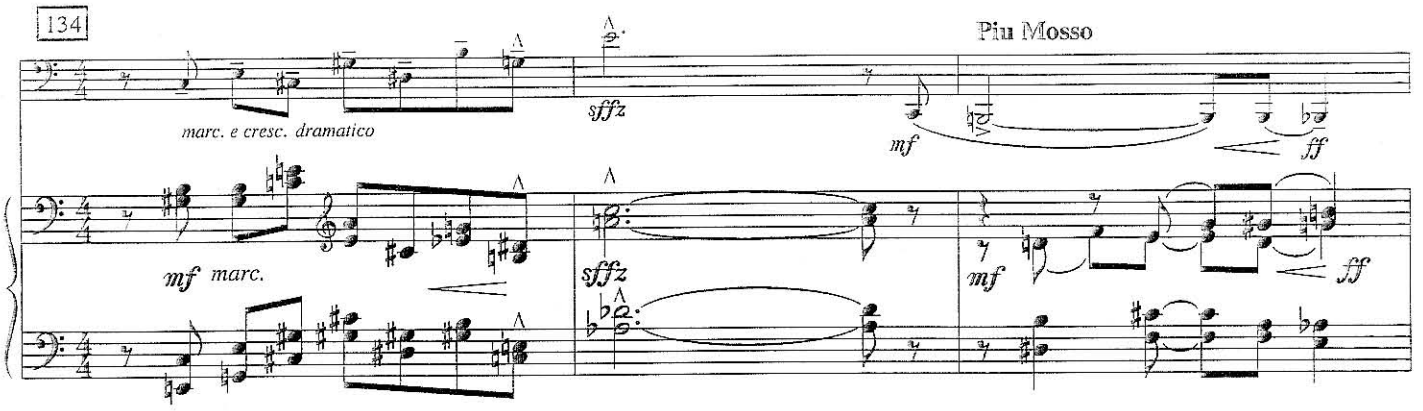

74
78
81
82
Solo
f
dim.
84
mp
mf

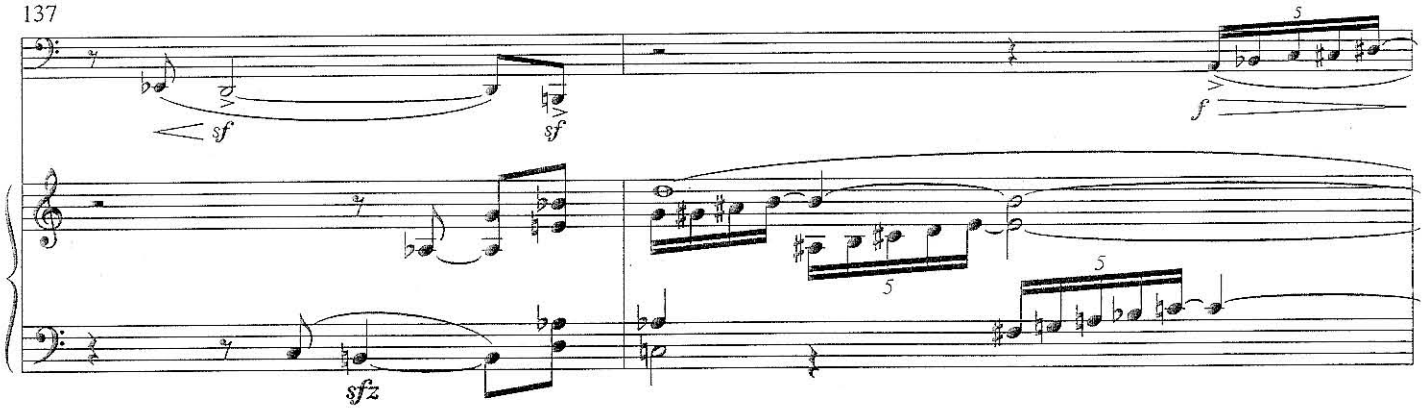

87
90
92
mf
93
f
mp
95
espr.

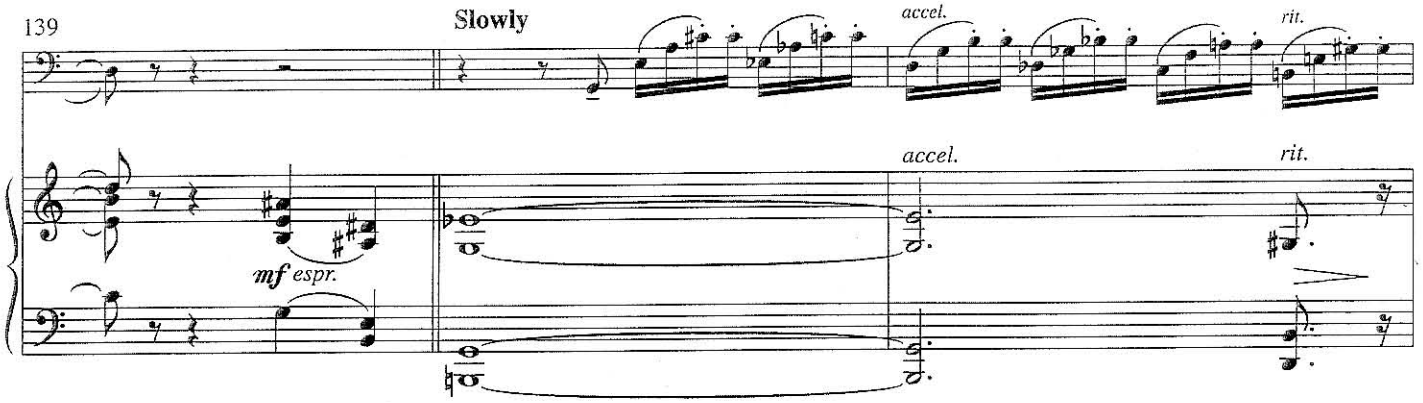

98
101
mf
ff
104
ff
with tuba
106
Solo
f

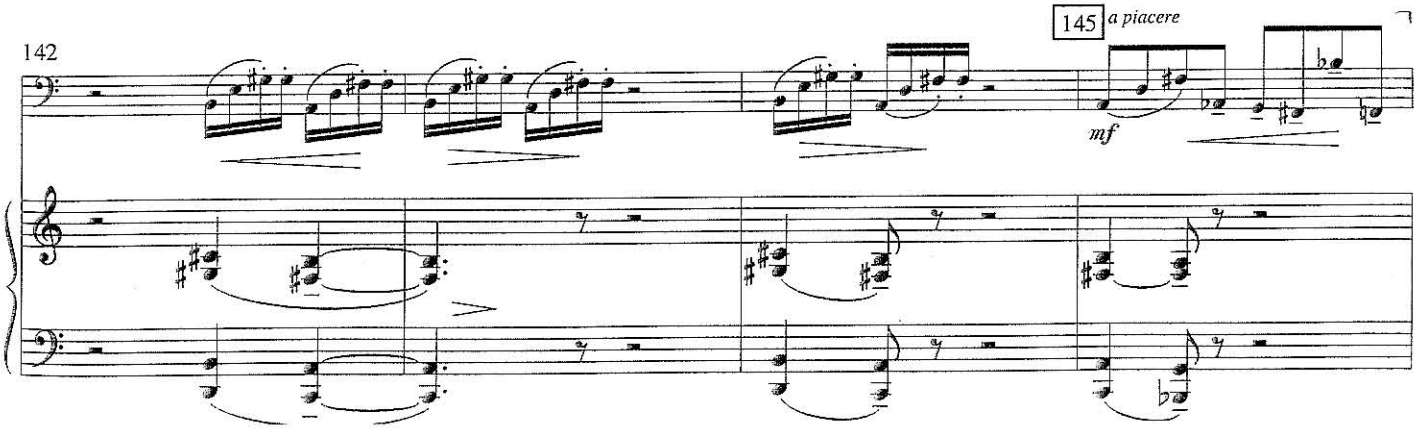

108
mp
111
sfz
sfz
sfz
113
sfz
115
espr.
sfz
ff
p
116
rall.
rall.
f

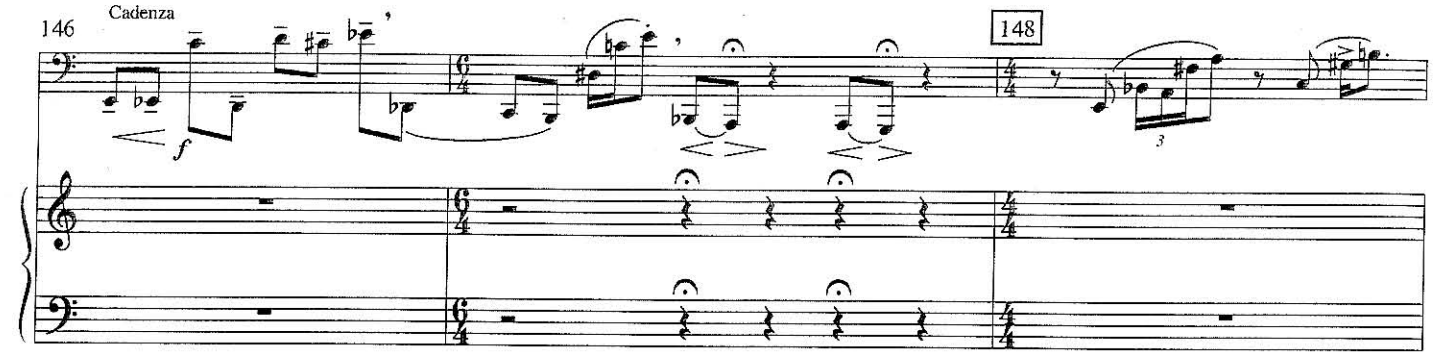

free
120 Meno Mosso
124
mf
p
mf
mp
125
ff
p
f
128
p
130 A Tempo
131
rit.
rit.
p
p

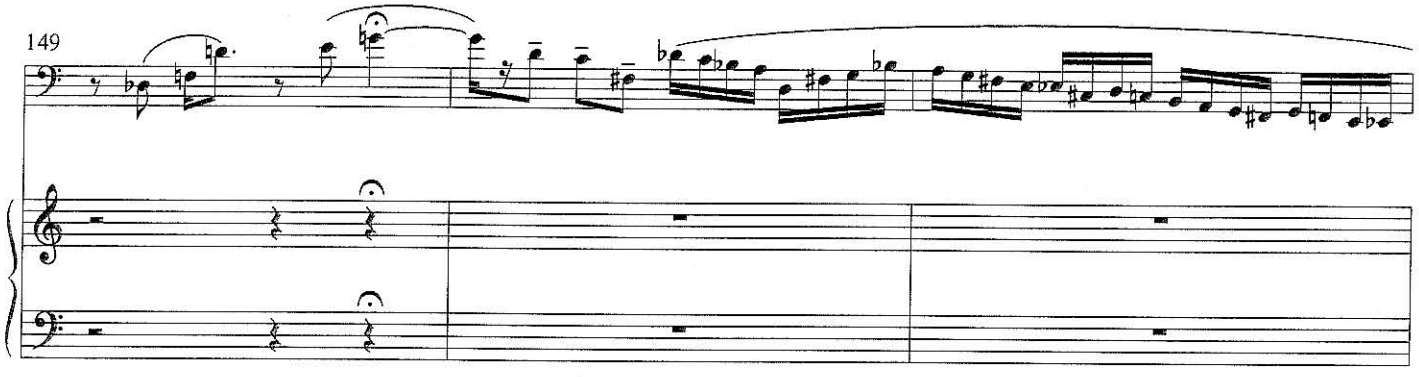

134
Piu Mosso
marc. e cresc. dramatico
sffz
mf
ff
mf marc.
sffz
mf
ff

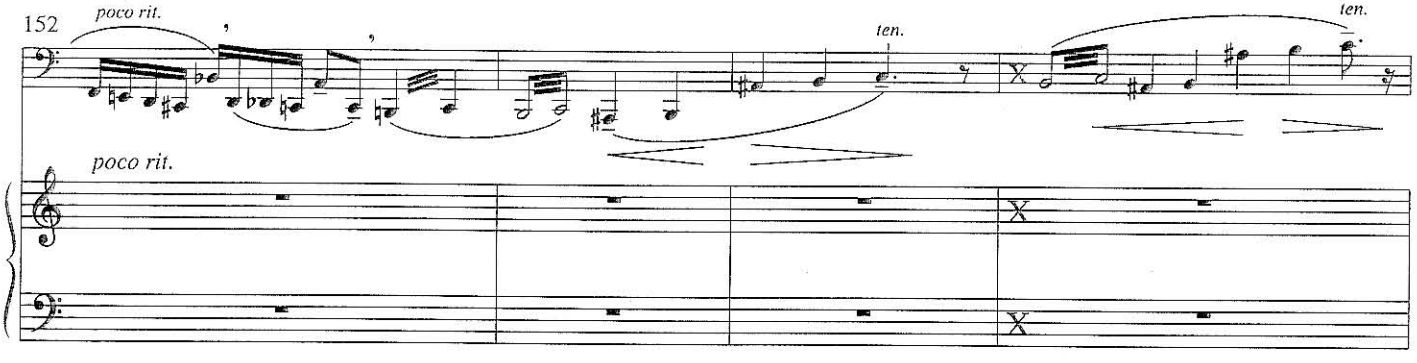

137
sf
sf
f
sfz

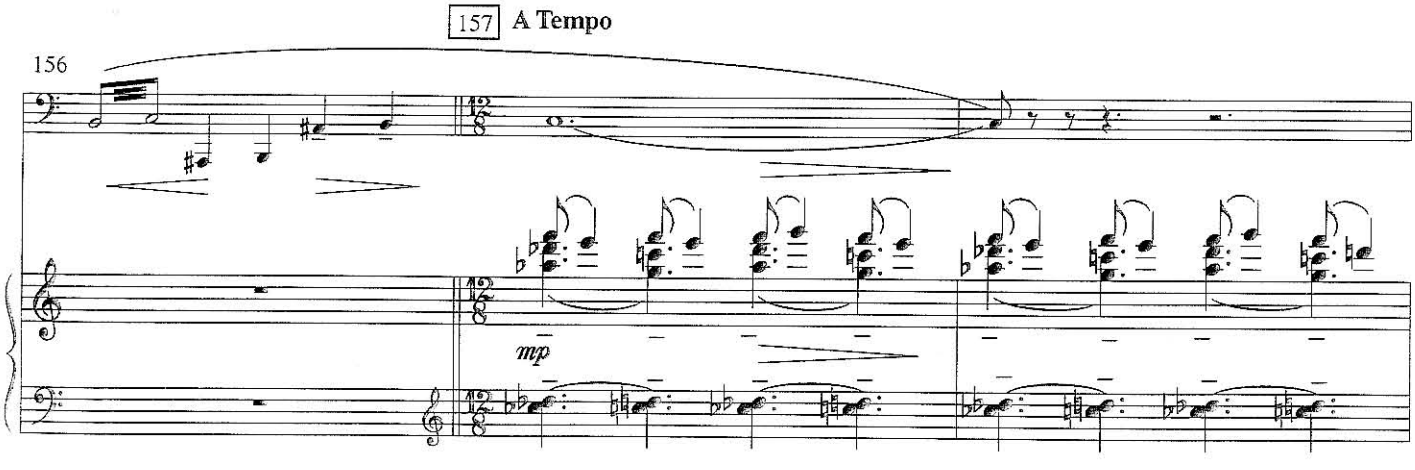

139
Slowly
accel.
rit.
accel.
rit.
mf espr.

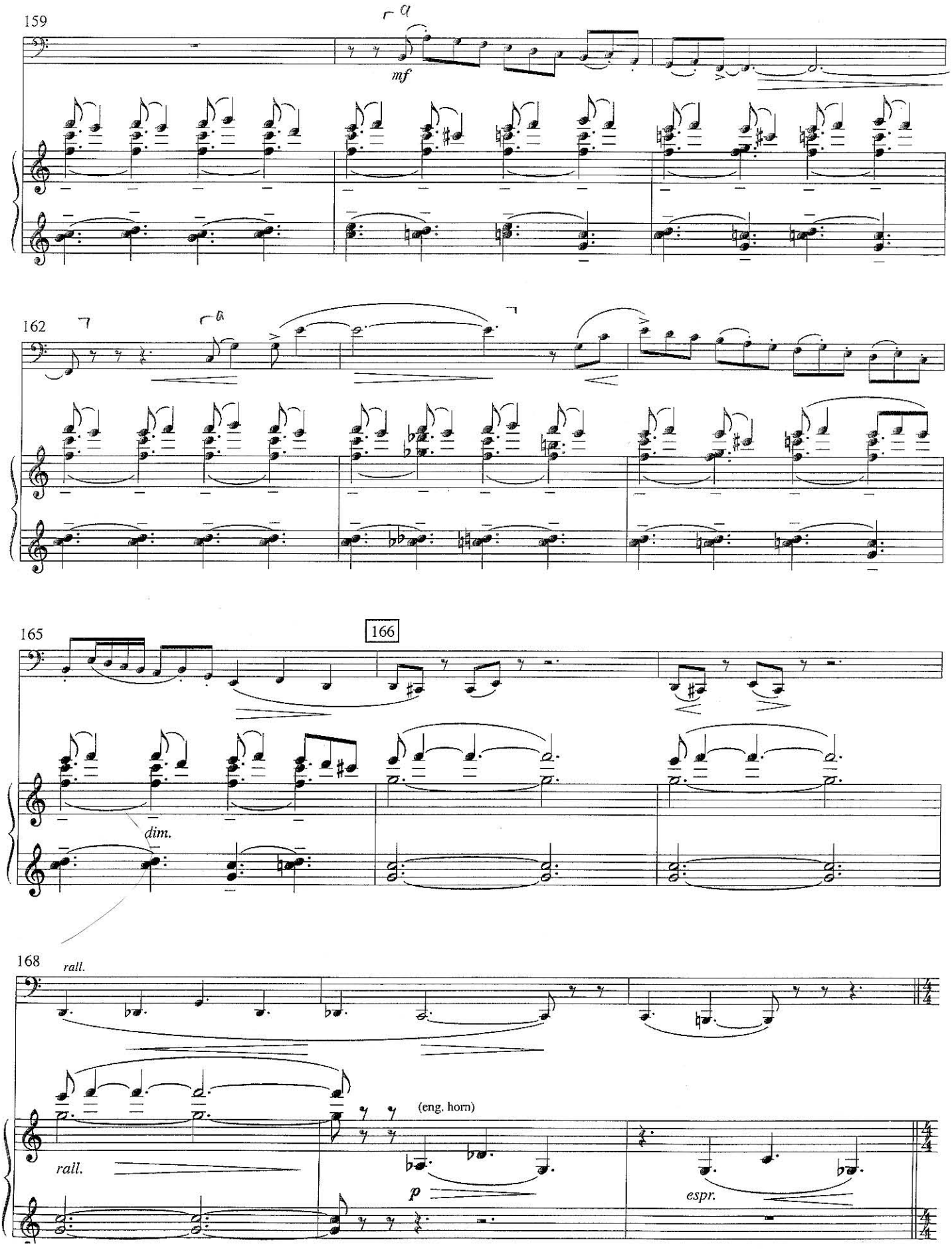

142
145
a piacere
mf

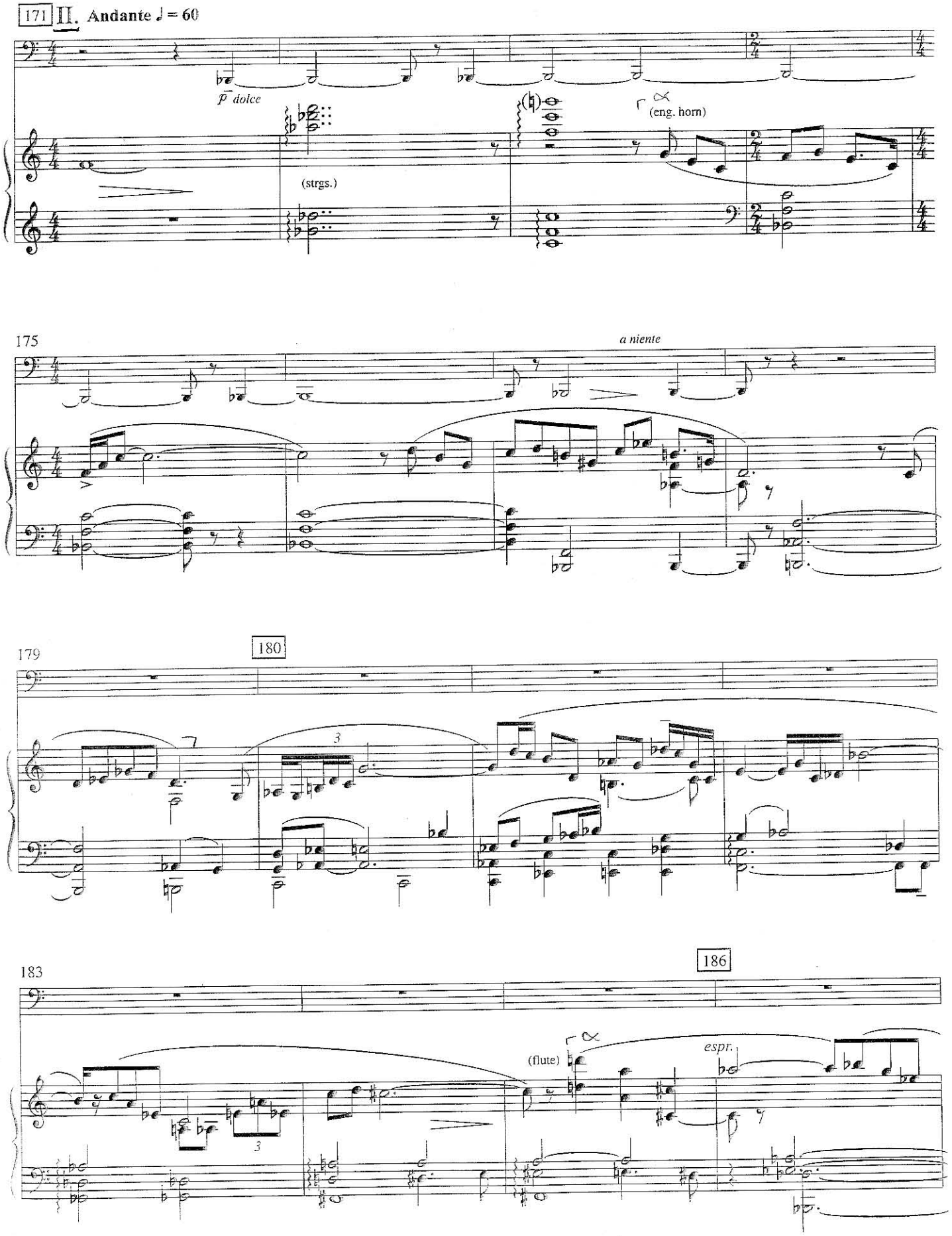

146
Cadenza
f
148
3

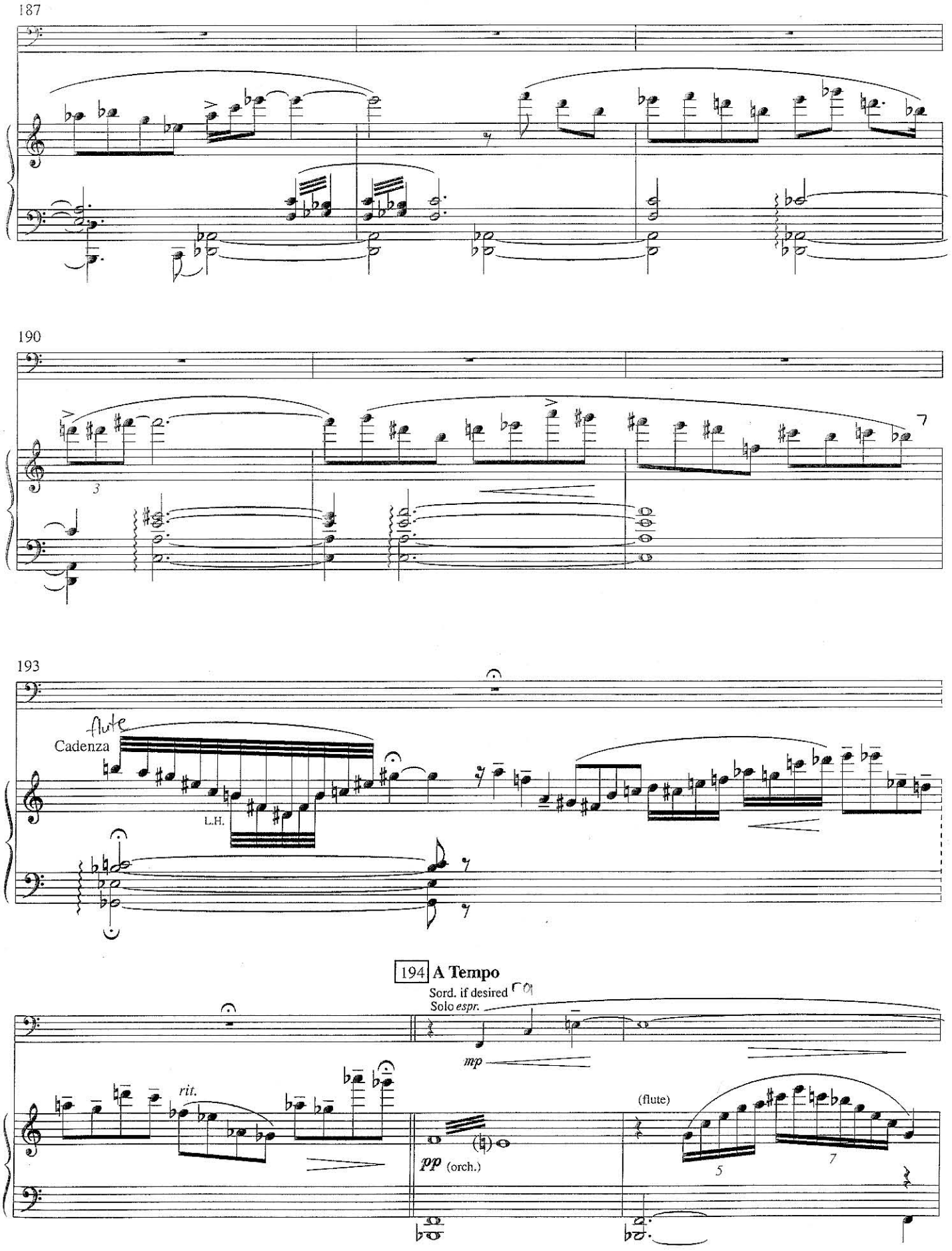

149

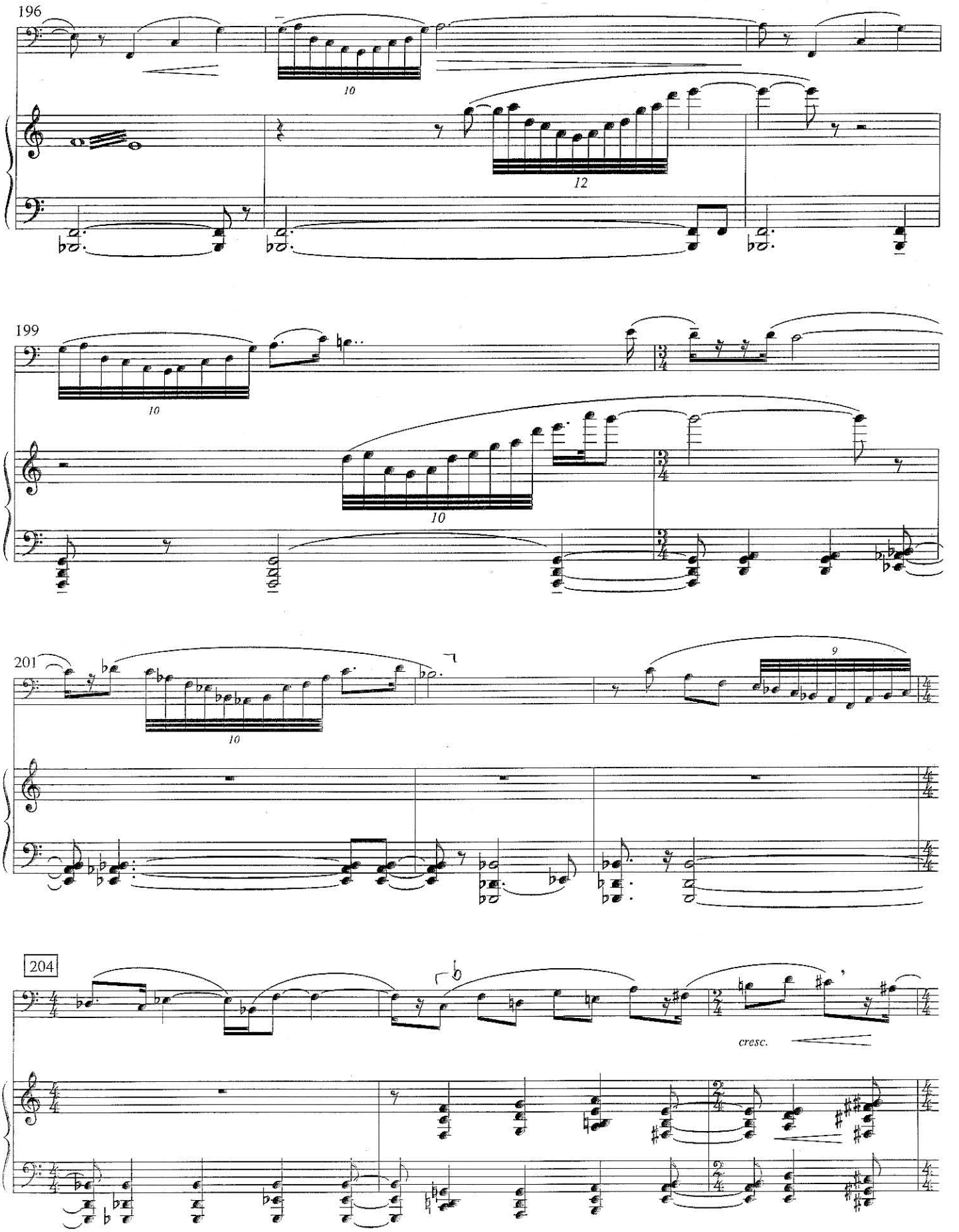

152
poco rit.
ten.
ten.
poco rit.

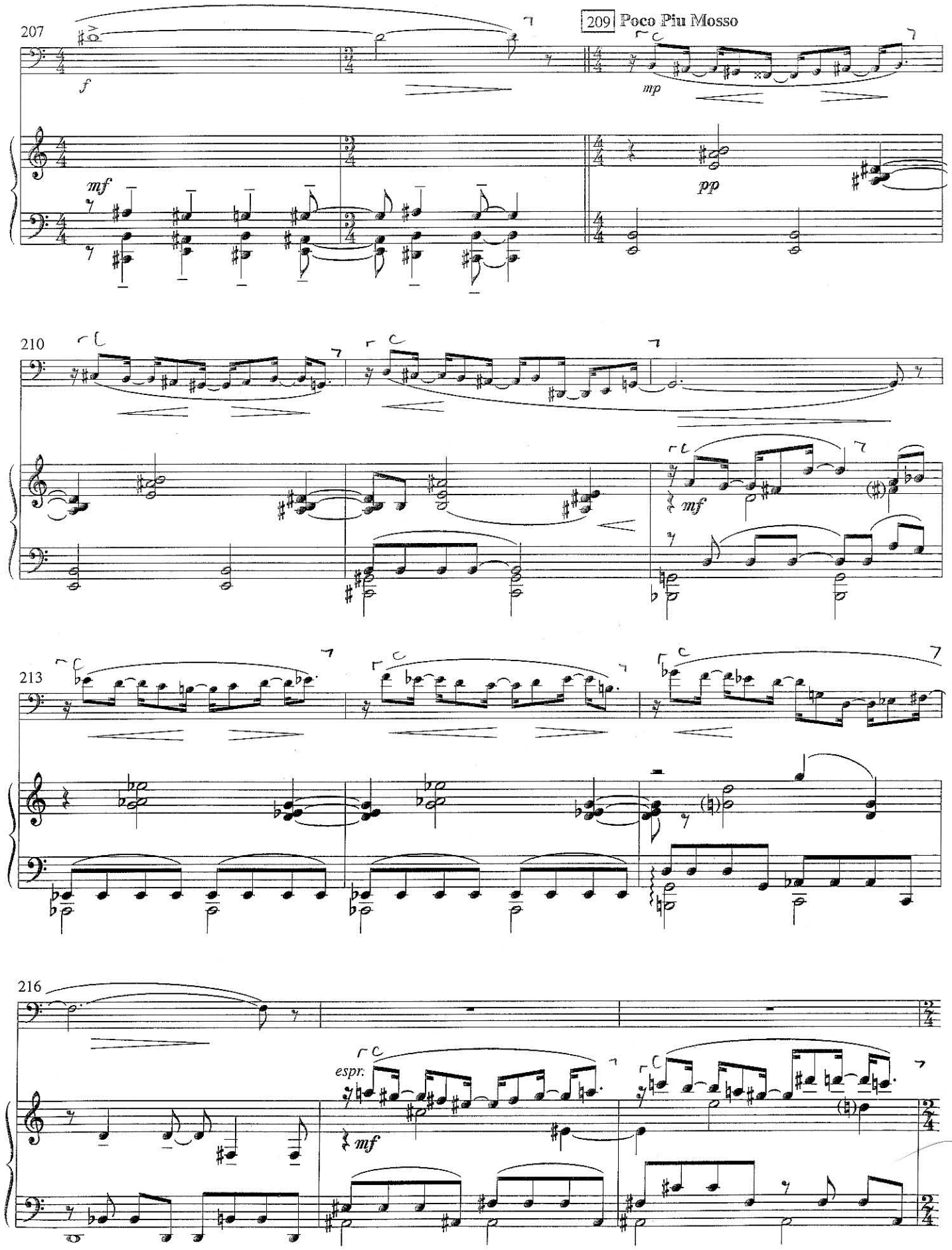

157
A Tempo
156
mp

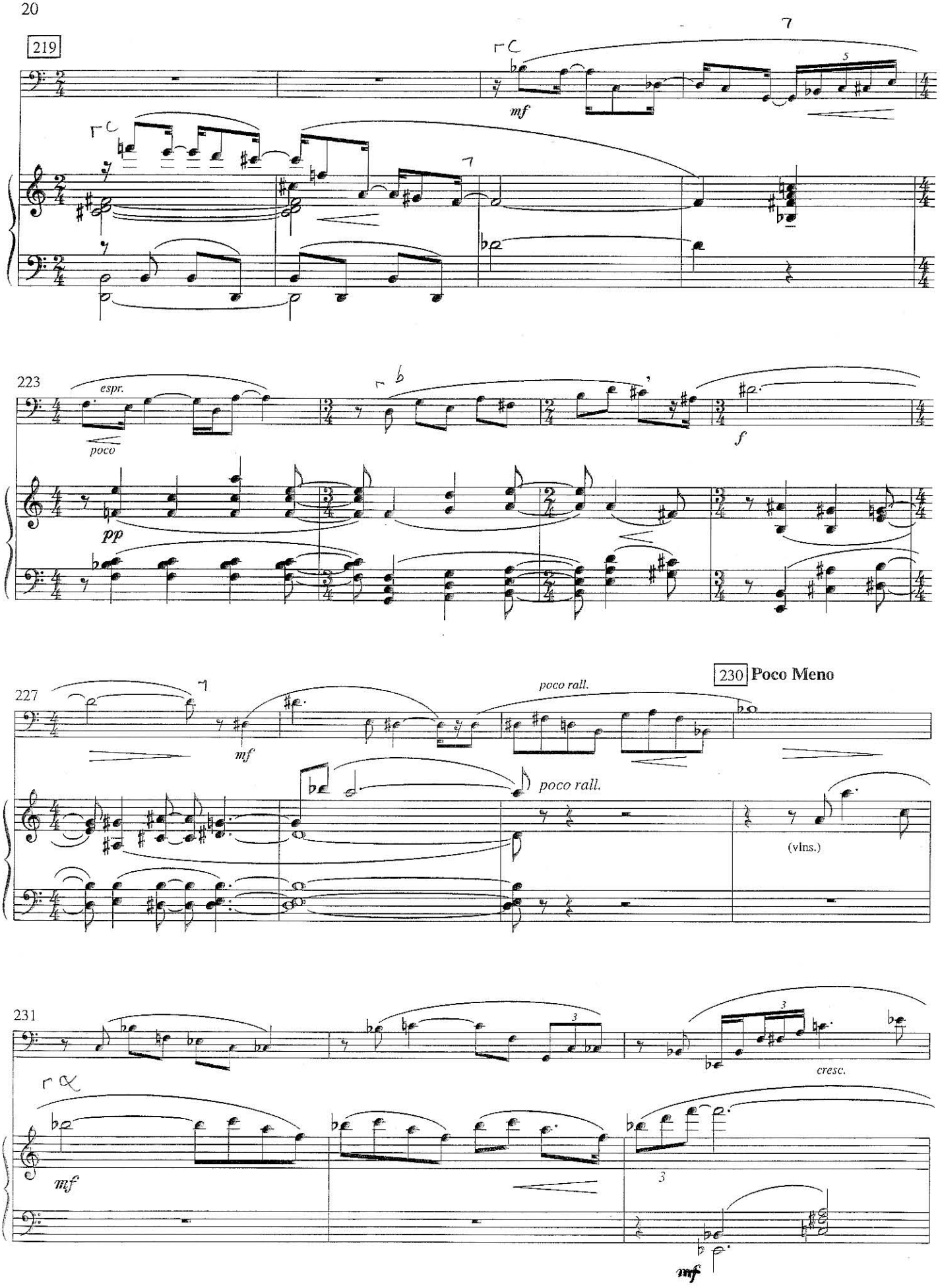

159
a
mf
162
a
165
166
dim.
168
rall.
rall.
(eng. horn)
p
espr.


171
II. Andante ♩ = 60
p dolce
(strgs.)
(eng. horn)
175
a niente
179
180
183
186
(flute)
espr.


187
190
193
flute
Cadenza
L.H.
194 A Tempo
Sord. if desired
Solo espr.
mp
rit.
pp (orch.)
(flute)


196
10
12
199
10
10
201
10
9
204
cresc.


207
f
mf
209
Poco Piu Mosso
mp
pp
210
mf
213
216
espr.
mf


219
mf
223
espr.
poco
pp
f
227
mf
poco rall.
poco rall.
230 Poco Meno
(vlns.)
231
mf
cresc.
mf

234

236

f

237

mf

rall.

rall. e dim.

241

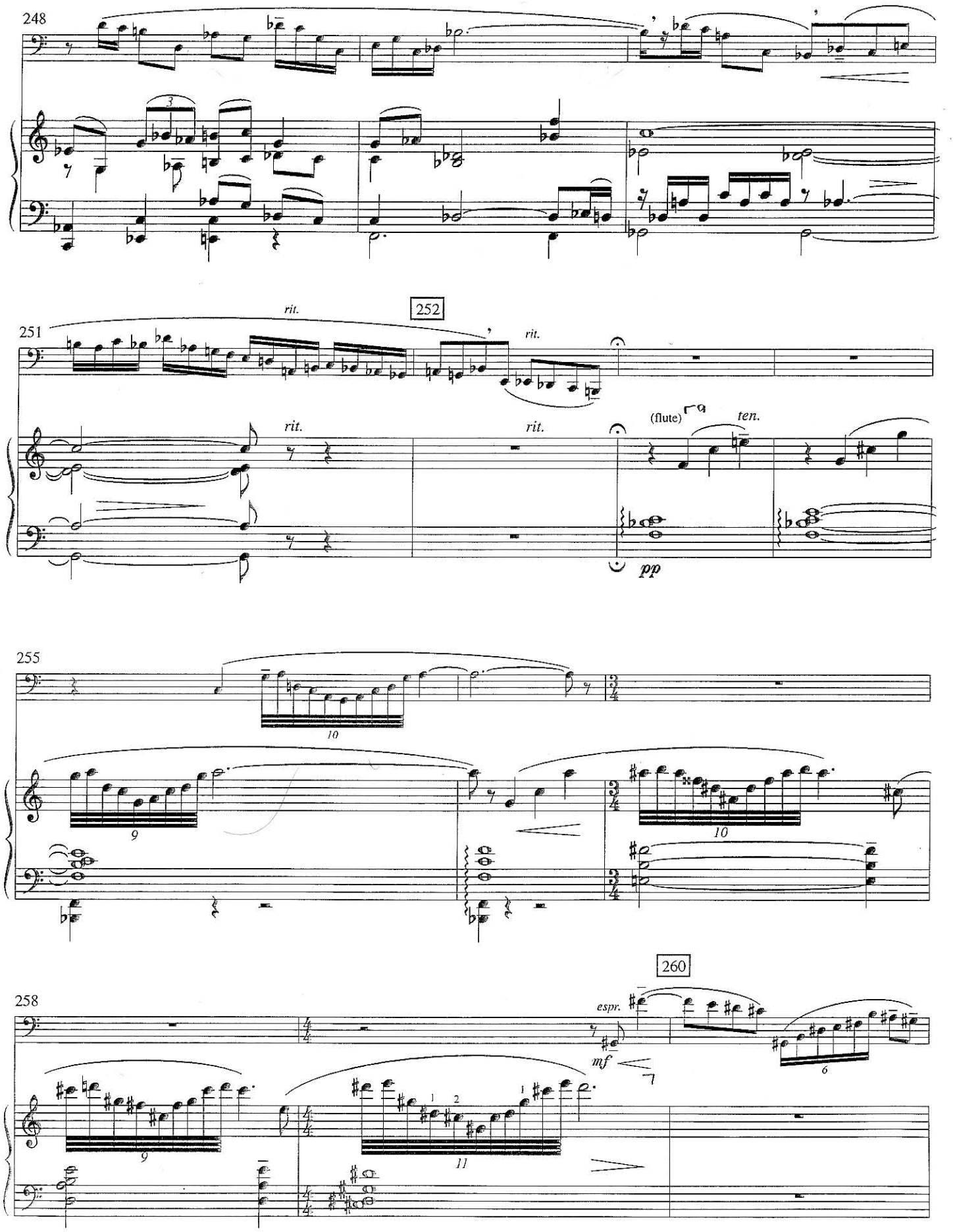
mf espr.

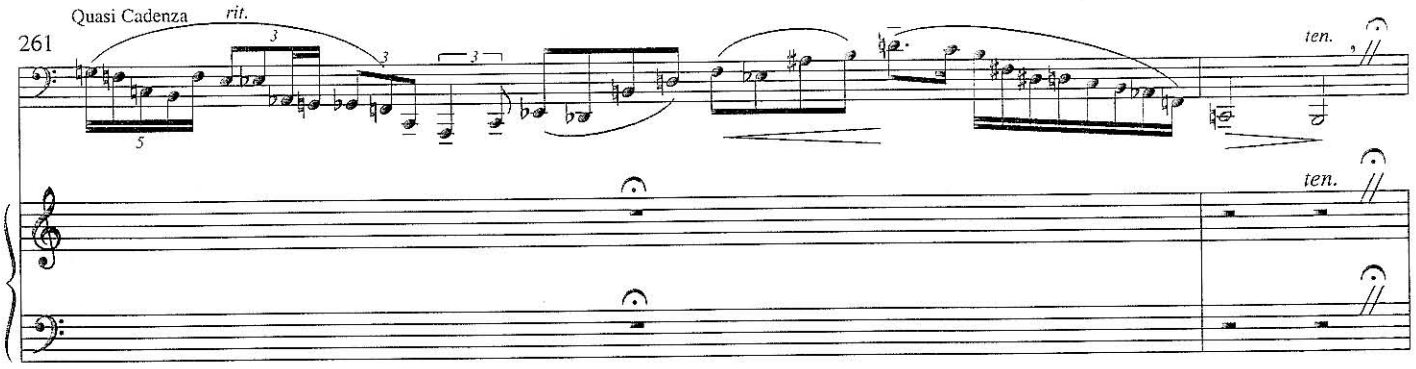
L.H.

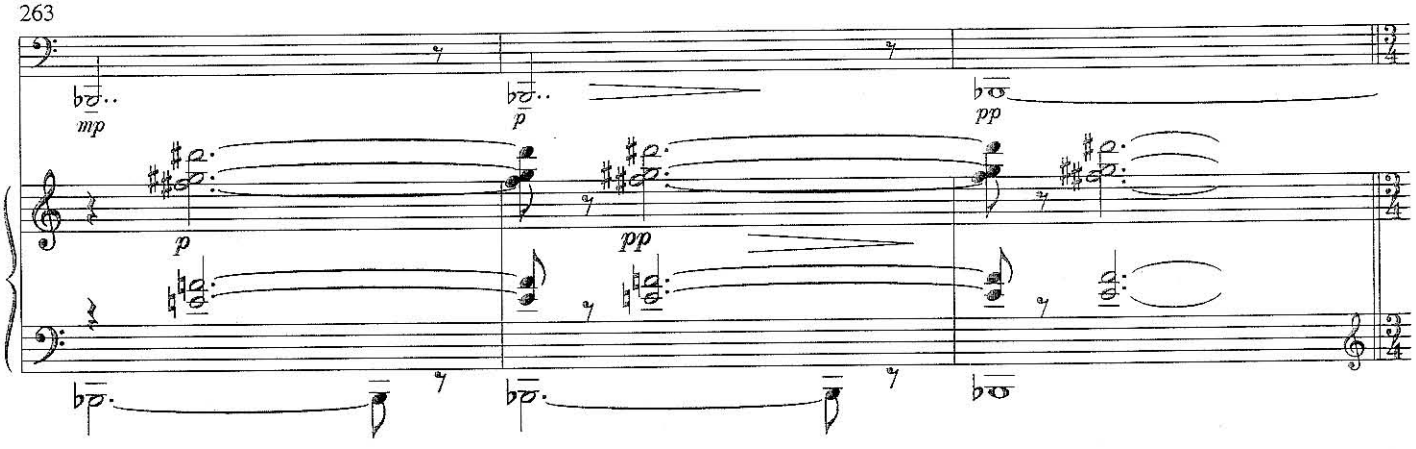
pp

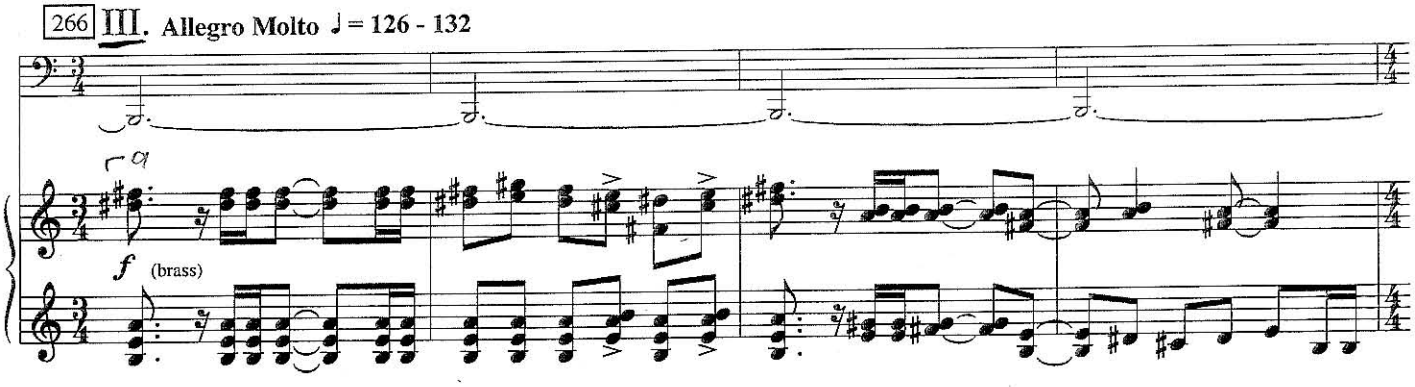
L.H.

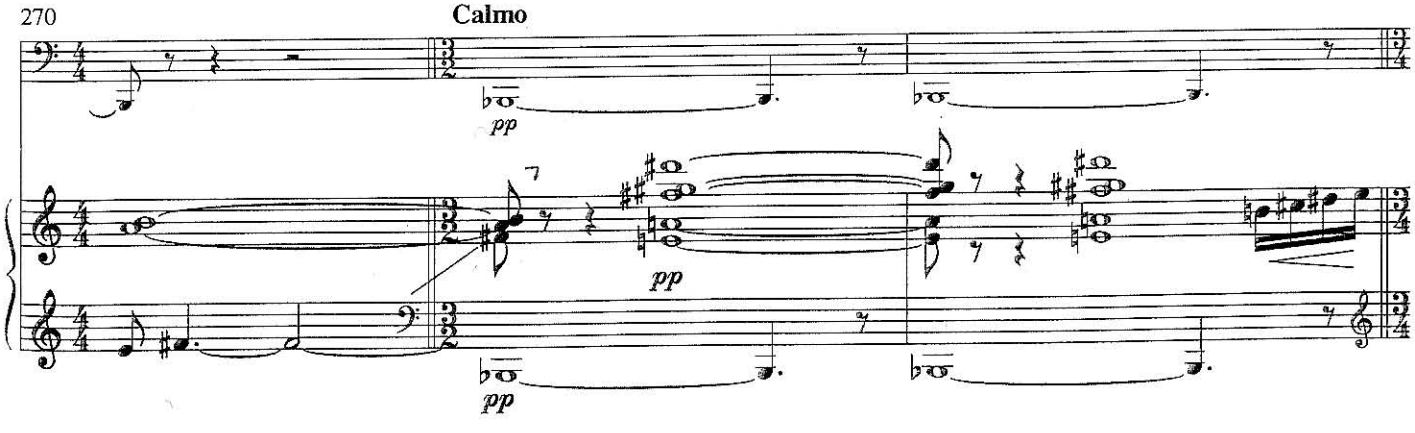
245

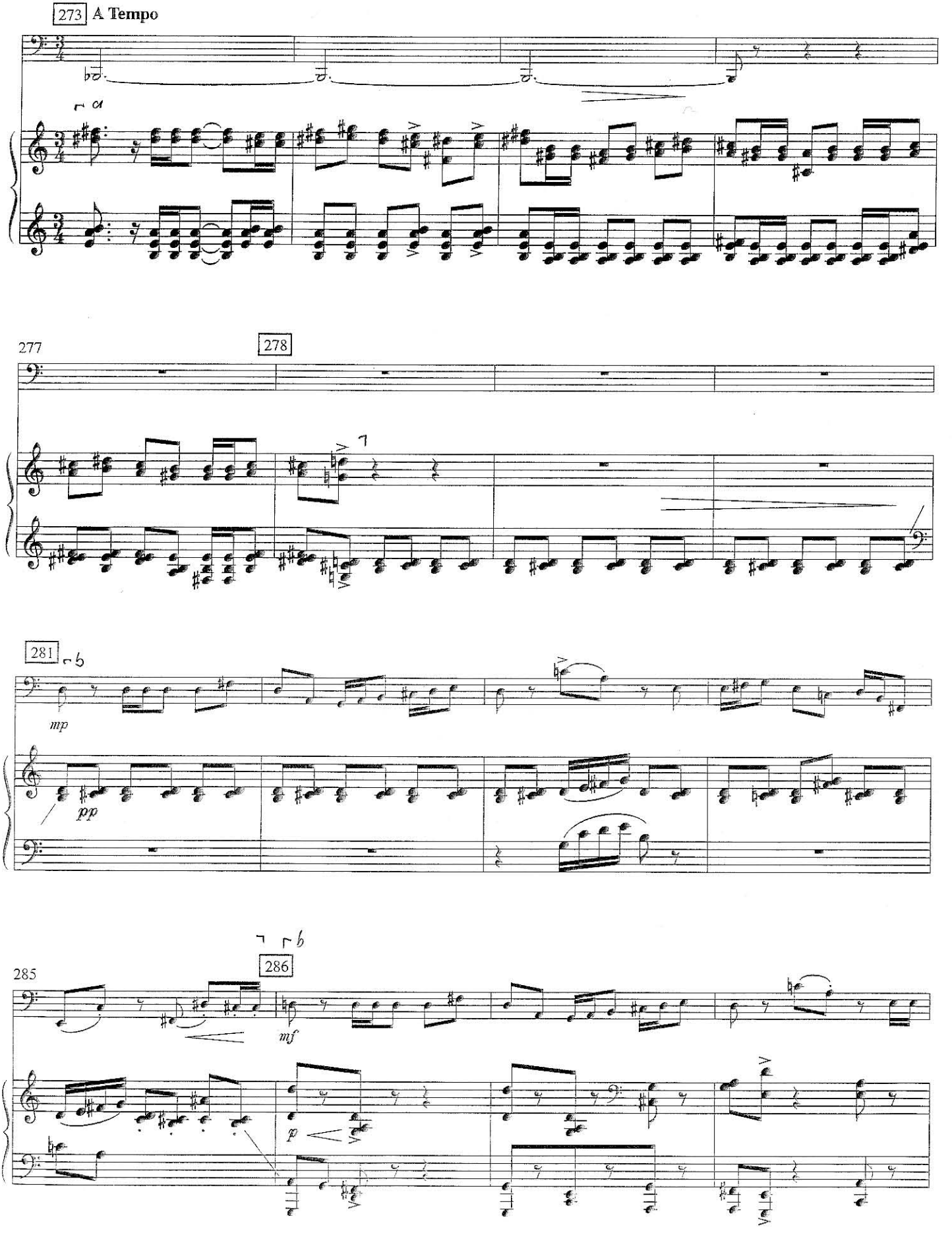

248
251
rit.
252
rit.
rit.
rit.
(flute)
ten.
pp
255
10
9
10
258
espr.
mf
6
9
11

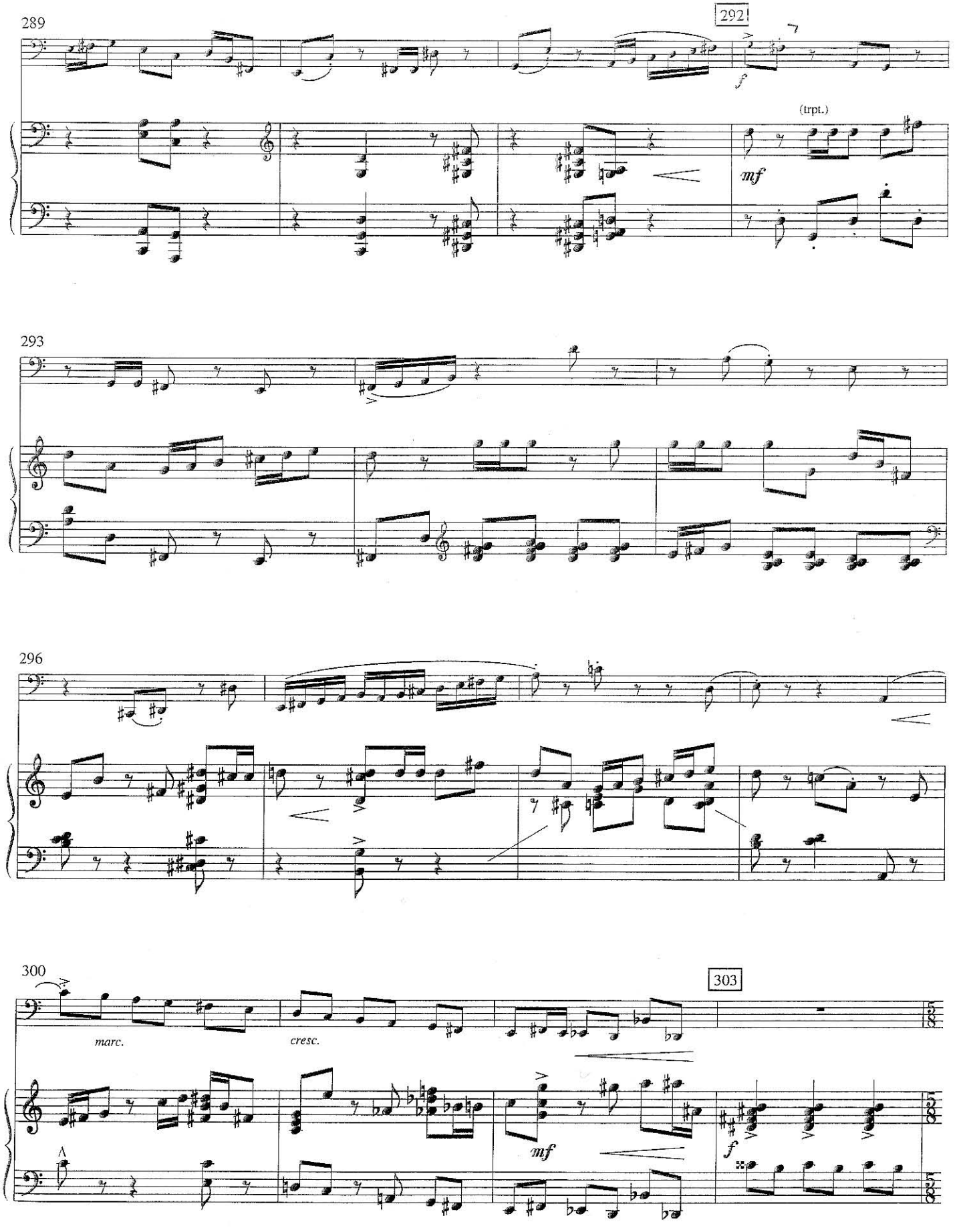

Quasi Cadenza
rit.
261
ten.
ten.

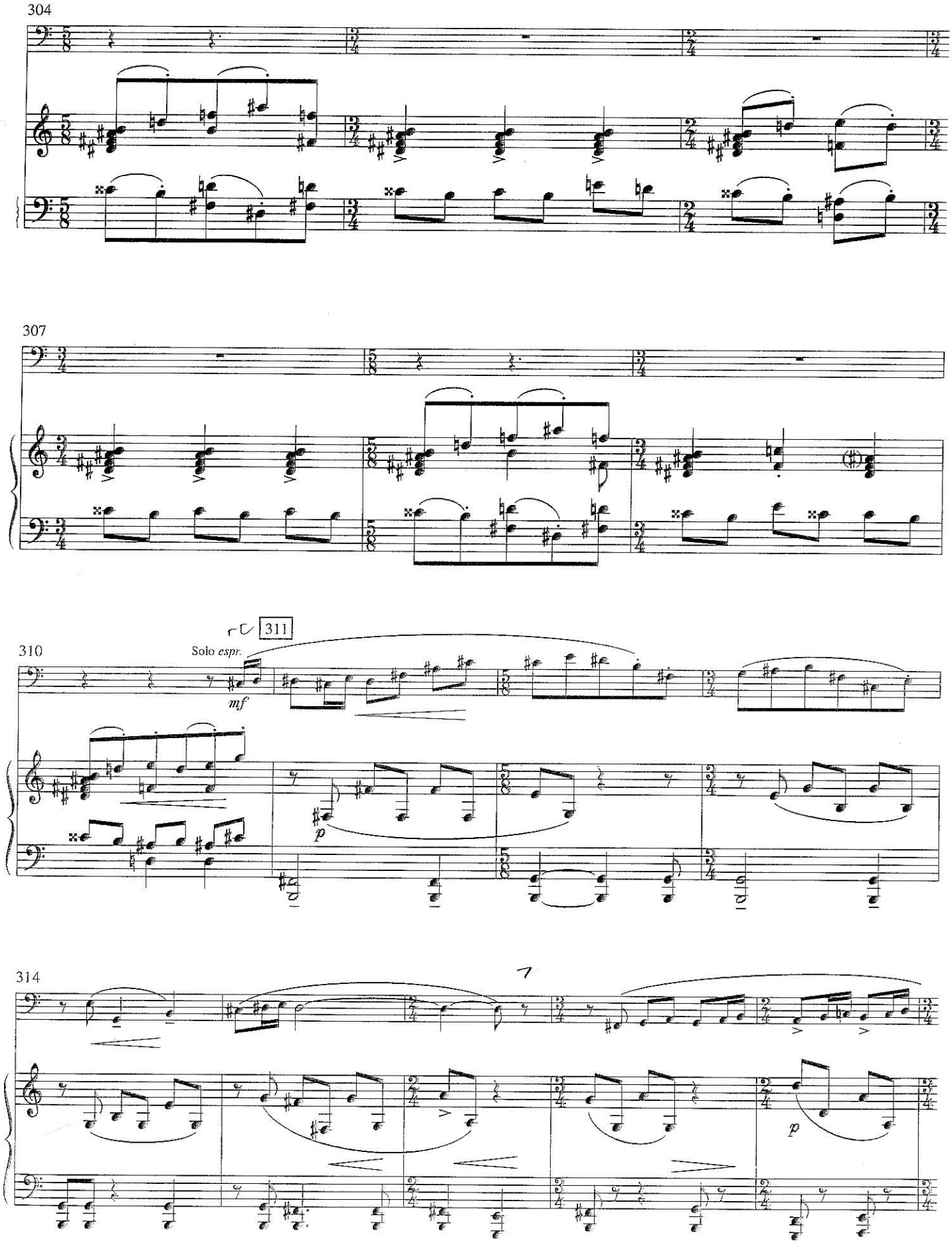

263
mp
p
pp
p
pp

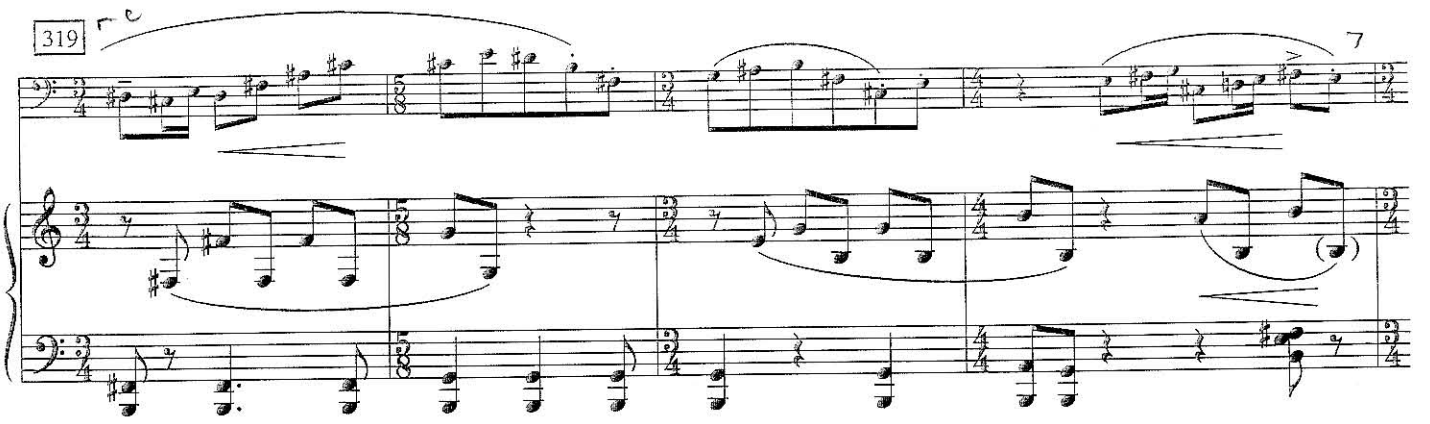

266
III. Allegro Molto ♩ = 126 - 132
f
(brass)

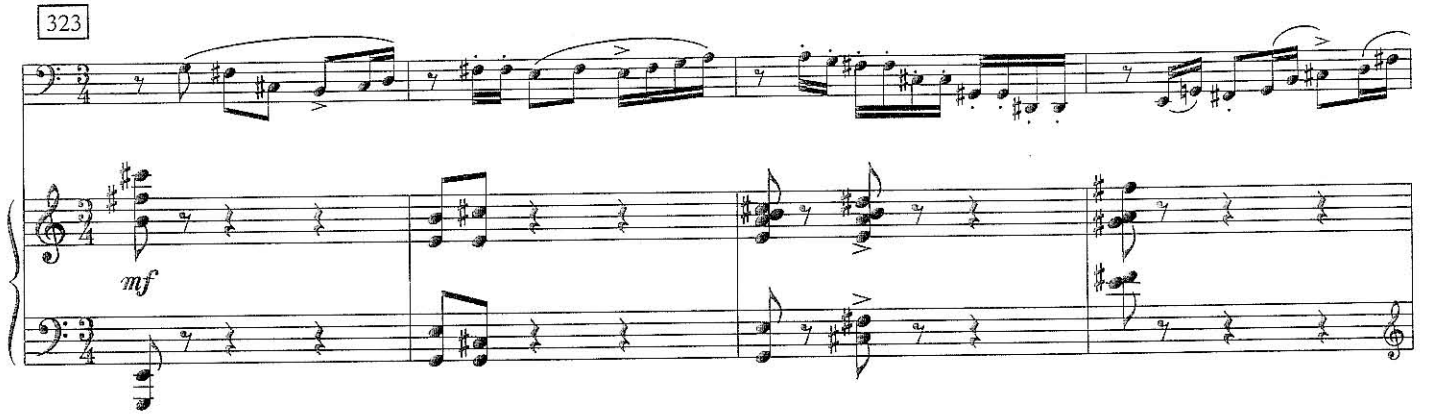

270
Calmo
pp
pp
pp

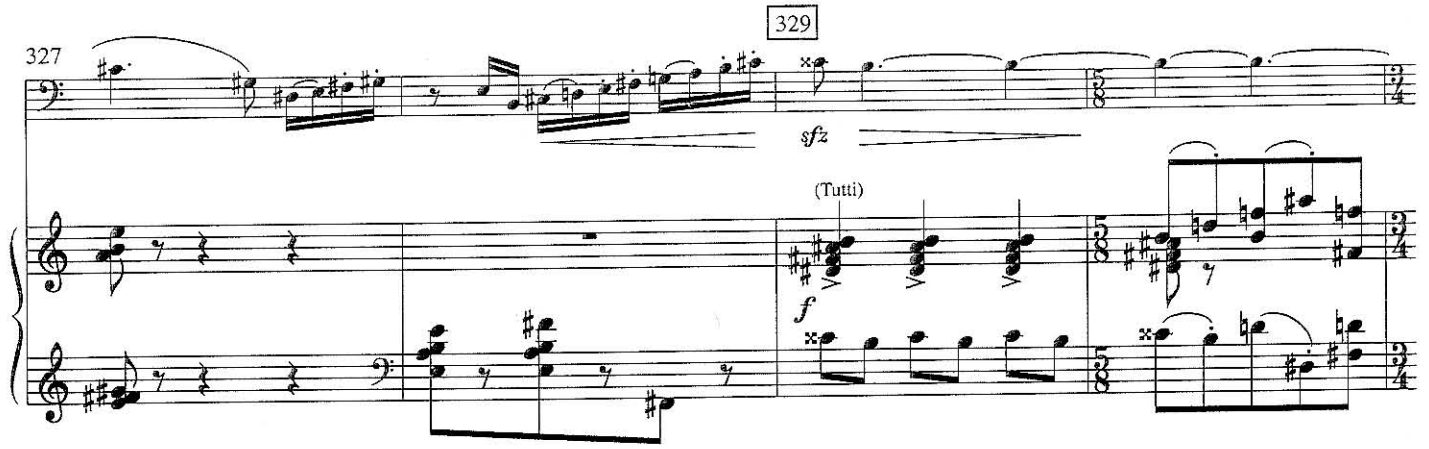

273
A Tempo
277
278
281
mp
pp
285
286
mf
p

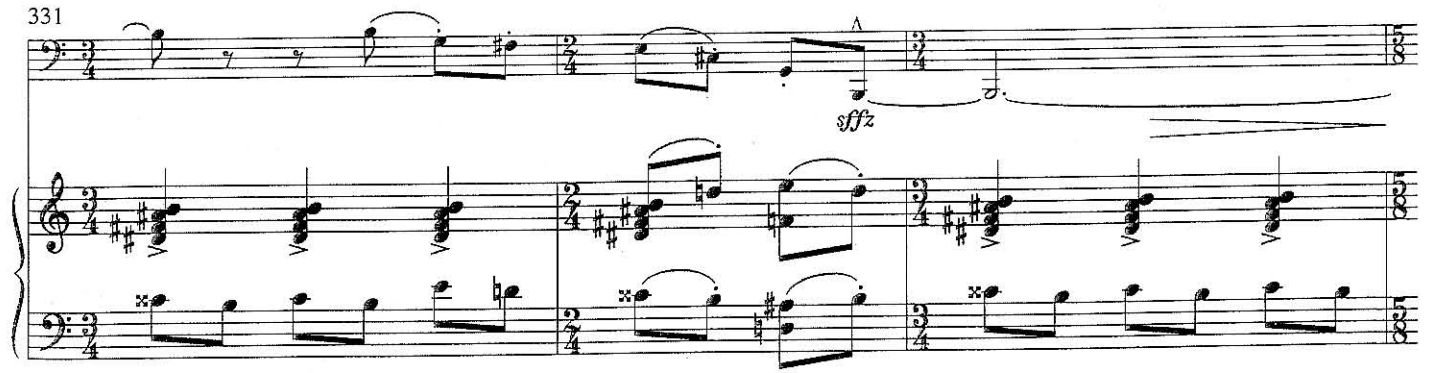

289
292
f
(trpt.)
mf
293
296
300
marc.
cresc.
303
mf
f

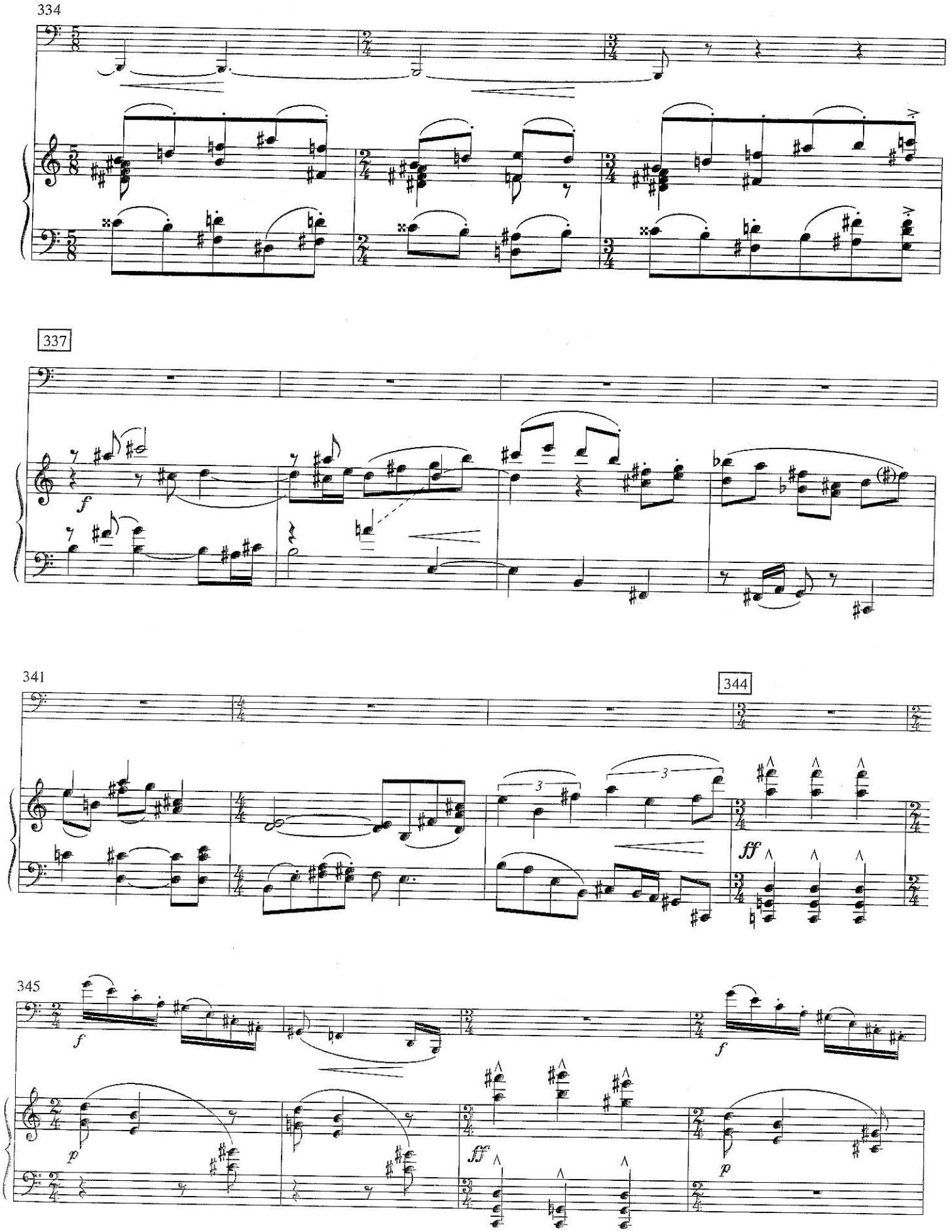

304
307
310
311
Solo espr.
mf
p
314
p

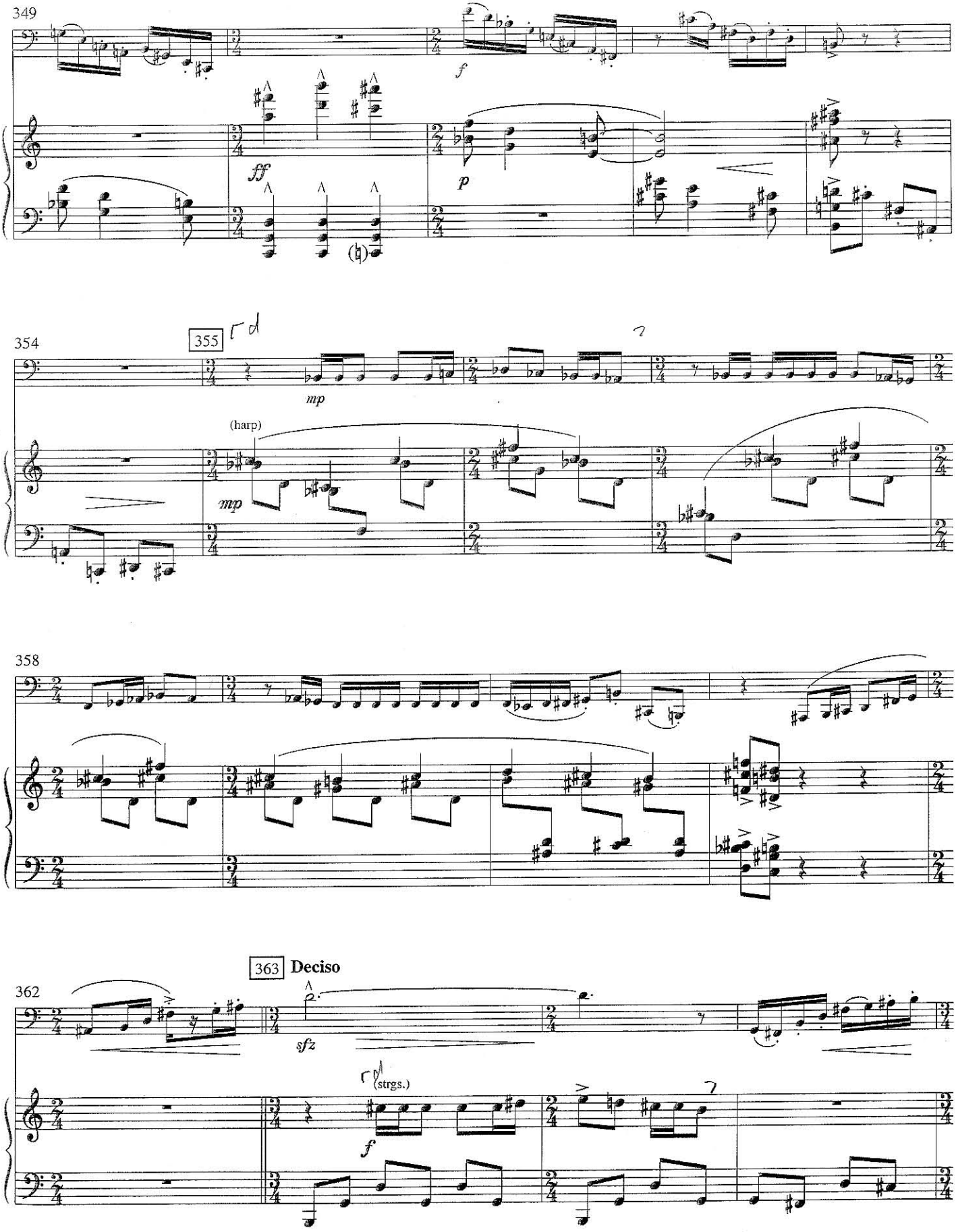

319

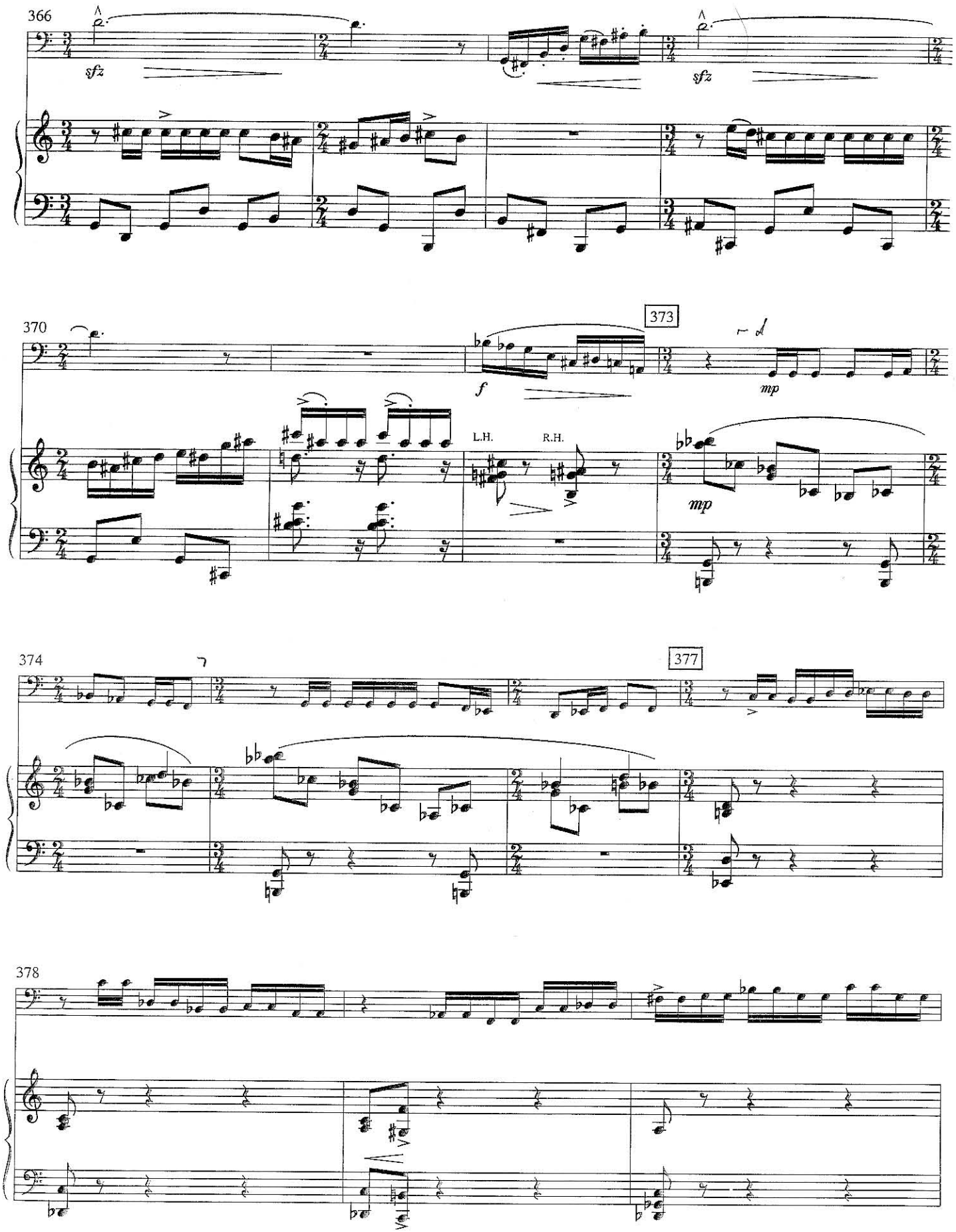

323
mf

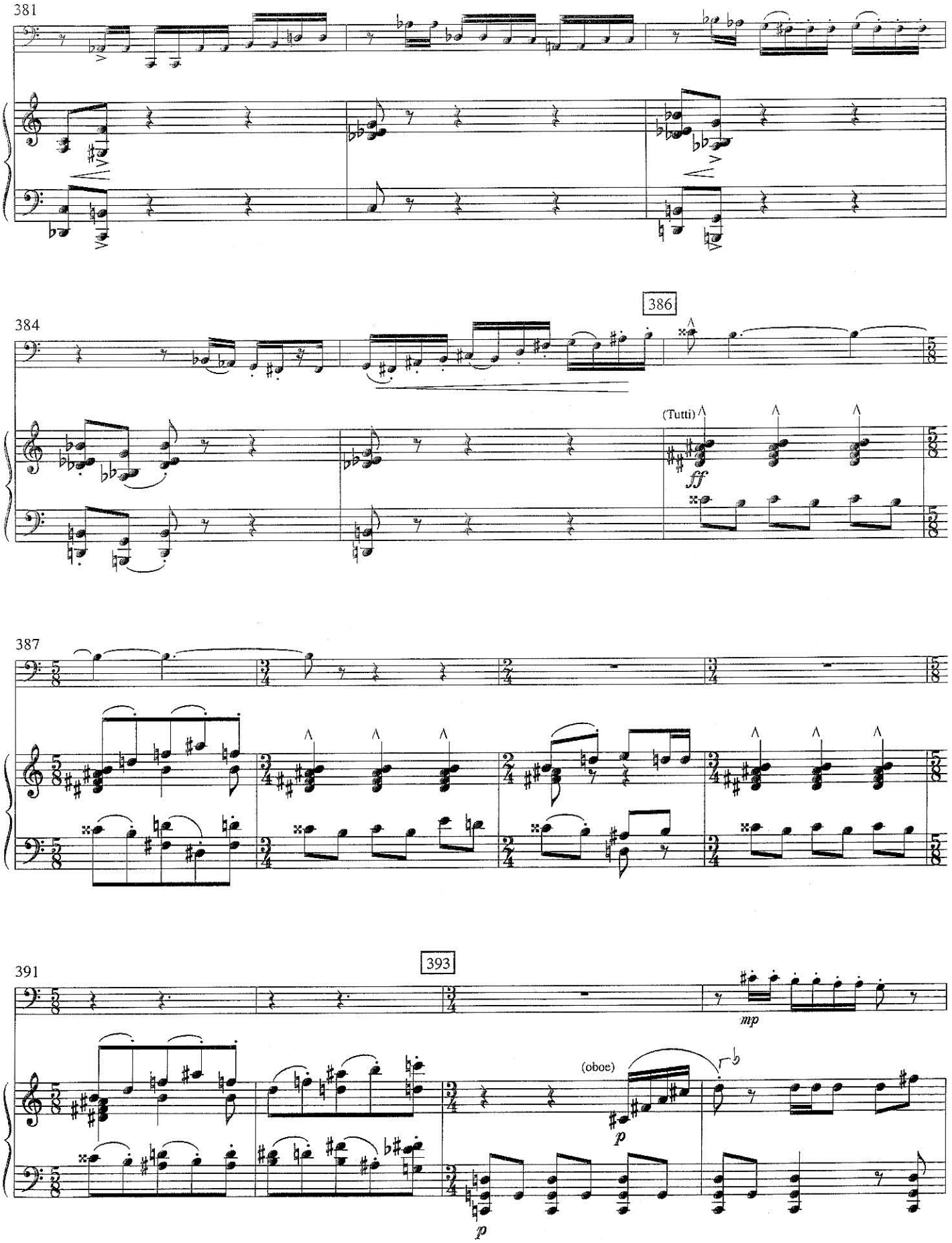

327
329
sfz
(Tutti)
f

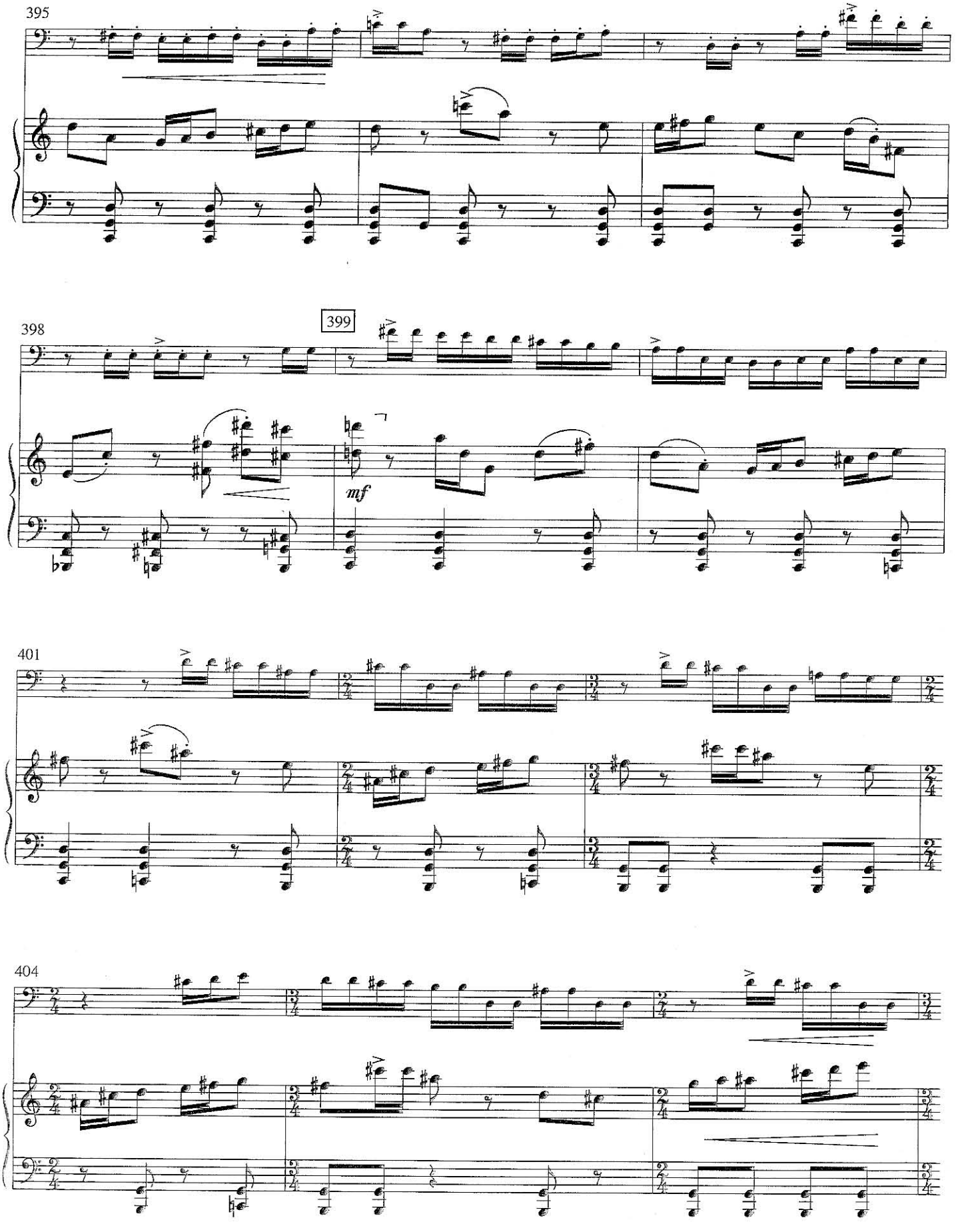

331
sffz

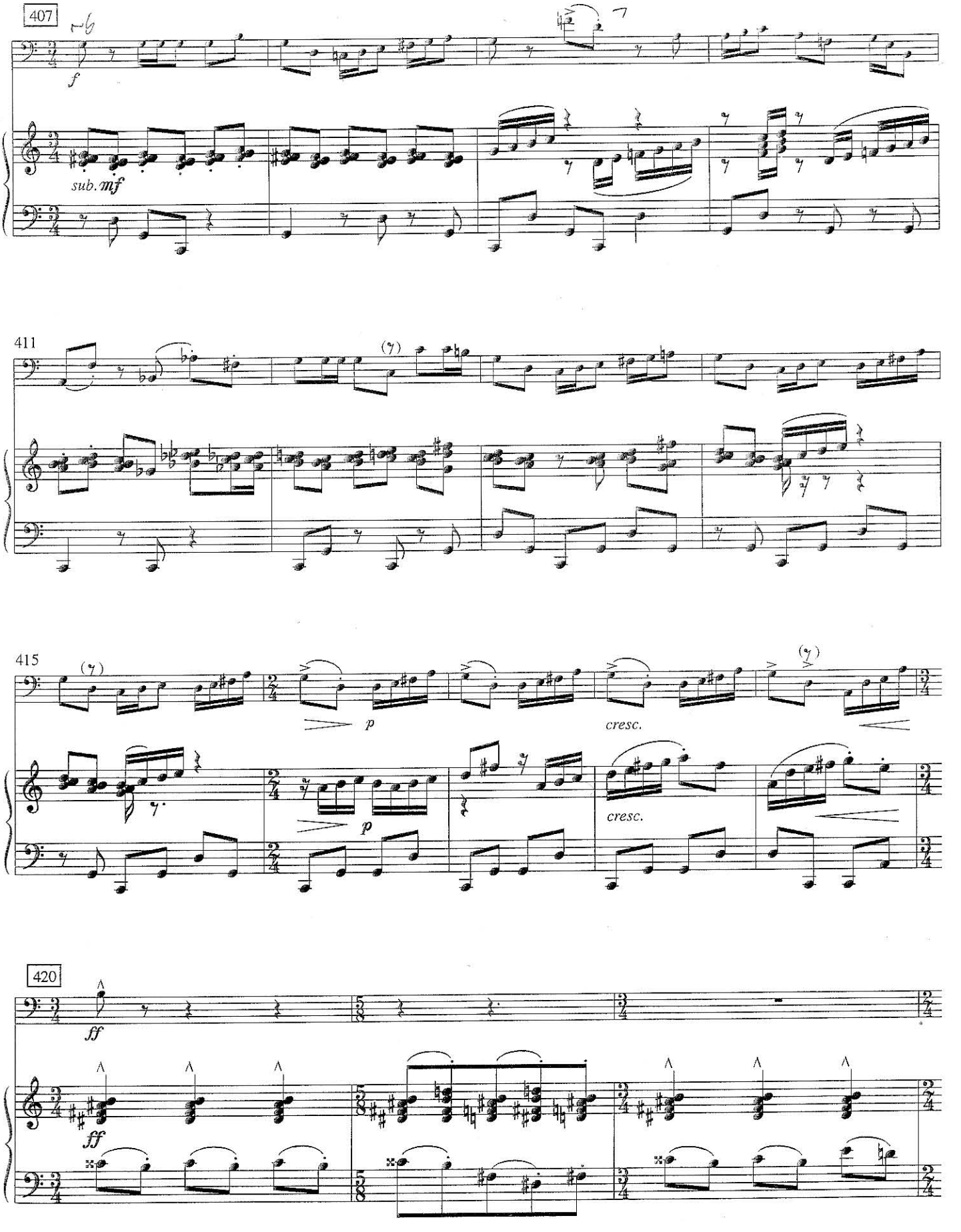

334
337
f
341
344
ff
345
f
p
ff
f
p

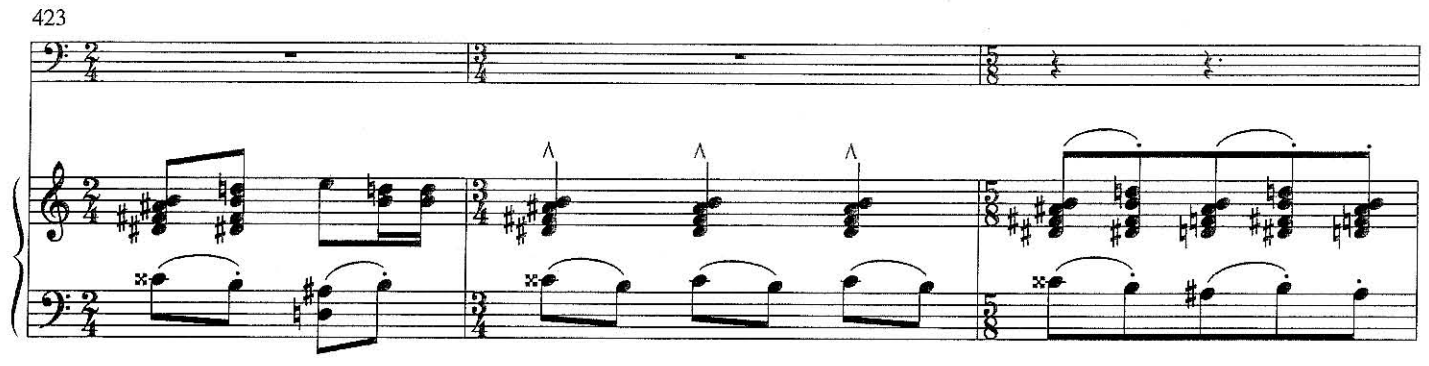

349
f
ff
p
354
355
mp
(harp)
mp
358
362
363
Deciso
sfz
(strgs.)
f

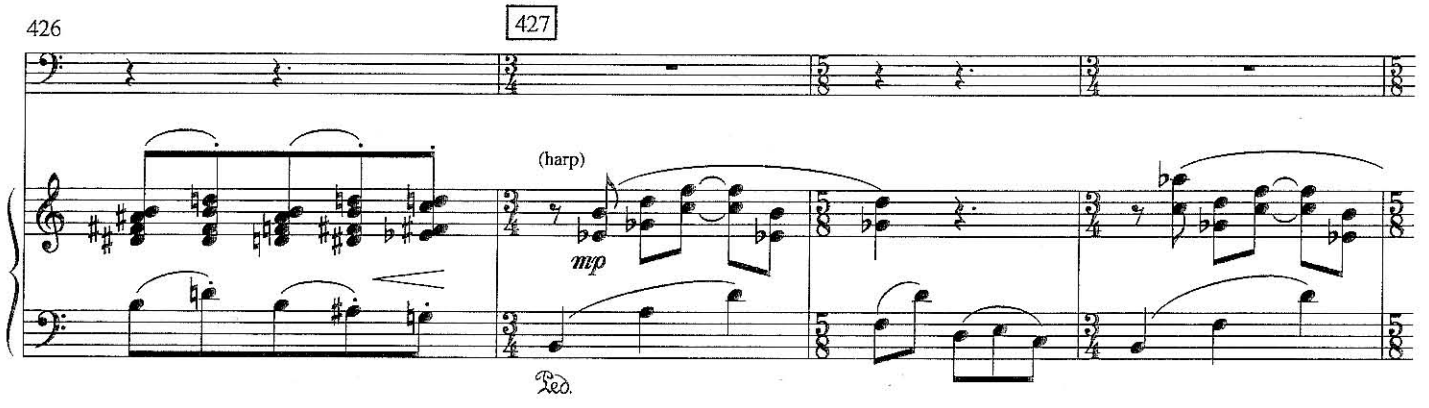

366
sfz
sfz
370
373
f
mp
L.H.
R.H.
mp
374
377
378

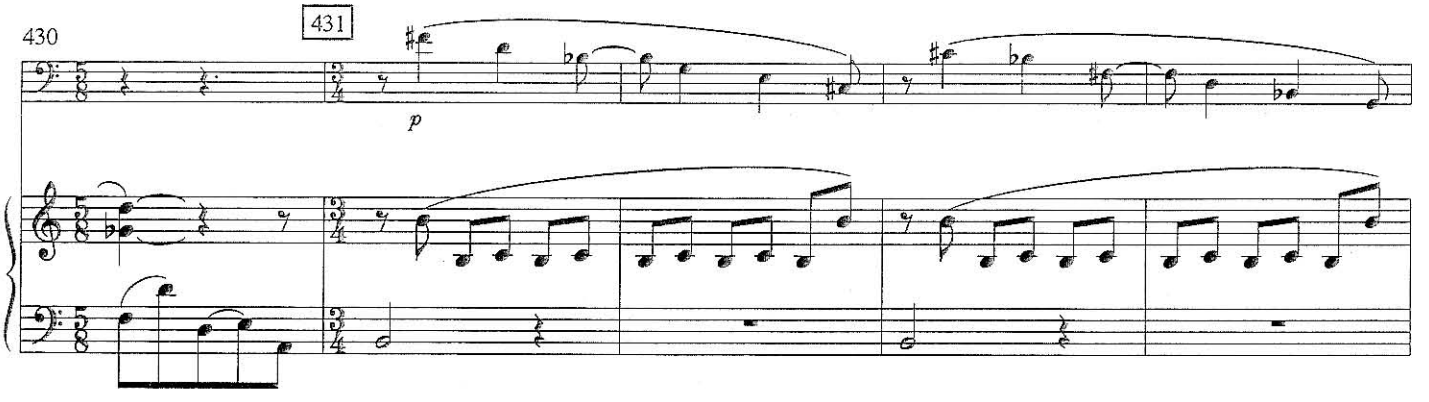

381
384
386
(Tutti)
ff
387
391
393
mp
(oboe)
p
p

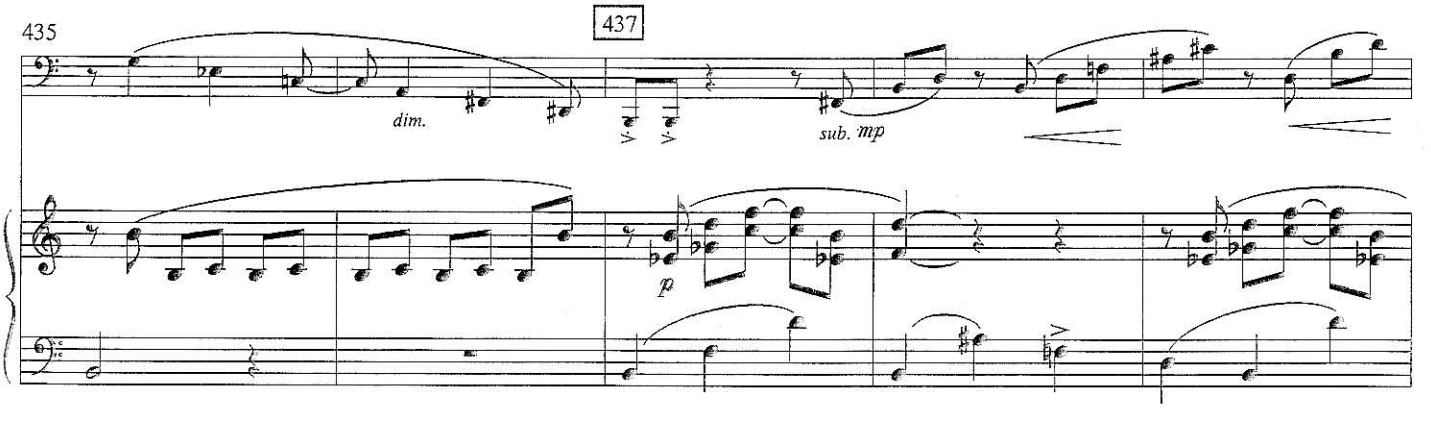

395
398
399
mf
401
404

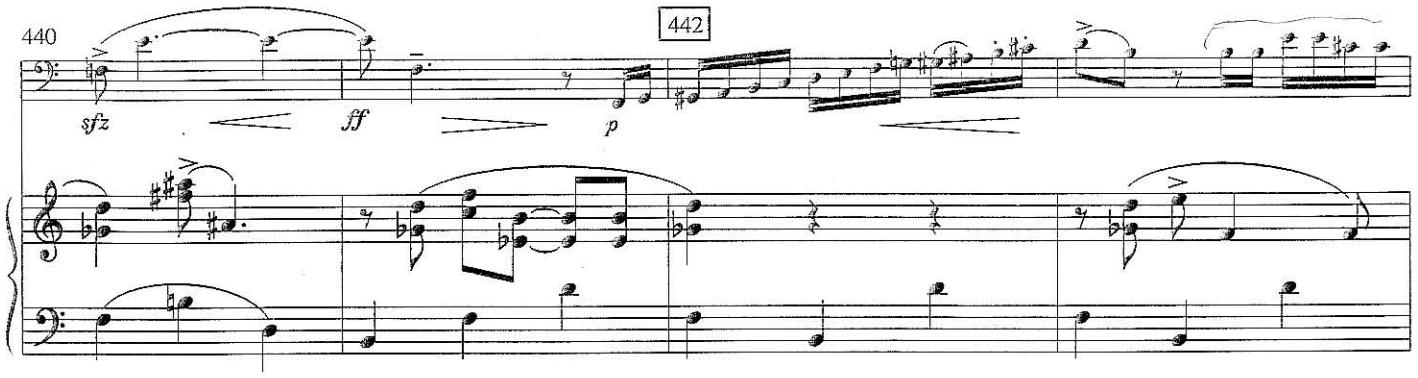

407
f
sub. mf
411
415
p
cresc.
p
cresc.
420
ff
ff

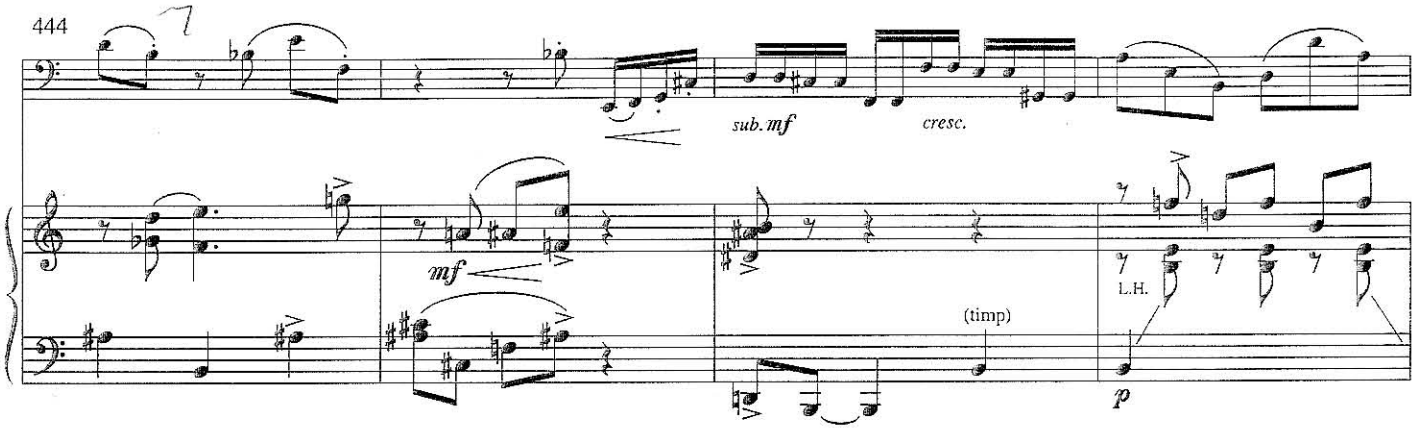

423

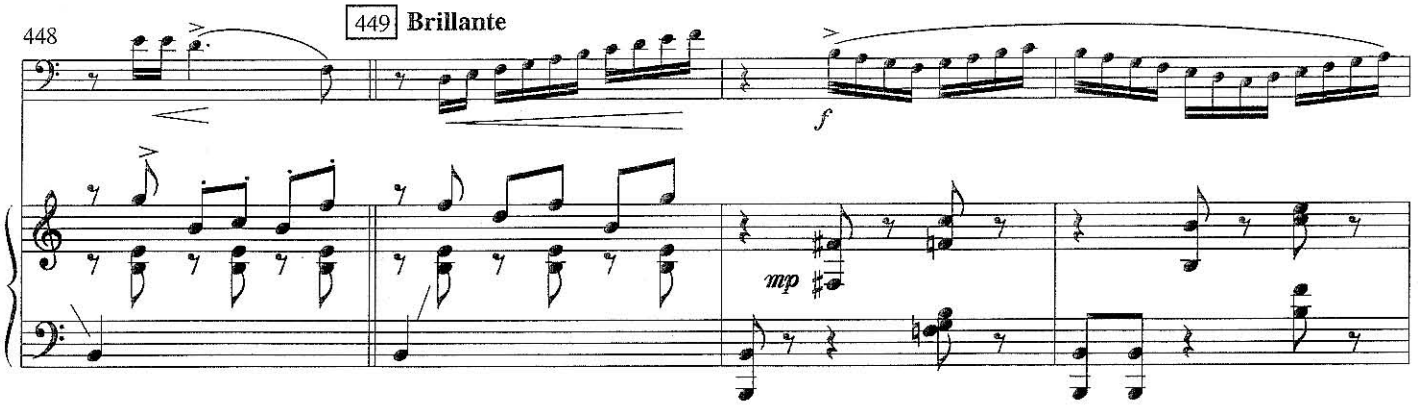

426
427
(harp)
mp
Ped.

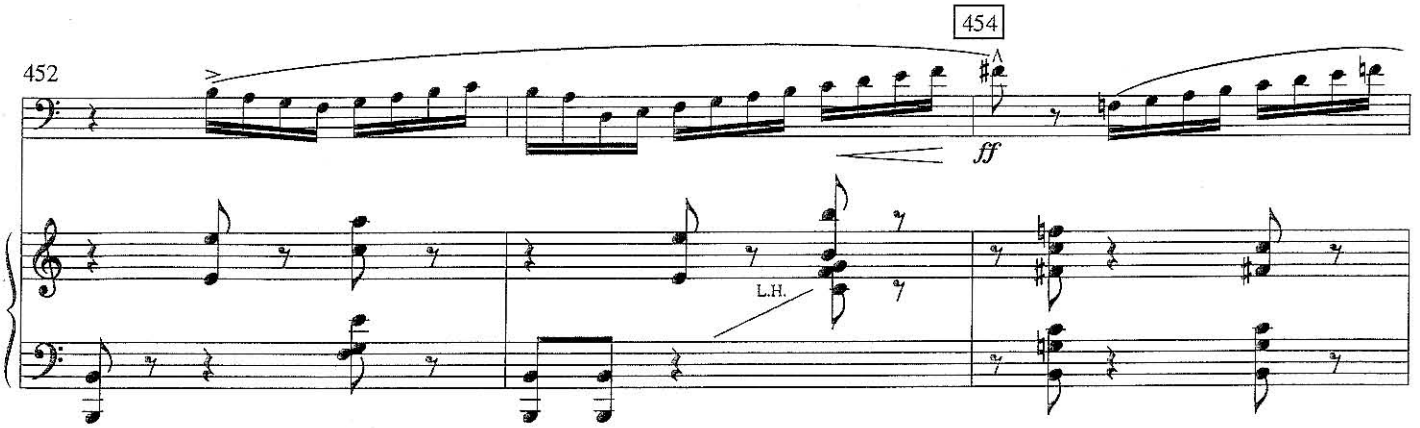

430
431
p


435
437
dim.
sub. mp
p


440
442
sfz
ff
p


444
sub. mf
cresc.
mf
(timp)
L.H.
p


448
449 Brillante
f
mp


452
454
ff
L.H.

455

458

mp

cresc.

ff

459

Solo

Solo

463

465

R.H.

L.H.

467

sffz

sffz