

HOLY NIGHT

JOSEPH MOHR
English version by
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STILLE NACHT, HEILIGE NACHT

FRANZ GRUBER
Harmonized by
MORTIMER WILSON

Andante moderato

mf semplice

The piano introduction is in 6/8 time, featuring a melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Andante moderato' and the dynamic is 'mf semplice'.

p

1. Si - lent Night, Ho - ly Night, All is dark - ness save the light
2. Si - lent Night, Ho - ly Night, Shepherds first be - held the sight,
3. Si - lent Night, Ho - ly Night, Son of God, how fair and bright

The first system of the song features three vocal parts (Soprano, Alto, and Tenor/Bass) and piano accompaniment. The dynamics are marked 'p' (piano).

cresc.

Where the bless - ed Moth - er mild Watch - es o'er her new - born child,
When the an - gel chor - us rang, When to all the world they sang,
Shines Thy love, this bless - ed morn, When for us our Lord was born,

The second system continues the vocal and piano accompaniment. The dynamics are marked 'cresc.' (crescendo).

p poco rall.

Wrapt in heav - en - ly peace, — Wrapt in heav - en - ly peace —
Christ the Sav - iour is here, — Christ the Sav - iour is here —
Christ our heav - en - ly King, — Christ our heav - en - ly King —

The third system concludes the song. The dynamics are marked 'p poco rall.' (piano, poco rallentando).