DIMITRI CHOSTAKOVITCH

SYMPHONIE N° 10

Op. 93

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DIMITRI CHOSTAKOVITCH

SYMPHONIE N° 10

Dimitri CHOSTAKOVITCH est né le 25 septembre 1906 à St-Pétersbourg. Il commença l'étude de la musique à l'âge de huit ans et dix ans plus tard, écrivit la Symphonie n° 1. Celle-ci devint rapidement populaire et fit connaître le compositeur dans le monde entier. Cette symphonie, exécutée pour la première fois le 12 mai 1926, fait partie du répertoire des chefs d'orchestre à travers le monde. Les 5e, 7e (Symphonie de Léningrad), et 9e Symphonie sont également très connues.

Commentant la première exécution de la 10e Symphonie par l'Orchestre d'Etat de l'U.R.S.S. sous la direction d'Eugène Mravinsky, le compositeur Aram Khatchaturian, dans « Sovetskaïa Musika » (Musique Soviétique) de mars 1954, s'exprime ainsi : « Avant tout, il s'agit là d'une symphonie sincère, d'une œuvre de profession de foi, ayant un contenu philosophique et d'une intense émotion. Les quatre parties de la symphonie contiennent un large monde d'images, gaies et tragiques, d'un lyrisme triste et enfin triomphant. Dans cette nouvelle œuvre, le compositeur crée, avec une étonnante, persuasion, des images dramatiquement contrastantes, qui retiennent l'attention de l'auditoire par leur beauté et leur sens profond. En tant que compositeur, je ne puis me lasser d'admirer la maîtrise dans l'art dramatique de Chostakovitch, son habileté à constuire par larges plans, à emplir de mouvement chaque partie de la symphonie, à retenir constamment l'attention de l'auteur. »

Chostakovitch travailla à la 10e Symphonie, en été 1953; la dernière page de son manuscrit porte :

« Terminé le 27 octobre 1953. »

La Symphonie est en quatre parties : 1° **Moderato,** 2° **Allegro,** 3° **Allegretto** et 4° **Andante, Allegro.** La première partie est écrite suivant la forme usuelle des sonates, avec une introduction, dont le thème revient également dans la conclusion. La seconde partie est un scherzo en forme de marche, cherchant à donner une puissante image de la destruction hostile à l'homme. La troisième partie est un nocturne original d'une expression lyrique pleine de méditation profonde. La quatrième partie, commençant par une lente introduction, est imprégnée d'une joie de vivre rayonnante.

La 10e Symphonie fut donnée, pour la première fois, à Léningrad, le 17 décembre 1953 et à Moscou, le 28 décembre 1953 sous la direction d'Eugène Mravinsky.

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INSTRUMENTATION

3 Flauti grandi
(Fl. II = Piccolo II; Fl. III = Piccolo I)

3 Oboi
(Ob. III = Corno Inglese)

3 Clarinetti in A, B
(Cl. III = Piccolo in Es)

3 Fagotti
(Fag. III = Contra fagotti)

4 Corni in F

3 Trombe in B

3 Tromboni

Tuba

Timpani

Piatti

Gran Cassa

Tamburo militare

Tamburino

Triangolo

Tam-Tam

Silofono

Violoni I

Violoni II

Viole

Violoncelli

Contrabassi

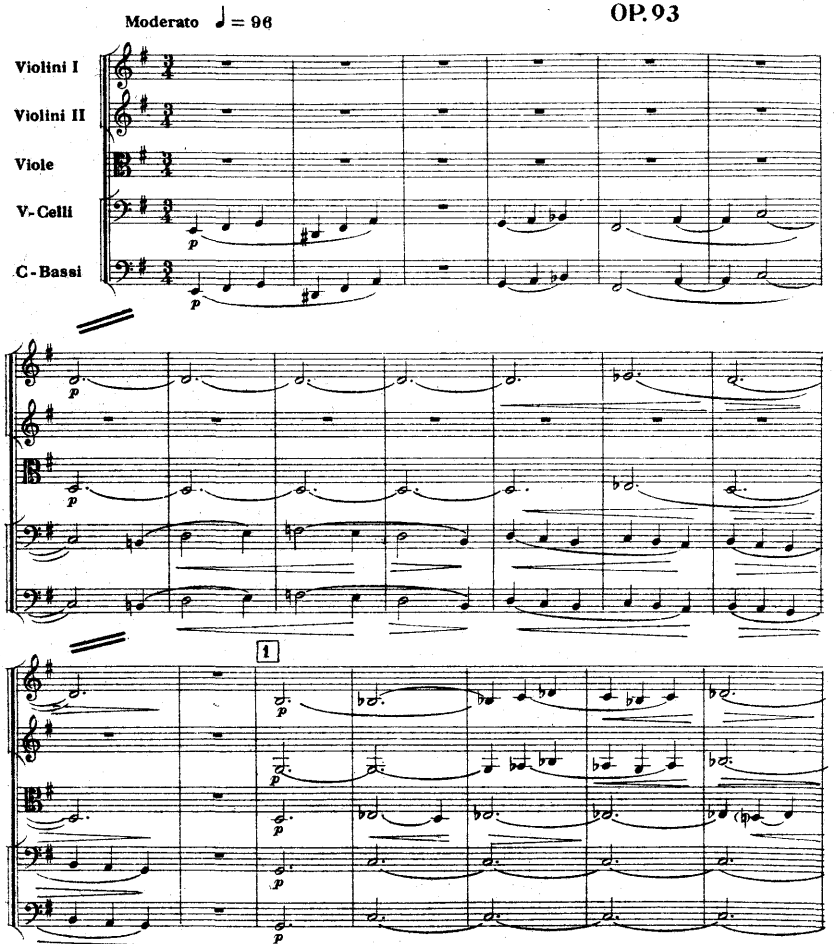
1) Moderato. . . . . Page 4
2) Allegro. . . . . » 78
3) Allegretto. . . . . » 132
4) Andante, Allegro. . . . . » 176

Minutage : 50 minutes

SYMPHONIE N°10

I

D. CHOSTAKOVITCH (1953)
OP. 93



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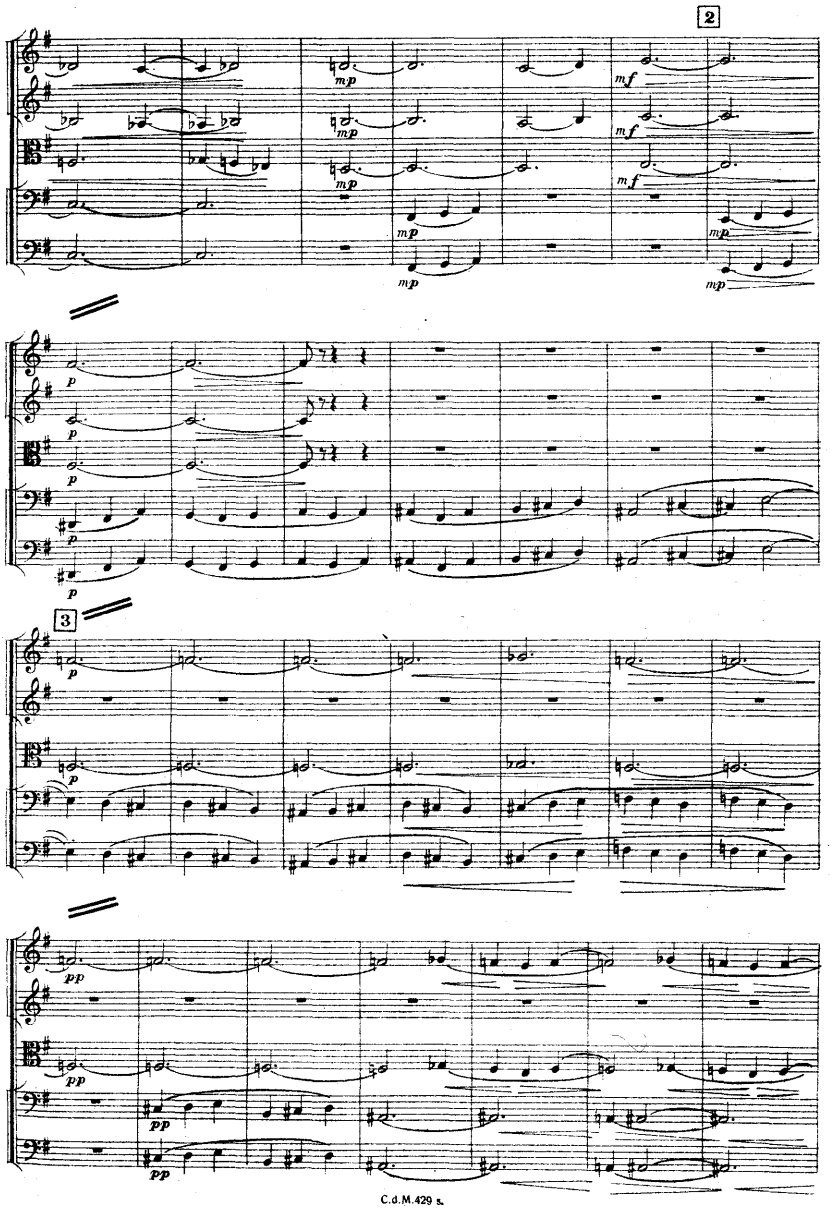
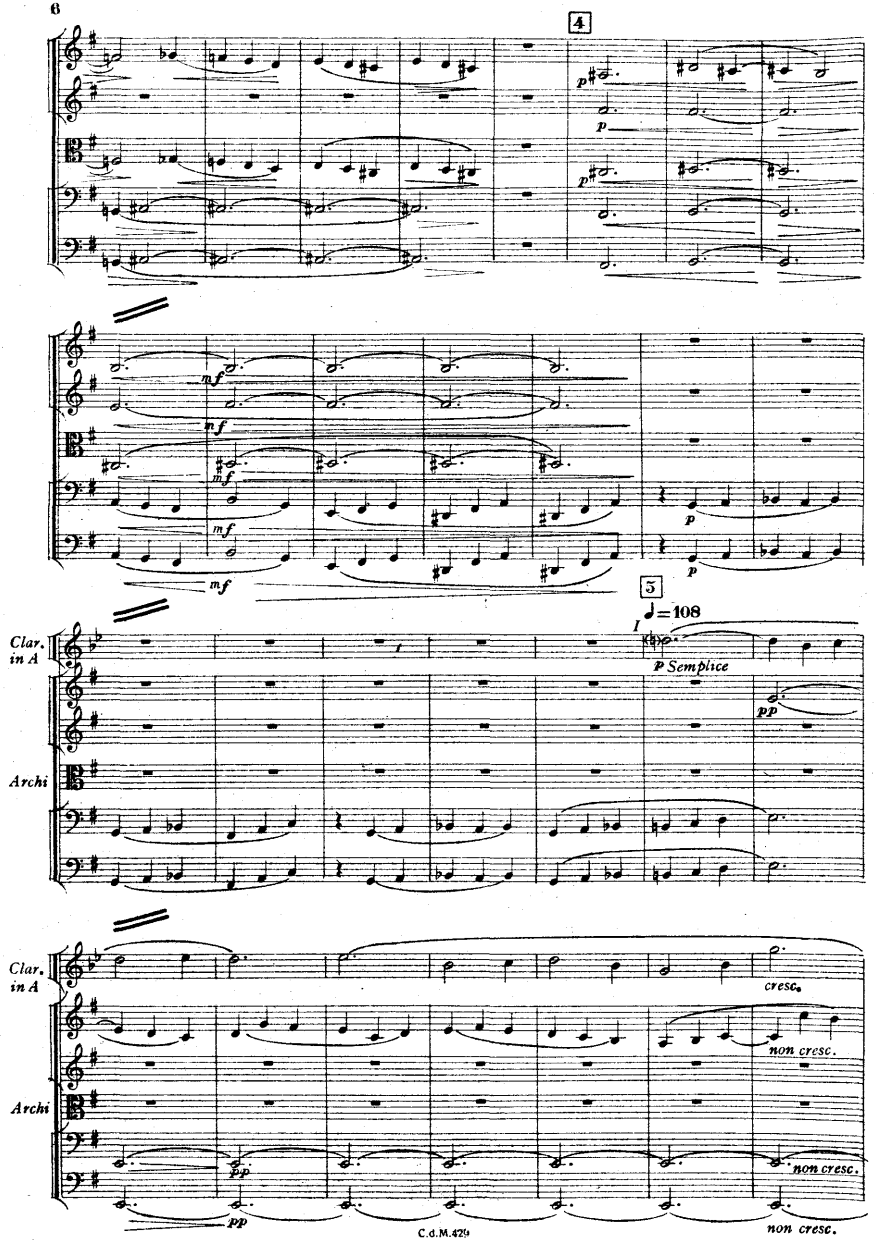
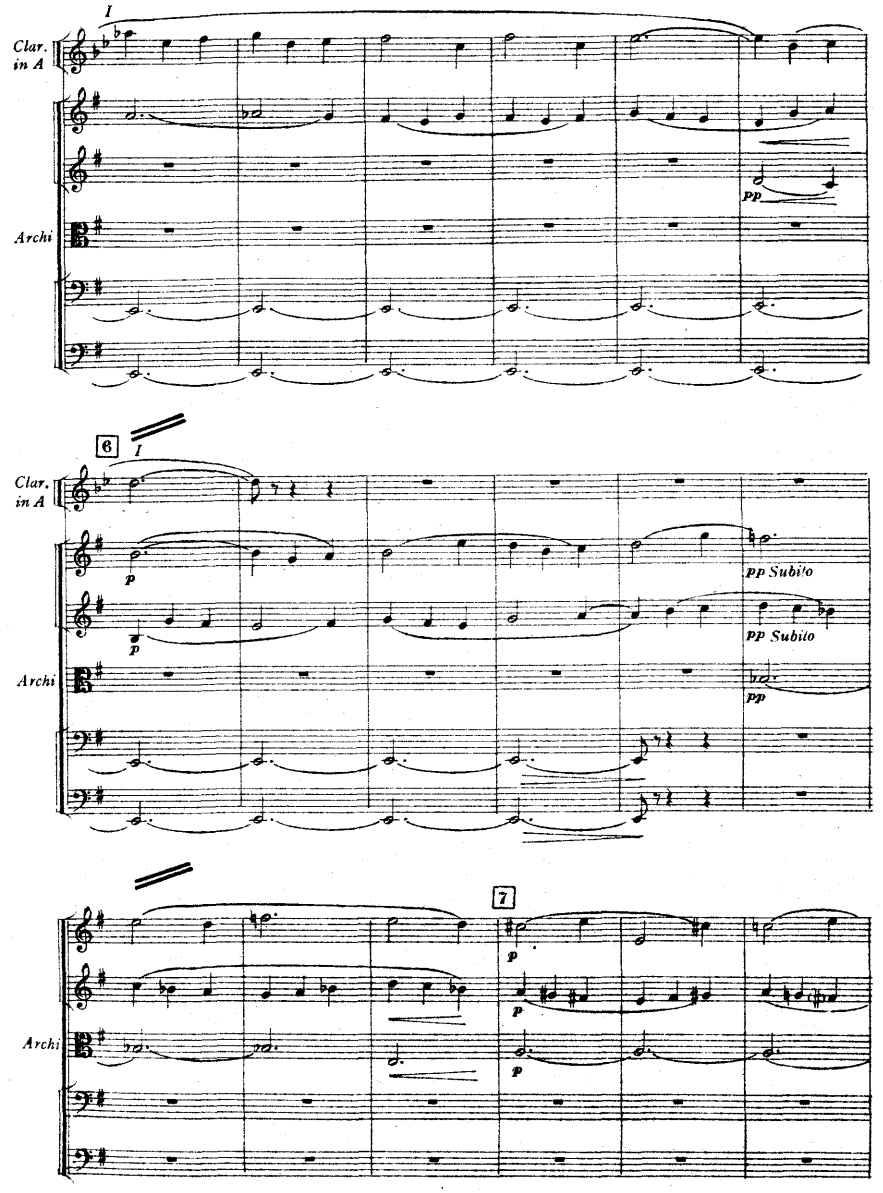
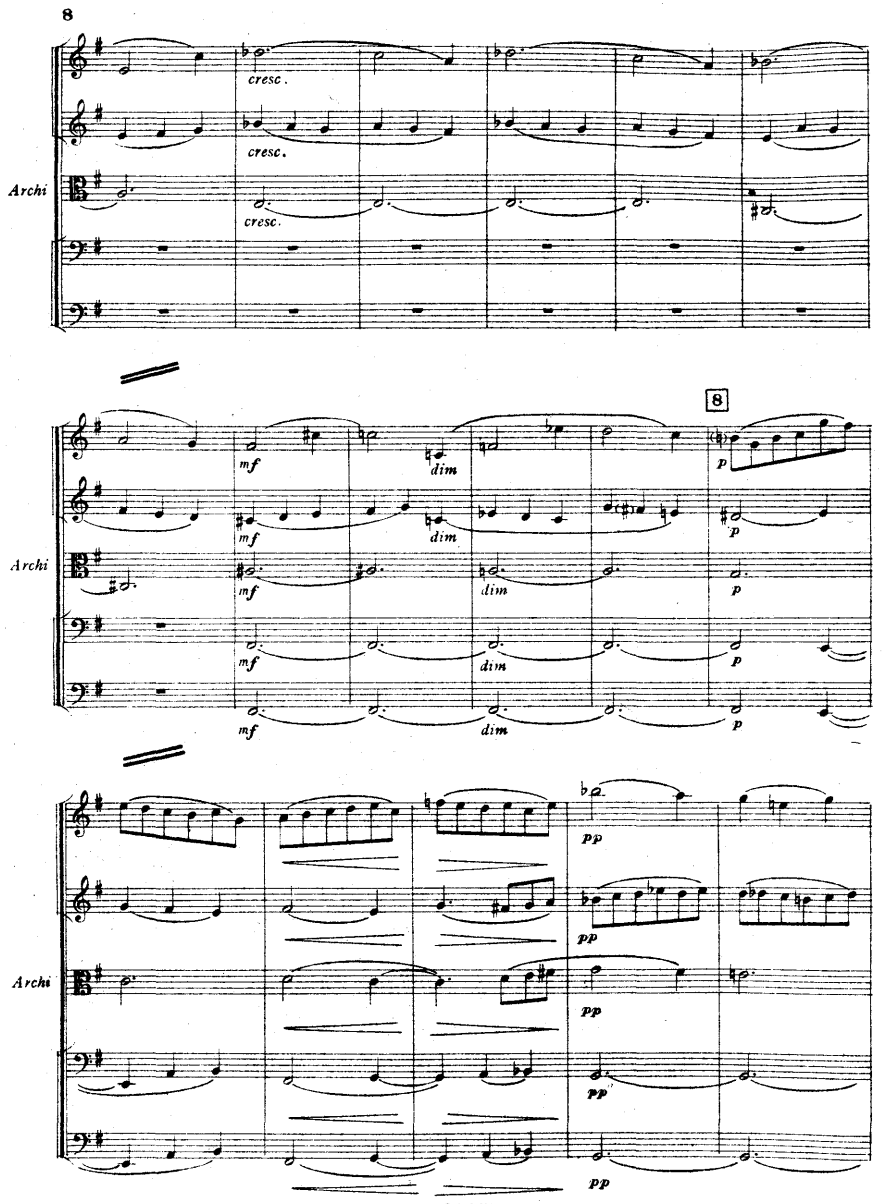
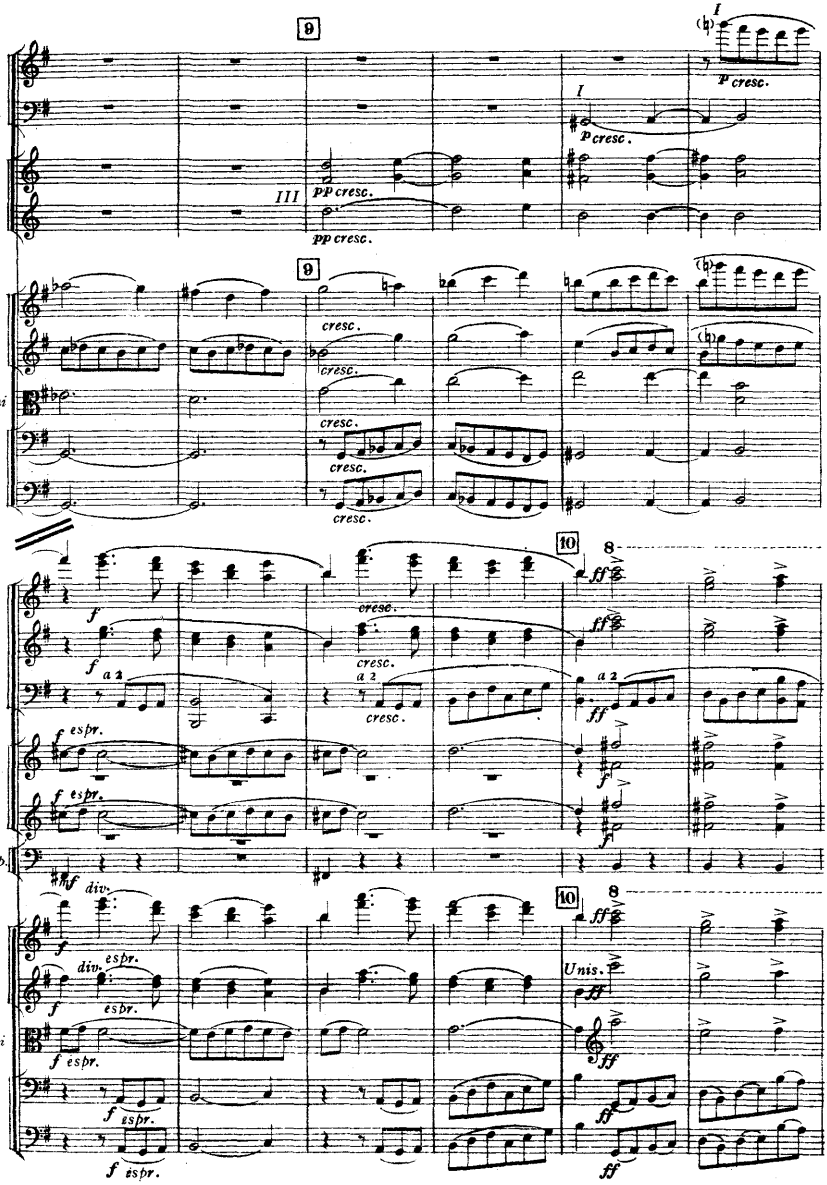
C.D.M. 429 a.

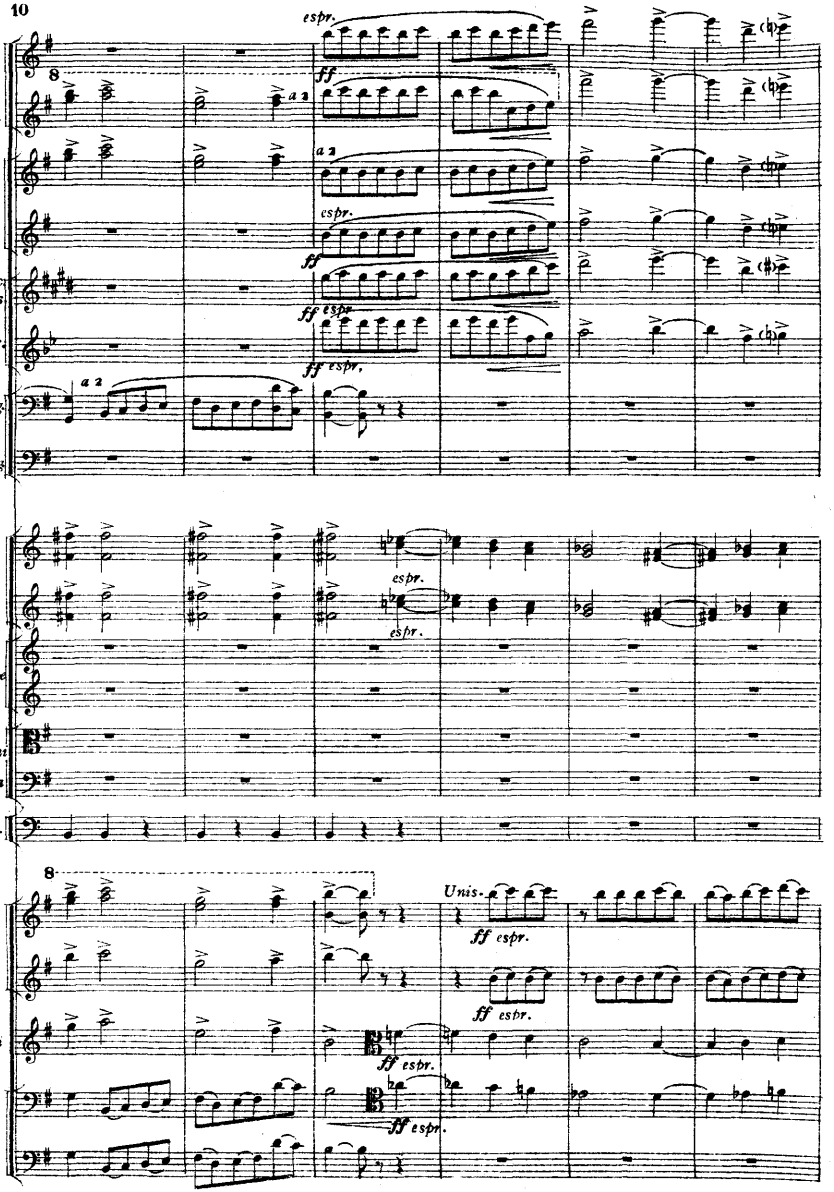

2
mp
mf
3
p
pp

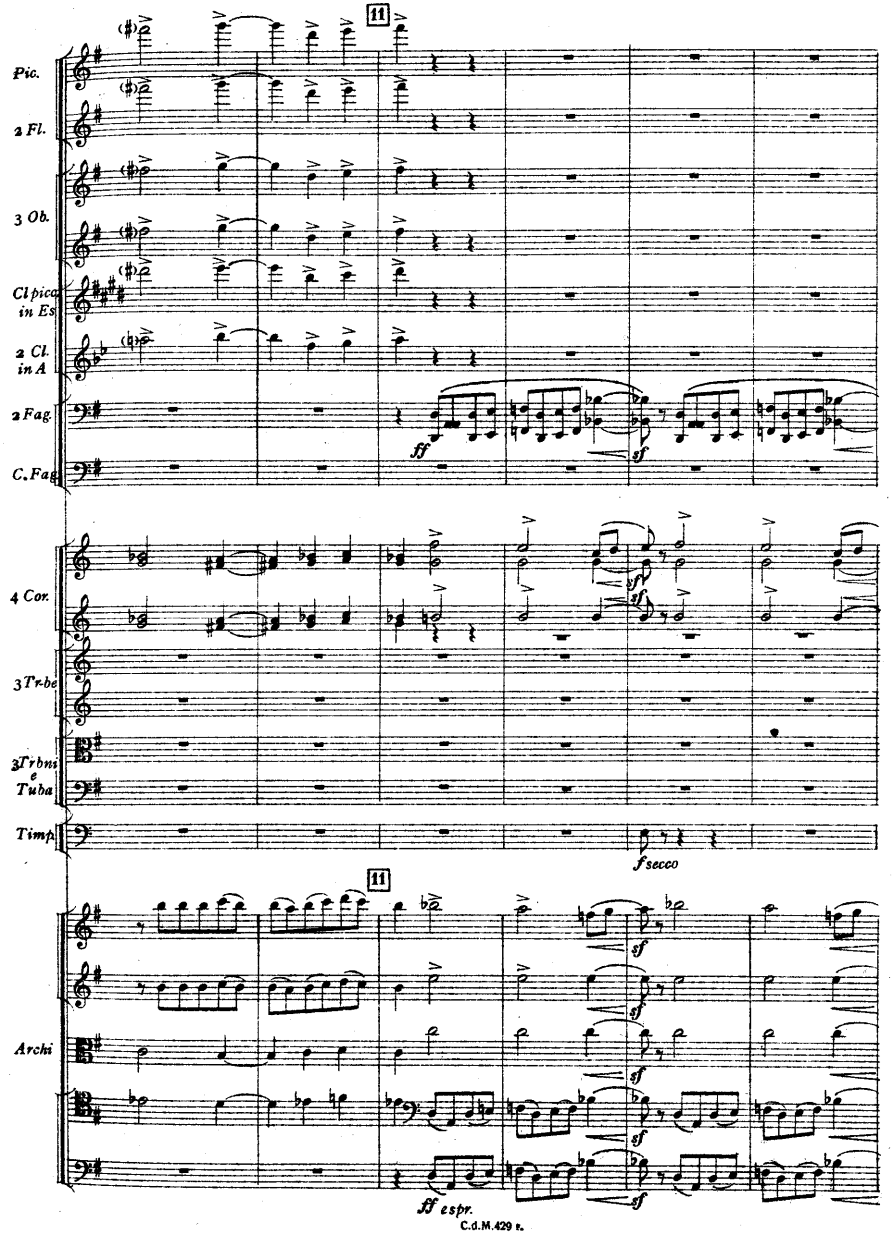

4
p
mf
5
♩=108
I
p Semplice
pp
Clar. in A
Archi
cresc.
non cresc.

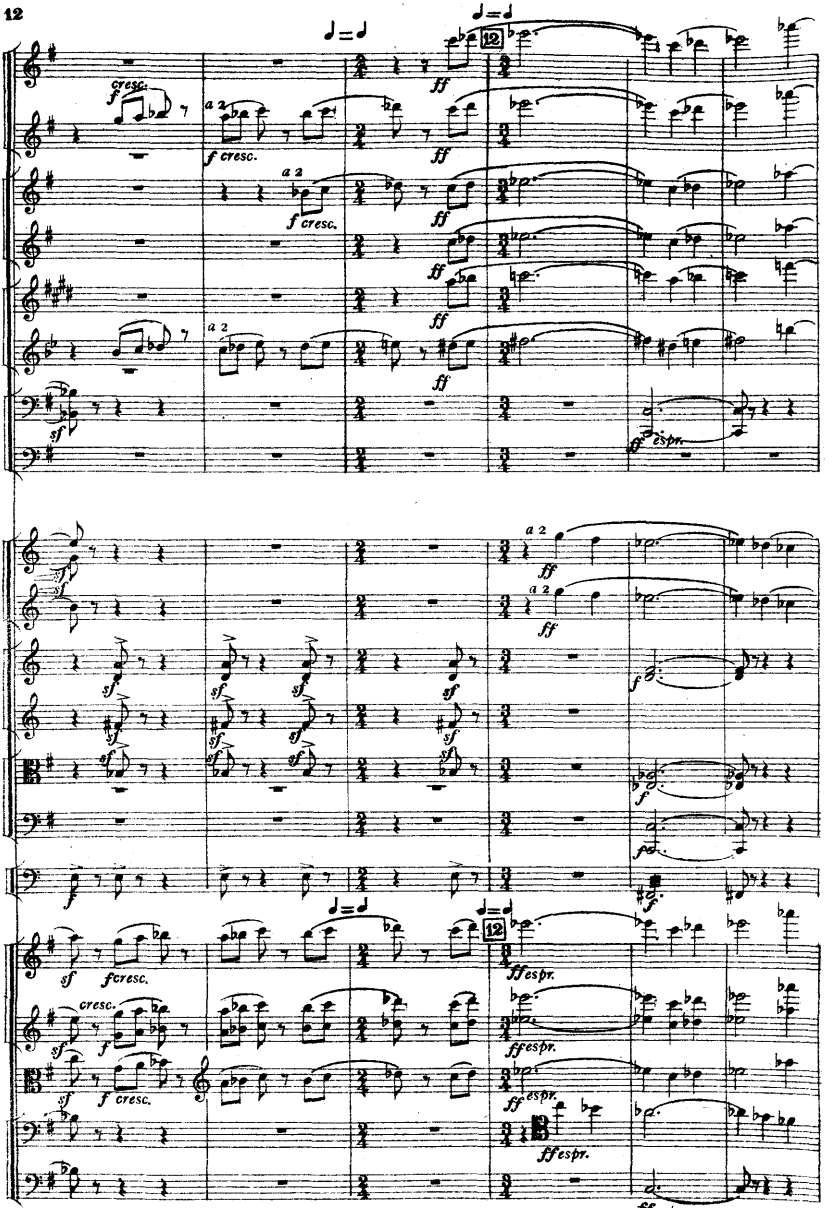

I
Clar. in A
Archi
pp
6
I
Clar. in A
p
p
pp Subito
pp Subito
Archi
pp
7
p
p
Archi
p

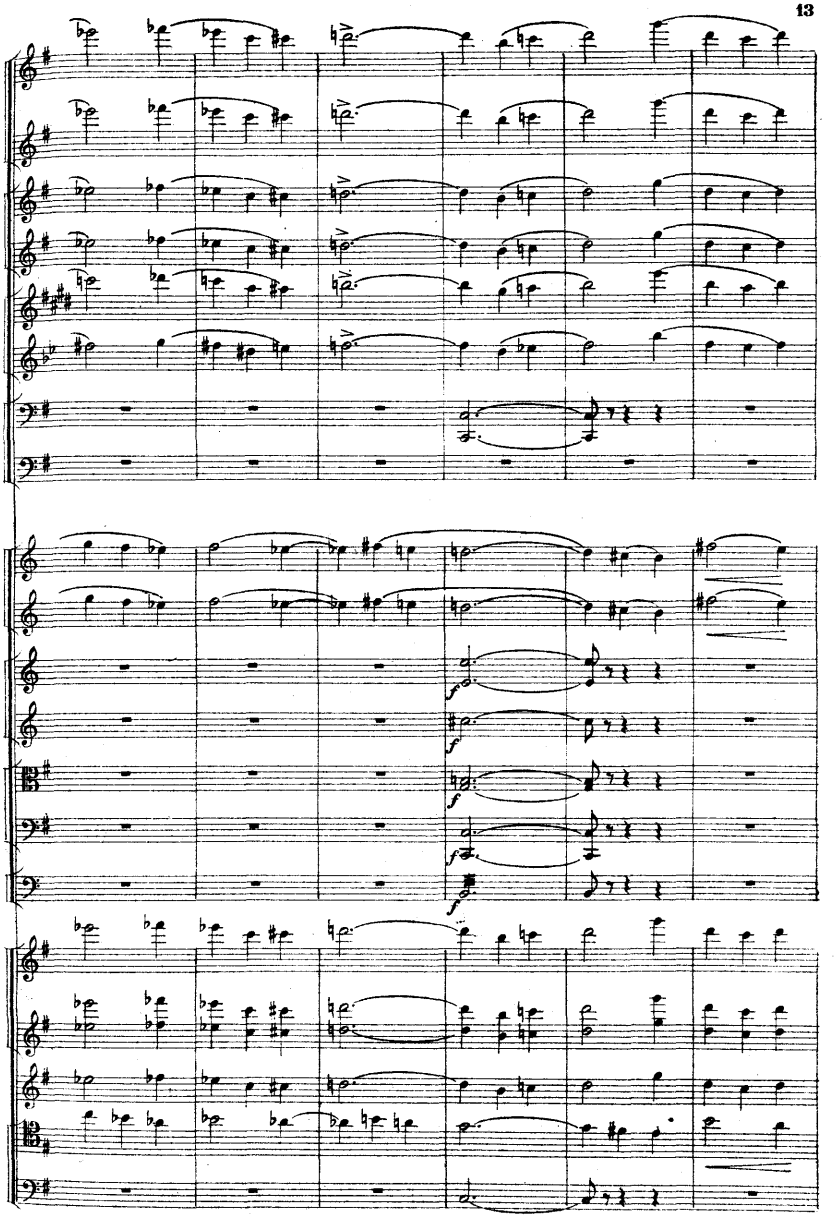

8
cresc.
cresc.
Archi
cresc.
8
mf
dim
p
Archi
pp
Archi
pp

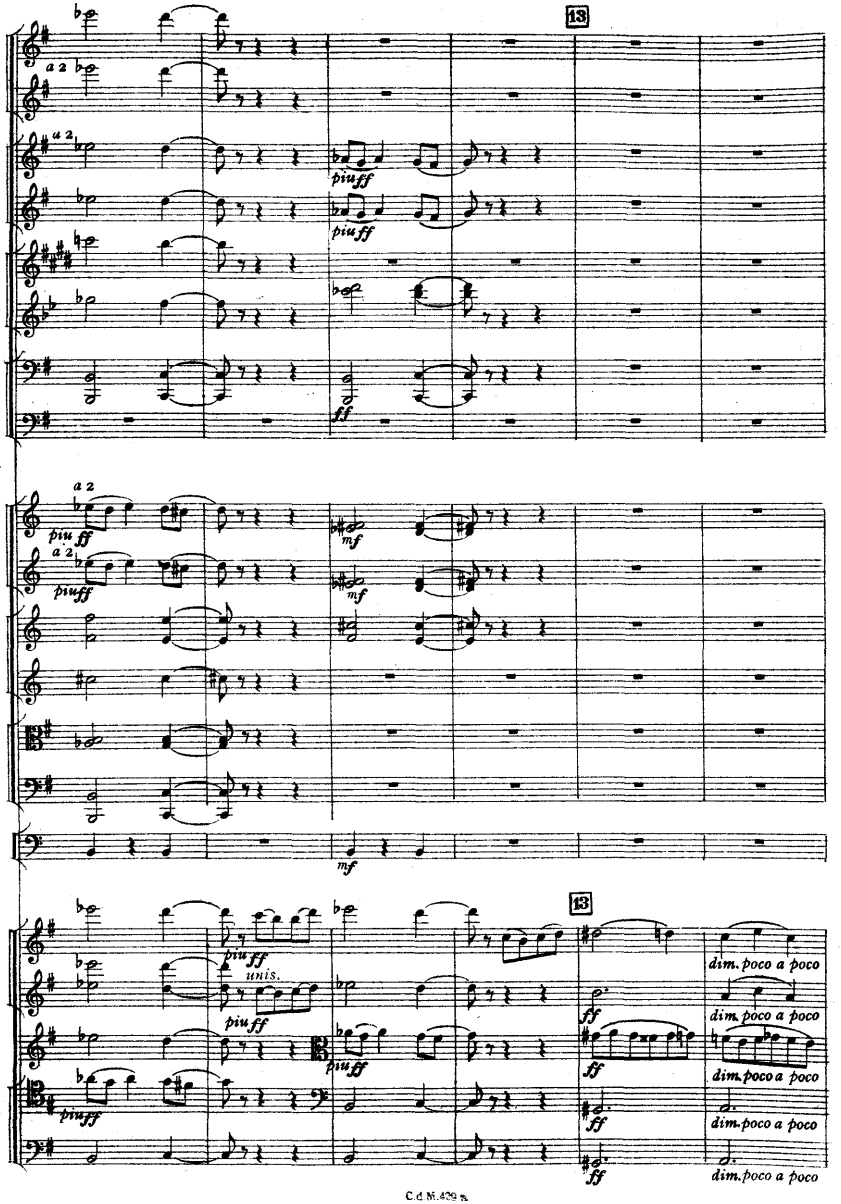

9
Fl.
Fag.
Cor.
Archi
I
p cresc.
III
pp cresc.
cresc.
10
8
Ob.
a 2
f
ff
espr.
Timp.
mf
div.
Unis.

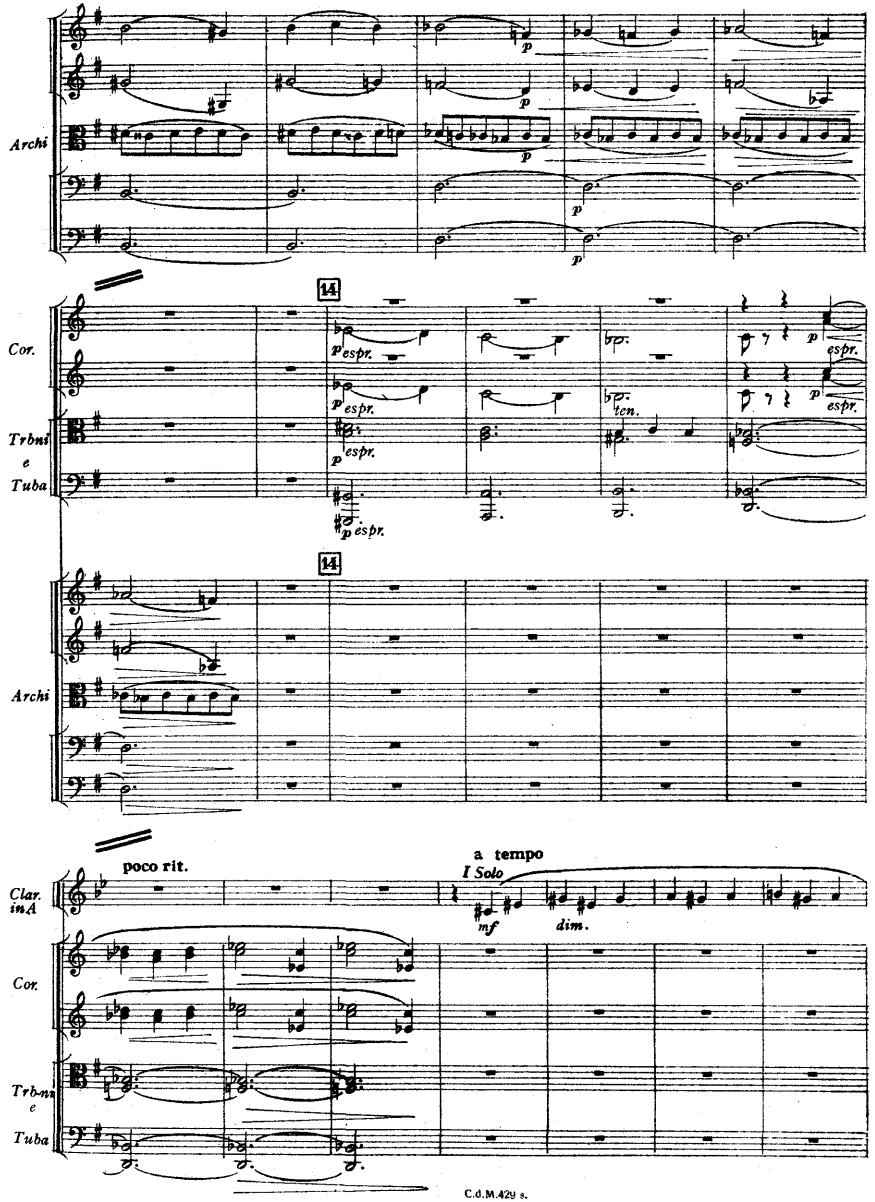

10
Pic.
2 Fl.
3 Ob.
Cl.picc. in Es
2 Clar. in A
2 Fag.
C.Fag.
4 Cor.
3 Tr.be
3 Trb.ni e Tuba
Timp.
Archi
a 2
espr.
ff
ff espr.
Unis.

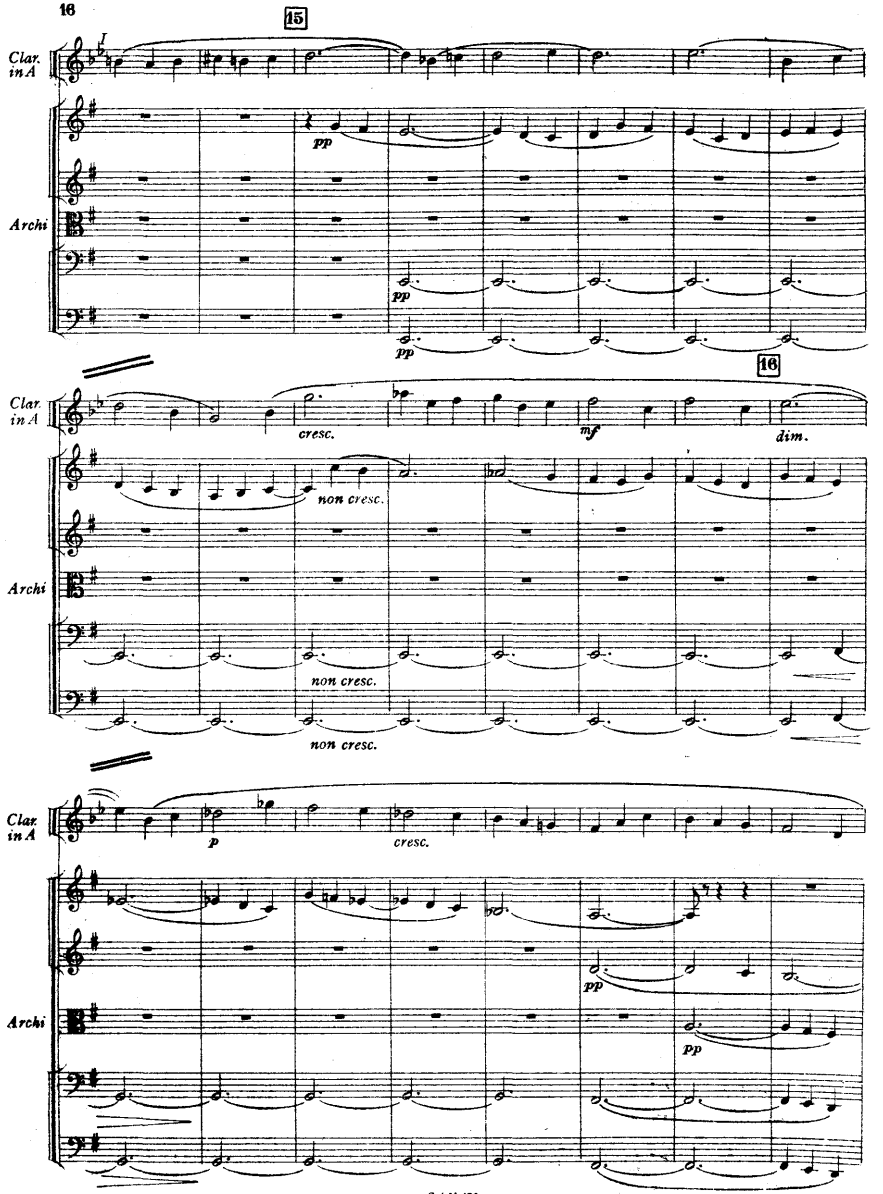

11
Pic.
2 Fl.
3 Ob.
Cl pico in Es
2 Cl. in A
2 Fag.
C. Fag.
ff
sf
4 Cor.
3 Trbe
3 Trbni e Tuba
Timp.
f secco
11
Archi
ff espr.
sf

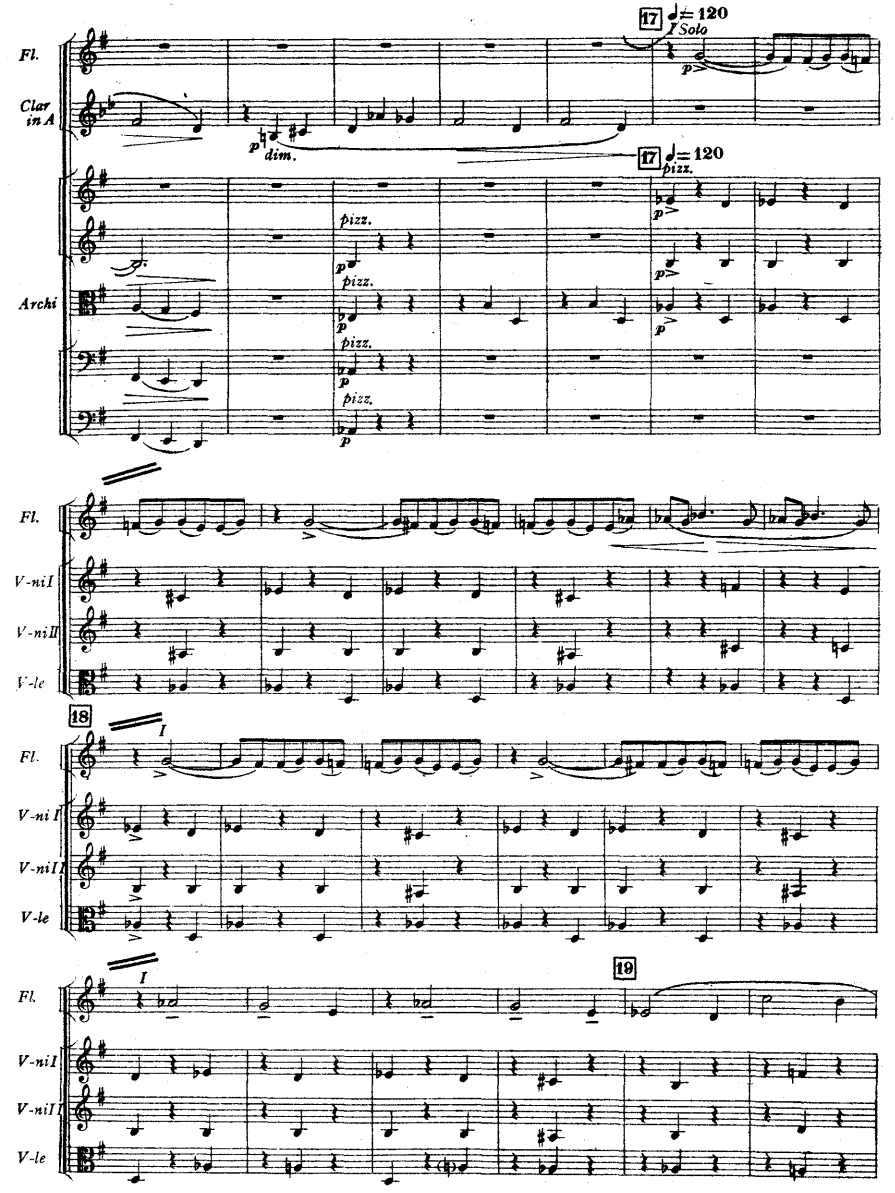

cresc.
a 2
f cresc.
ff
espr.
sf
f cresc.
ff espr.

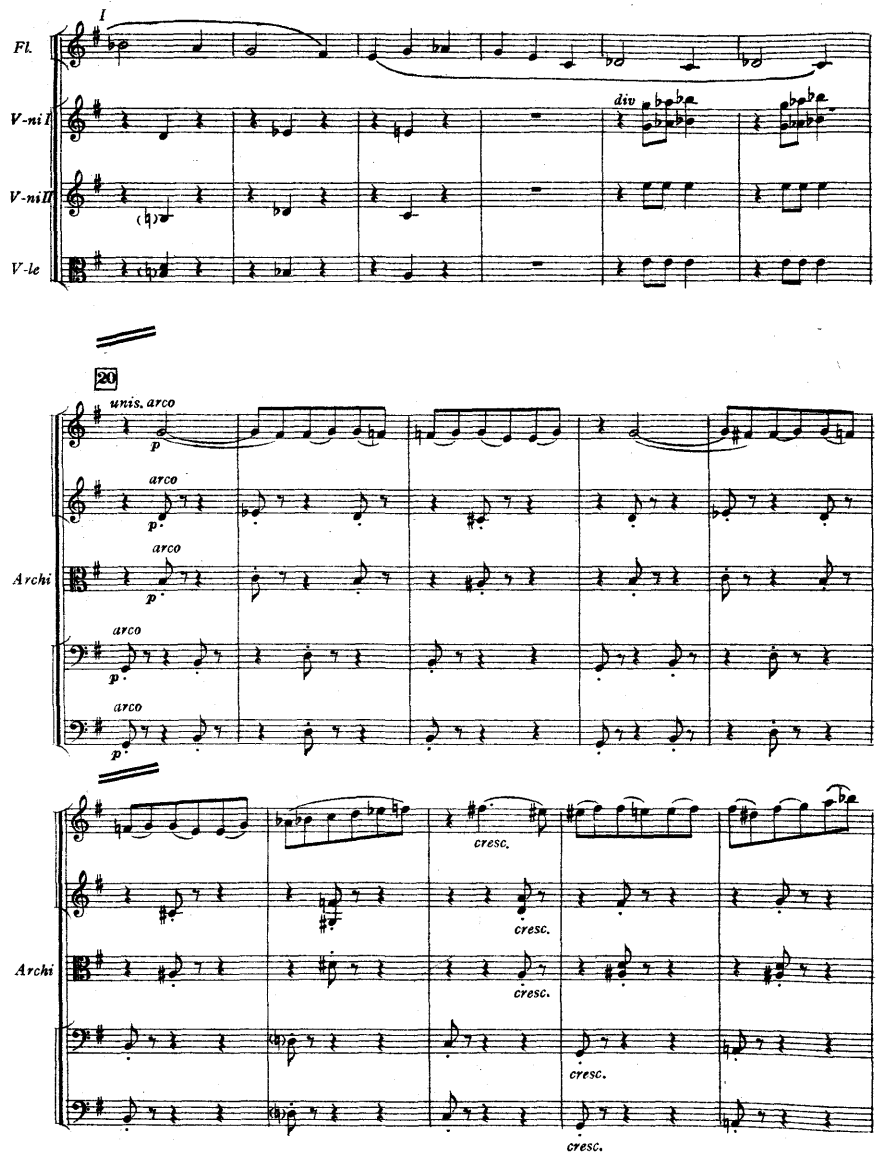


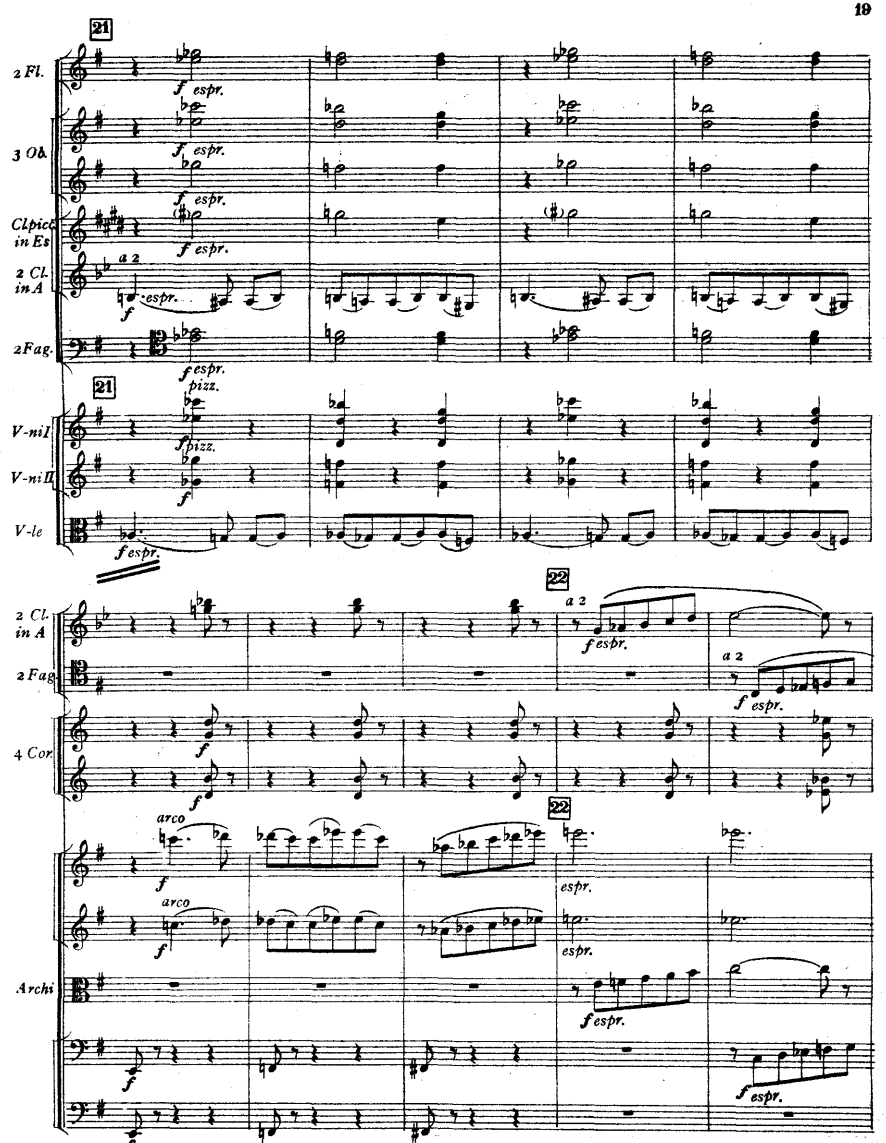

13
a 2
piu ff
ff
mf
unis.
dim. poco a poco

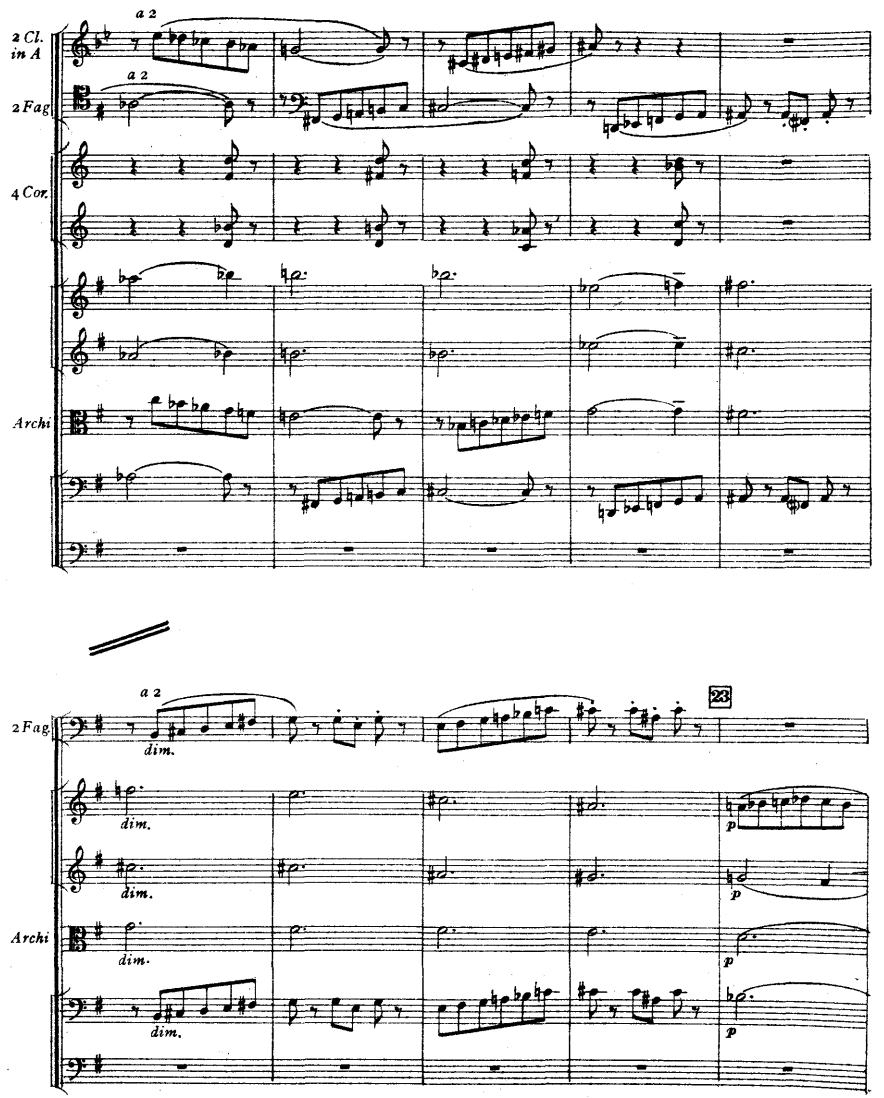

Archi
Cor.
Trbni e Tuba
14
p espr.
ten.
Archi
poco rit.
a tempo
I Solo
Clar. in A
mf
dim.
Cor.
Trb-ni e Tuba

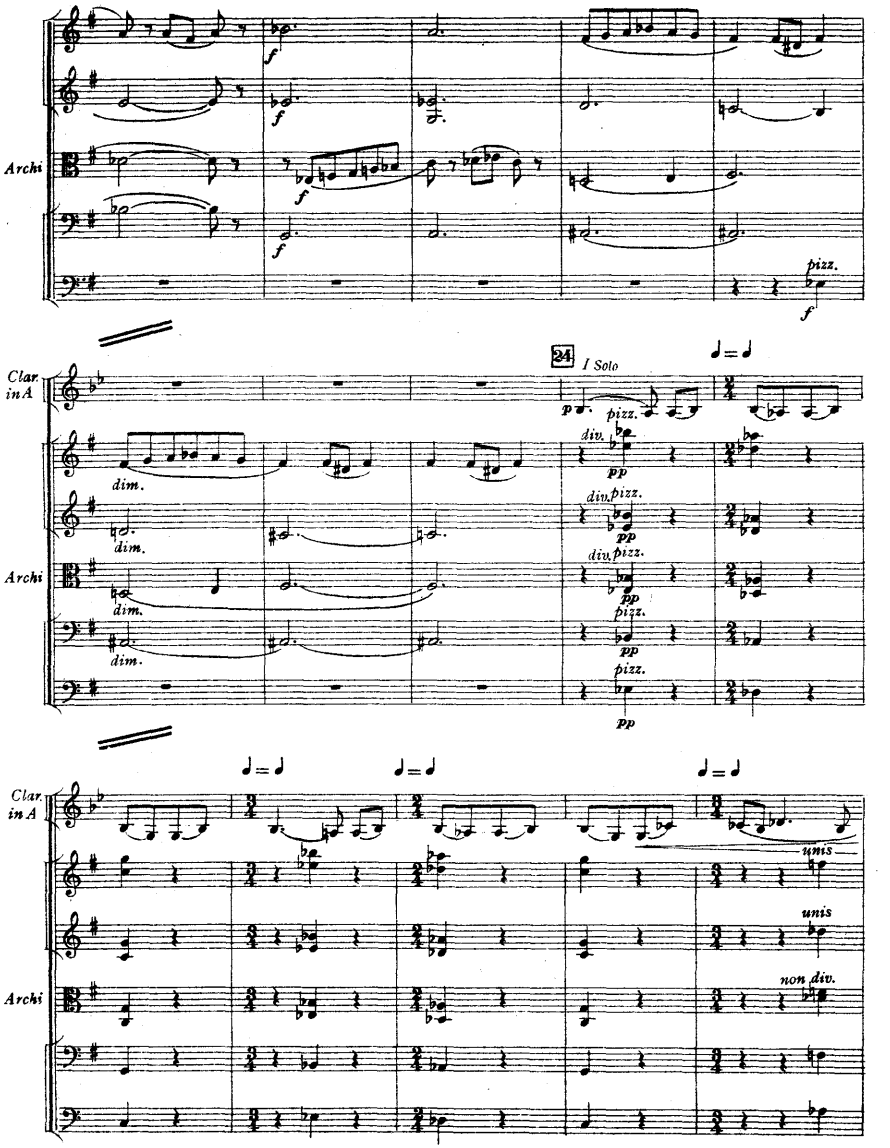

15
Clar. in A
Archi
pp
pp
pp
16
Clar. in A
cresc.
mf
dim.
Archi
non cresc.
non cresc.
non cresc.
Clar. in A
p
cresc.
Archi
pp
pp

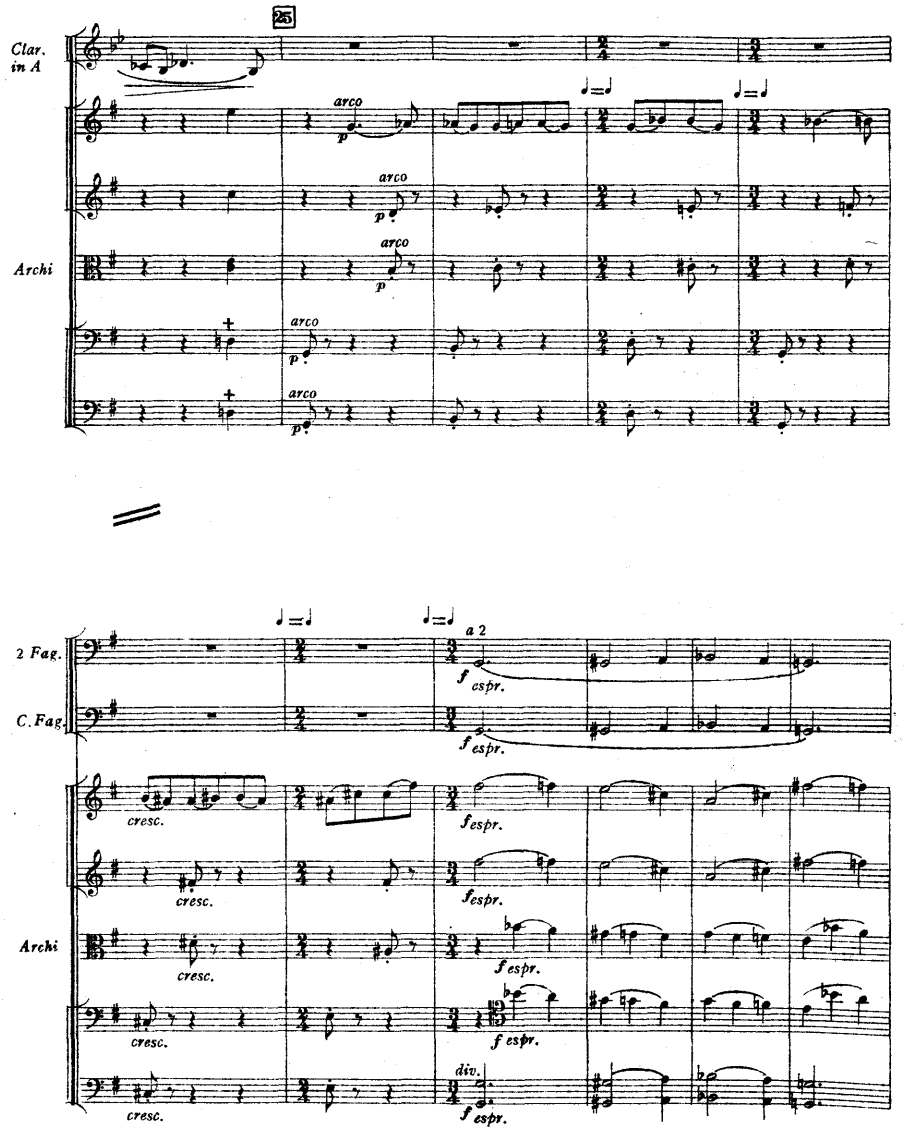

17 ♩= 120
I Solo
Fl.
Clar in A
p
dim.
17 ♩= 120
pizz.
Archi
V-ni I
V-ni II
V-le
18
I
19

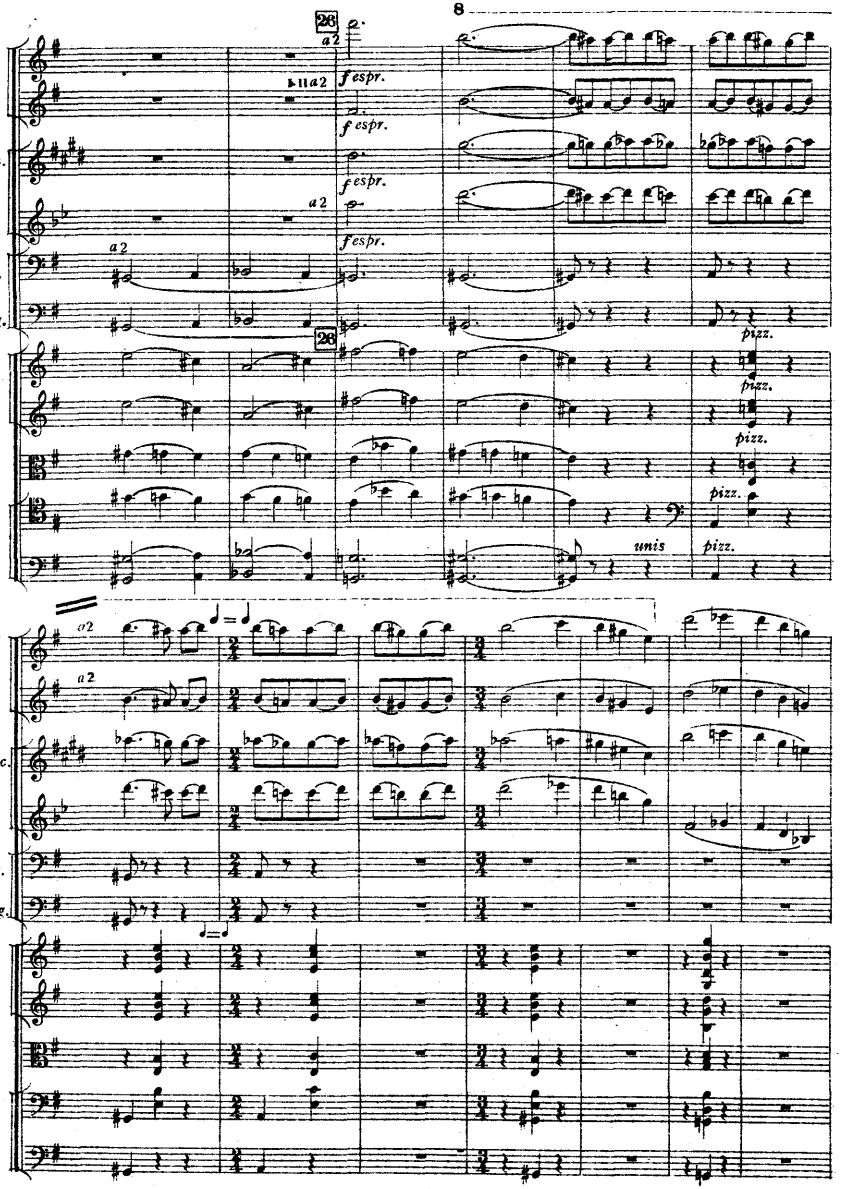

I
Fl.
V-ni I
div
V-ni II
V-le
20
unis. arco
p
arco
Archi
cresc.

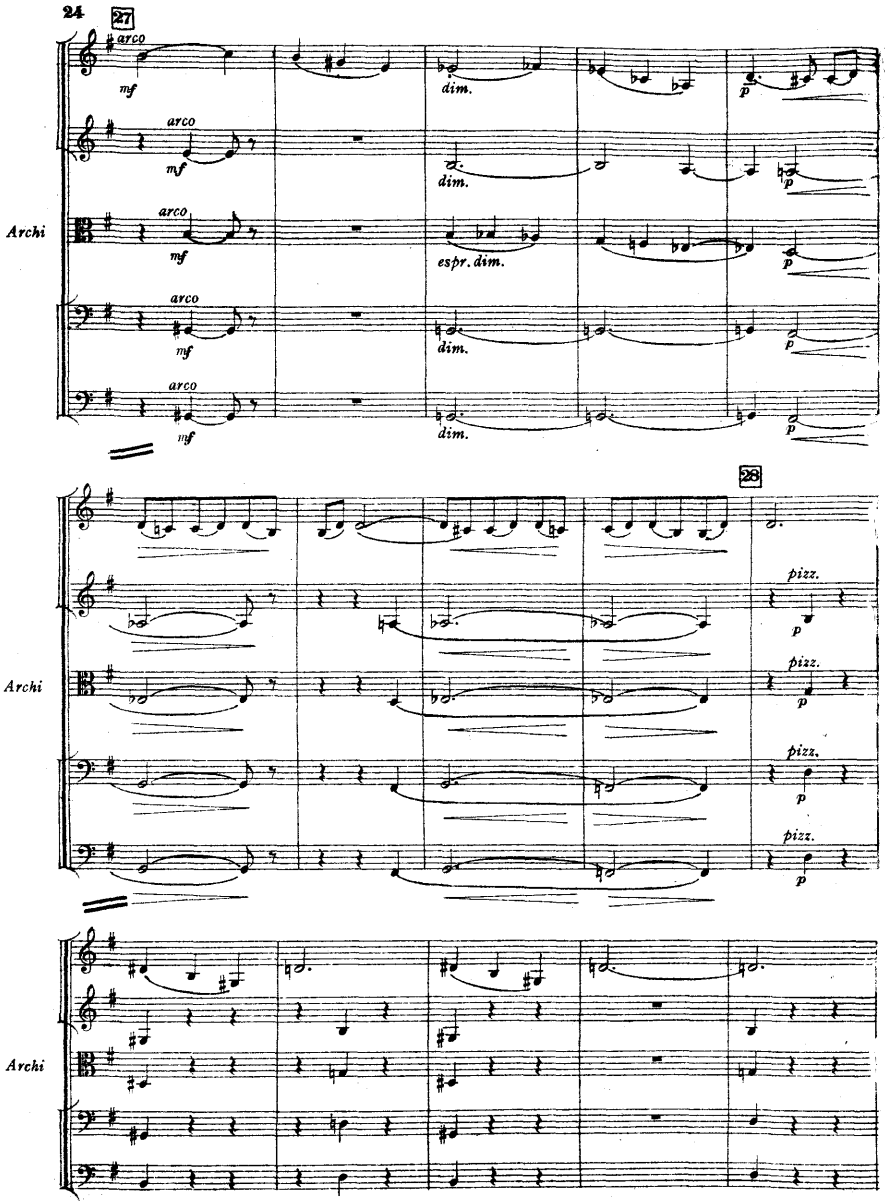

21
2 Fl.
f espr.
3 Ob.
f espr.
f espr.
Clpict. in Es
f espr.
2 Cl. in A
a 2
f espr.
2 Fag.
f espr.
pizz.
21
V-ni I
f pizz.
V-ni II
f
V-le
f espr.
22
2 Cl. in A
a 2
f espr.
2 Fag.
a 2
f espr.
4 Cor.
f
f
arco
f
arco
f
Archi
f
f
22
espr.
espr.
f espr.
f espr.

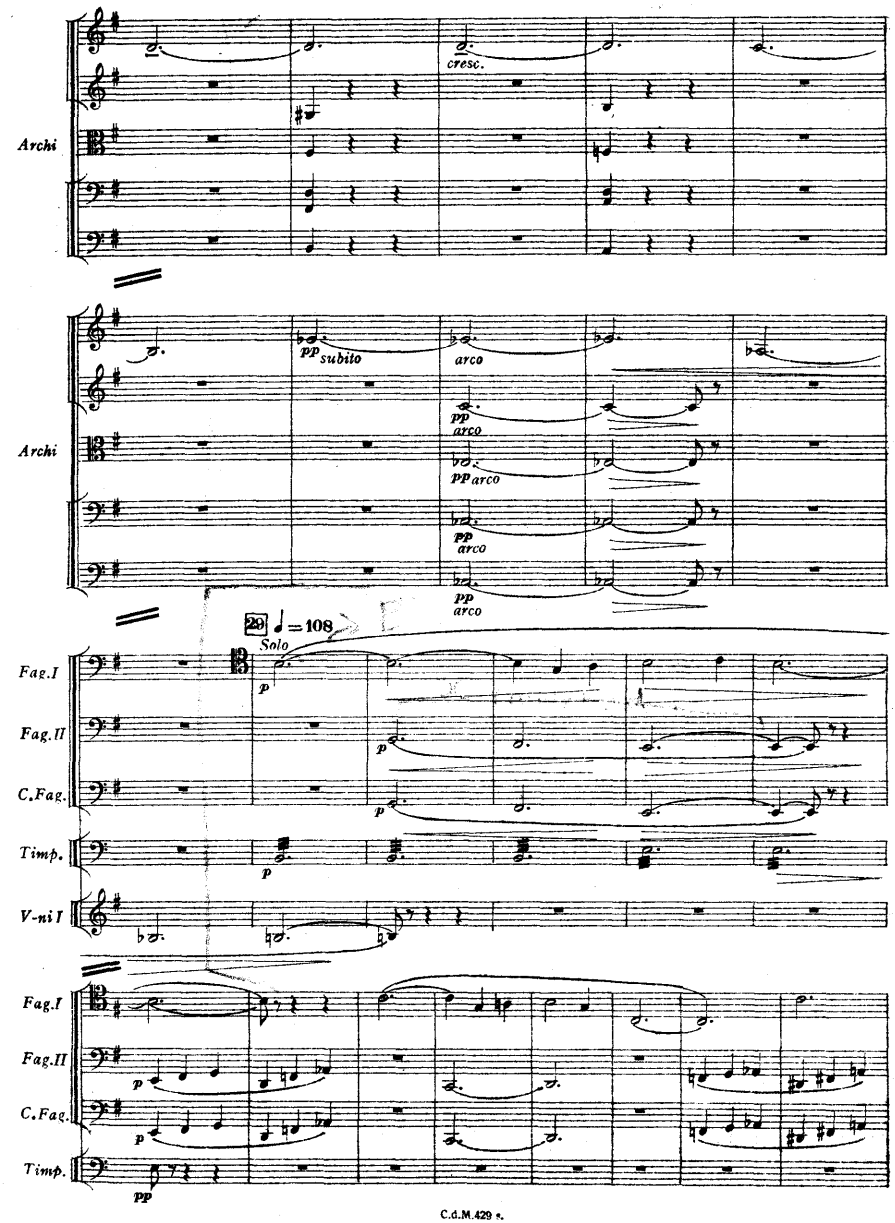

2 Cl. in A
a 2
2 Fag.
a 2
4 Cor.
Archi
2 Fag.
a 2
dim.
23
dim.
dim.
dim.
dim.
Archi
p
p
p
p

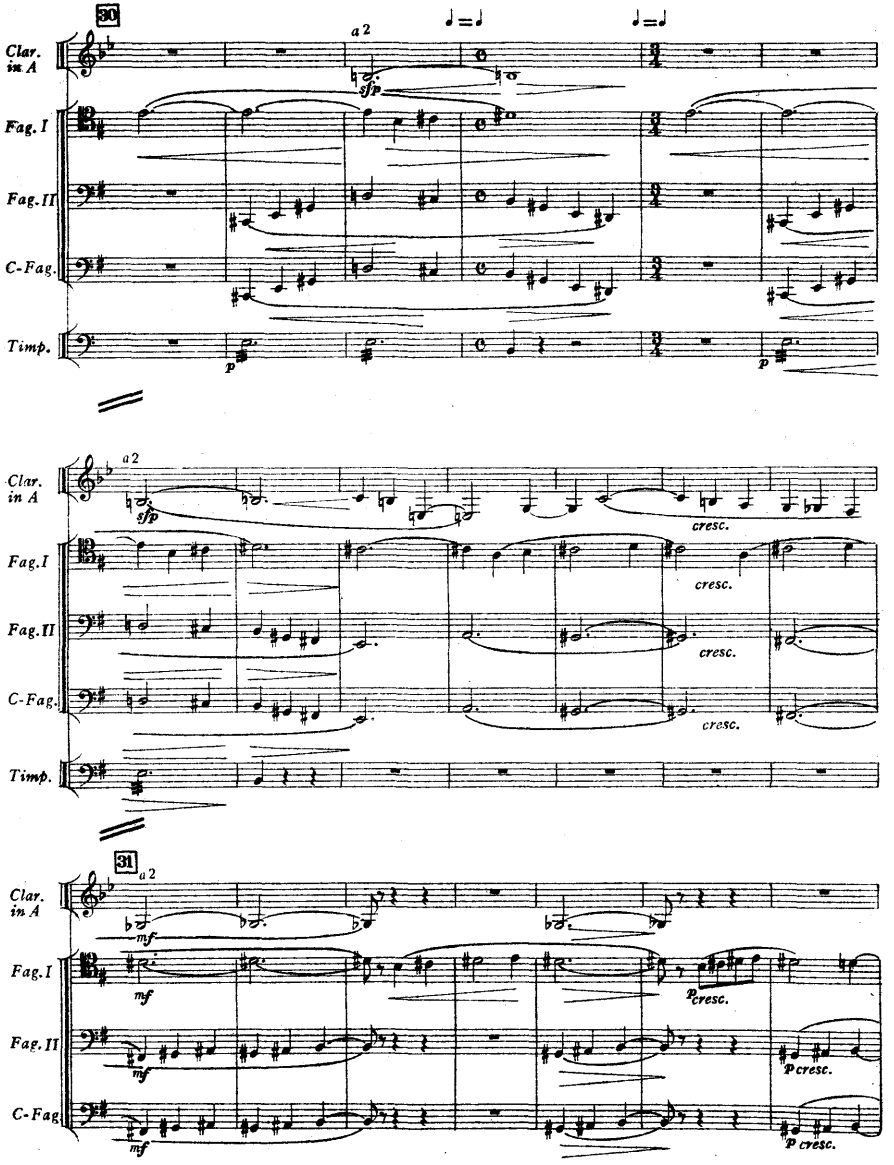

Archi
pizz.
Clar. in A
24
I Solo
dim.
div.
pizz.
pp
unis
non div.

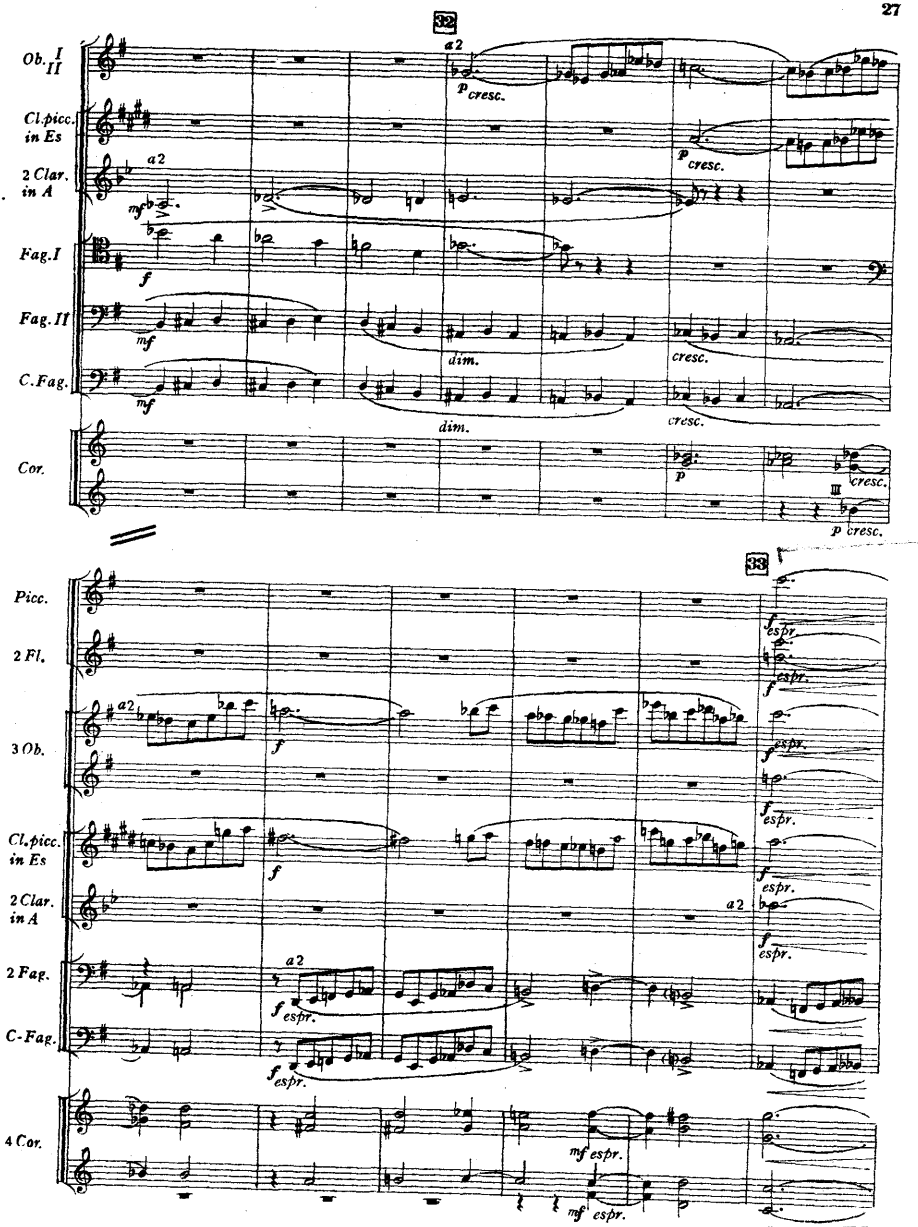

25
Clar. in A
Archi
2 Fag.
C. Fag.
arco
p
a 2
f espr.
cresc.
div.

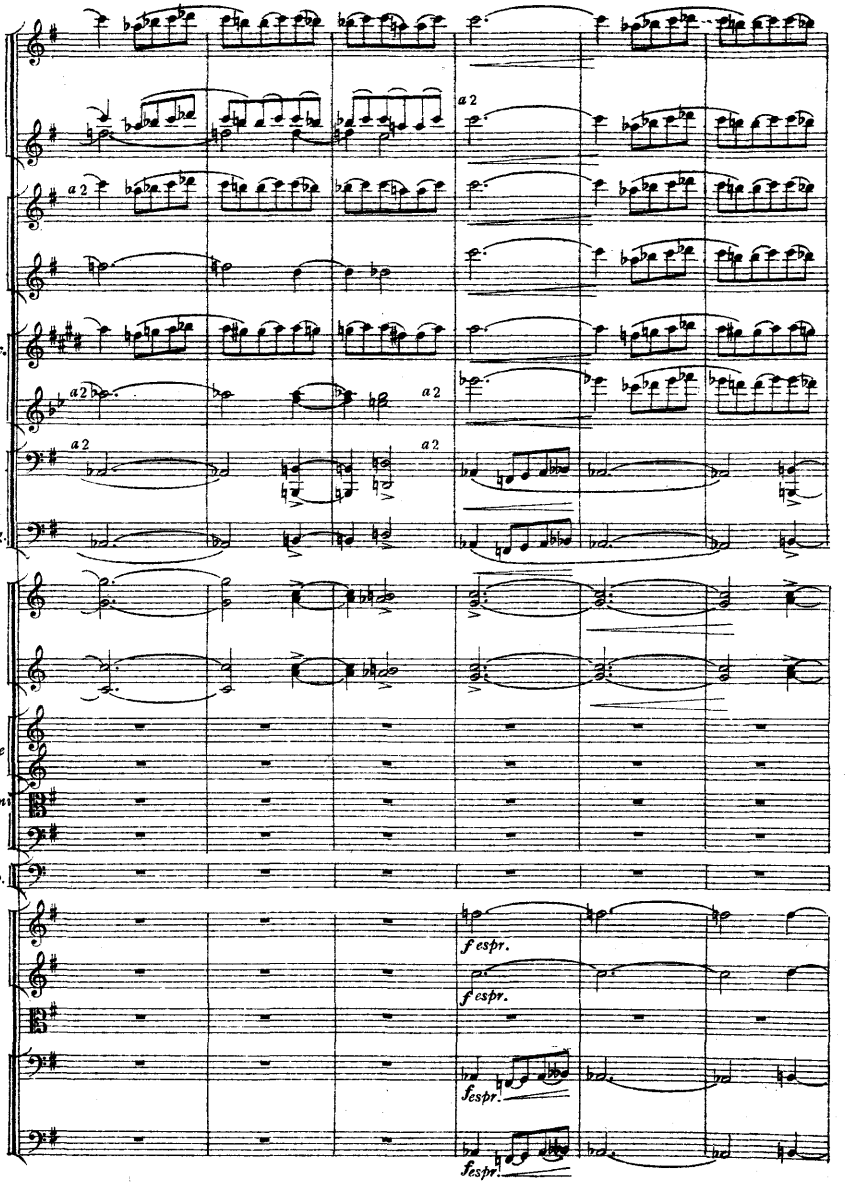

8
26
a2
2 Fl.
2 Ob.
Cl.picc. in Es
2 Cl. in A
2 Fag.
C.Fag.
Archi
f espr.
pizz.
unis

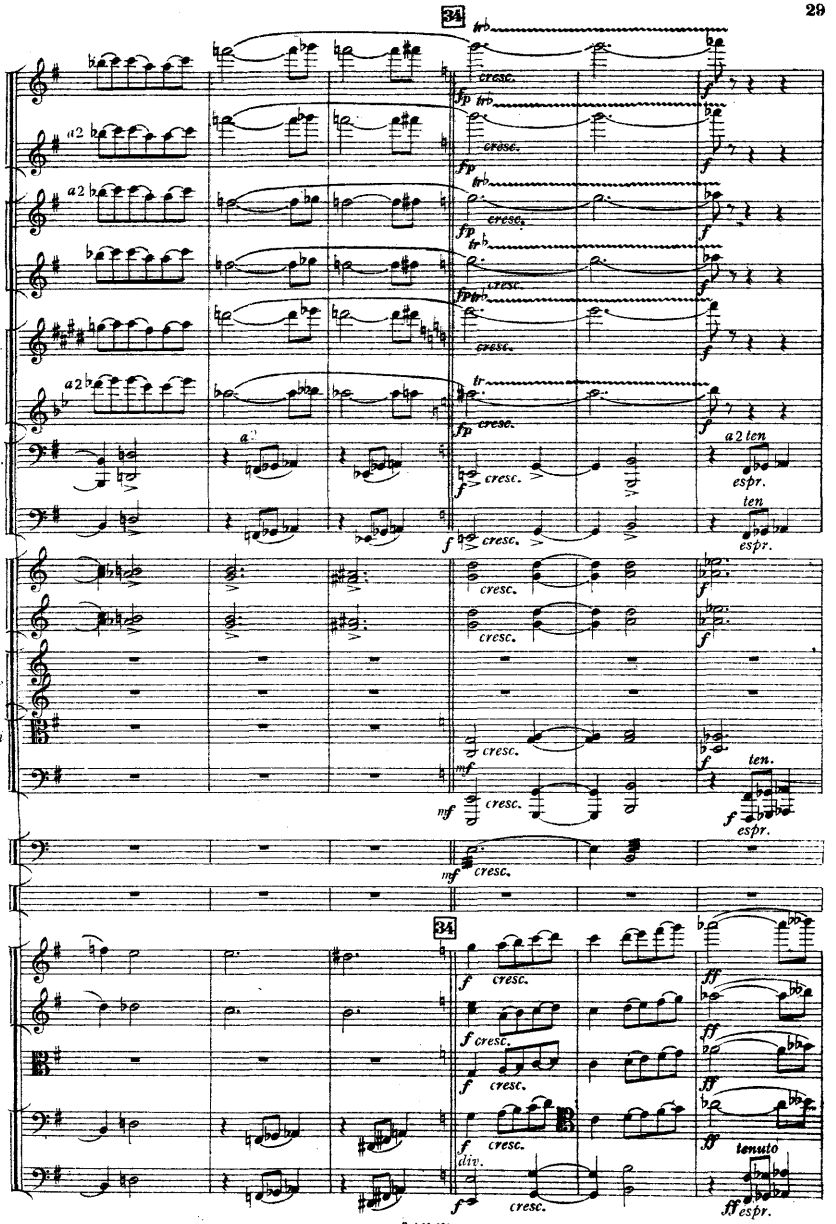

27
arco
mf
dim.
p
Archi
espr. dim.
28
pizz.
Archi

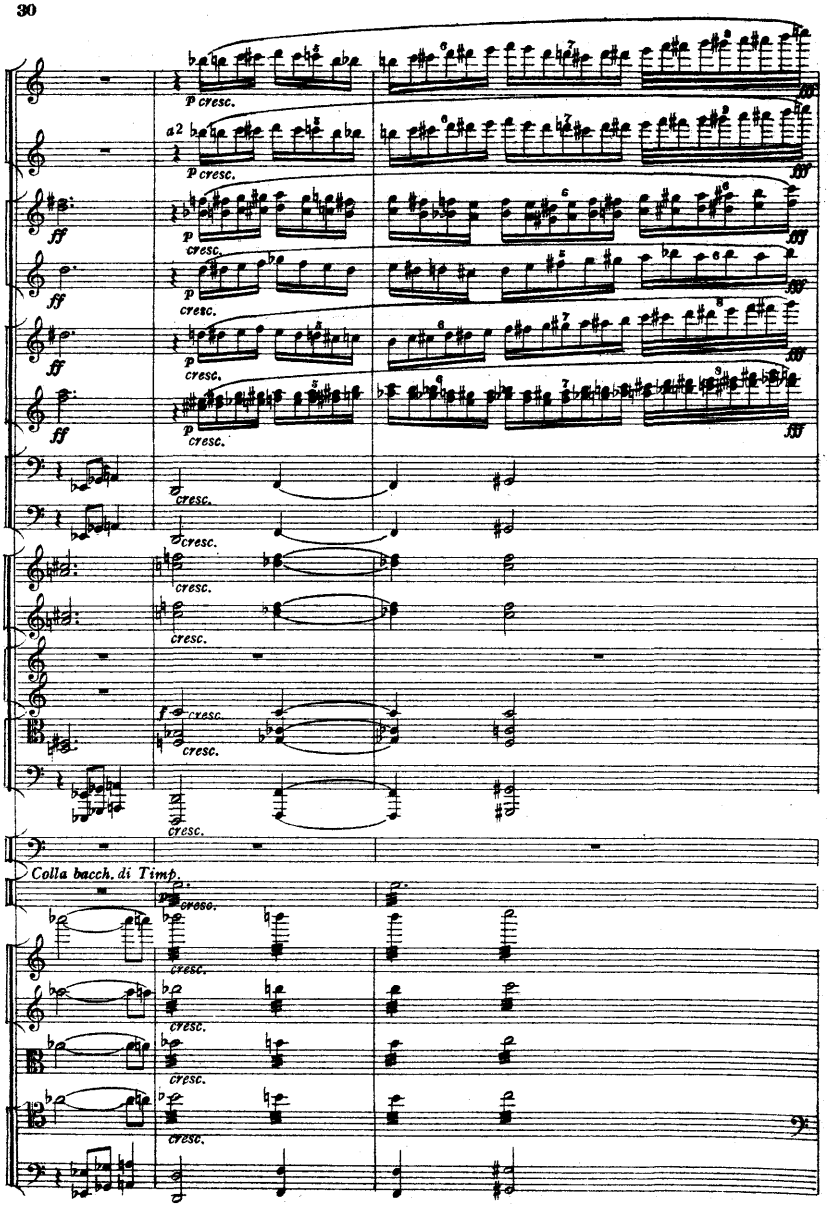

Archi
cresc.
Archi
pp subito
arco
pp
arco
pp arco
pp
arco
pp
arco
29
♩ = 108
Solo
Fag.I
Fag.II
C.Fag.
Timp.
V-ni I
Fag.I
Fag.II
C.Fag.
Timp.

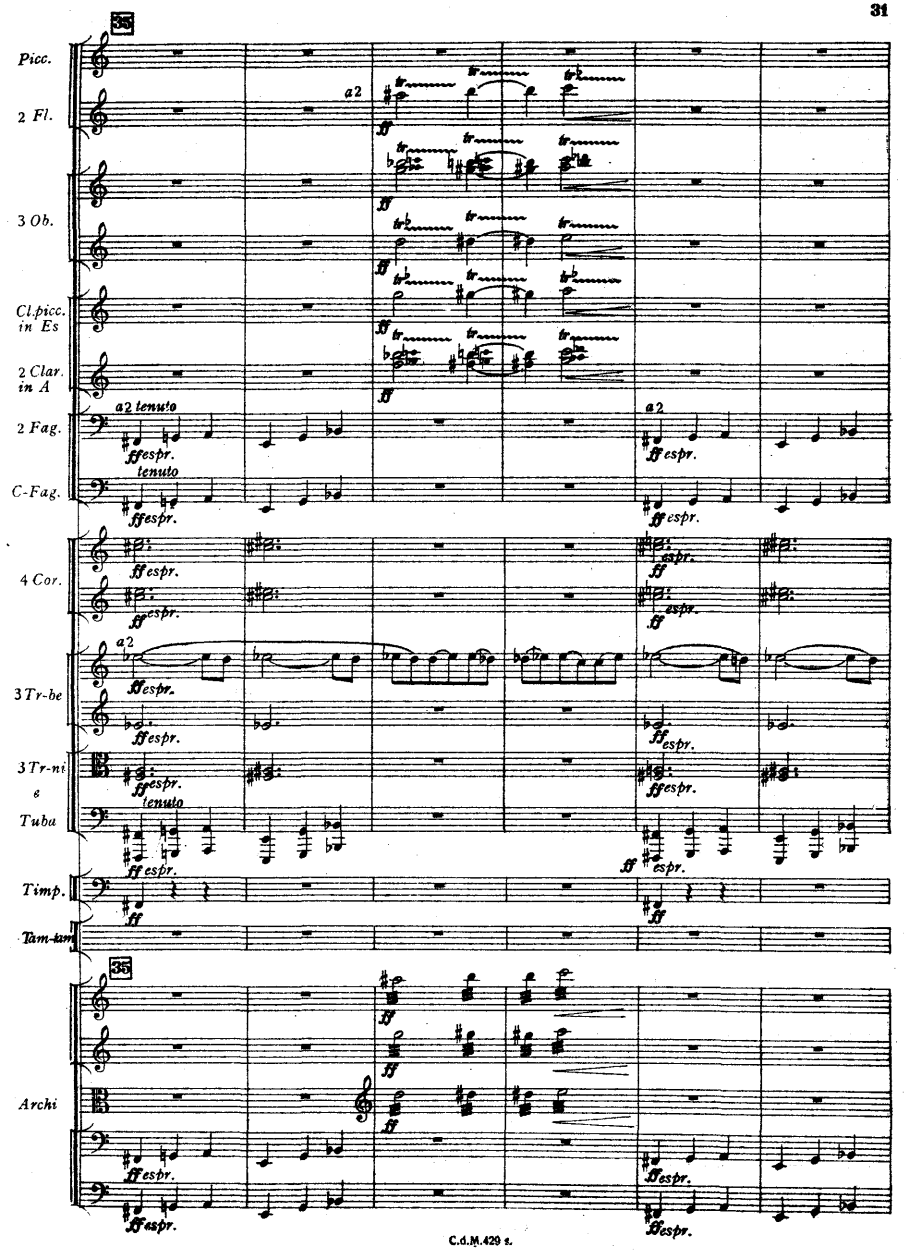

30
a 2
Clar. in A
Fag. I
Fag. II
C-Fag.
Timp.
sfp
p
cresc.
31
mf
p cresc.

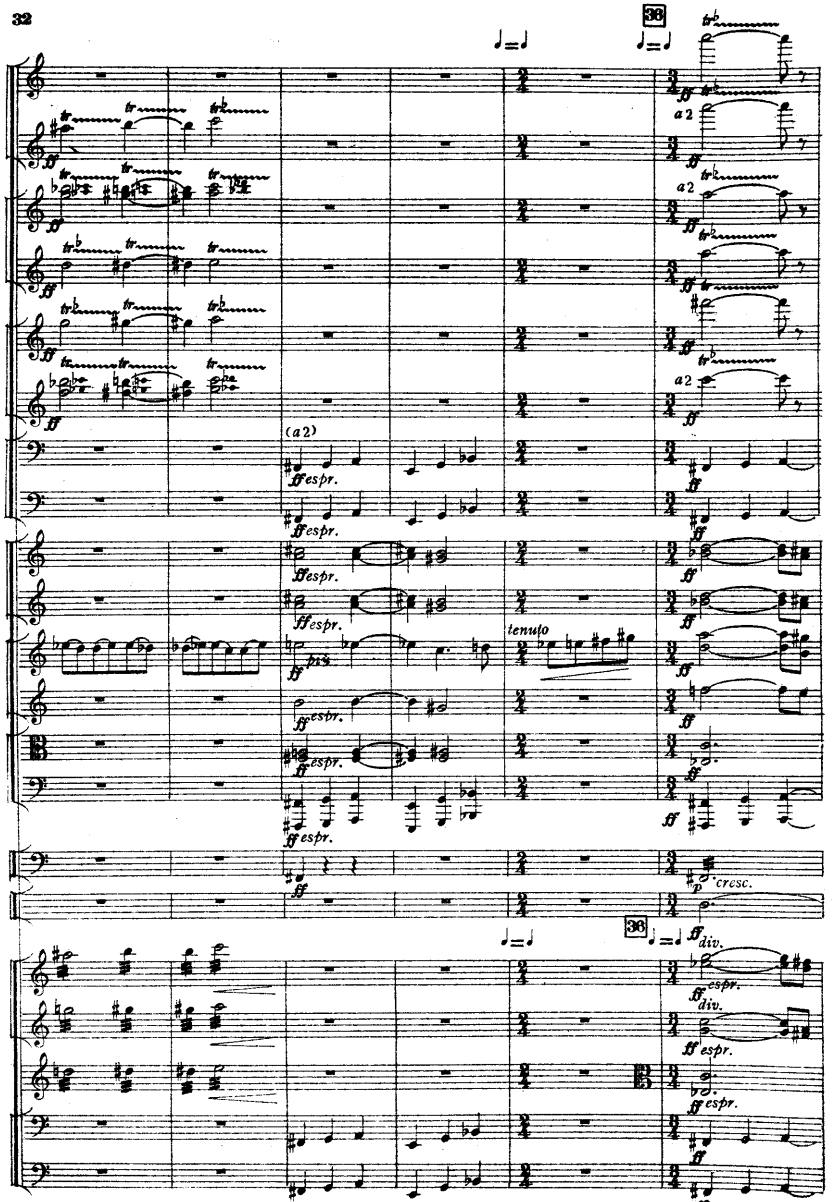

32
Ob. I II
a2
p cresc.
Cl.picc. in Es
p cresc.
2 Clar. in A
a2
mf
Fag.I
f
Fag.II
mf
dim.
cresc.
C.Fag.
mf
dim.
cresc.
Cor.
p
cresc.
III
p cresc.
33
Picc.
2 Fl.
f espr.
3 Ob.
a2
f
Cl.picc. in Es
f
2 Clar. in A
a2
2 Fag.
a2
f espr.
C-Fag.
f espr.
4 Cor.
mf espr.
mf espr.

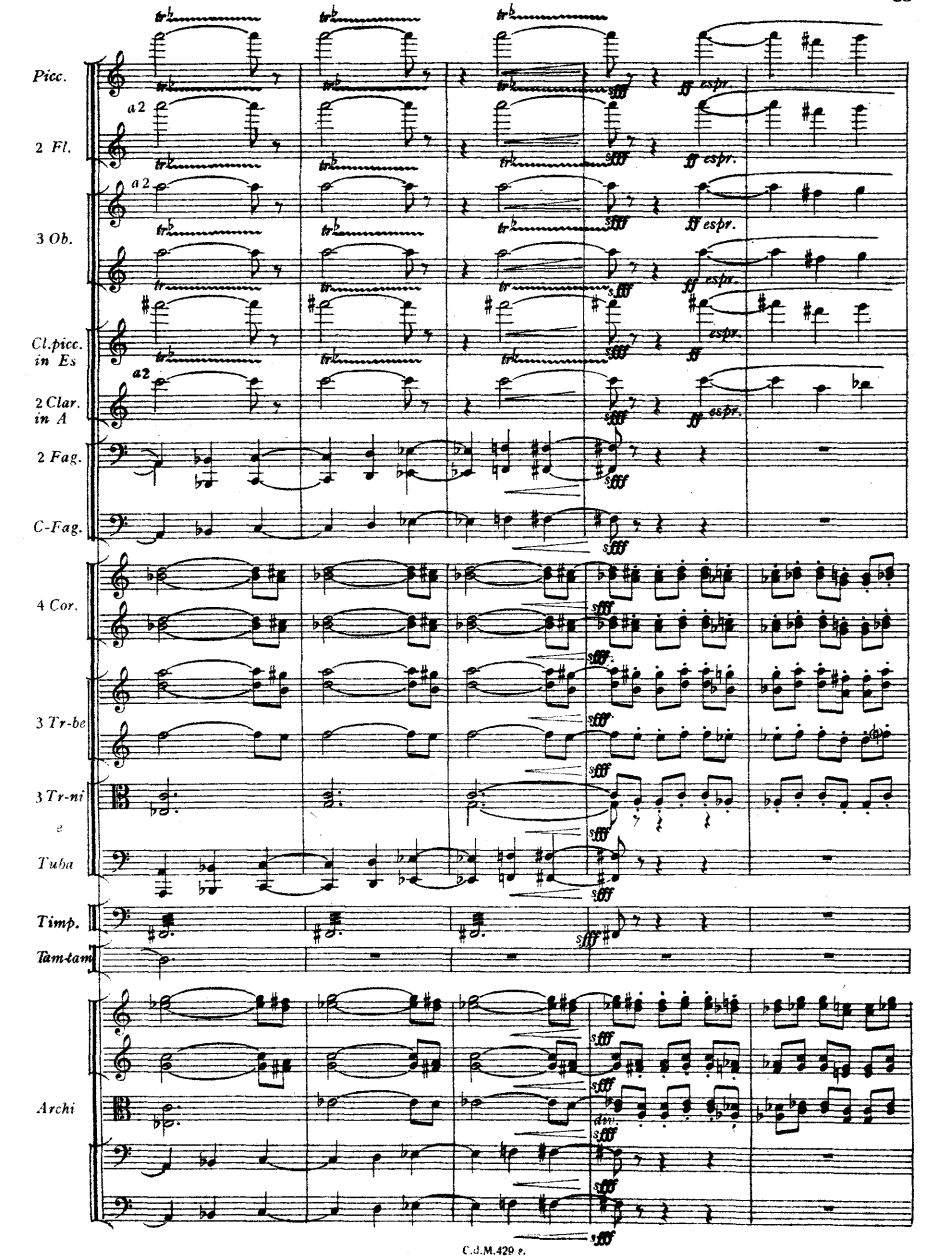

Picc.
2 Fl.
a 2
3 Ob.
Cl.picc. in Es
2 Clar. in A
a 2
2 Fag.
C-Fag.
4 Cor.
3 Tr-be
3 Trb-ni e Tuba
Timp.
Archi
f espr.
f espr.
fespr.
fespr.

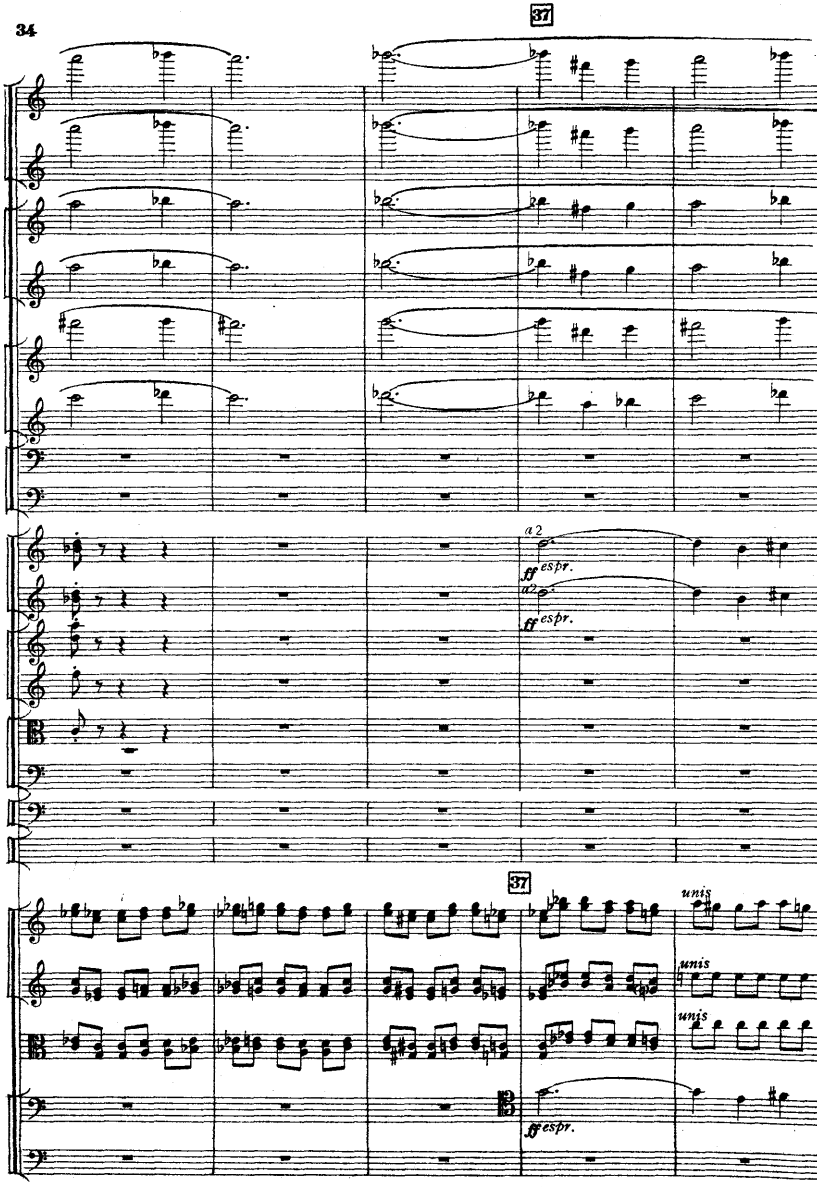

34
Picc.
2 Fl.
3 Ob.
Cl. picc. in Es
2 Clar. in A
2 Fag.
C-Fag.
4 Cor.
3 Tr-be
3 Tr-ni e Tuba
Timp.
Piatti
Archi
a2
cresc.
espr.
ten
ten.
tenuto
div.

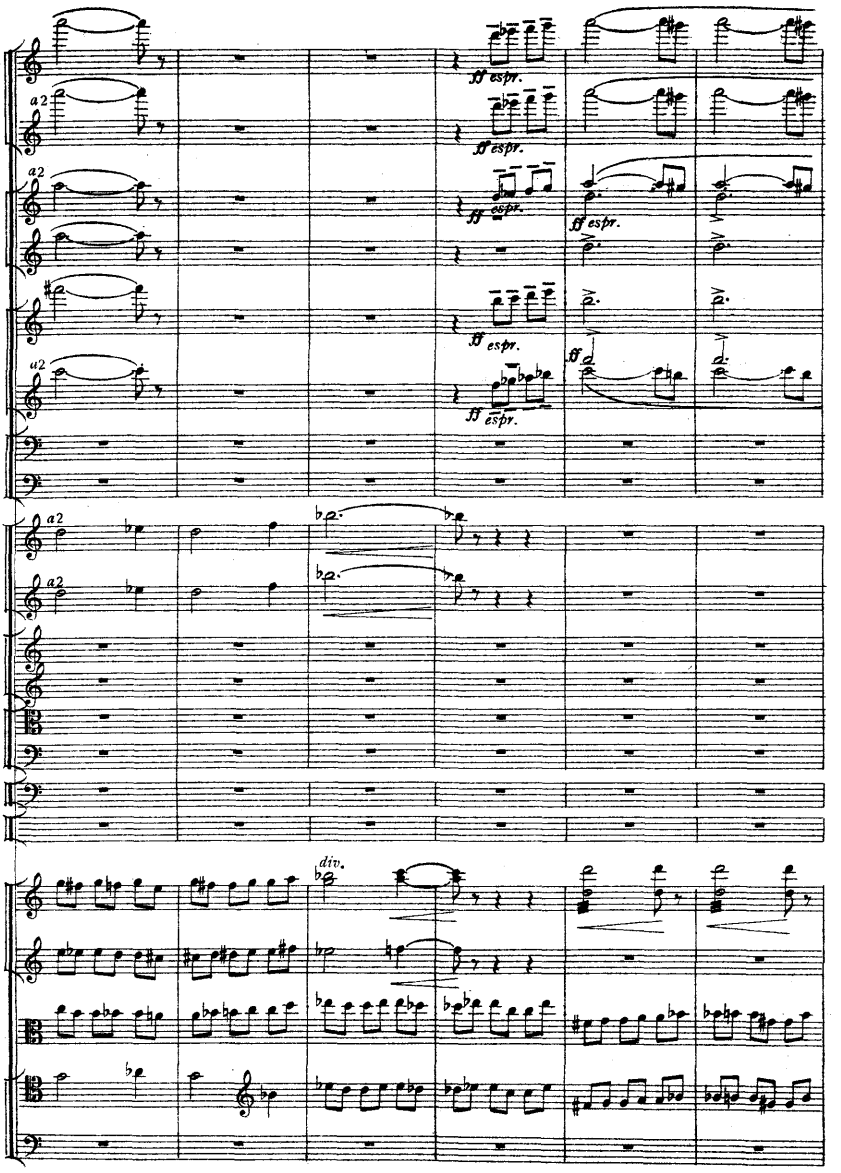

a2
Colla bacch. di Timp.

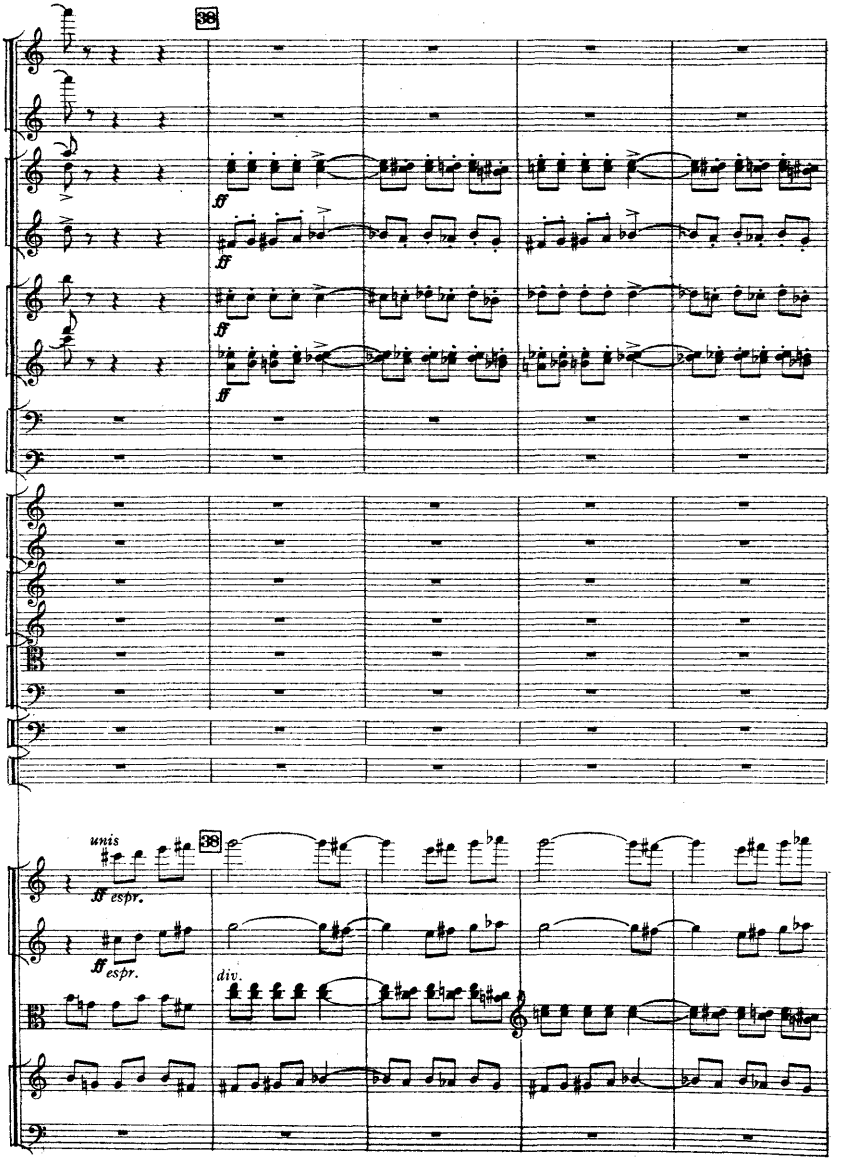

35
Picc.
2 Fl.
a2
3 Ob.
Cl.picc. in Es
2 Clar. in A
2 Fag.
a2 tenuto
C-Fag.
tenuto
4 Cor.
3 Tr-be
a2
3 Tr-ni e Tuba
tenuto
Timp.
Tam-tam
35
Archi

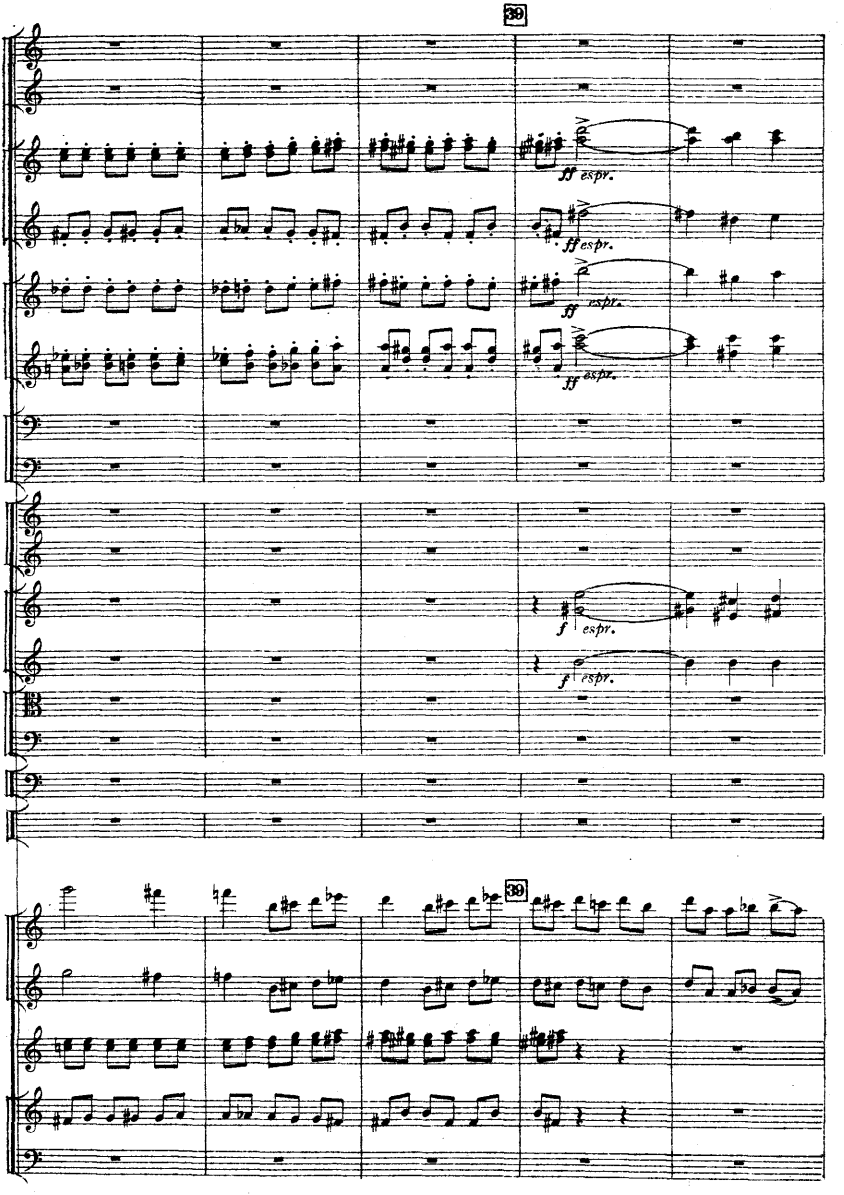

39
a 2
(a 2)
ff espr.
tenuto
cresc.
36
div.

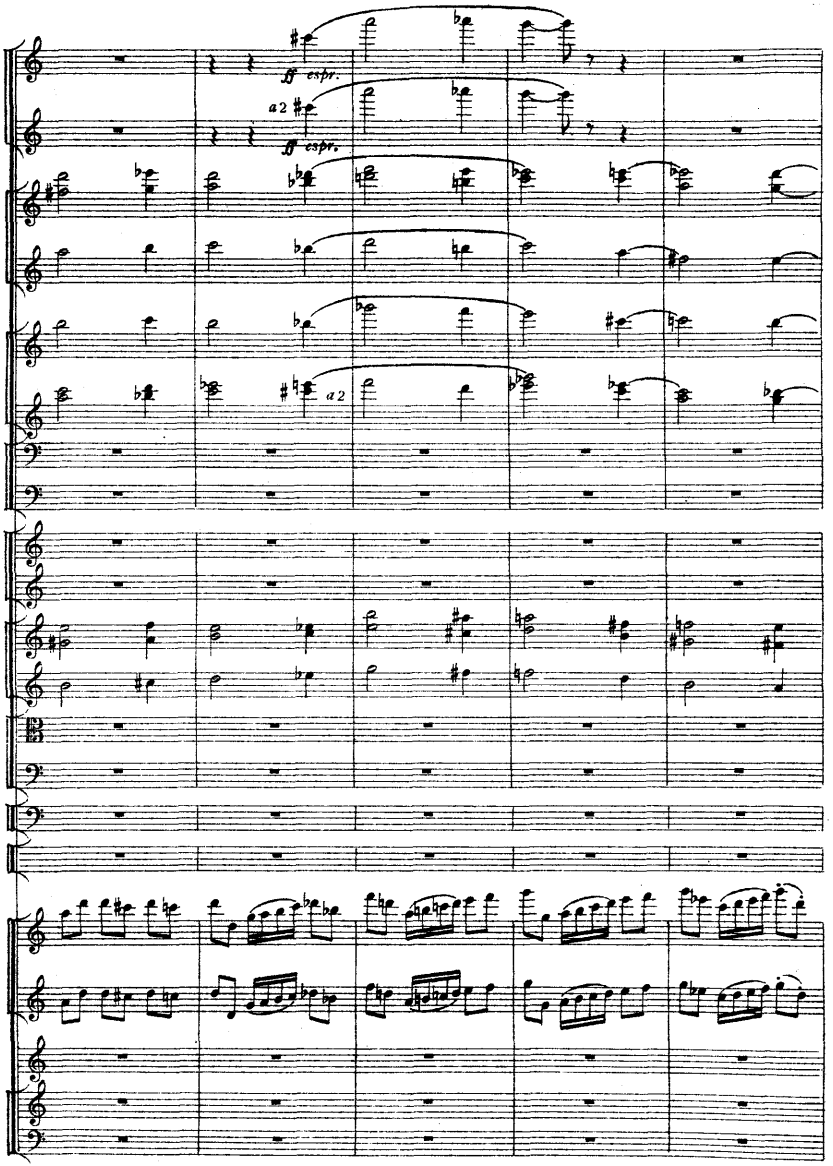

Picc.
2 Fl.
3 Ob.
Cl.picc. in Es
2 Clar. in A
2 Fag.
C-Fag.
4 Cor.
3 Tr-be
3 Tr-ni e Tuba
Timp.
Tam-tam
Archi
a 2
sfff
ff espr.
div.


37
a 2
ff espr.
a2
ff espr.
37
unis
unis
unis
ff espr.


a2
ff espr.
a2
ff espr.
a2
ff espr.
ff espr.
ff espr.
a2
ff espr.
a2
a2
div.


38
ff
ff
ff
ff
unis
ff espr.
38
ff espr.
div.


39
ff espr.
ff espr.
ff espr.
ff espr.
f espr.
f espr.
39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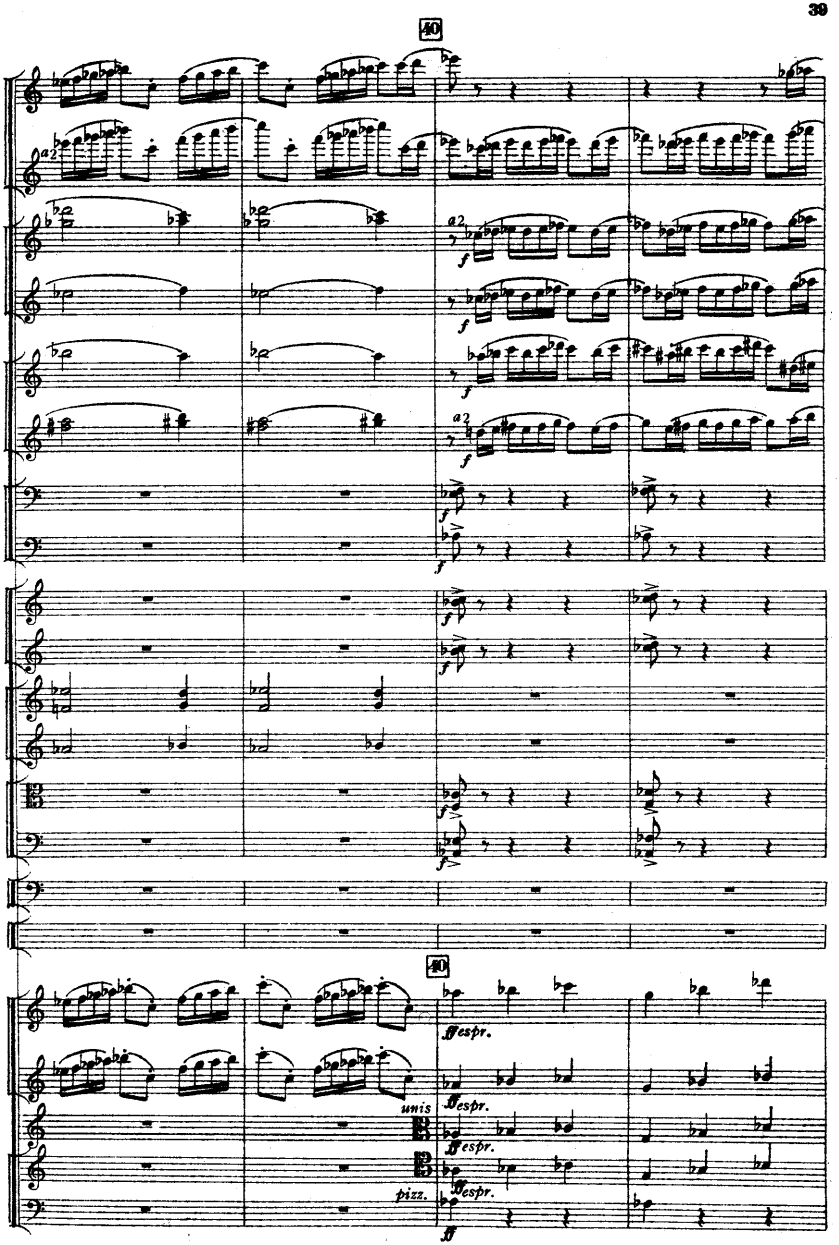
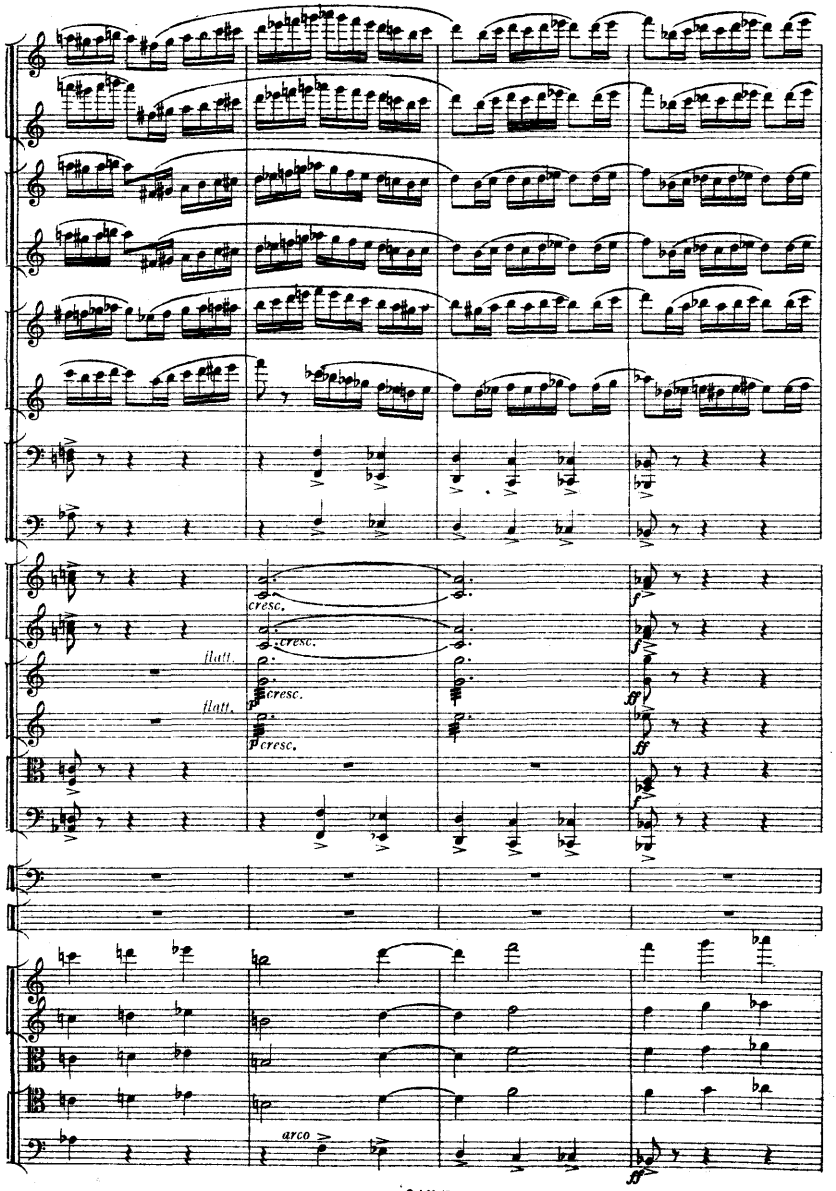
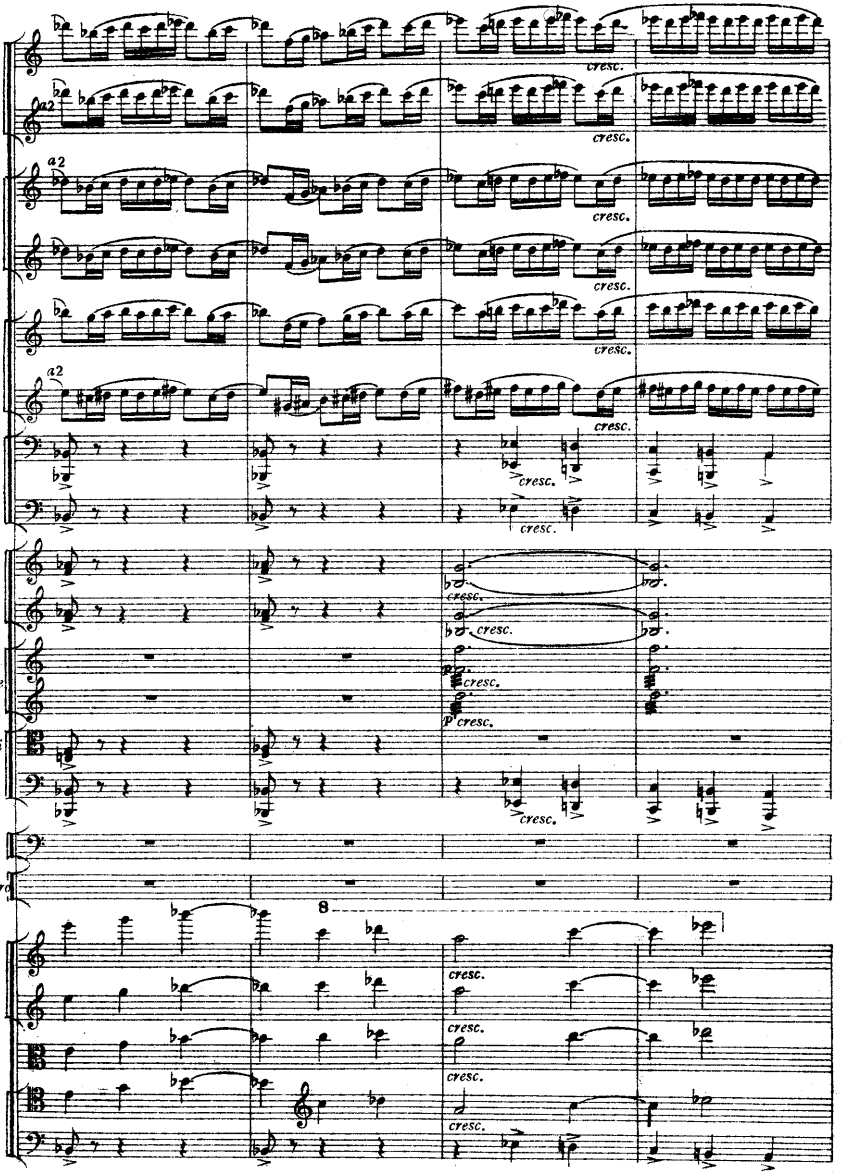
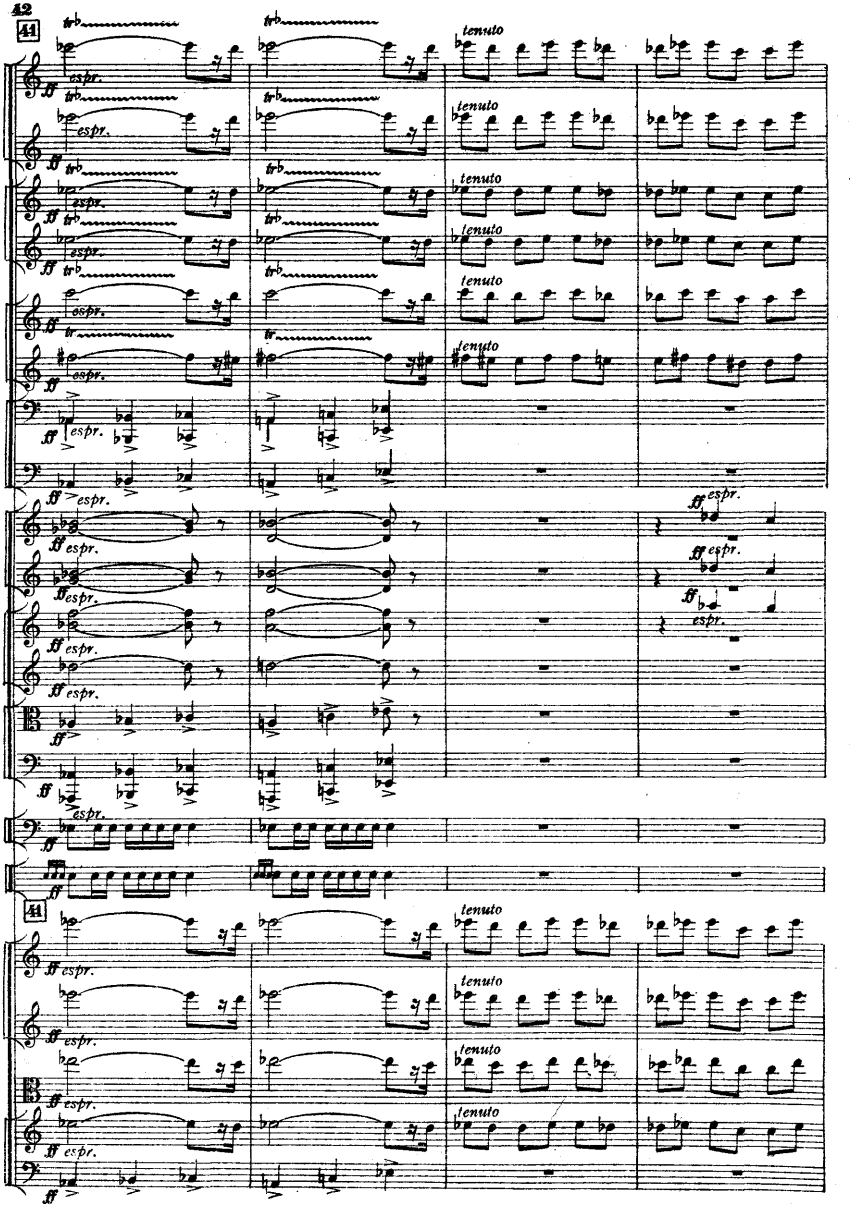
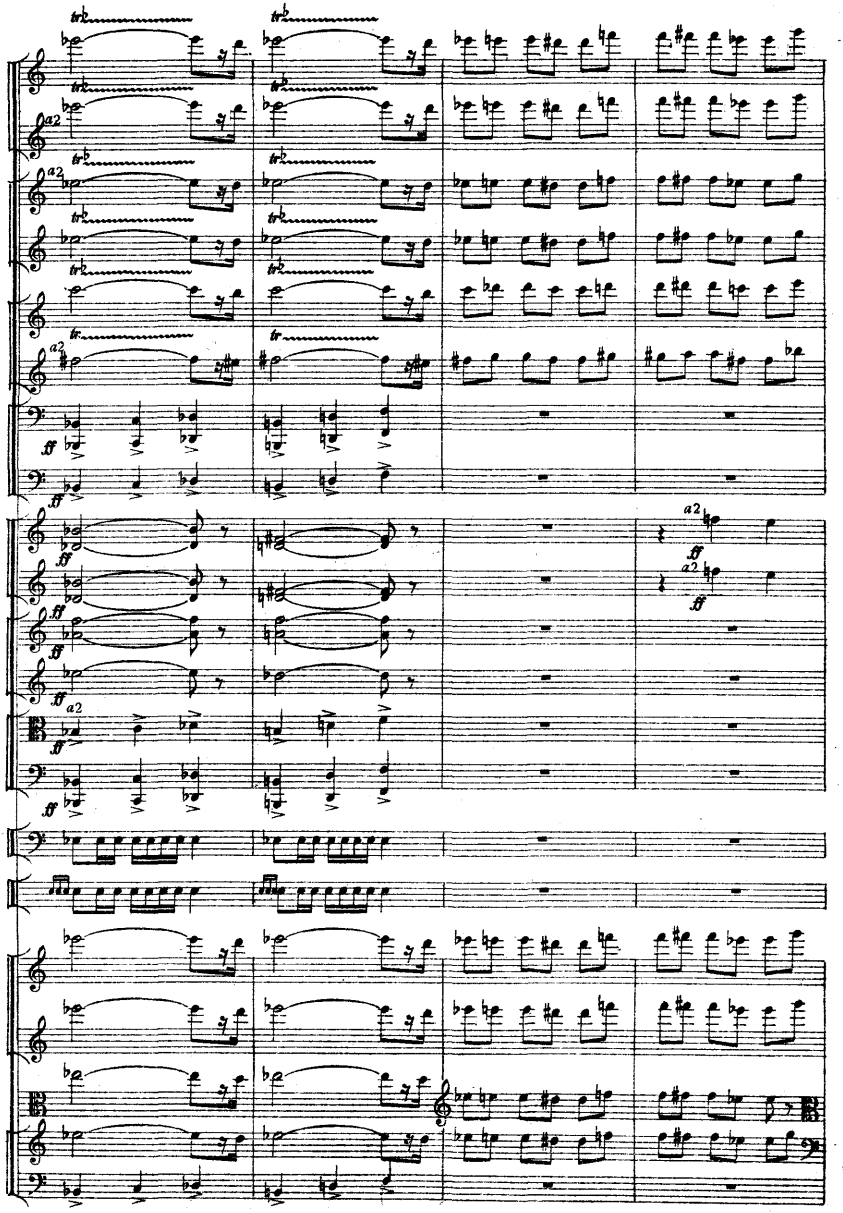
a 2
ff espr.
a 2

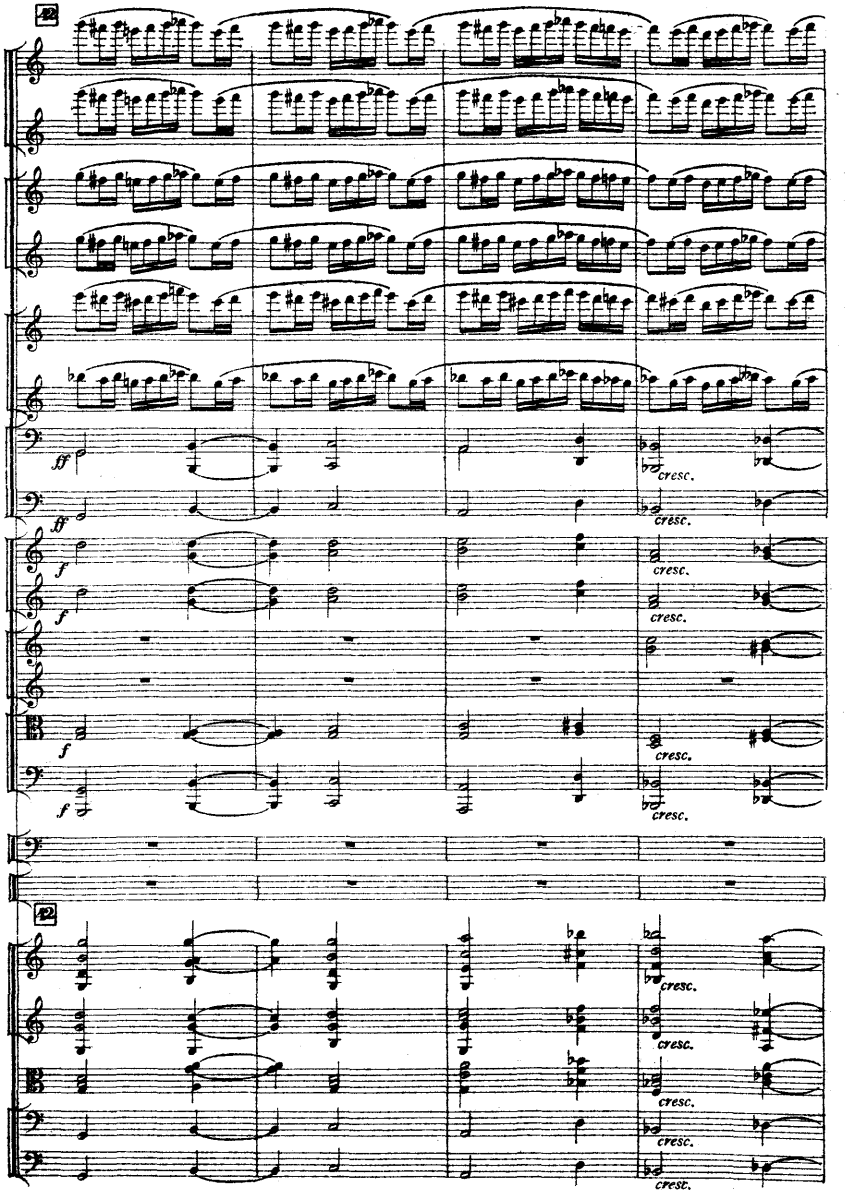

40
a2
f
40
ff espr.
unis
pizz.
ff

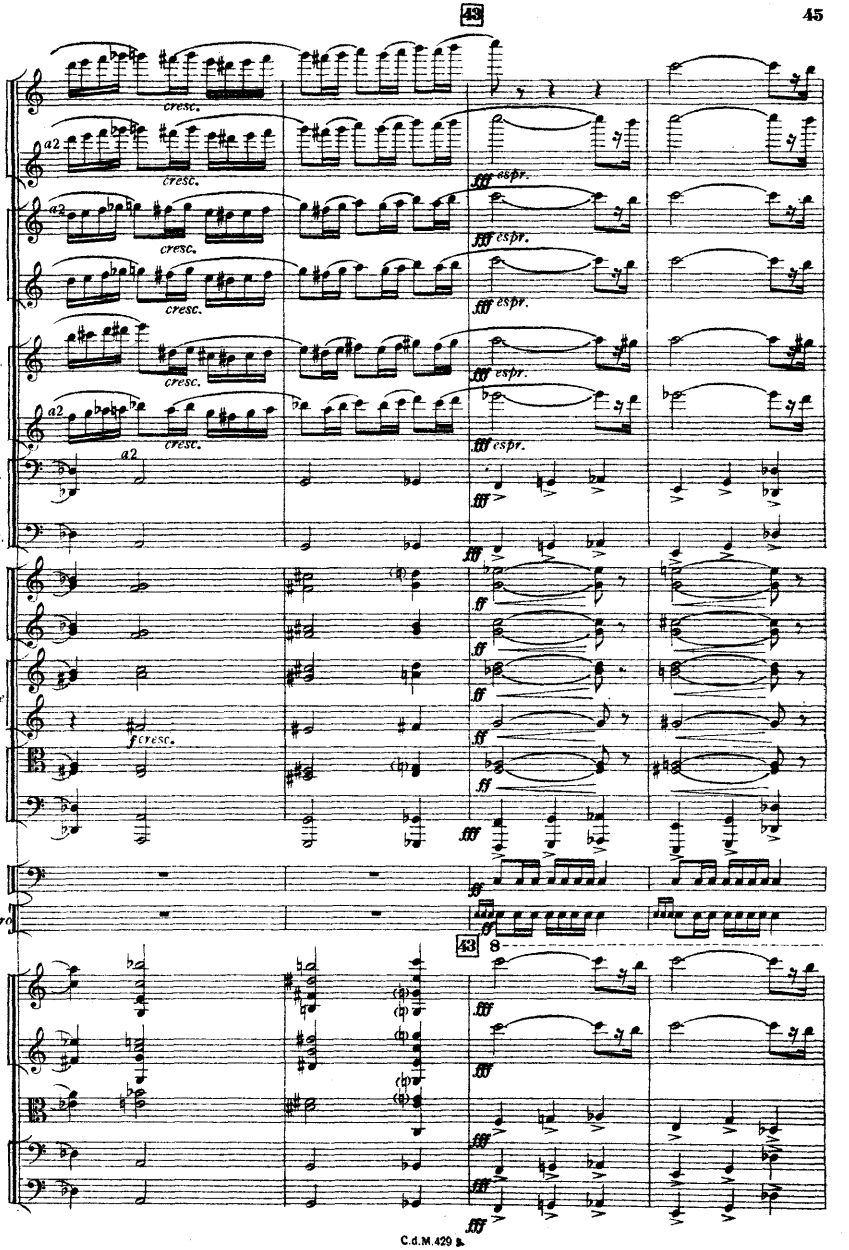

cresc.
cresc.
flatt.
cresc.
flatt.
cresc.
arco

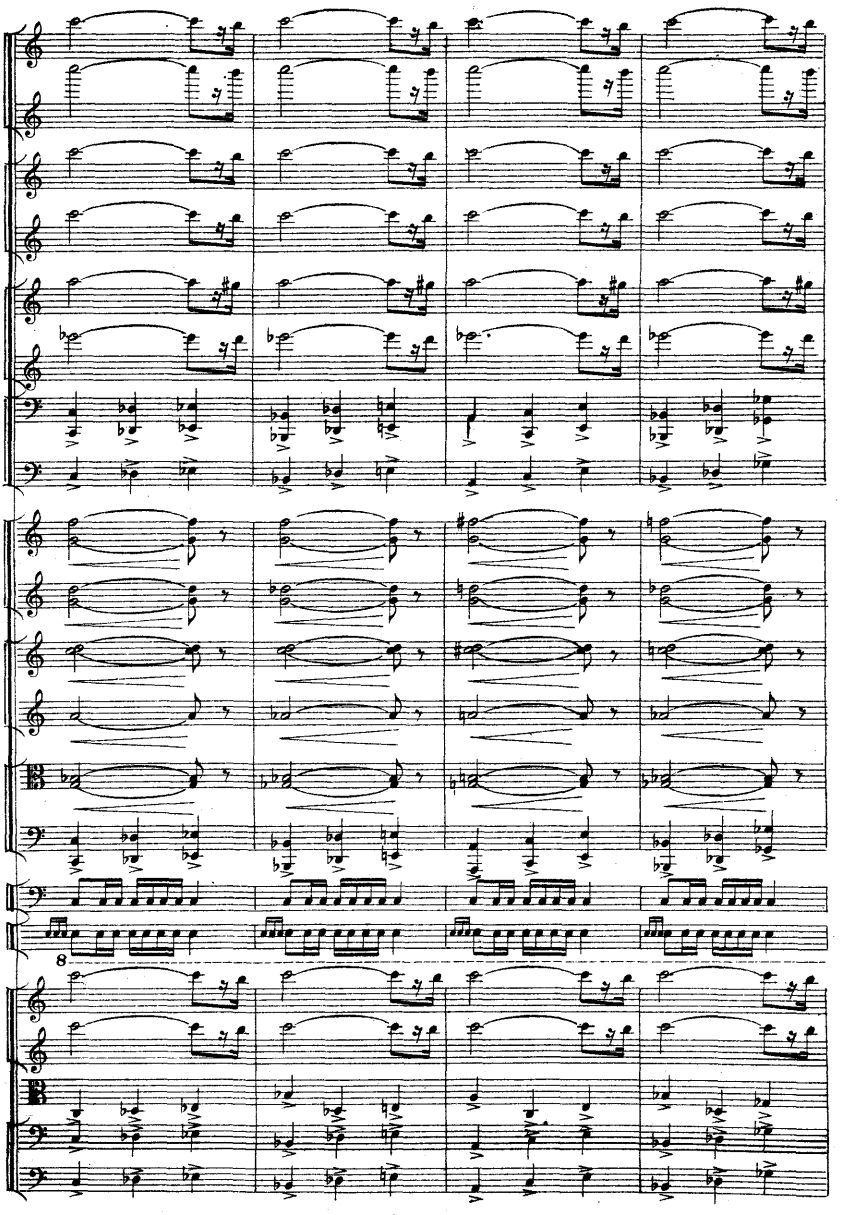

Picc.
2 Fl.
3 Ob.
Cl.picc. in Es
2 Clar. in A
2 Fag.
C-Fag.
4 Cor.
3 Tr-be
3 Tr-ni e Tuba
Timp
Tamburo
Archi
a2
cresc.
p cresc.
8

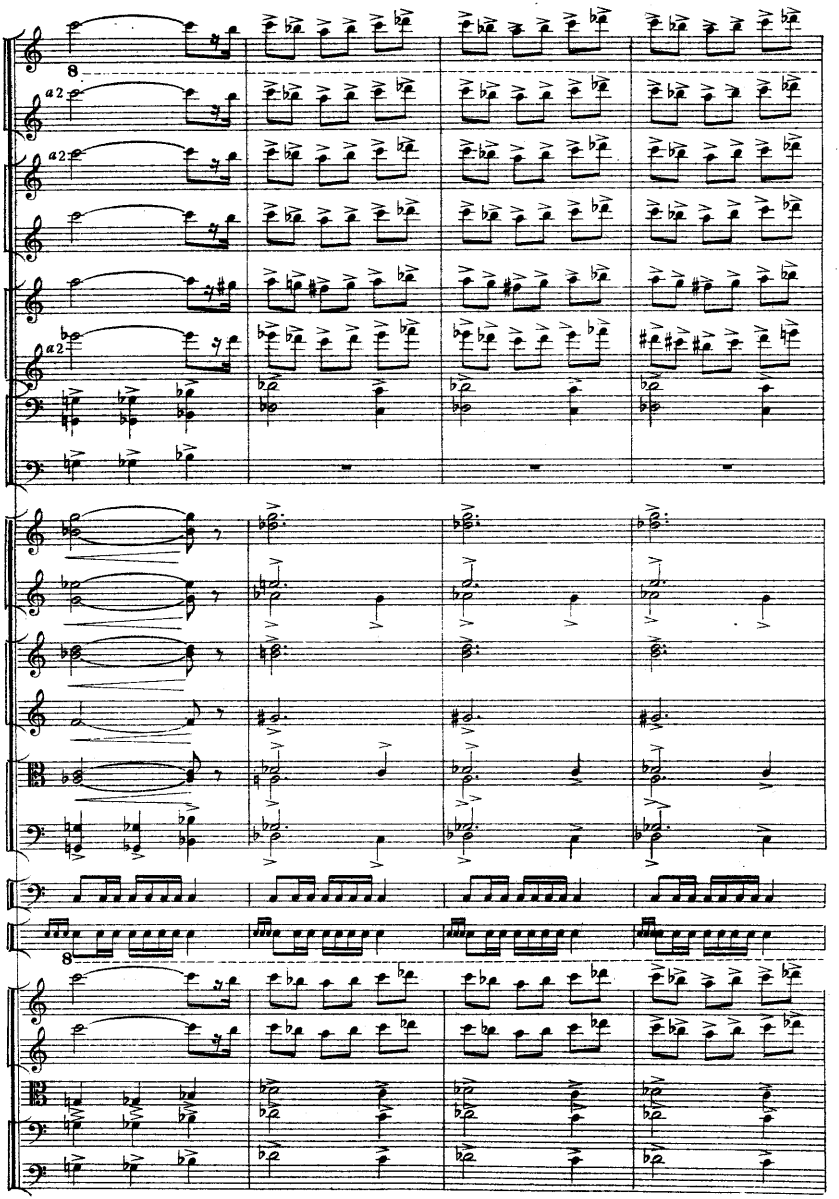

42
41
tenuto
41

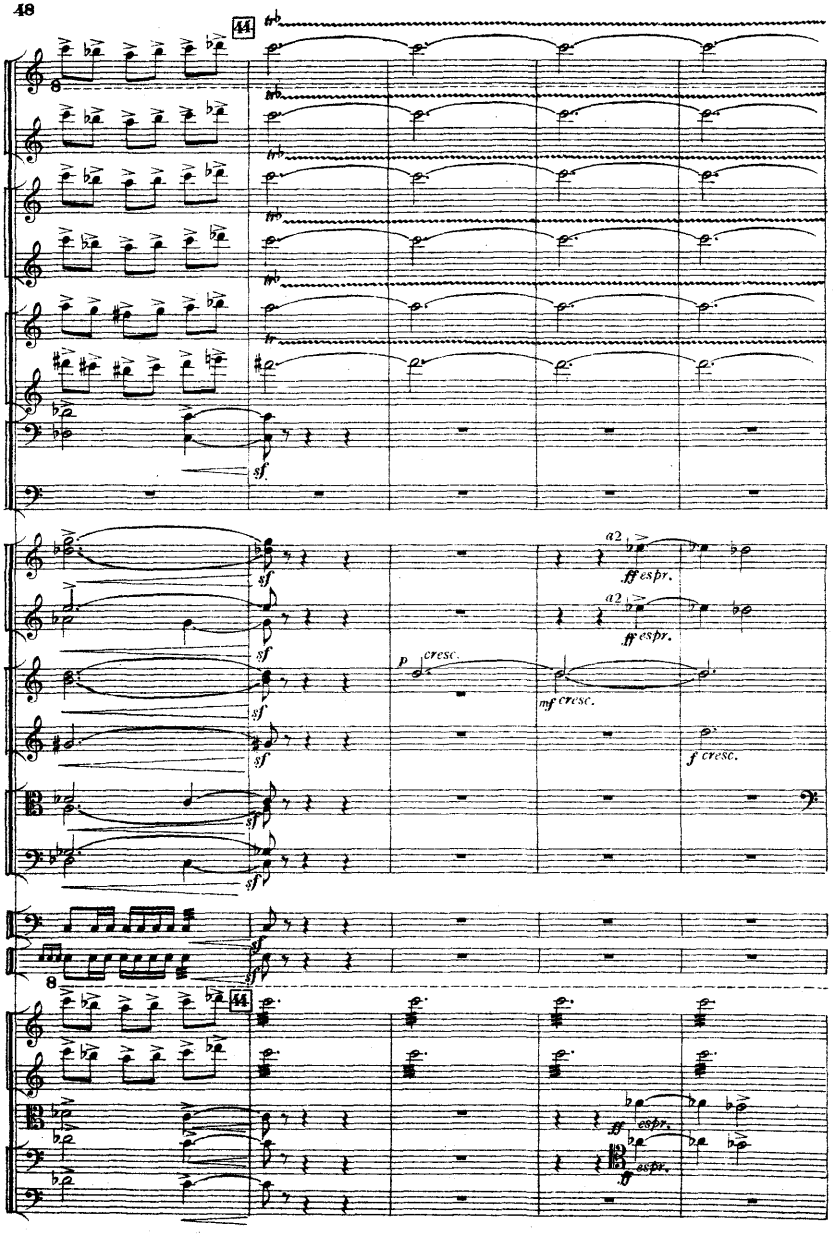


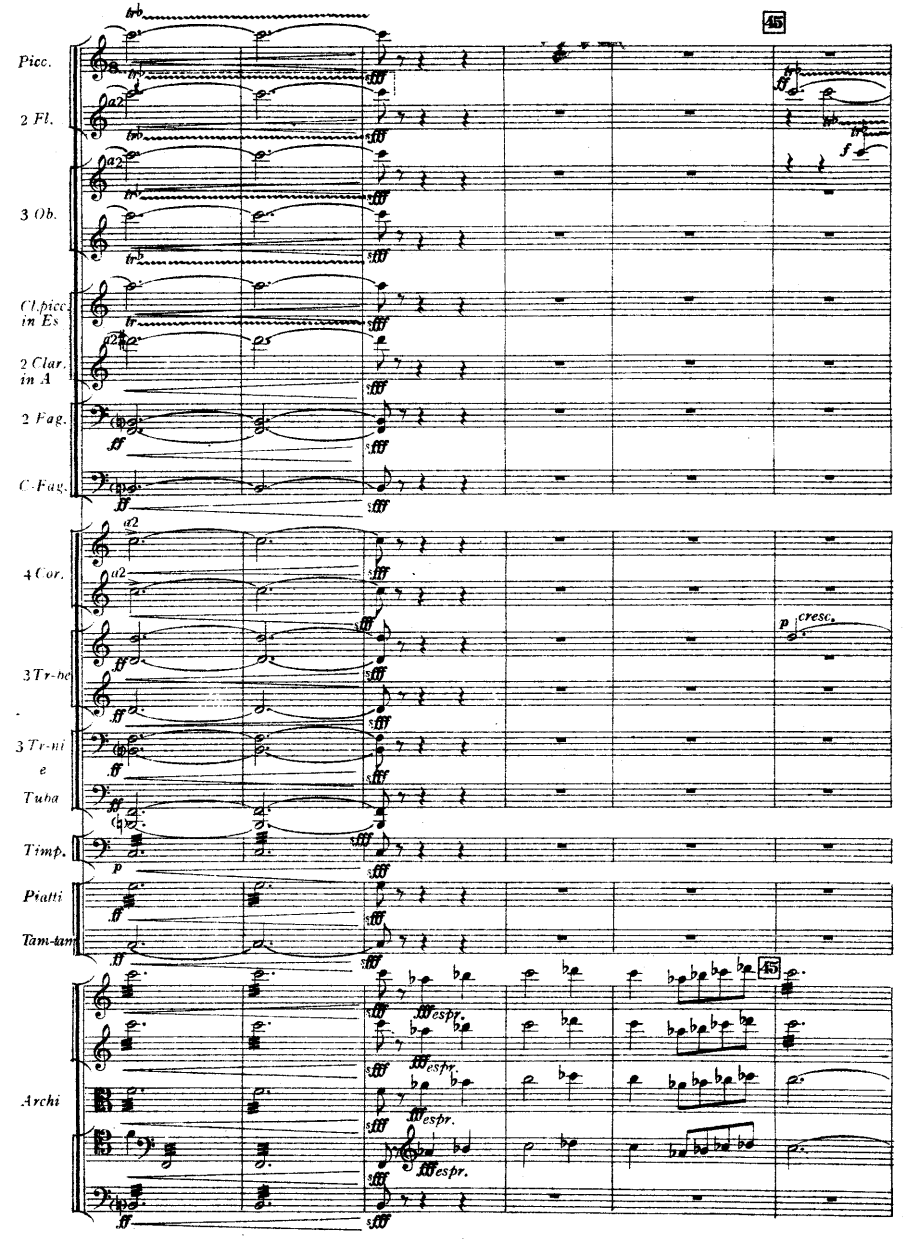

22
ff
cresc.
f
22
cresc.

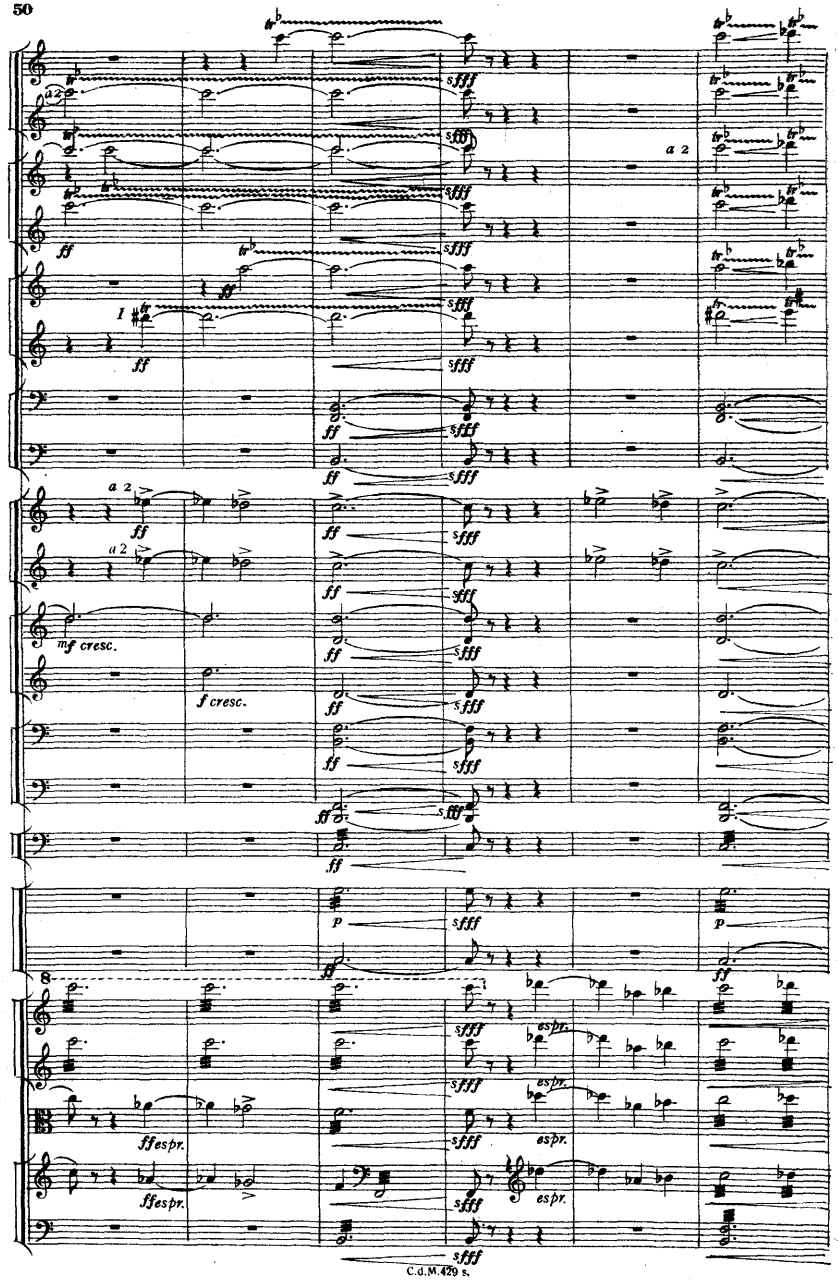

43
Picc.
2 Fl.
3 Ob.
Cl.picc. in Es
2 Clar. in A
2 Fag.
C.-Fag.
4 Cor.
3 Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Archi
cresc.
a2
fff espr.
ff
f cresc.
43
8



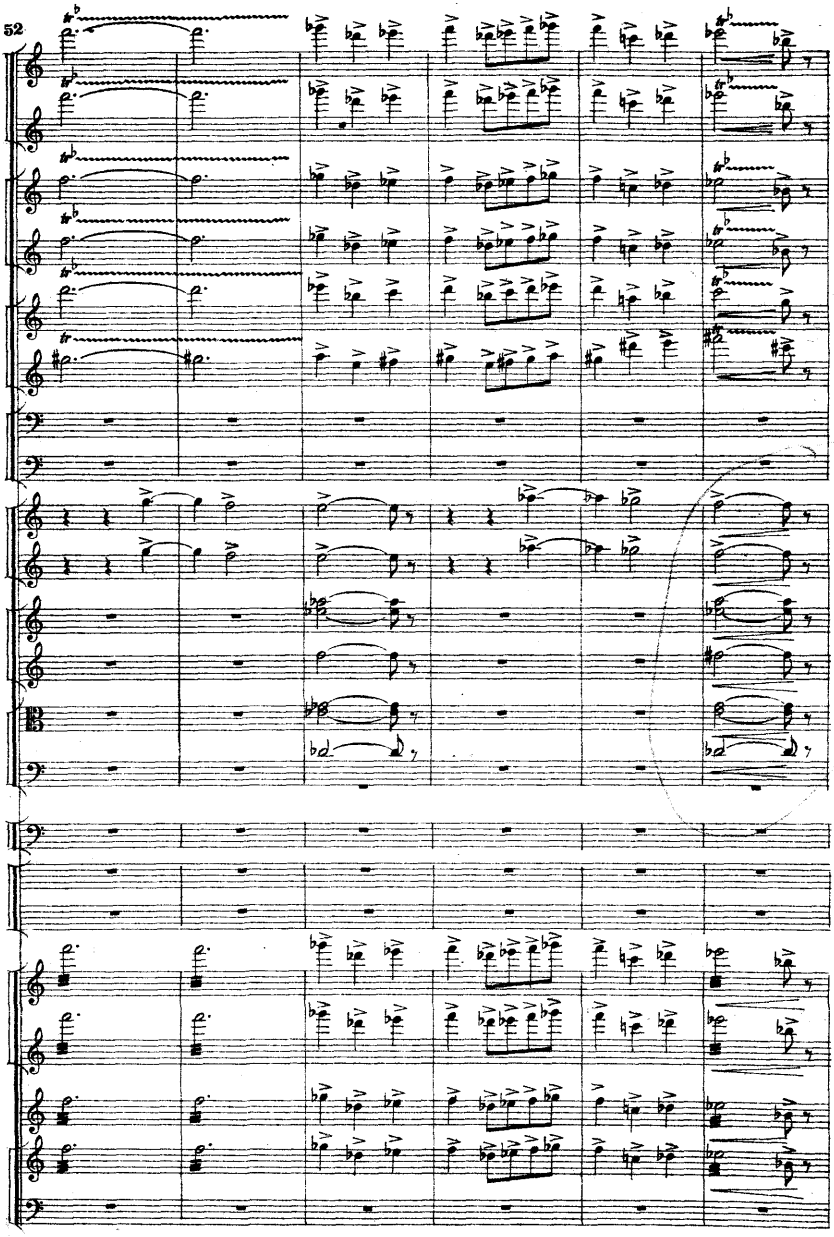



44
sf.
a2
ff espr.
p cresc.
mf cresc.
f cresc.
ff espr.

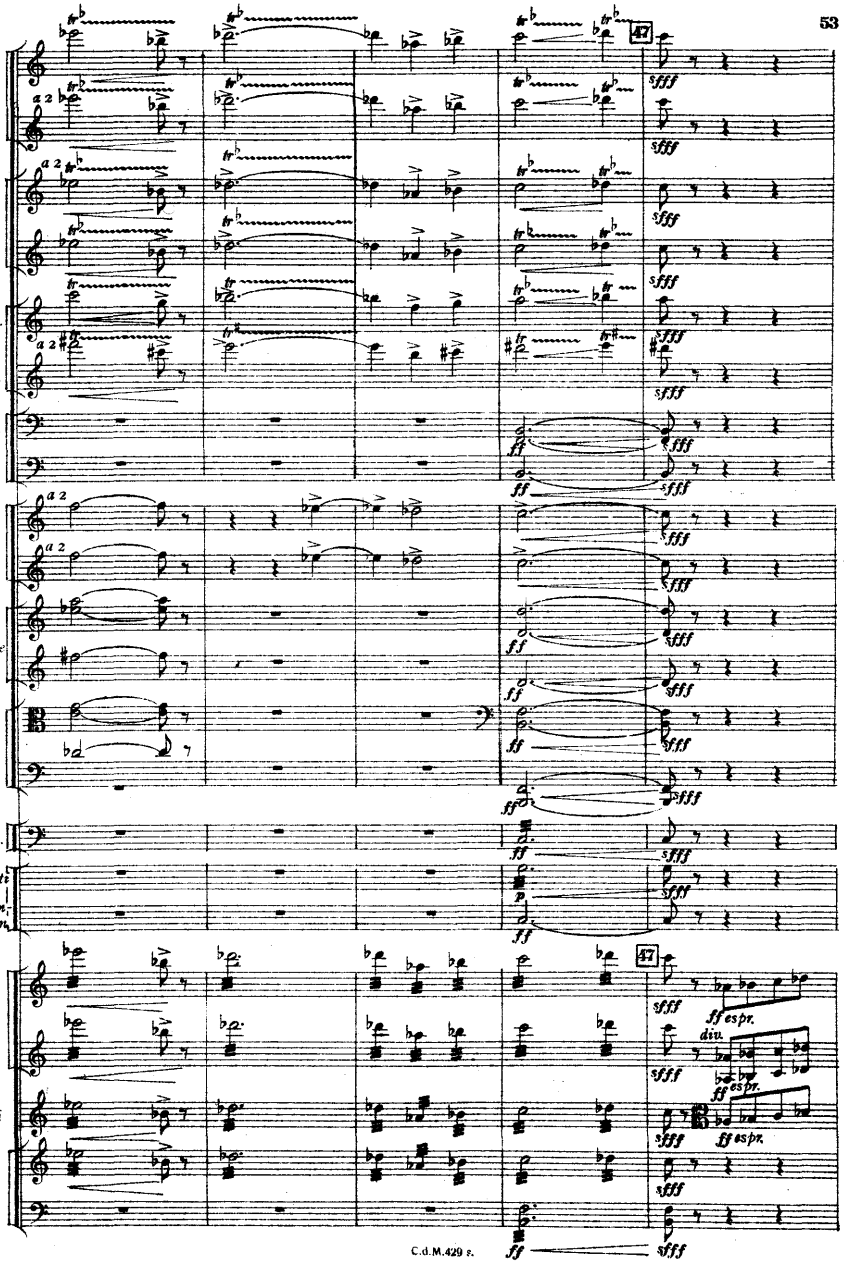

45
Picc.
2 Fl.
3 Ob.
Cl.picc in Es
2 Clar. in A
2 Fag.
C.-Fag.
4 Cor.
3 Tr-be
3 Tr-ni
e
Tuba
Timp.
Piatti
Tam-tam
Archi
cresc.
espr.

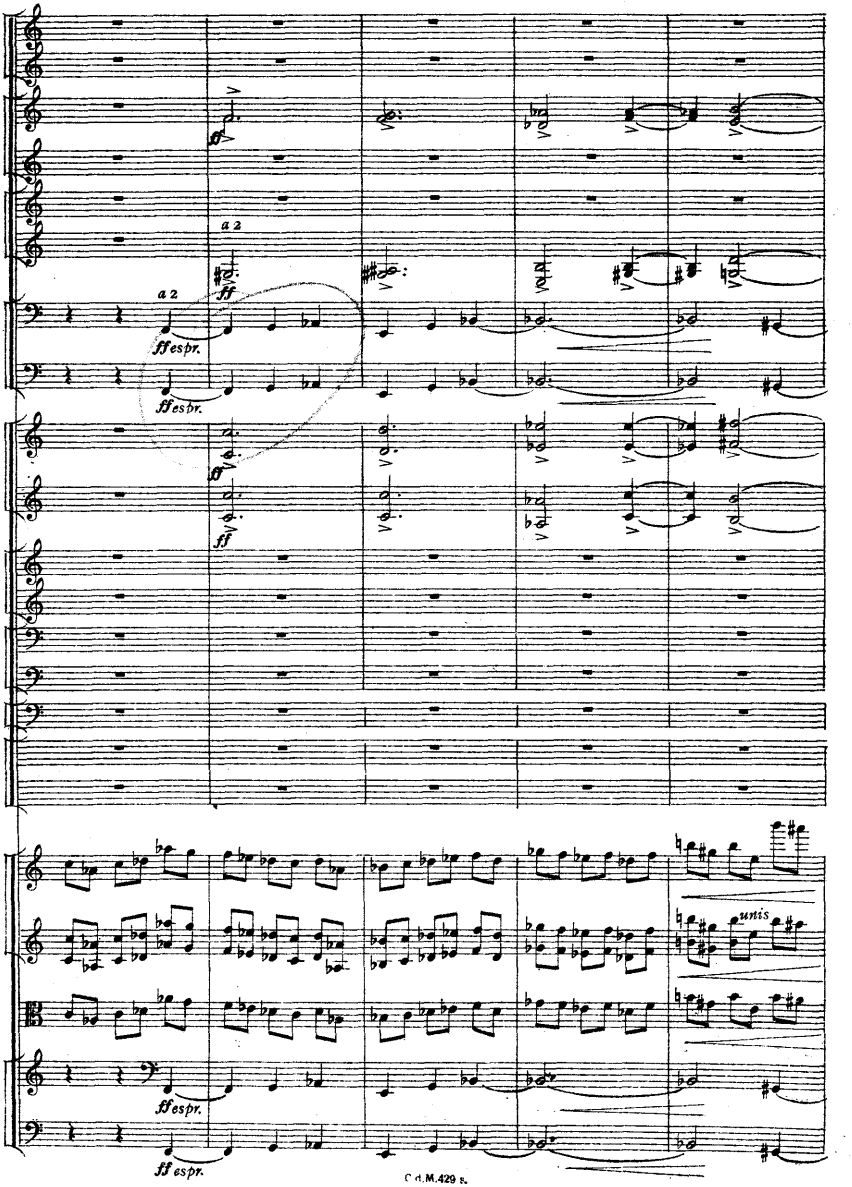

a 2
sfff
ff
I
a 2
mf cresc.
f cresc.
p
espr.
ffespr.

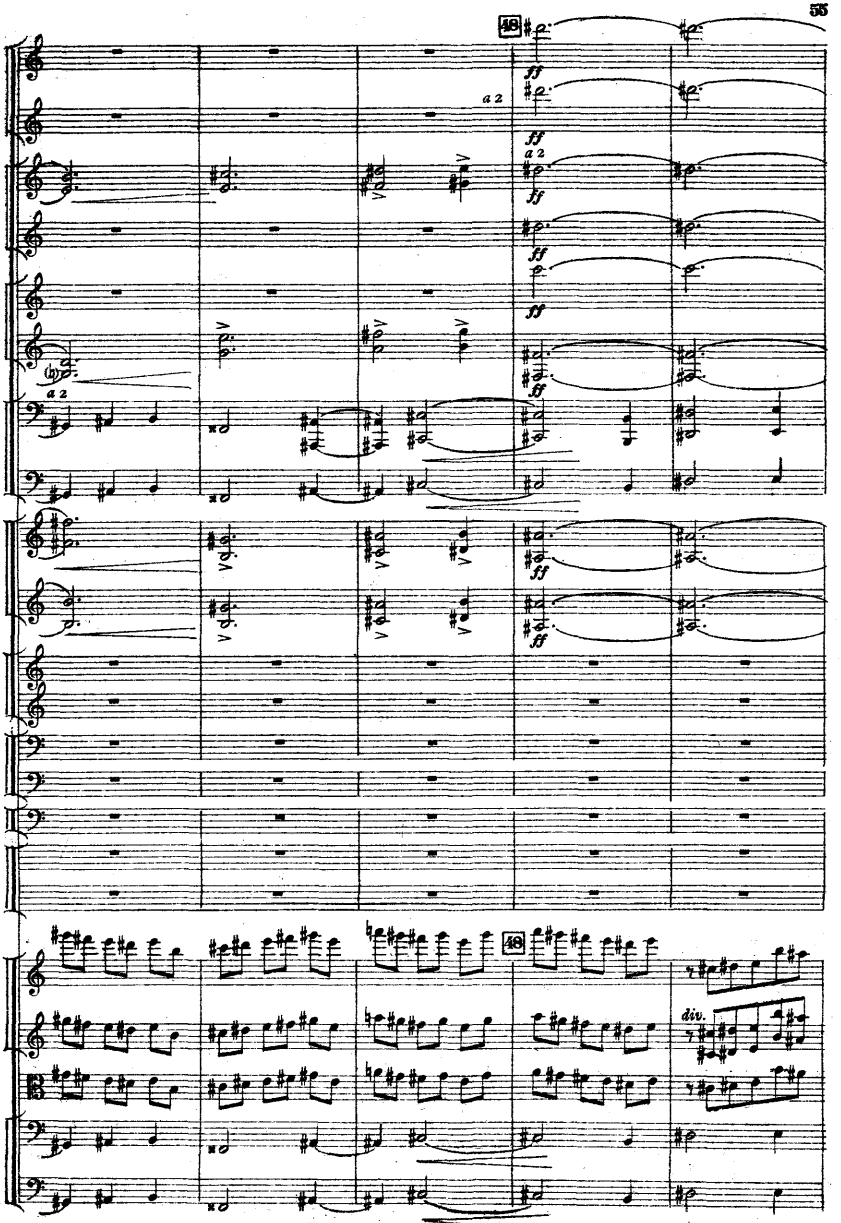
46
Picc.
2 Fl.
3 Ob.
Cl.picc. in Es
2 Clar. in A
2 Fag.
C.-Fag.
4 Cor.
3 Tr-be
3 Tr-ni e Tuba
Timp.
Piatti
Tam-tam
Archi
a 2
sfff
ff
fff
ffesprr

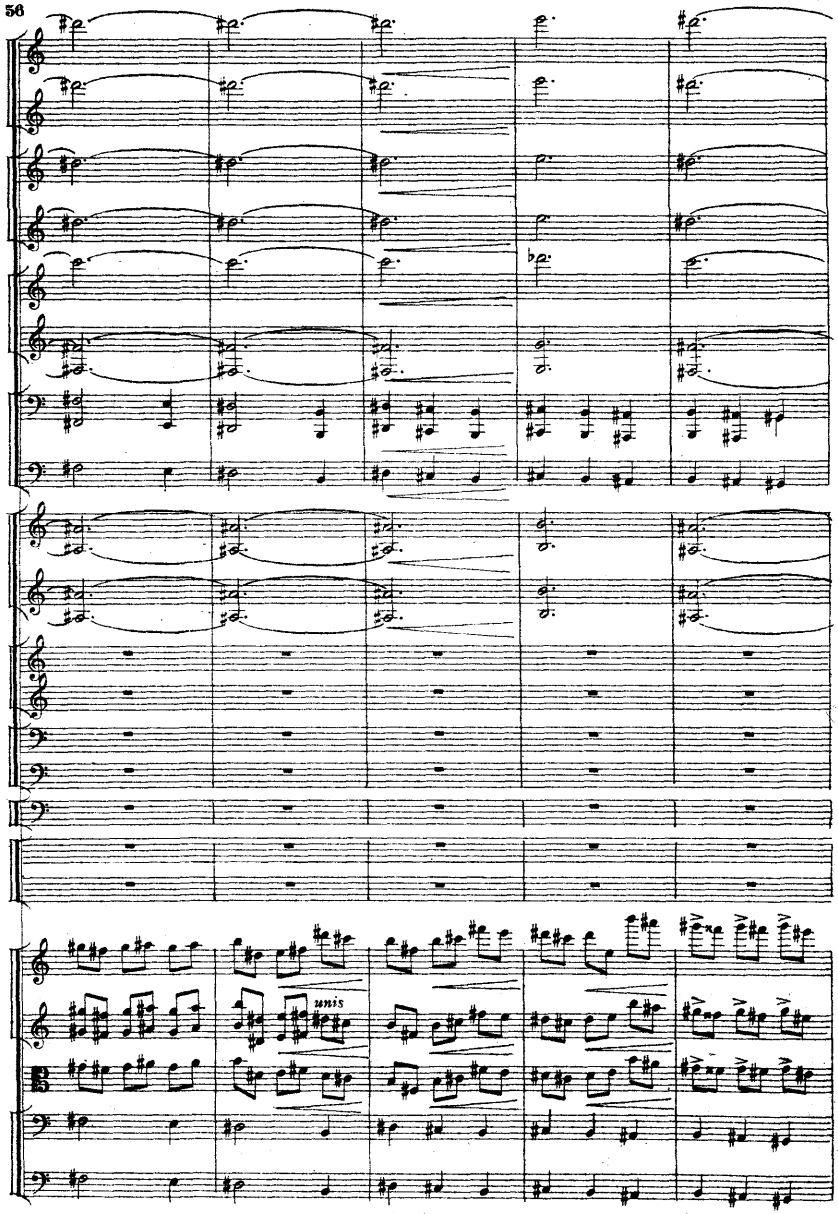


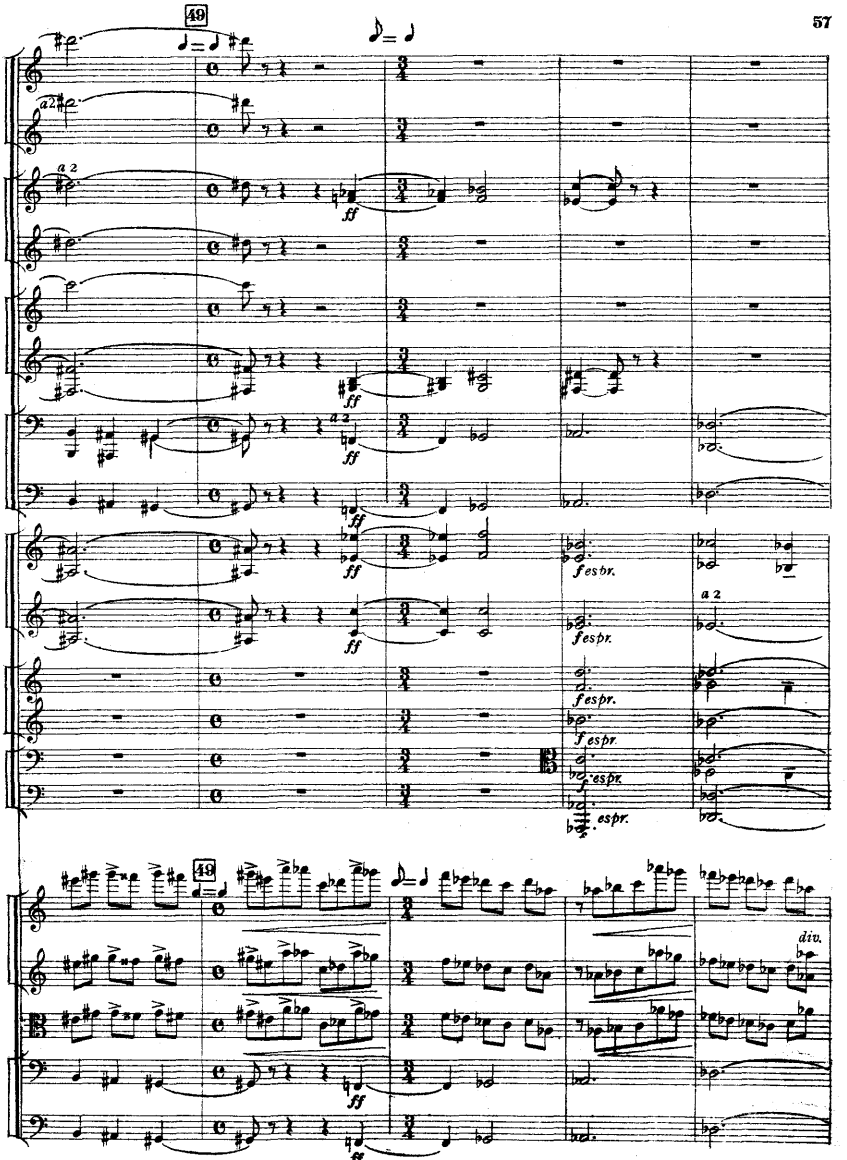
C.d.M.429 a.

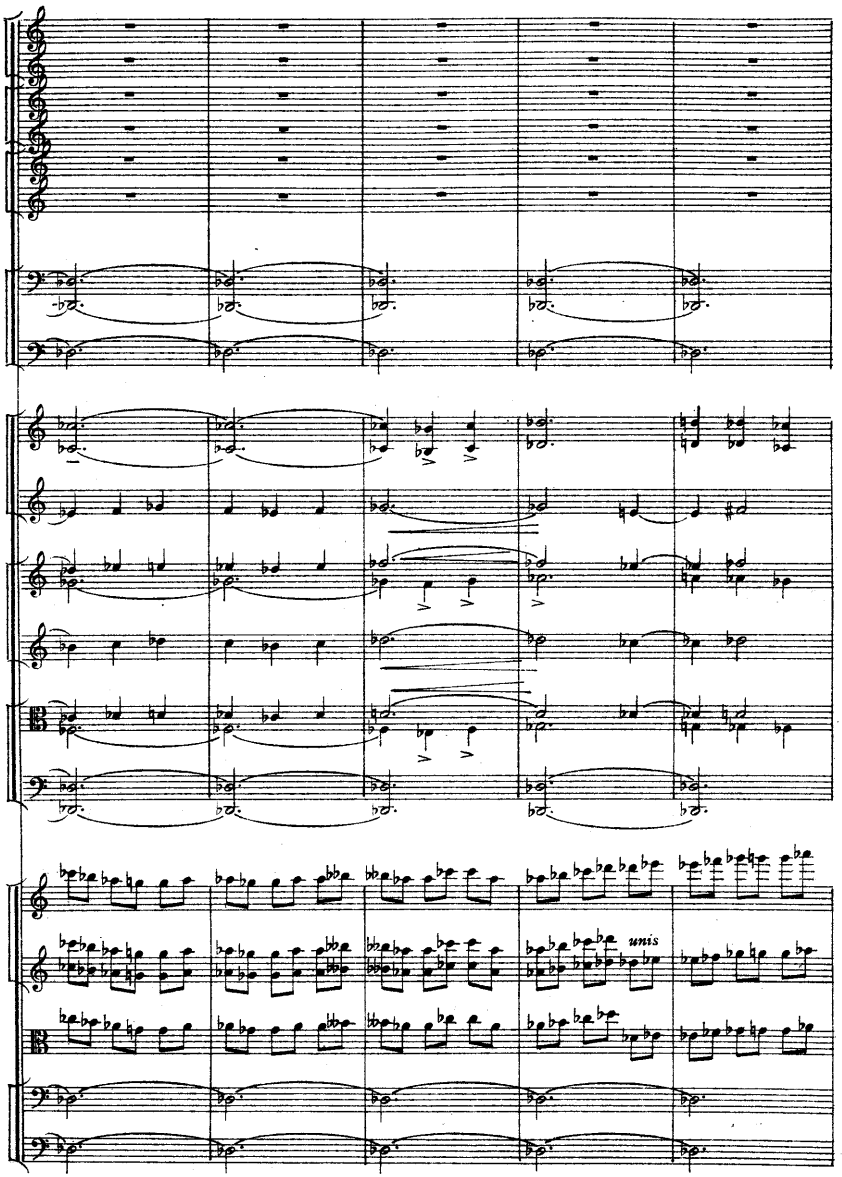

Picc.
2 Fl.
3 Ob.
Cl. picc. in Es
2 Clar. in A
2 Fag.
C-Fag.
4 Cor.
3 Tr-be
3 Tr-ni e Tuba
Timp.
Piatti
Tam-tam
Archi
47
a 2
sfff
ff
p
ff espr.
div.


a 2
ff
a 2
ff esp.
ff esp.
ff
ff
unis
ff esp.
ff esp.


48
a 2
ff
48
div.


unis


49
a2
ff
fespr.
a 2
div.


unis

50

ff espr.

a 2

8

a 2

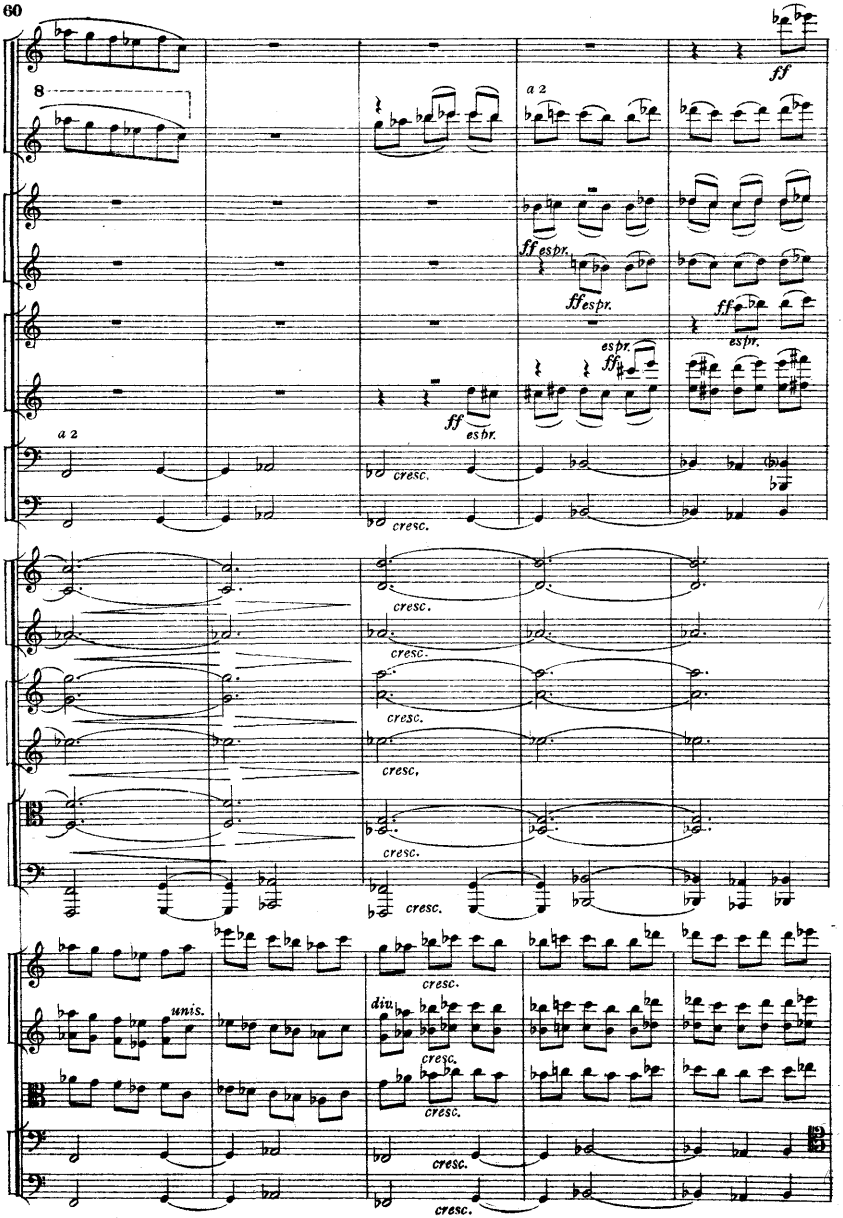
ff espr.

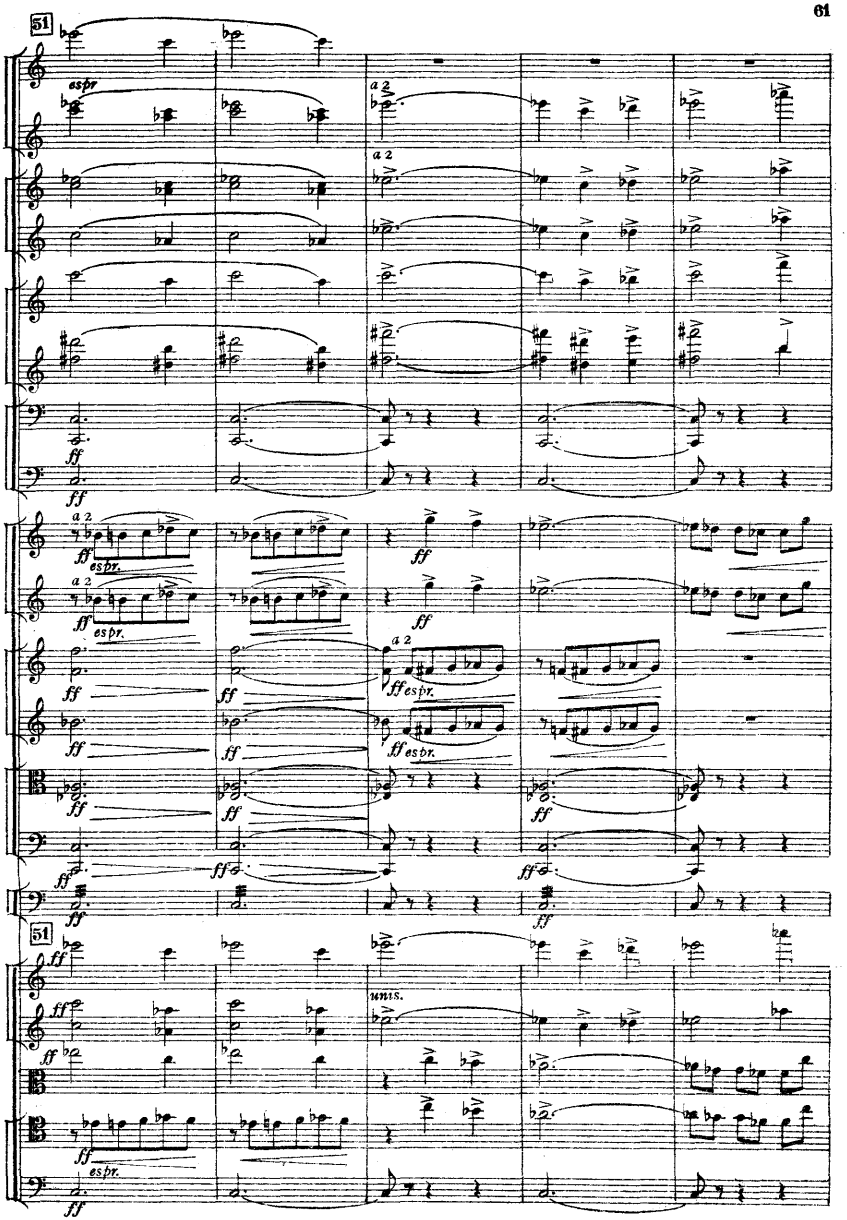
a 2

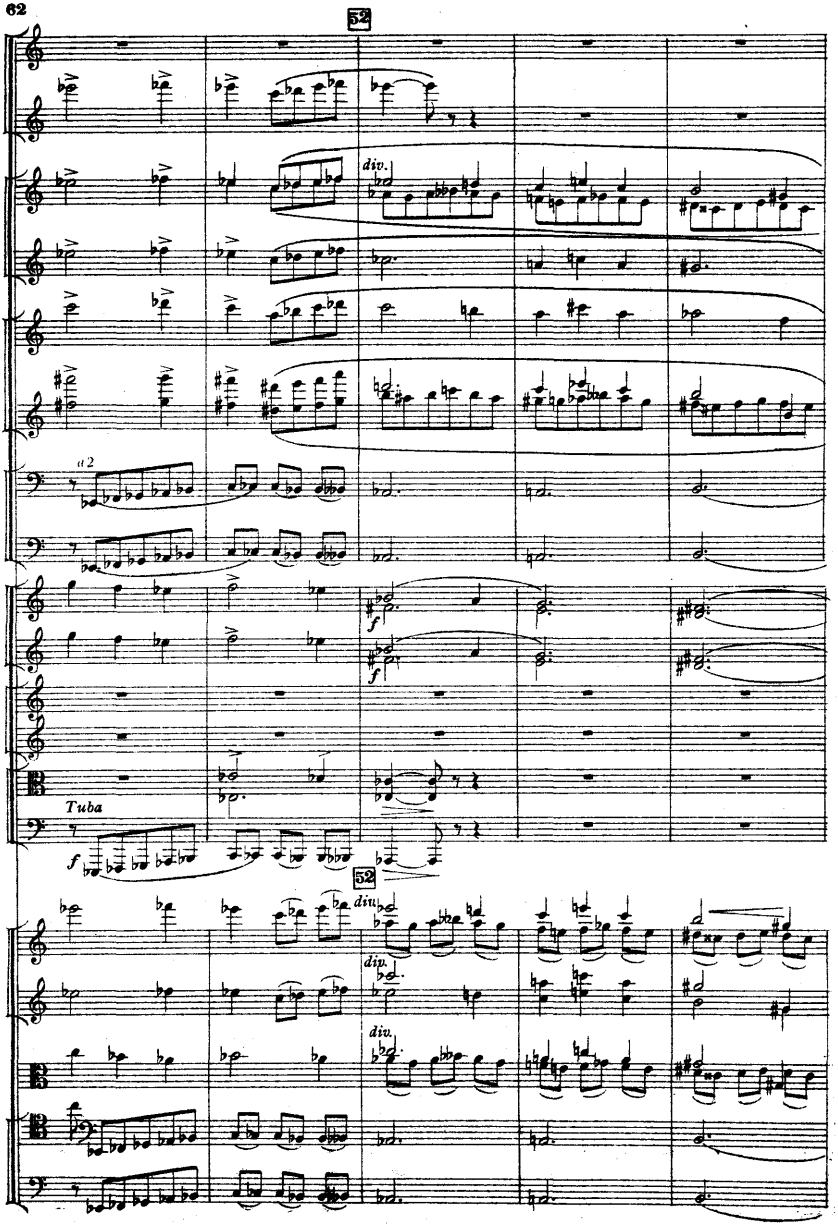
a 2

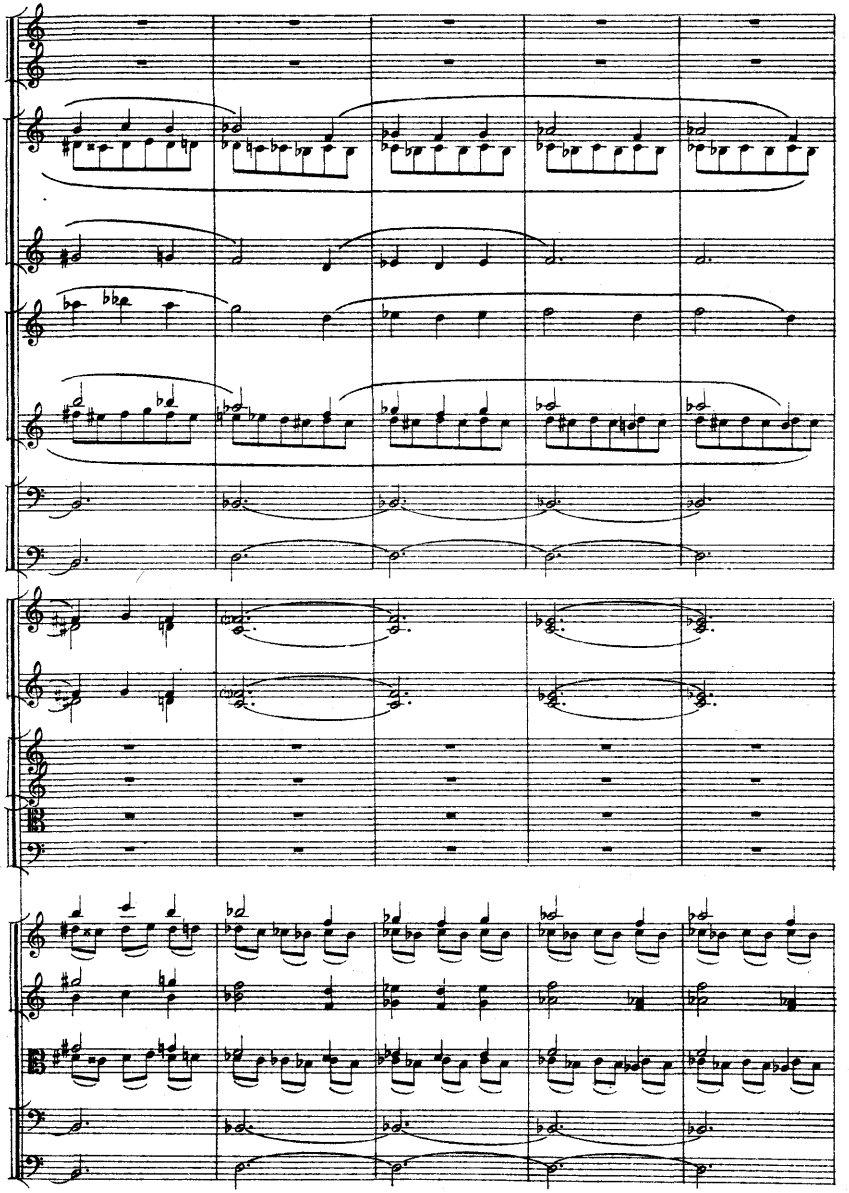
50

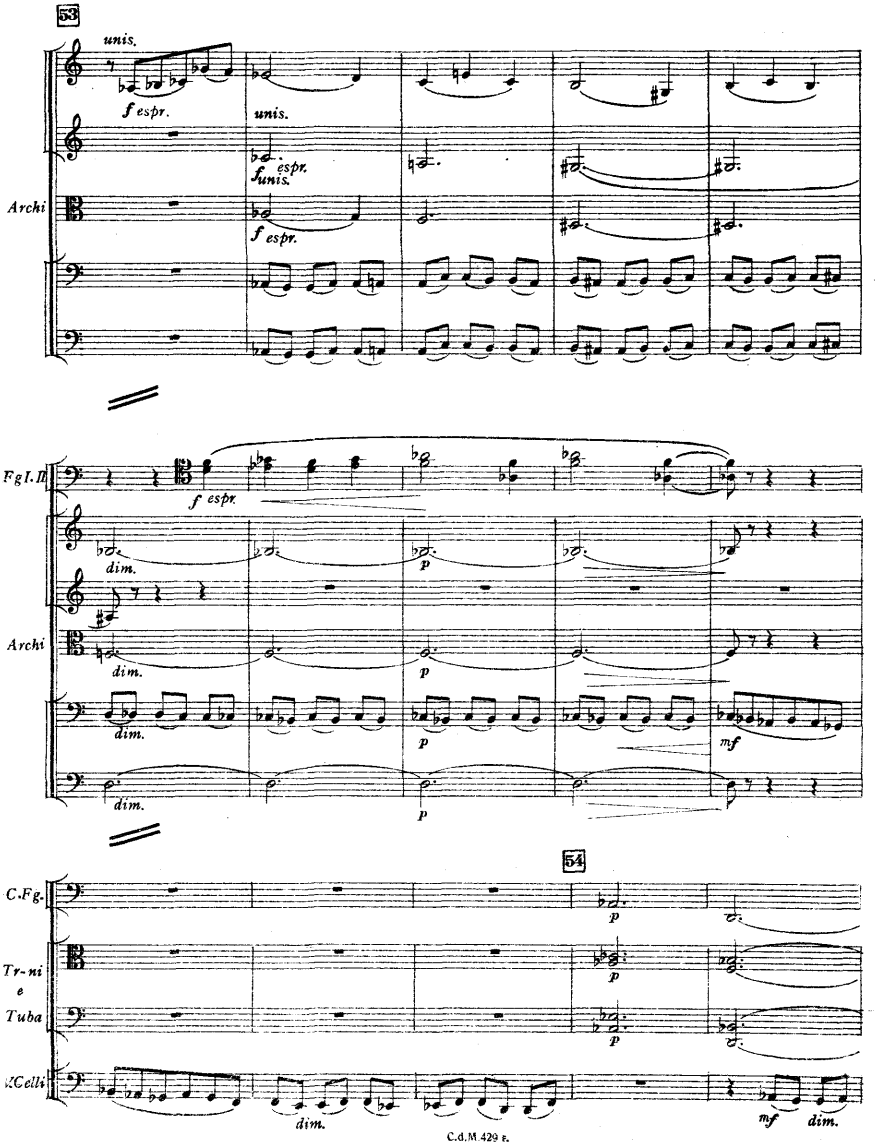
div.

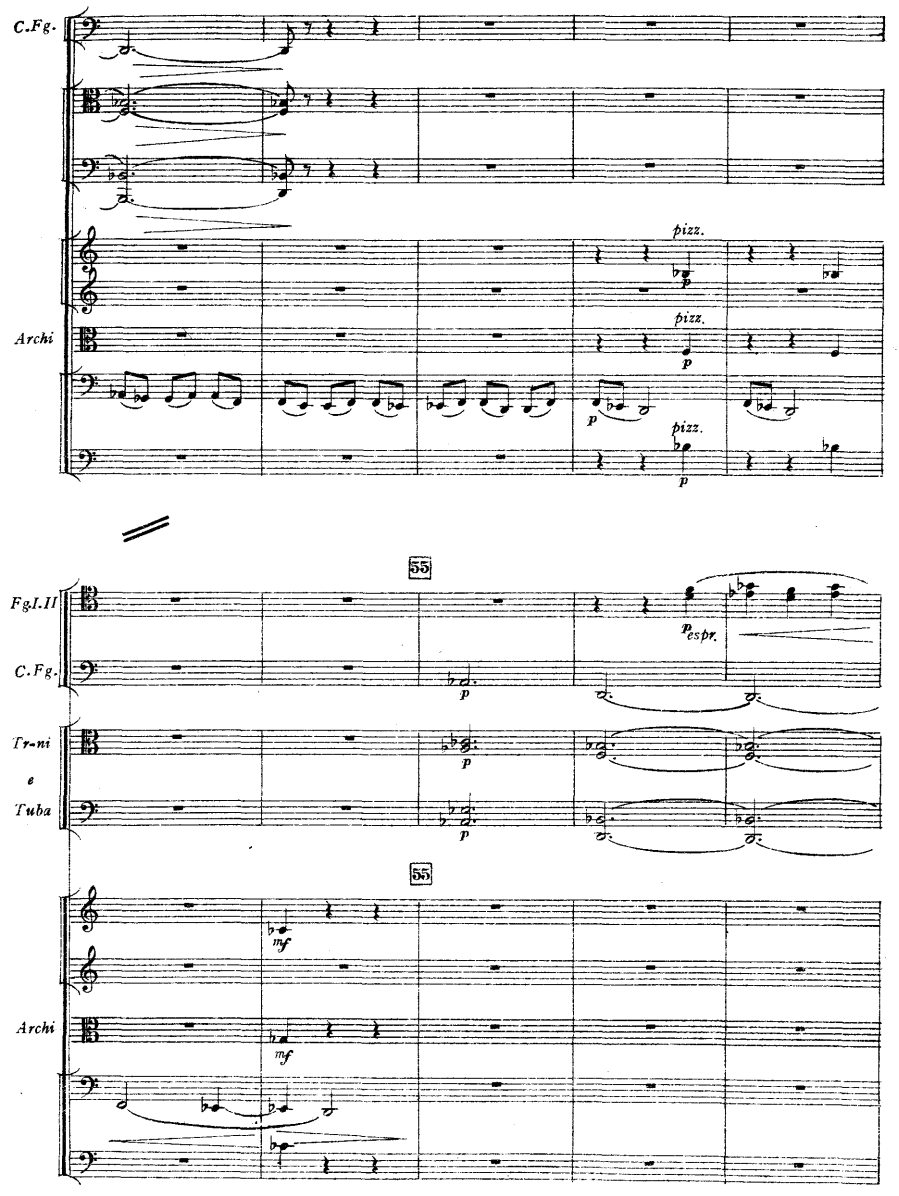

8
a 2
ff
ff espr.
ff espr.
ff espr.
ff espr.
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
unis.
div.
cresc.
cresc.
cresc.
cresc.
cresc.

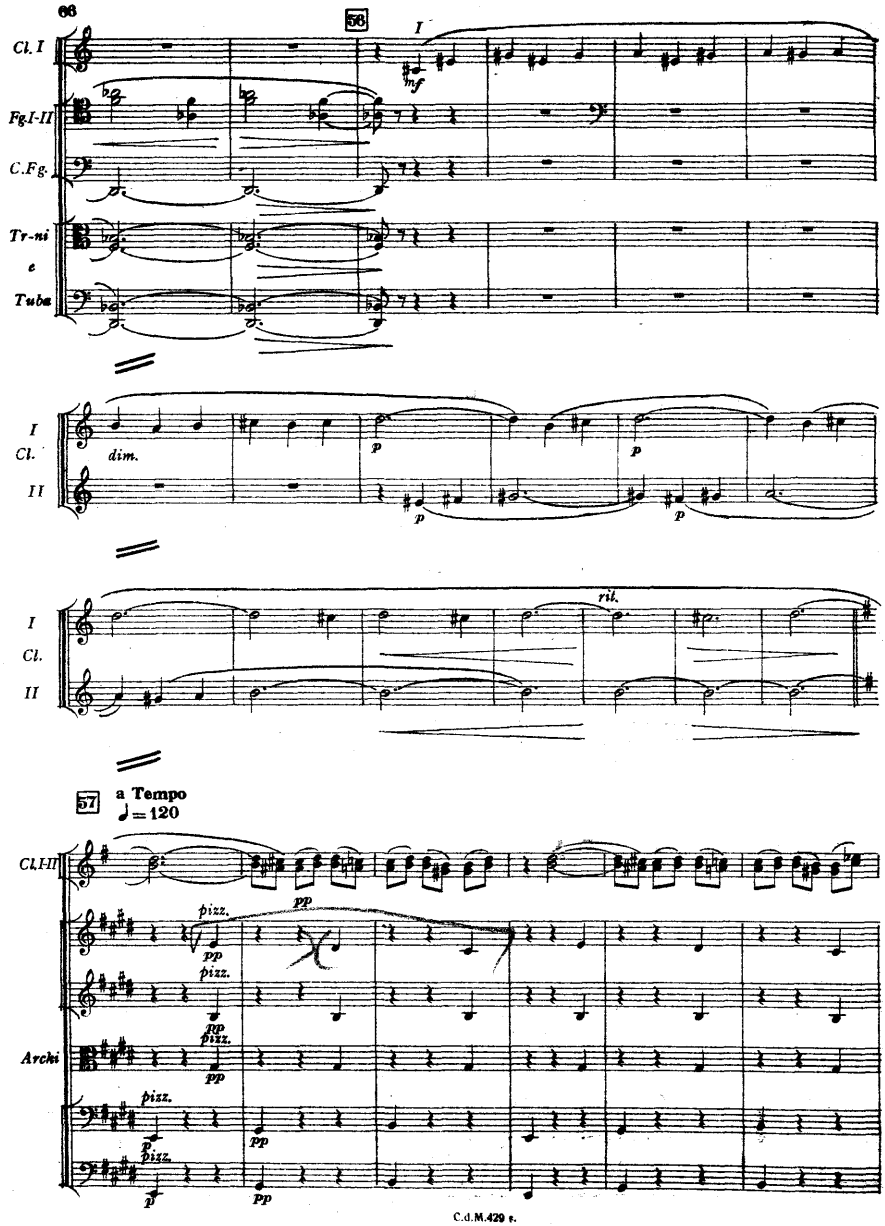

51
esbr
a 2
ff
esbr.
ff esbr.
51
unis.

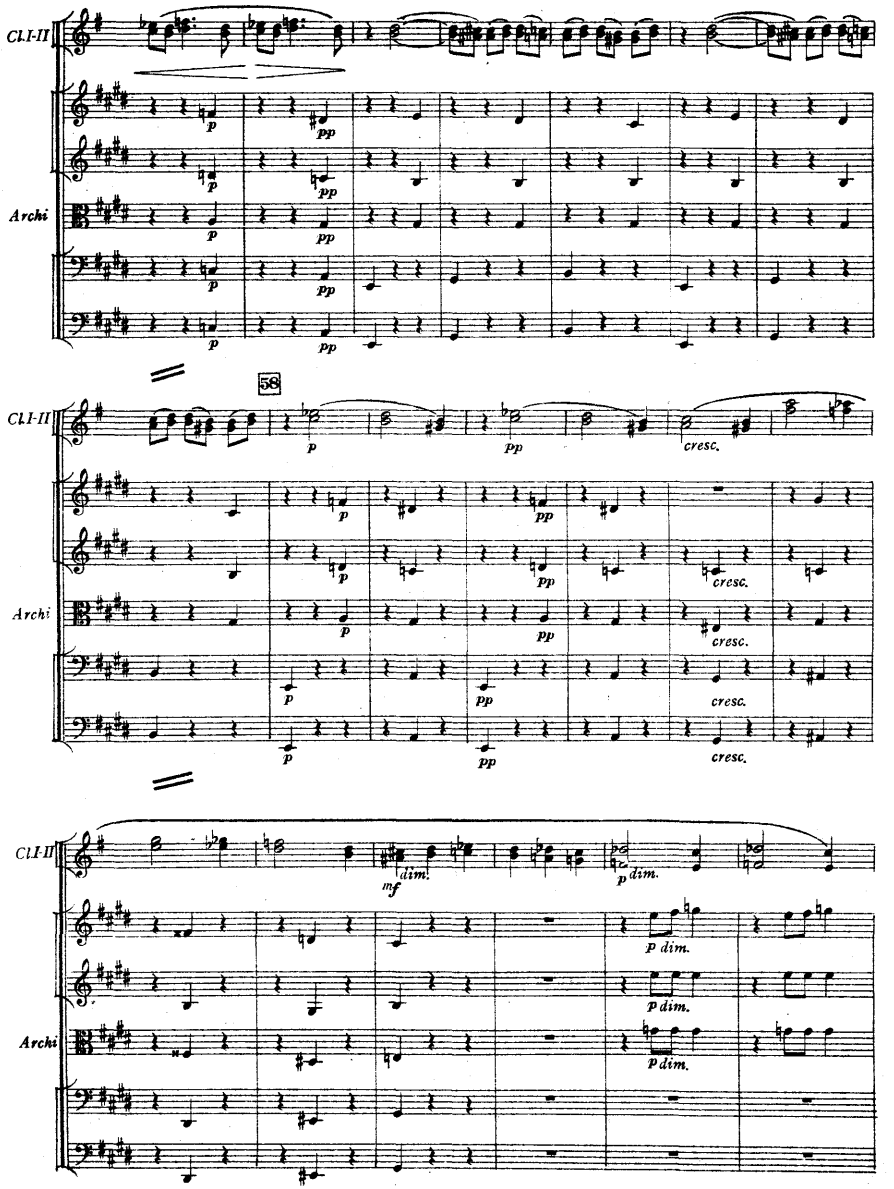

52
div.
a 2
f
Tuba
52
div.
div.
div.



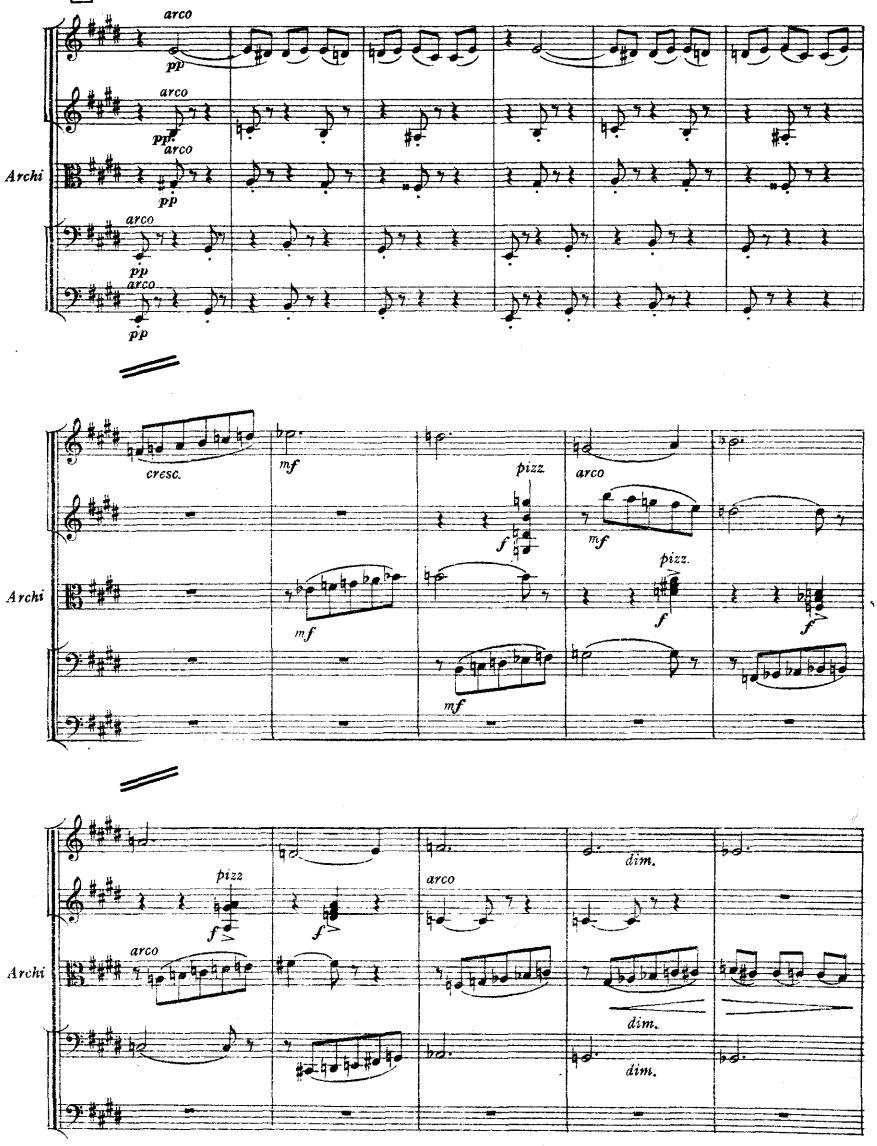

53
unis.
f espr.
unis.
f espr.
unis.
f espr.
Archi
Fg I. II
f espr.
dim.
p
Archi
dim.
p
dim.
p
mf
dim.
p
54
C.Fg.
p
Tr-ni
e
p
Tuba
p
Celli
dim.
mf
dim.

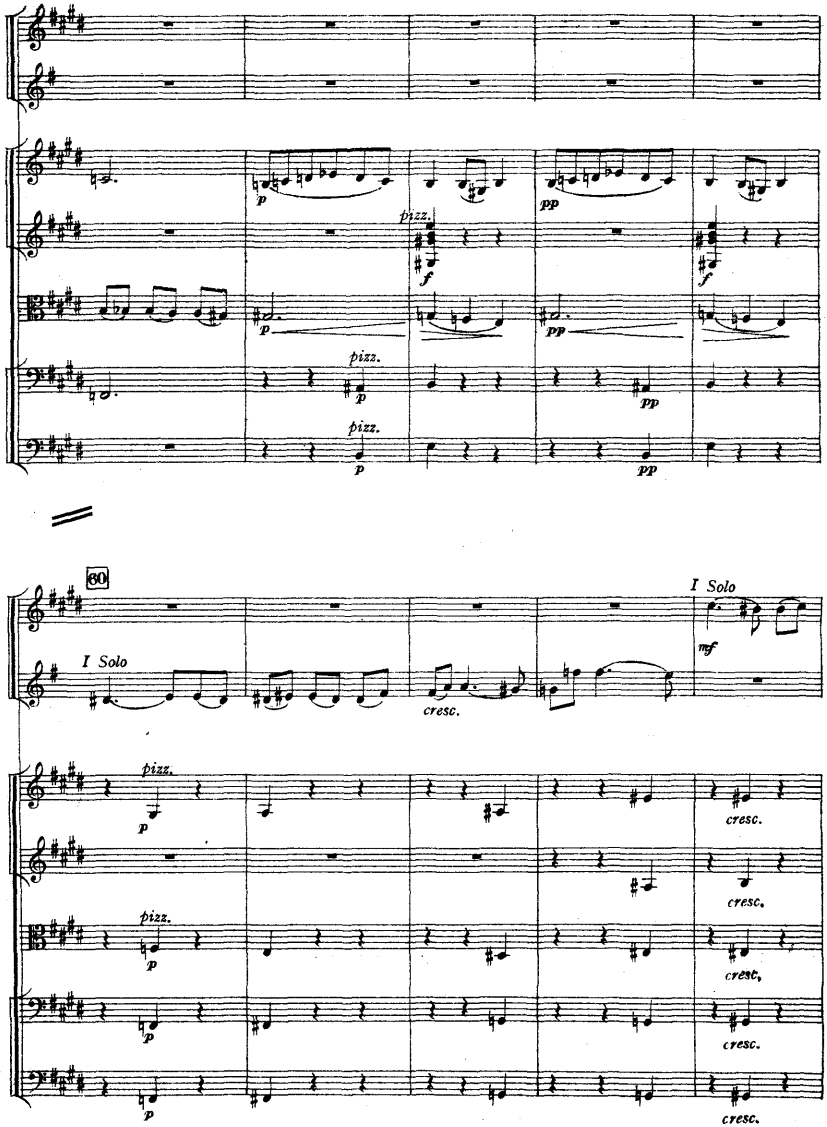

C.Fg.
pizz.
Archi
pizz.
p
pizz.
p
55
Fg.I.II
C.Fg.
p espr.
p
Tr-ni
e
Tuba
p
55
mf
Archi
mf

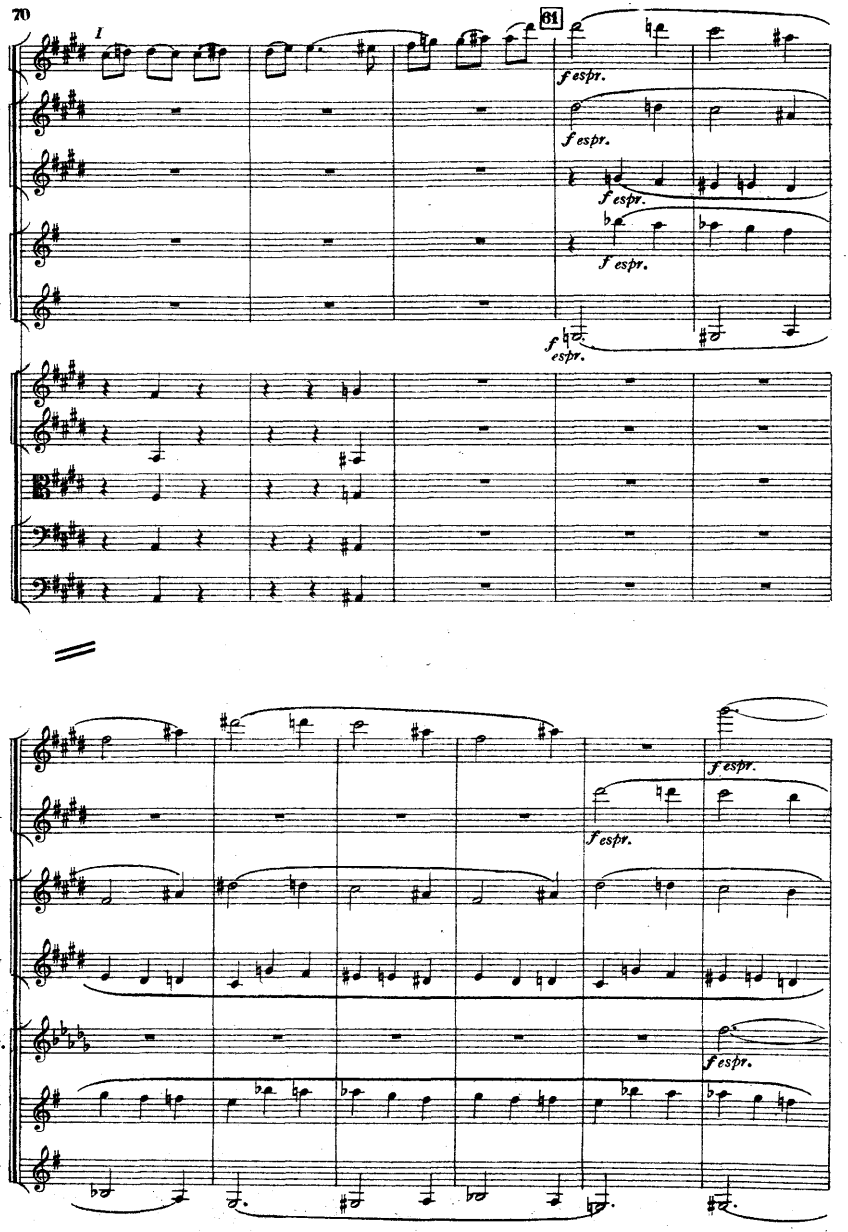

56
I
Cl. I
Fg.I-II
C.Fg.
Tr-ni
e
Tube
mf
I
Cl.
II
dim.
p
p
p
p
I
Cl.
II
ril.
57
a Tempo
♩=120
Cl.I-II
Archi
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
p
pizz.
p
pp
pp

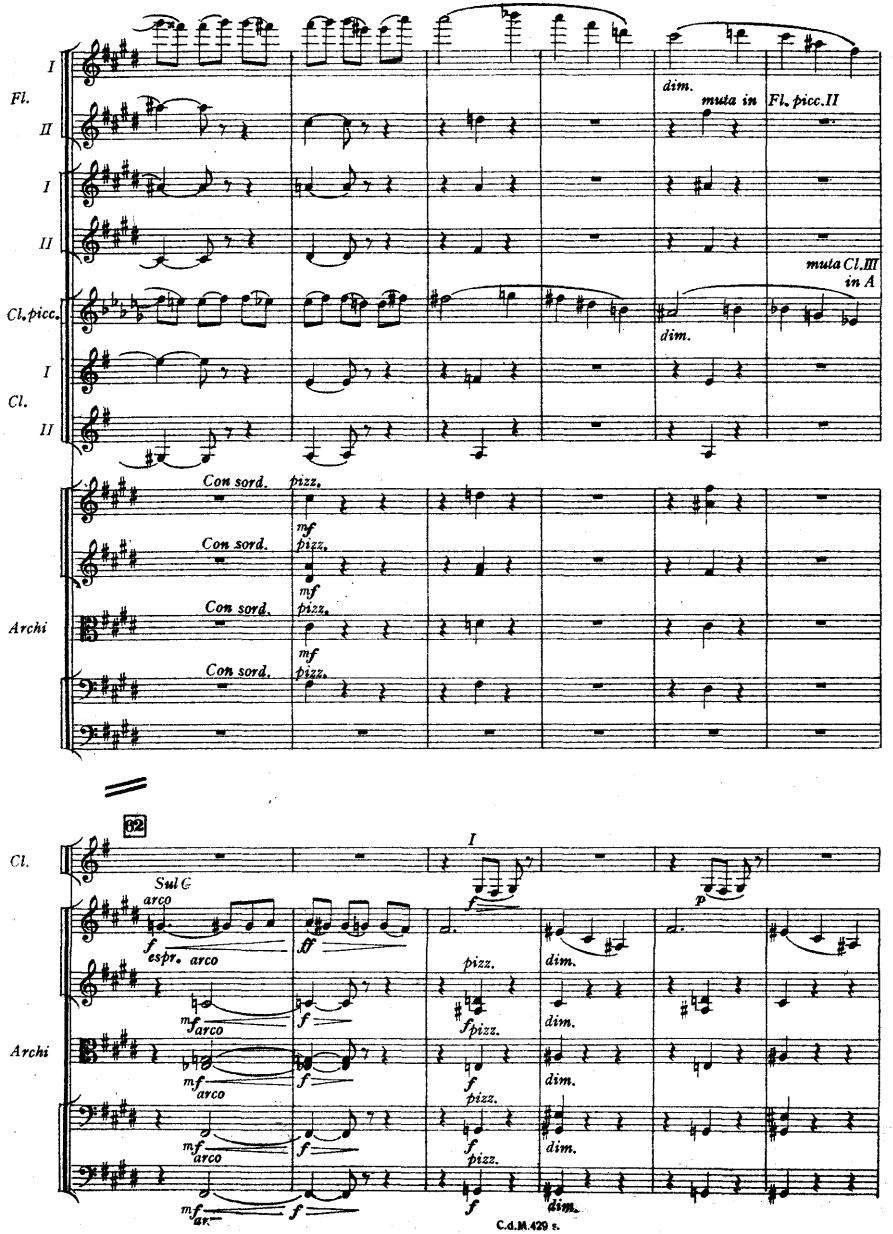

Cl.I-II
Archi
58
p
pp
cresc.
mf
dim.
p dim.

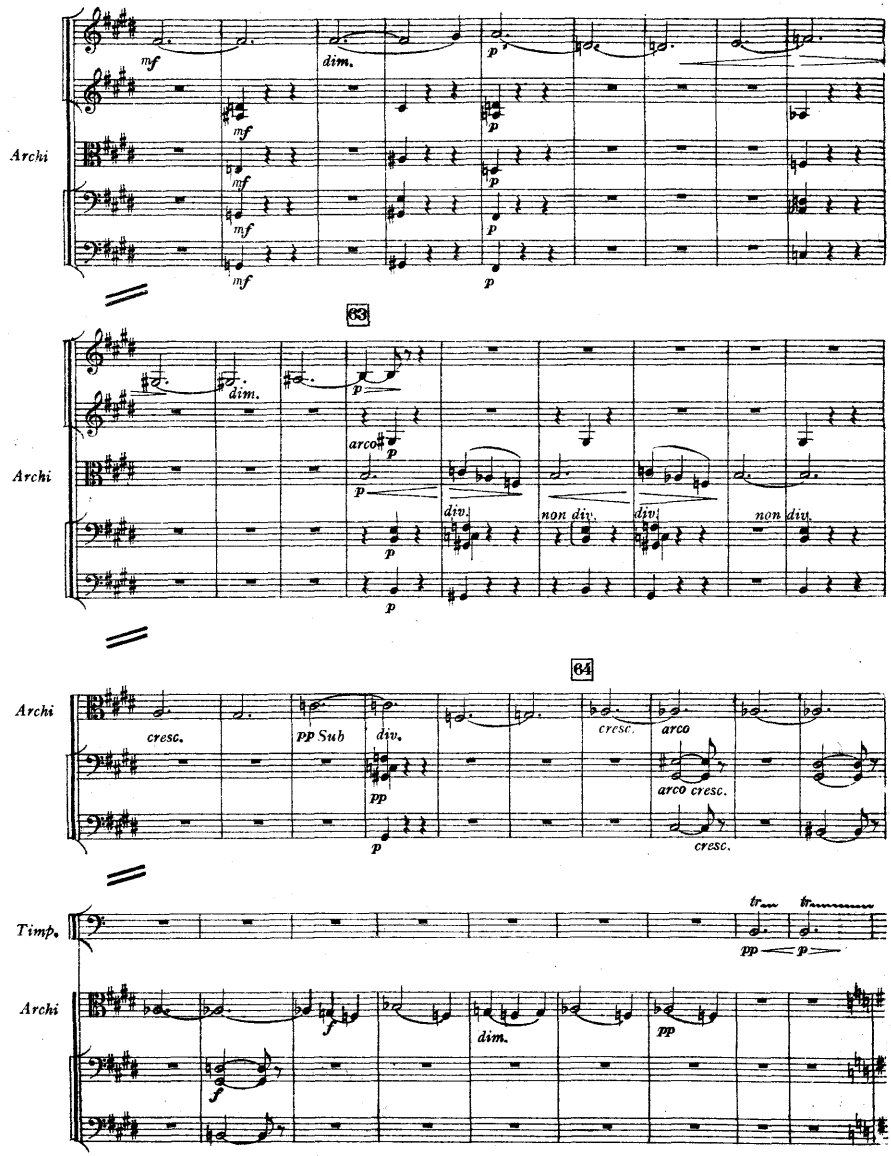
59

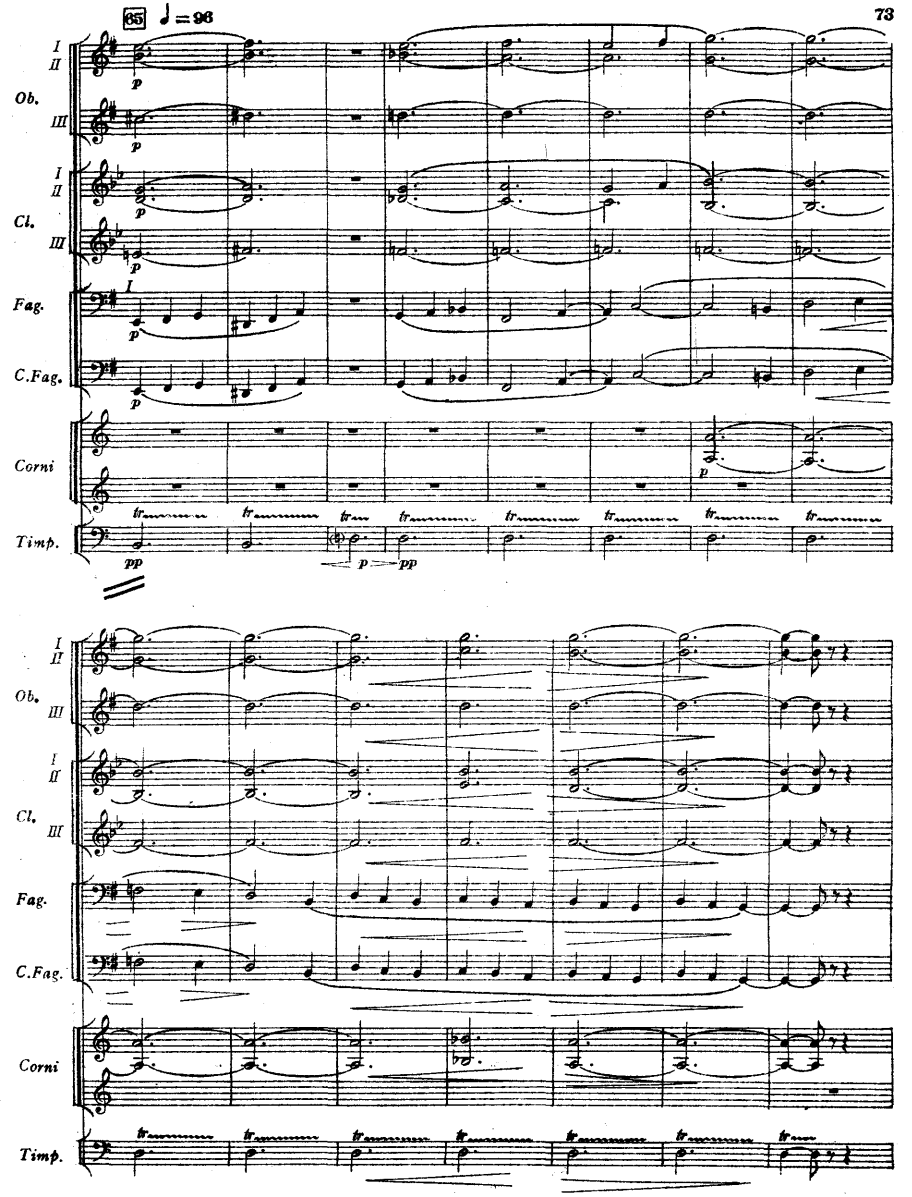

arco
pp
arco
pp
Archi
arco
pp
arco
pp
cresc.
mf
pizz
arco
f
mf
pizz.
f
f
mf
mf
pizz
f
f
arco
dim.
Archi
arco
dim.
dim.

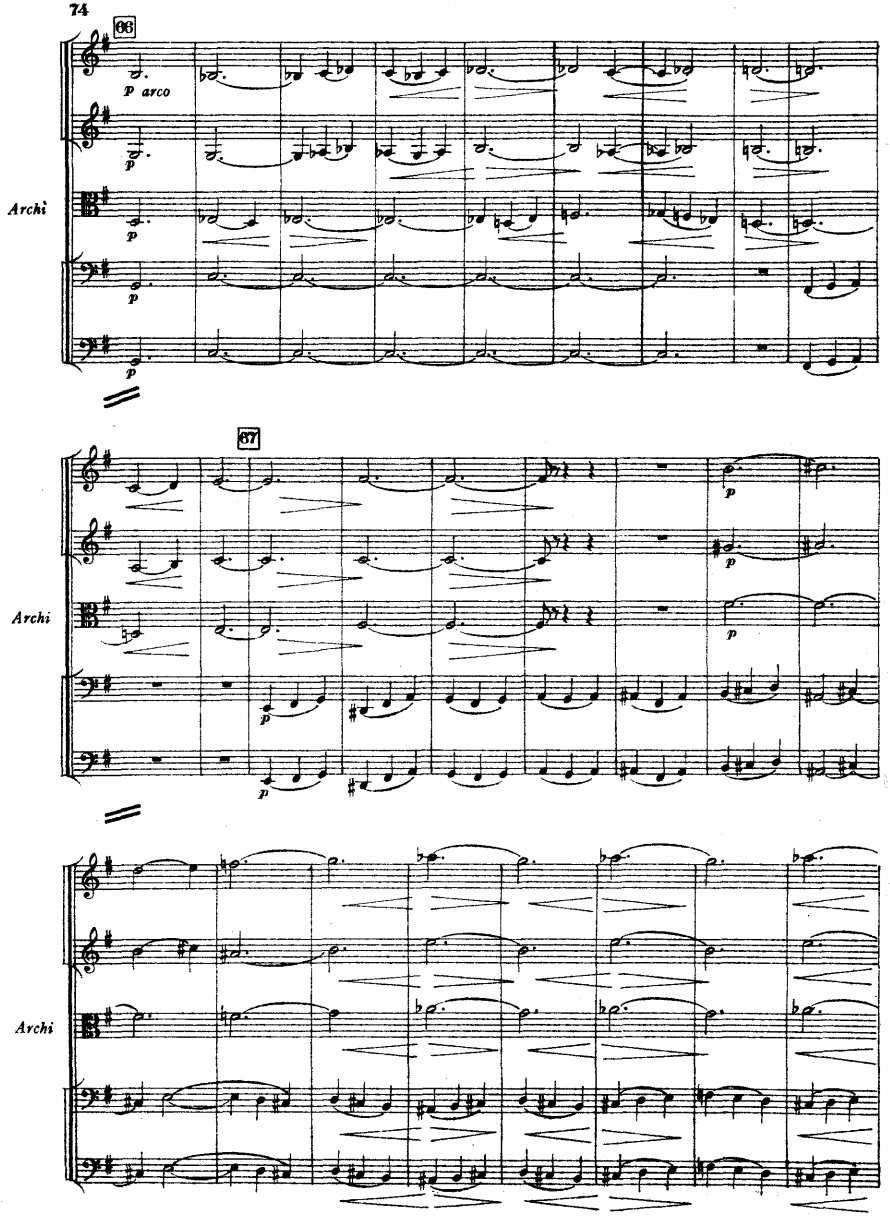

Fl.
Cl.
Archi
p
pizz.
f
pp
60
I Solo
mf
cresc.

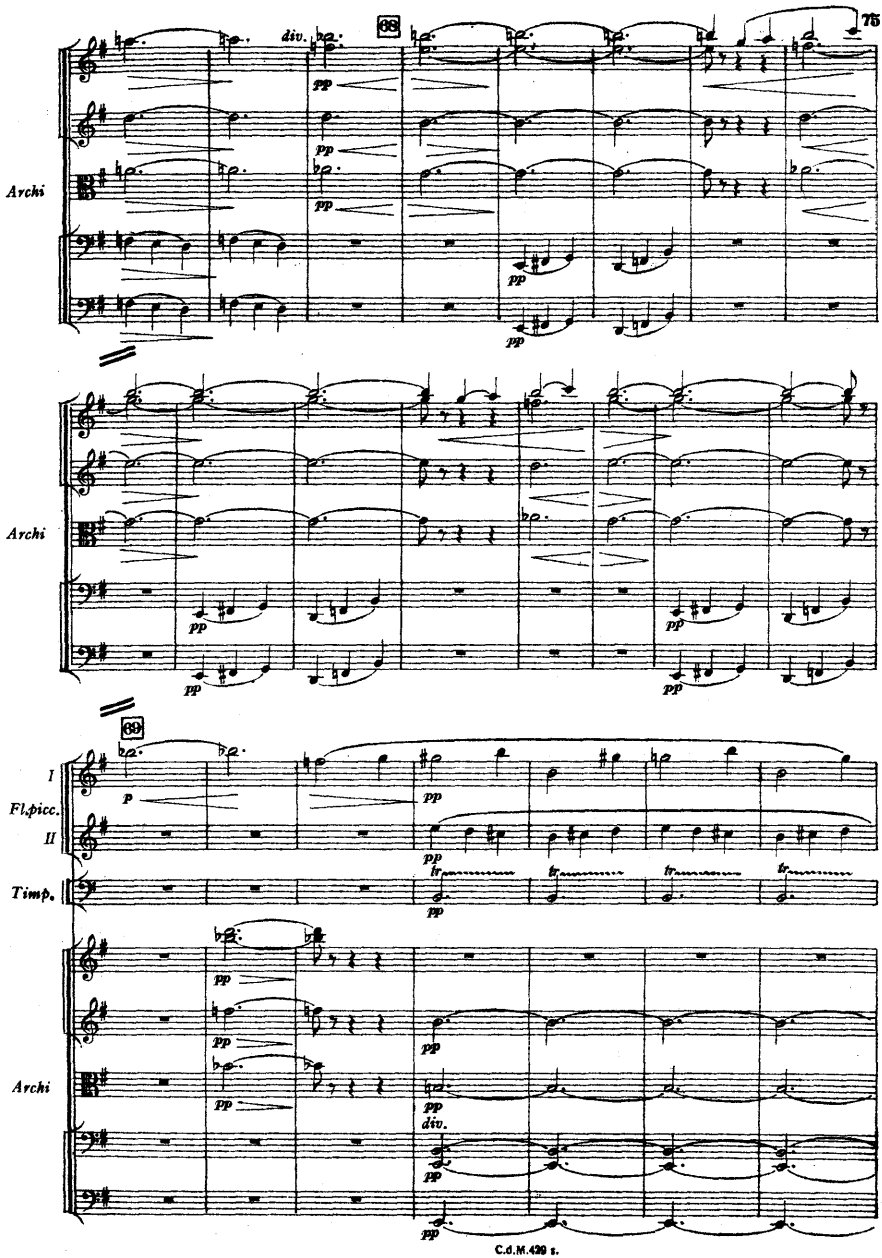

I
81
Fl.
I
Ob.
II
I
Cl.
II
Archi
f espr.
I
Fl.
II
I
Ob.
II
Cl. picc.
I
Cl.
II

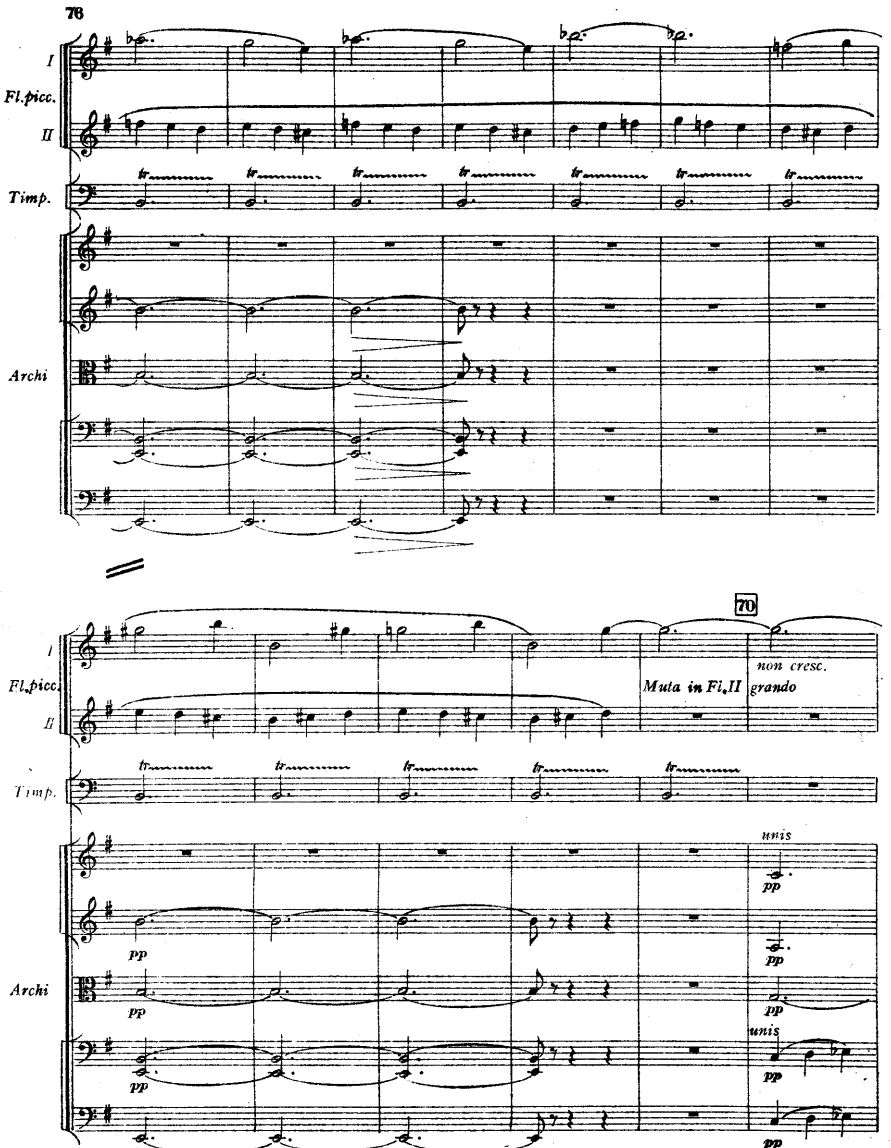

I
Fl.
II
I
II
Cl. picc.
I
Cl.
II
Archi
dim.
muta in
Fl. picc. II
muta Cl. III
in A
dim.
Con sord.
pizz.
mf
Con sord.
pizz.
mf
Con sord.
pizz.
mf
Con sord.
pizz.
92
Cl.
I
Sul G
arco
f
p
espr.
arco
ff
pizz.
dim.
mf
arco
f
f
pizz.
dim.
Archi
mf
arco
f
f
pizz.
dim.
mf
arco
f
f
pizz.
dim.
mf
arco
f
f
dim.

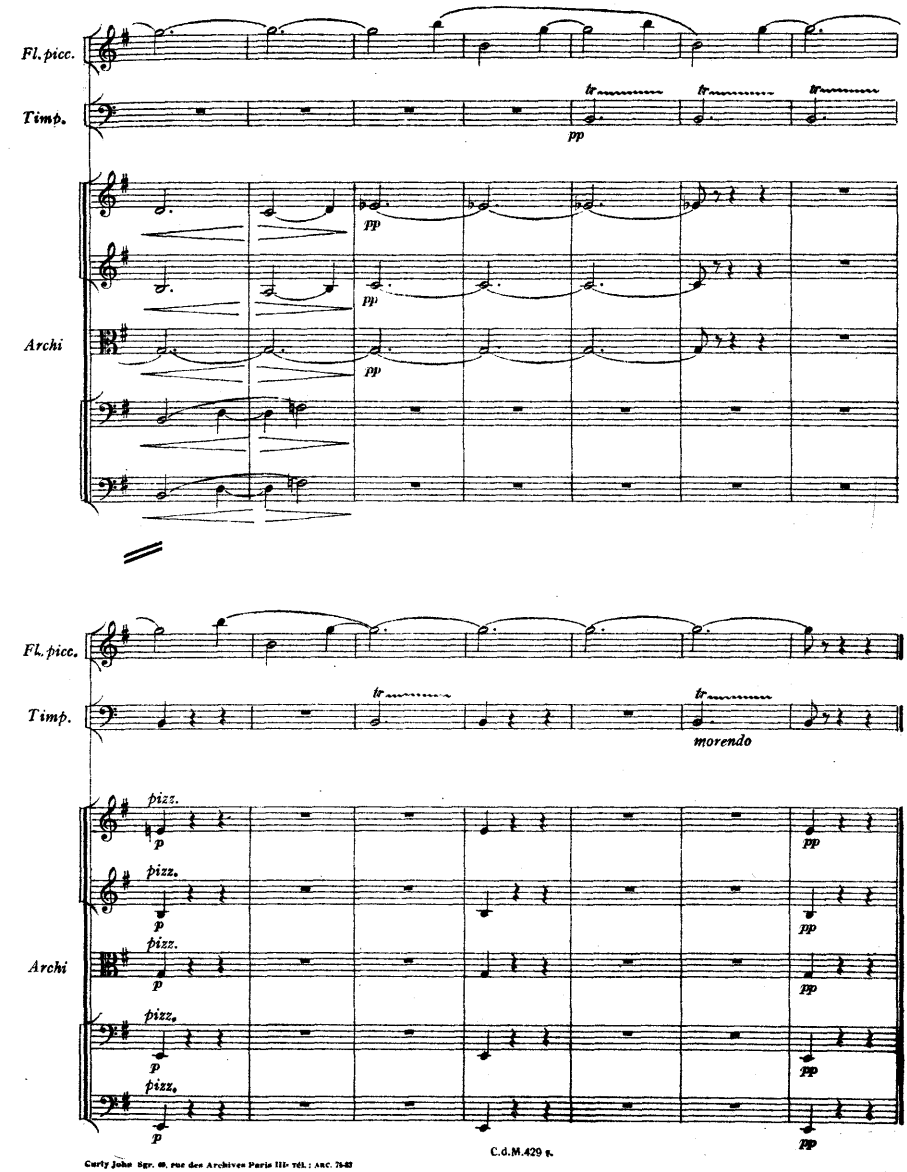

Archi
mf
dim.
p
63
arco
div.
non div.
64
Archi
cresc.
pp Sub
cresc.
arco
arco cresc.
Timp.
tr
pp
Archi
dim.


85
♩ = 96
I II
Ob.
III
I II
Cl.
III
Fag.
C.Fag.
Corni
Timp.
p
pp
tr


86
p arco
p
Archi
p
p
87
p
p
Archi
p
p
Archi


68
div.
pp
Archi
69
I
Fl.picc.
II
p
Timp.
tr
div.


76
I
Fl.picc.
II
Timp.
Archi
70
non cresc.
Muta in Fl.II
grando
unis
pp



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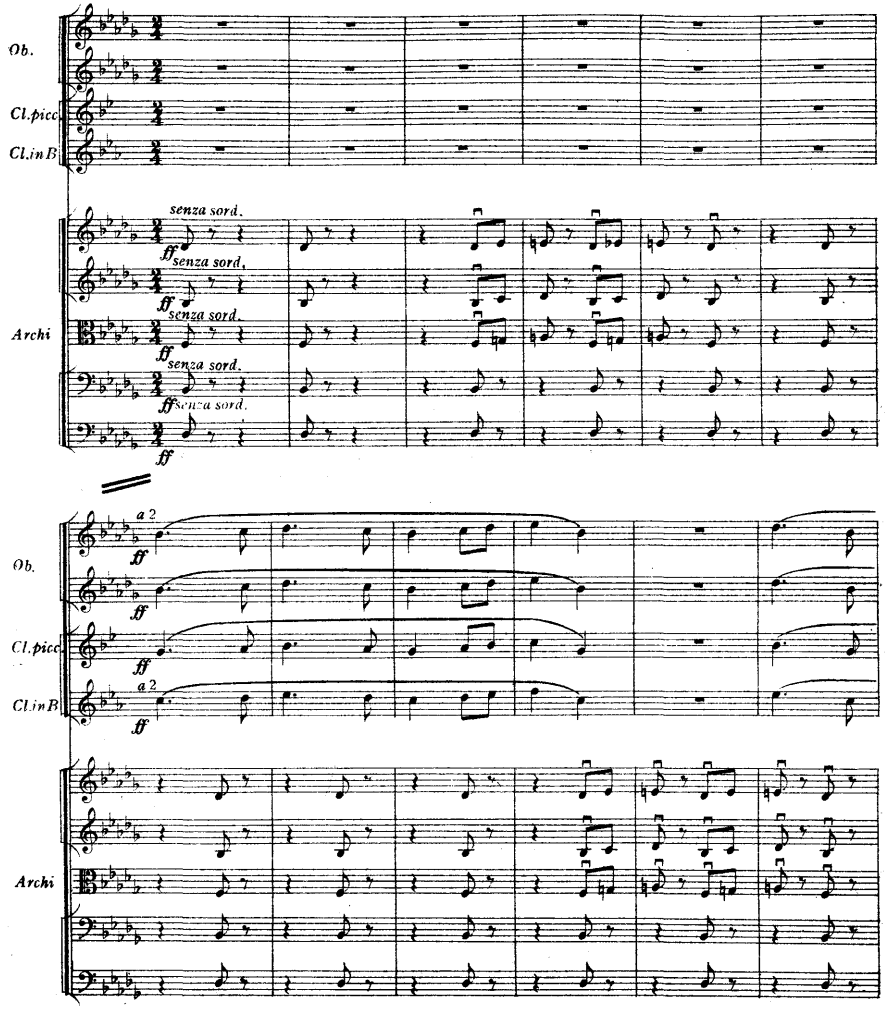
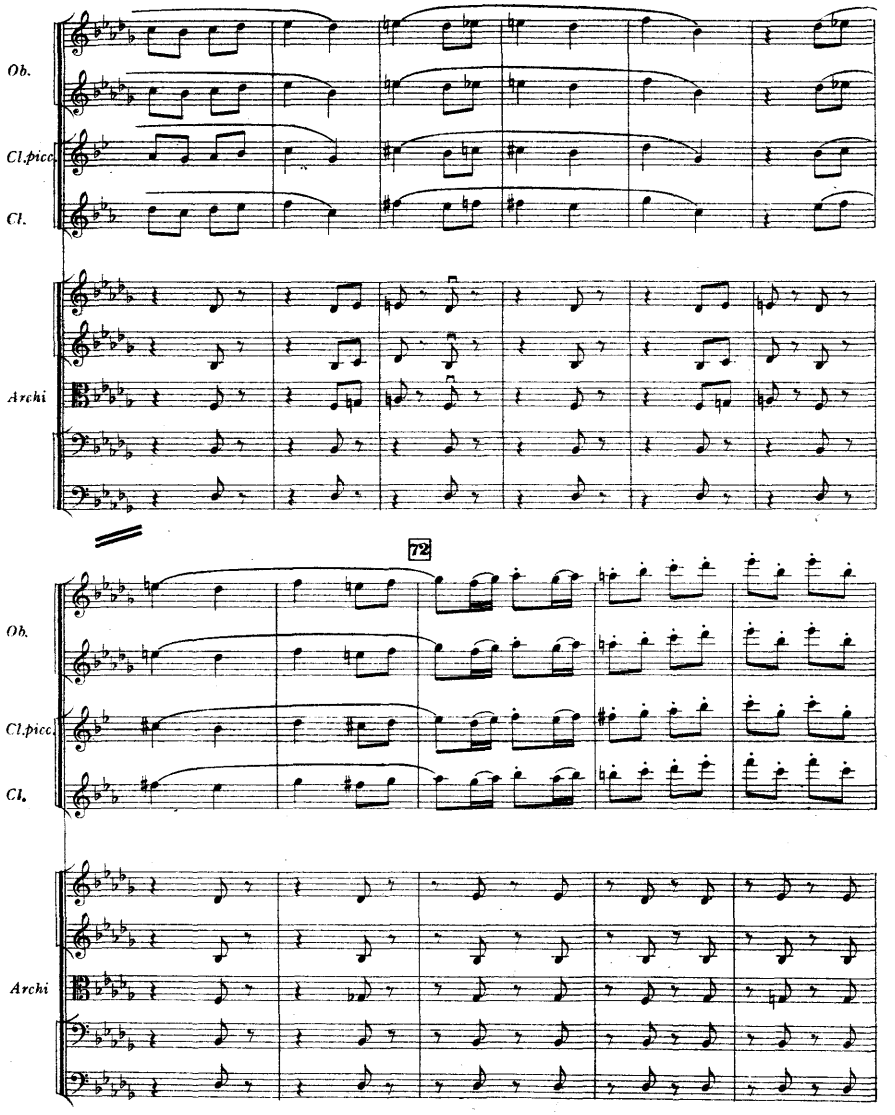
II

71

Allegro ♩ = 116

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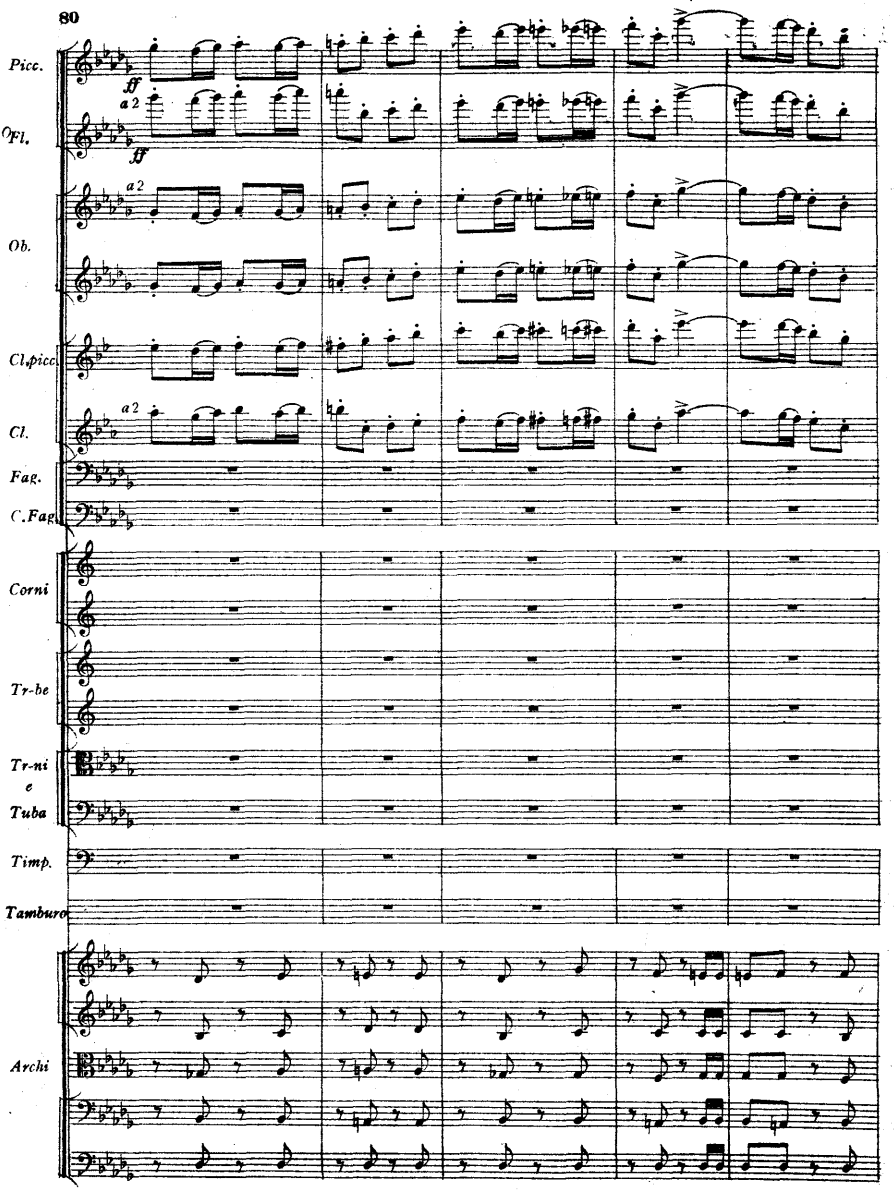
Cl.picc.
Cl.
Archi
72
Ob.
Cl.picc.
Cl.
Archi


Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C.Fag.
Corni
Tr-be
Tr-ni
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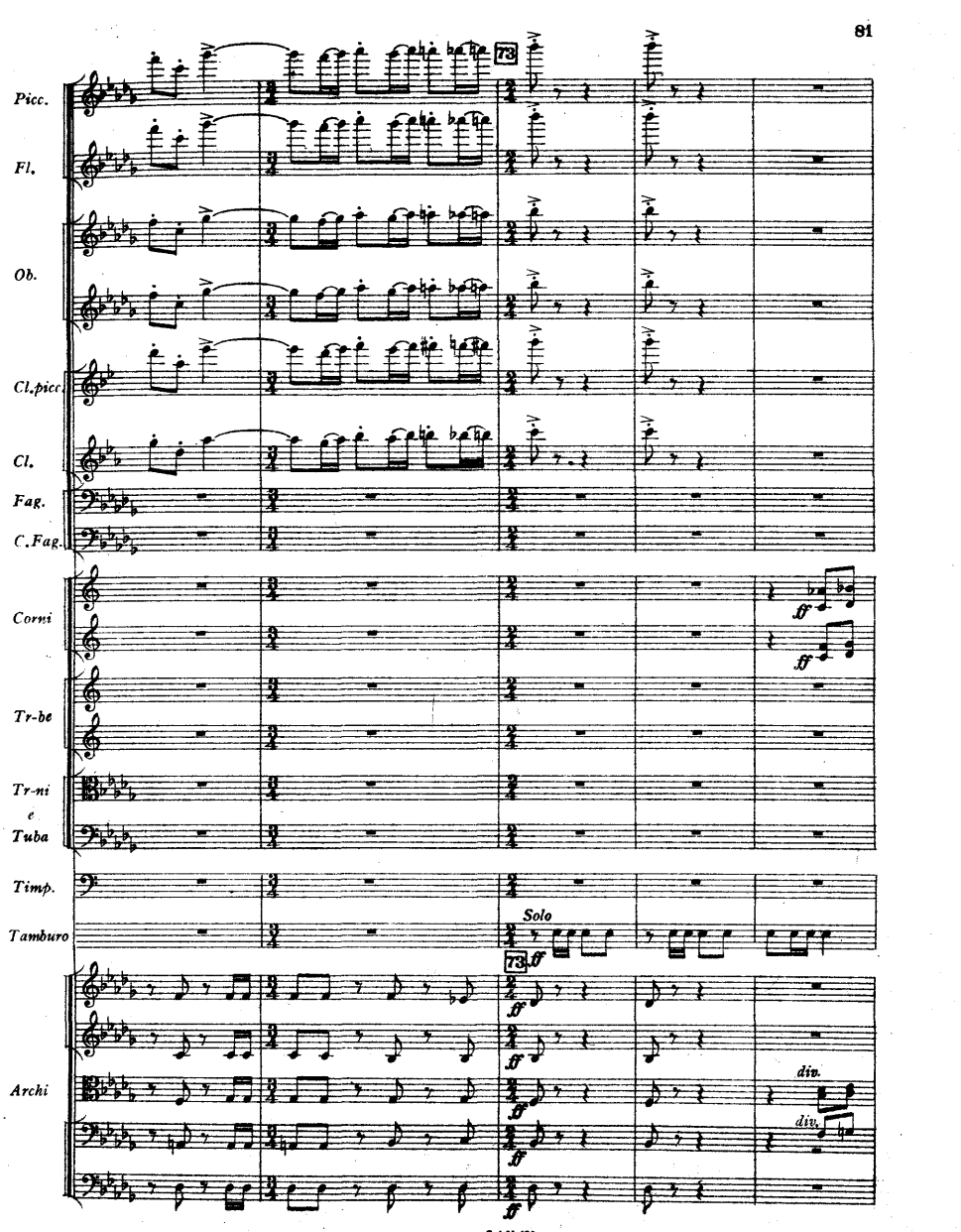
Tuba
Timp.
Tamburo
Archi
ff
a2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Cl.
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Corni
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Tr-ni
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Tamburo
Archi
73
Solo
ff
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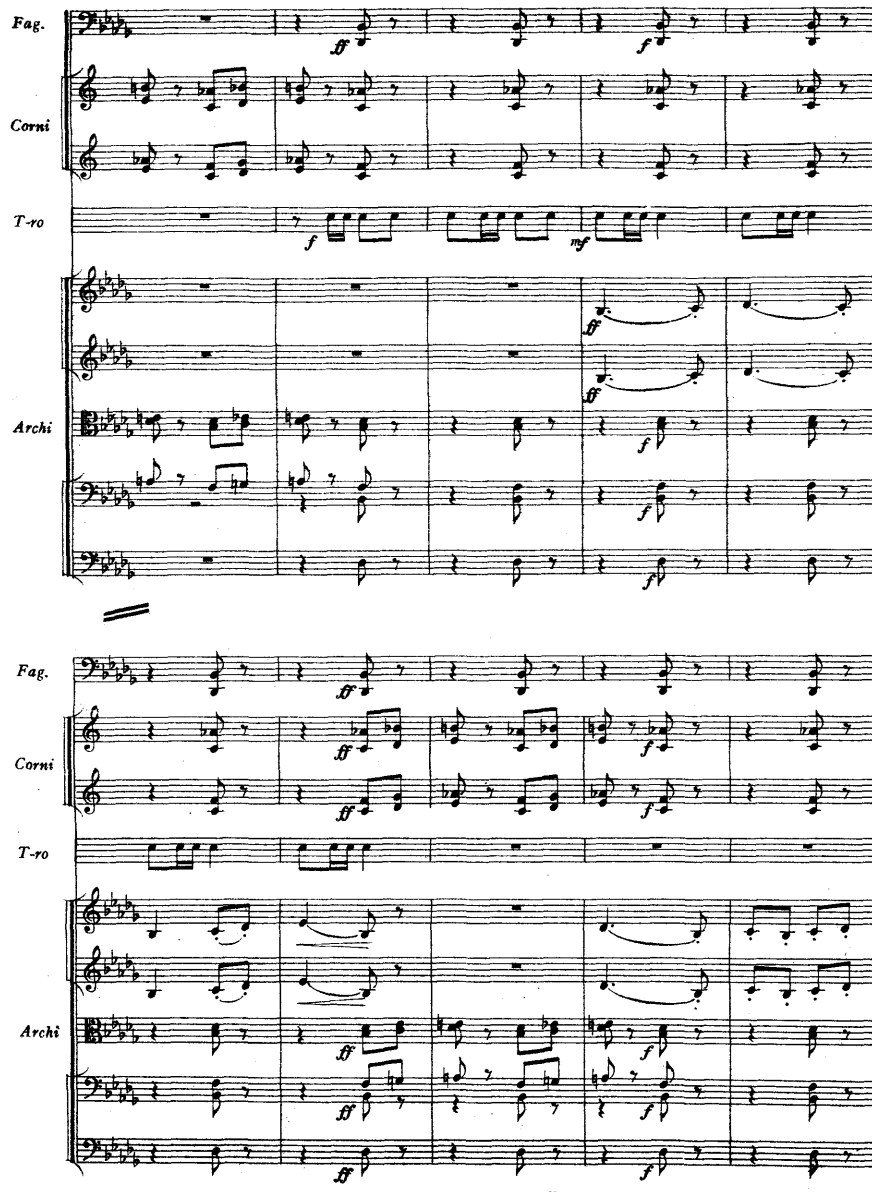
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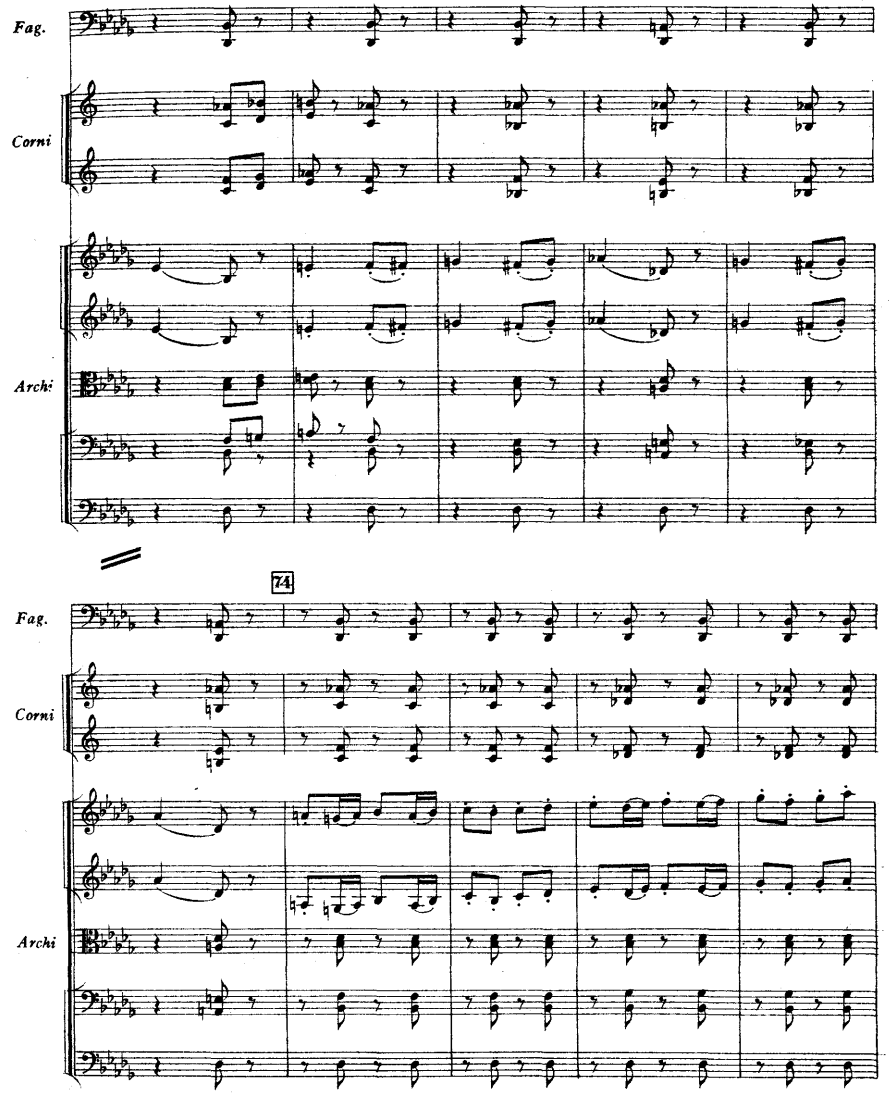
Corni
T-ro
Archi
ff
f
mf
Fag.
Corni
T-ro
Archi
ff
f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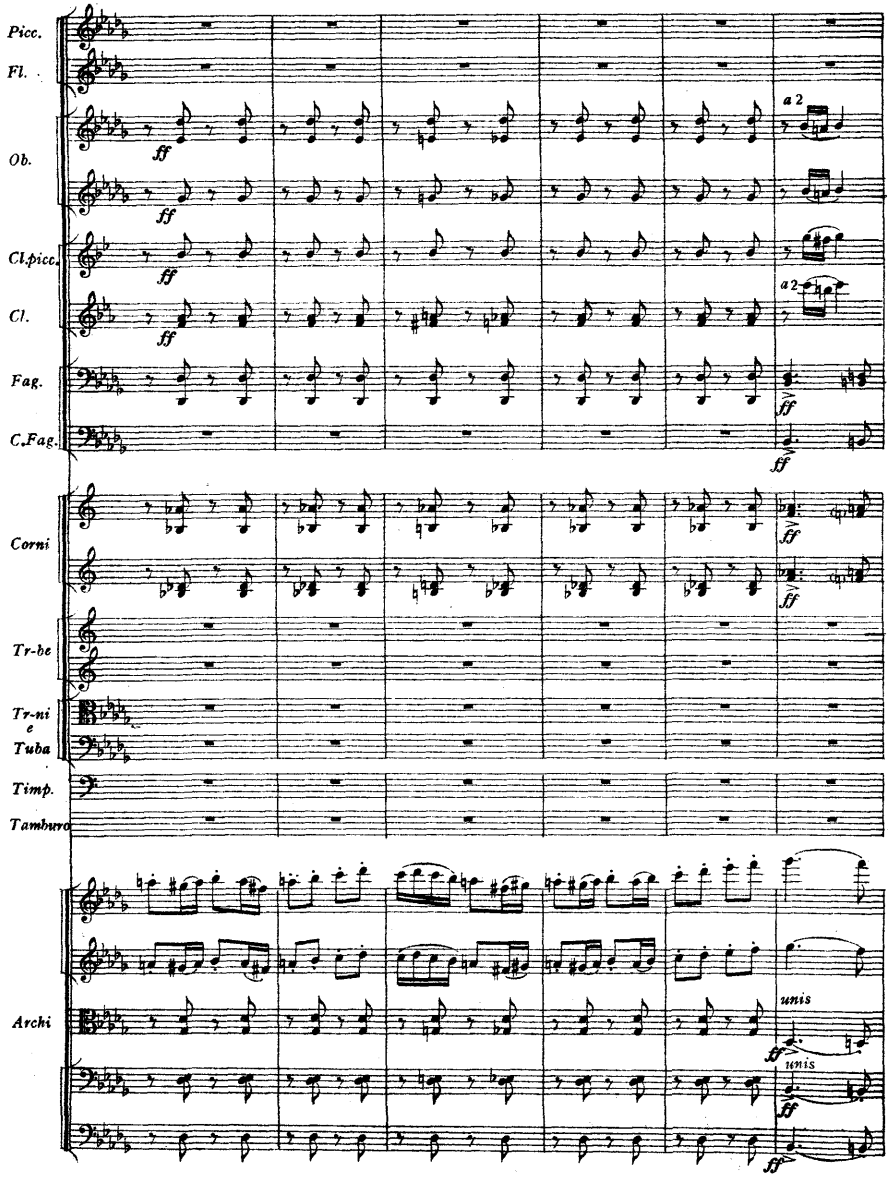
Corni
Archi
74
Fag.
Corni
Archi


Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
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Tr-ni
e
Tuba
Timp.
Tamburo
Archi
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a 2
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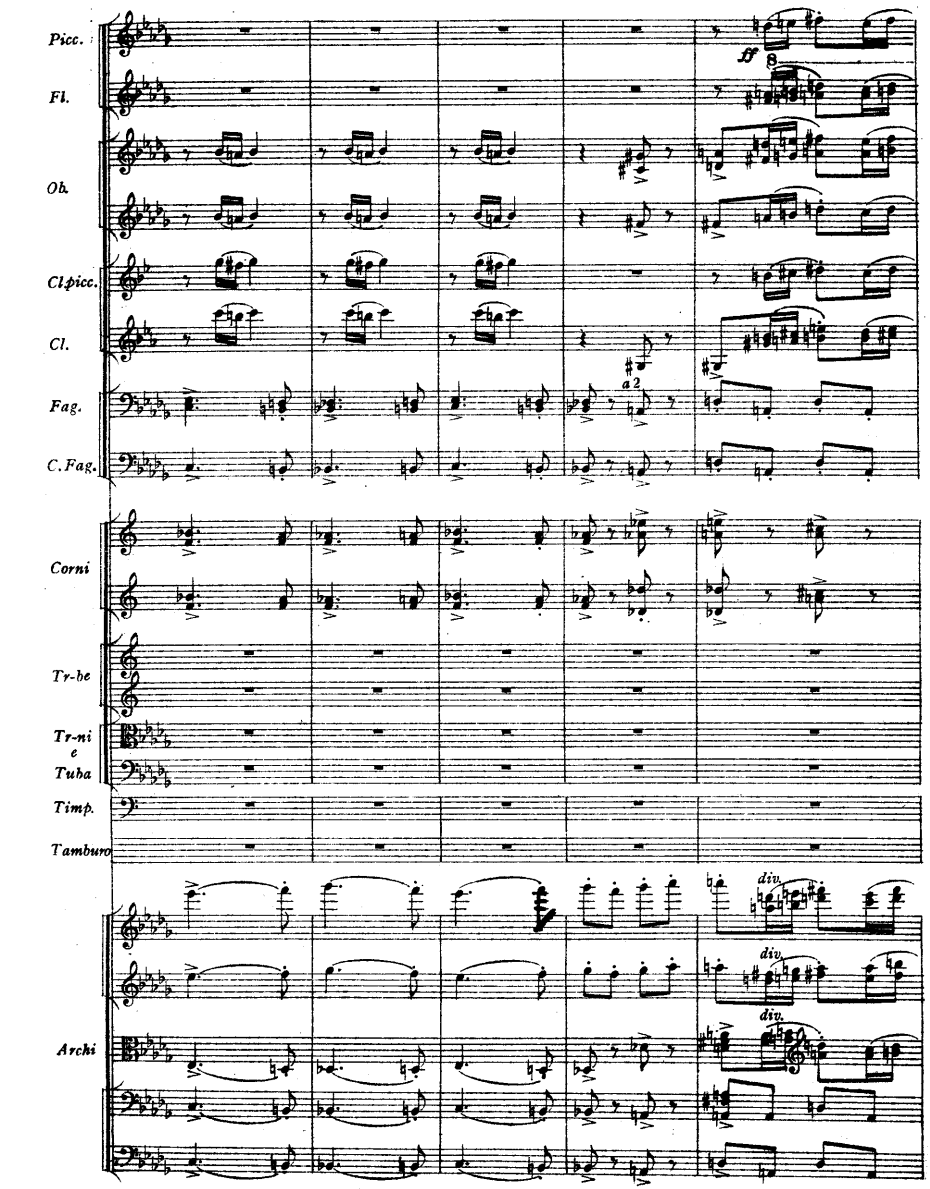
unis
ff


Picc.
Fl.
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Cl.picc.
Cl.
Fag.
C. Fag.
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Tr-be
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Tuba
Timp.
Tamburo
Archi
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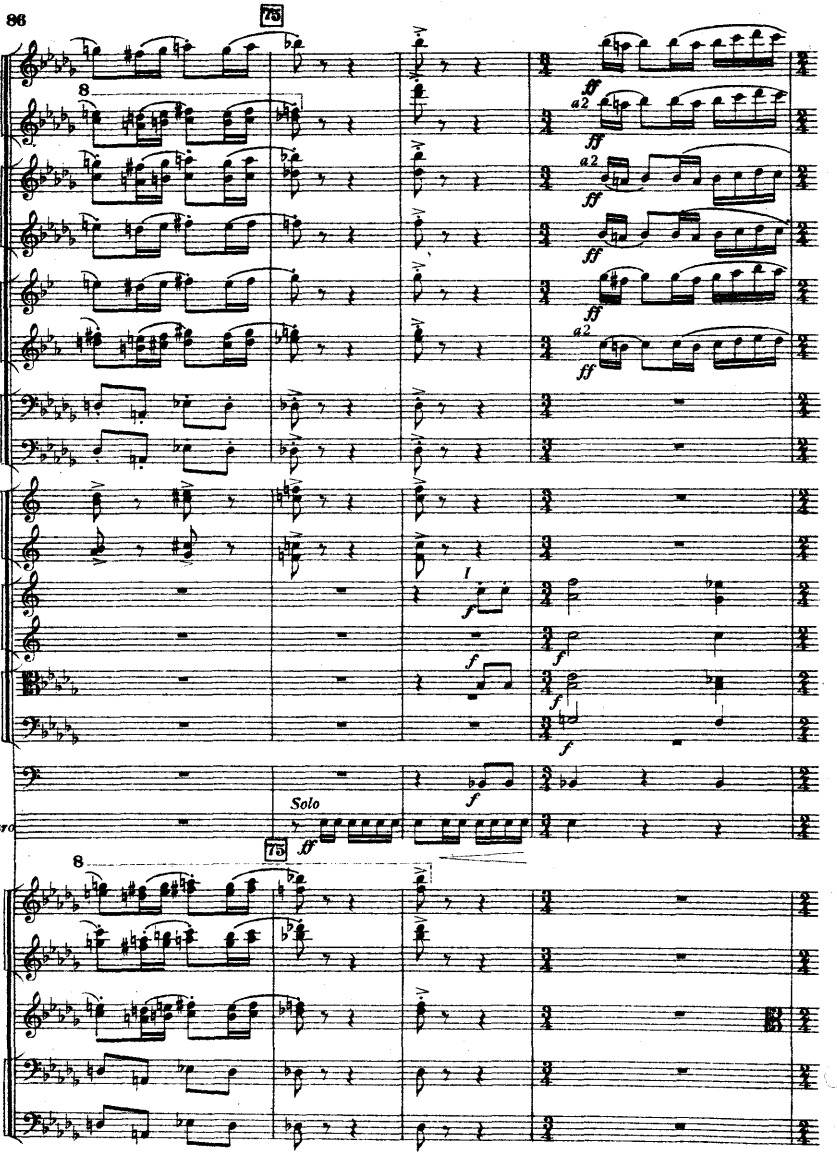
div.
div.


86
75
Picc.
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Cl.
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Tr-be
Tr-ni
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Tuba
Timp.
Tamburo
Solo
75
Archi
a2
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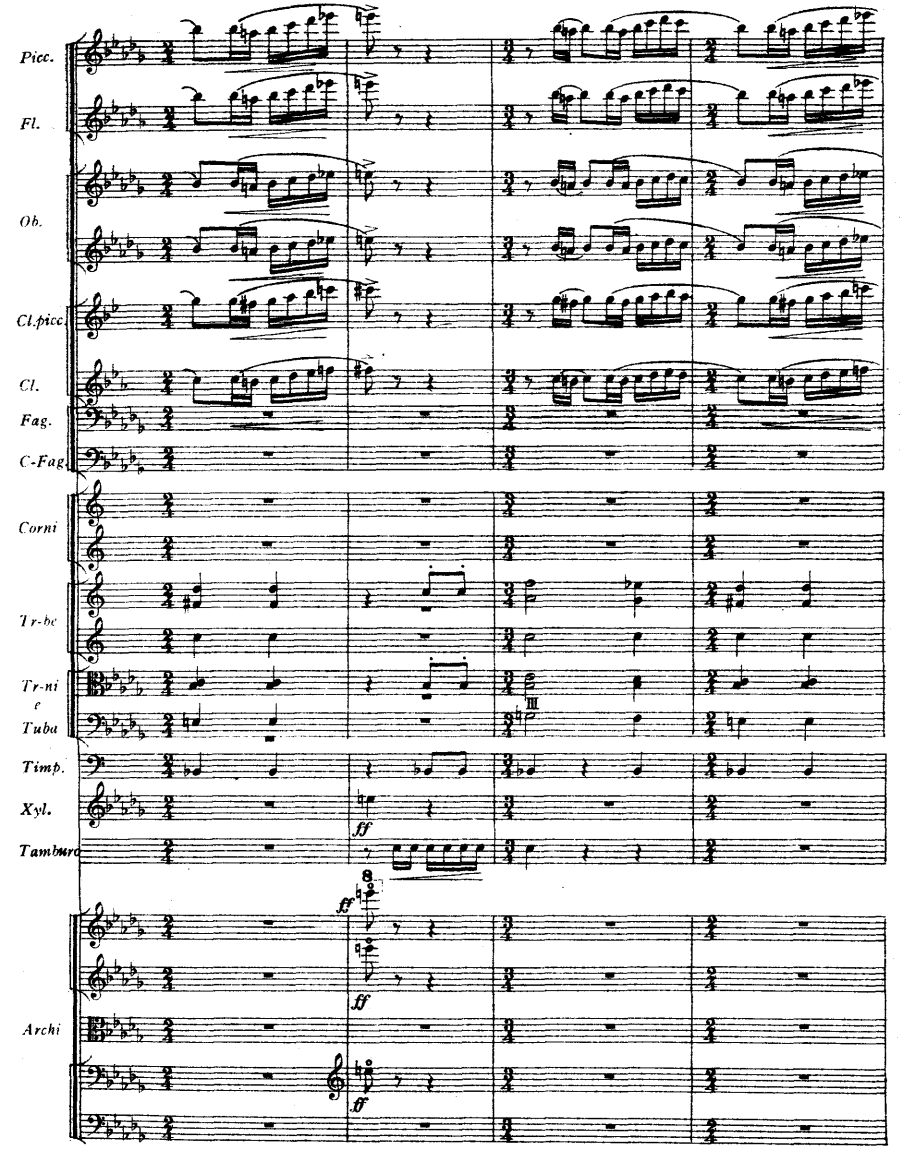
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Ob.
Cl.picc.
Cl.
Fag.
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Tr-be
Tr-ni
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Tuba
Timb.
Xyl.
Tamburo
Archi
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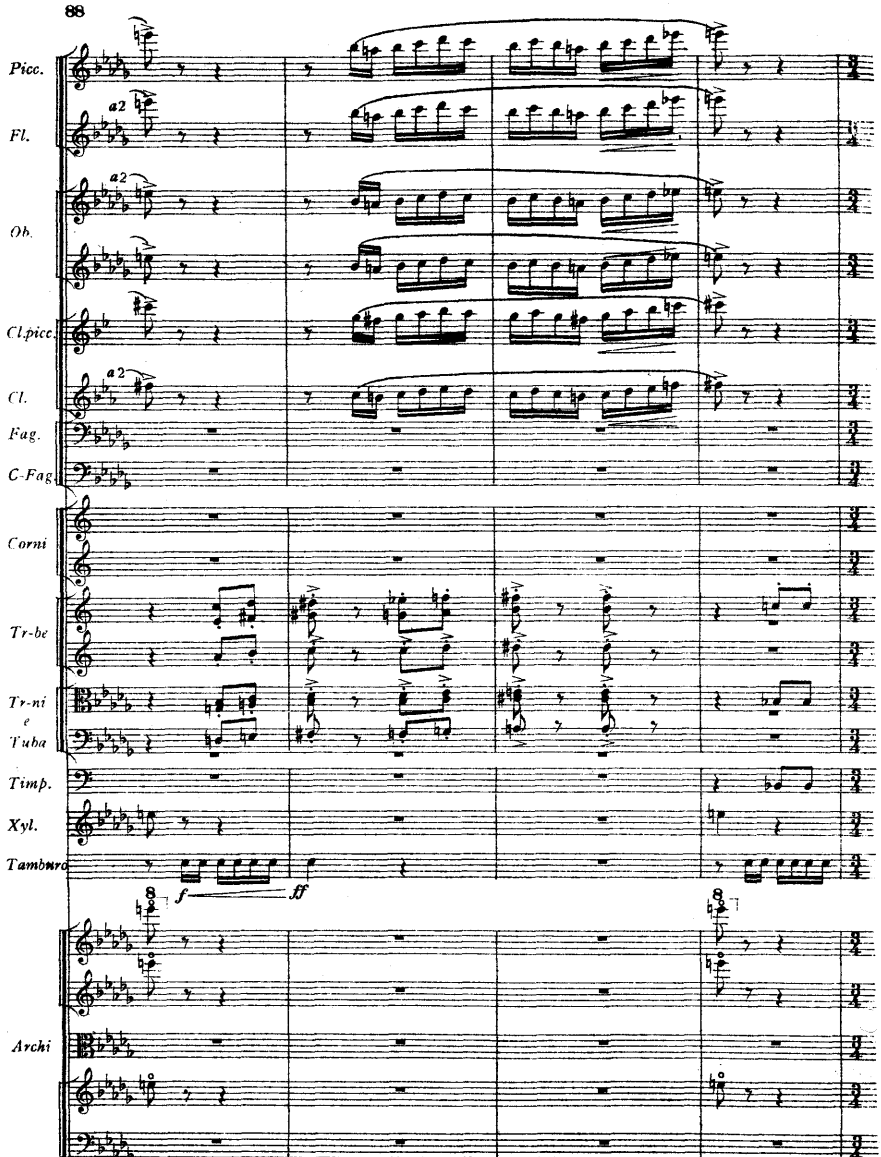
Picc.
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Ob.
Cl.picc.
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C-Fag.
Corni
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Tr-ni
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Tuba
Timp.
Xyl.
Tamburo
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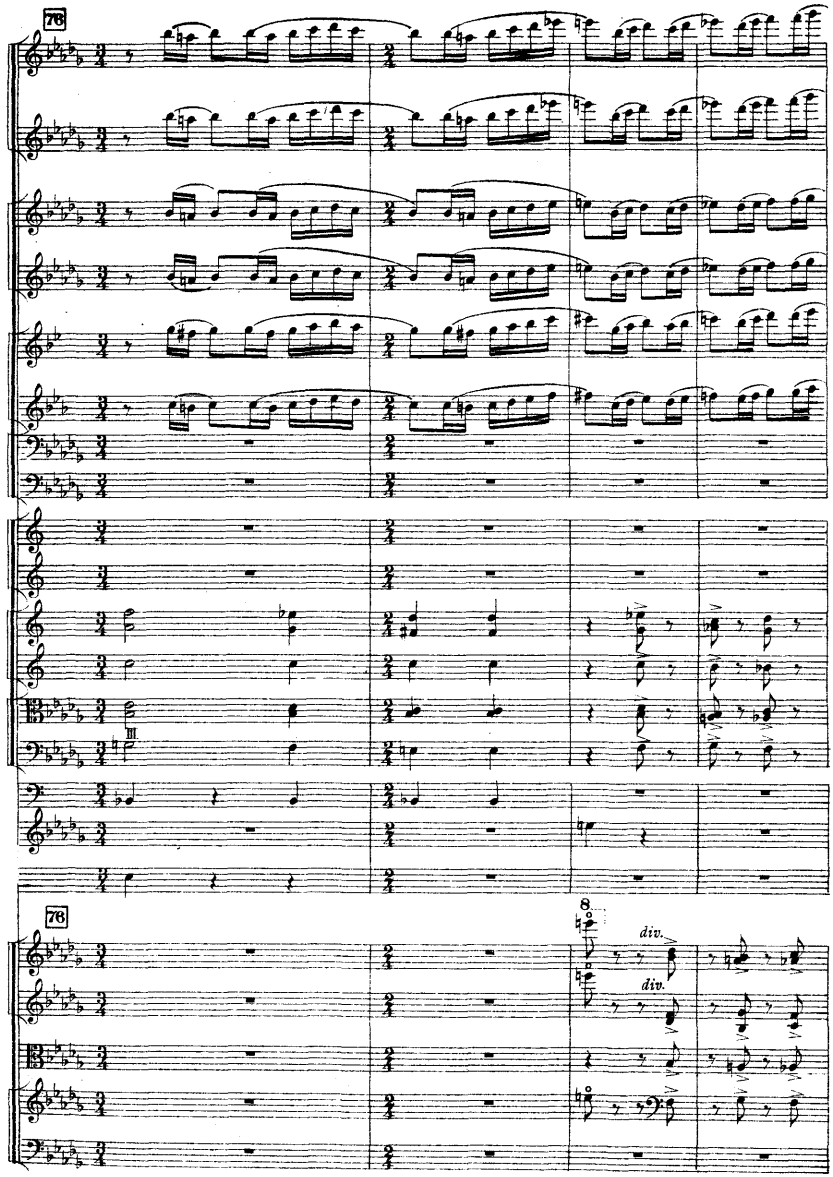
Archi


76
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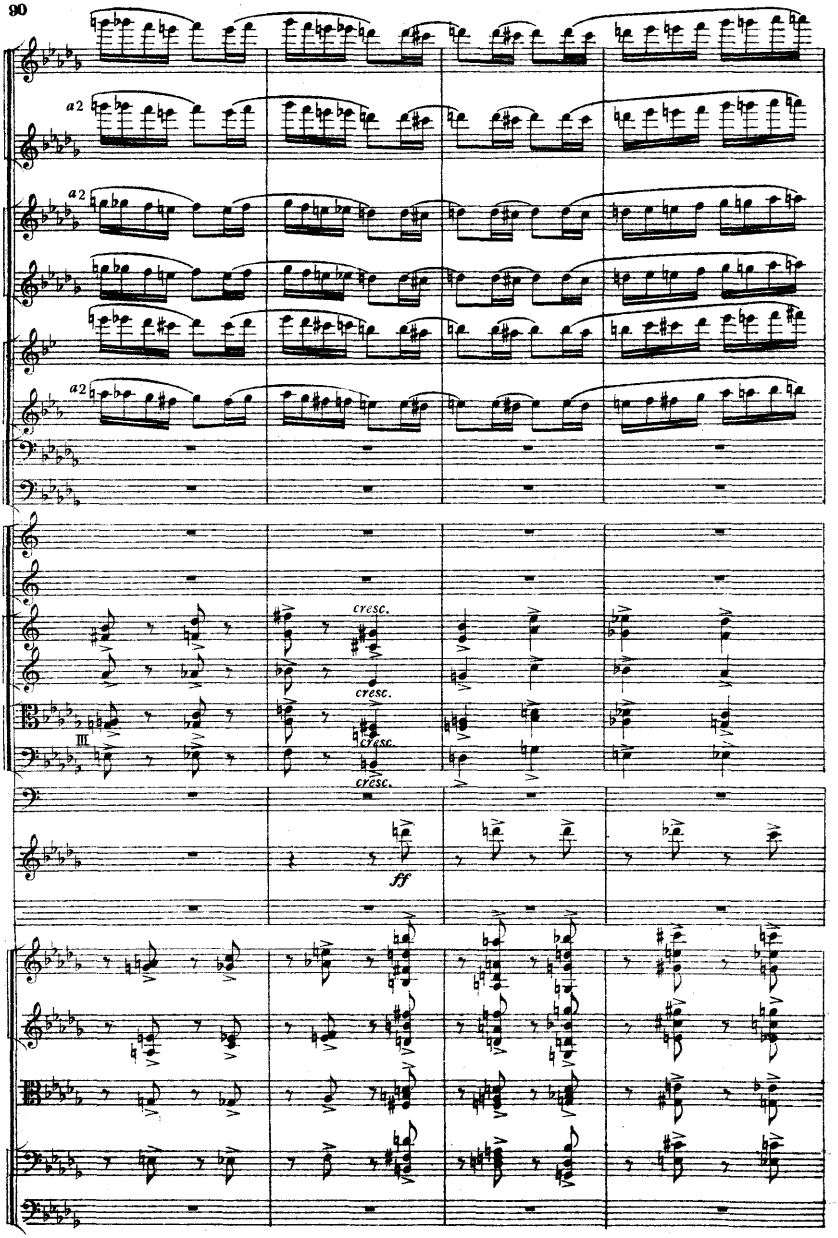
76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a2
a2
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cresc.
cresc.
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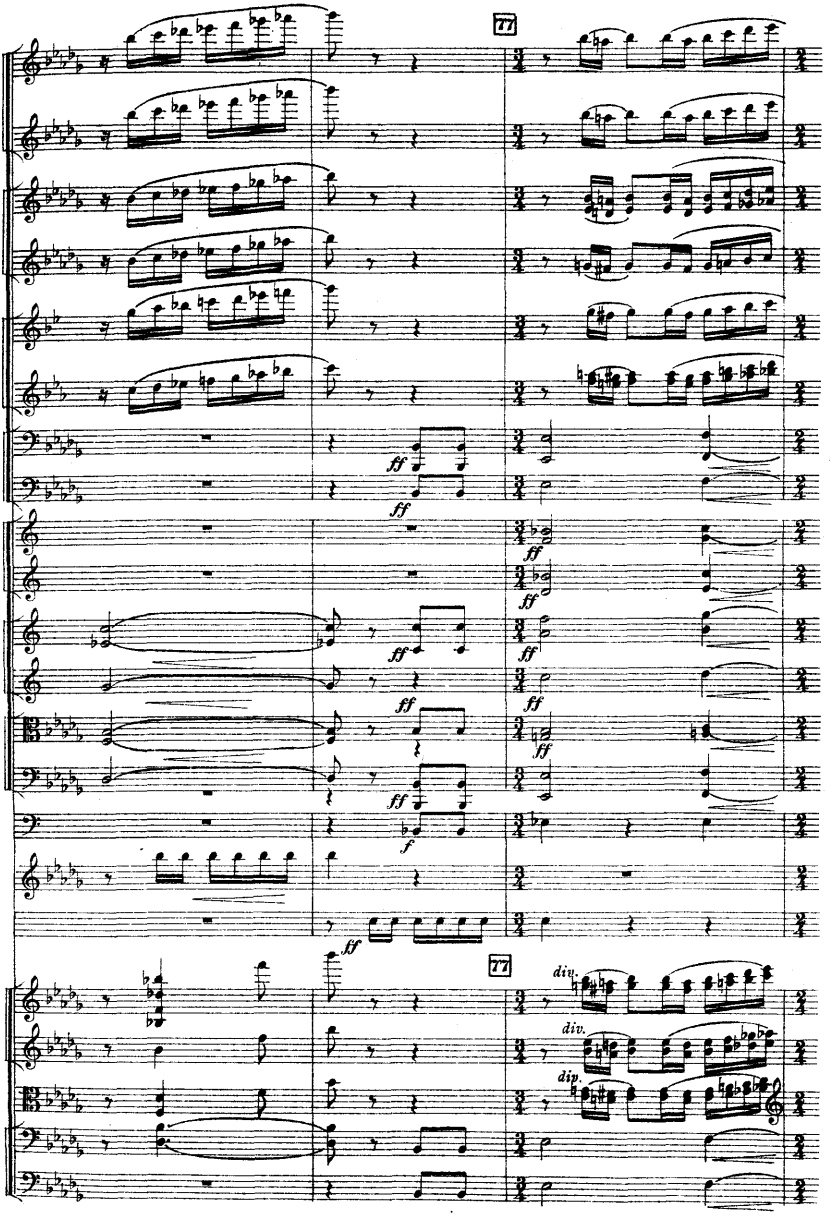
ff


77
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f
77
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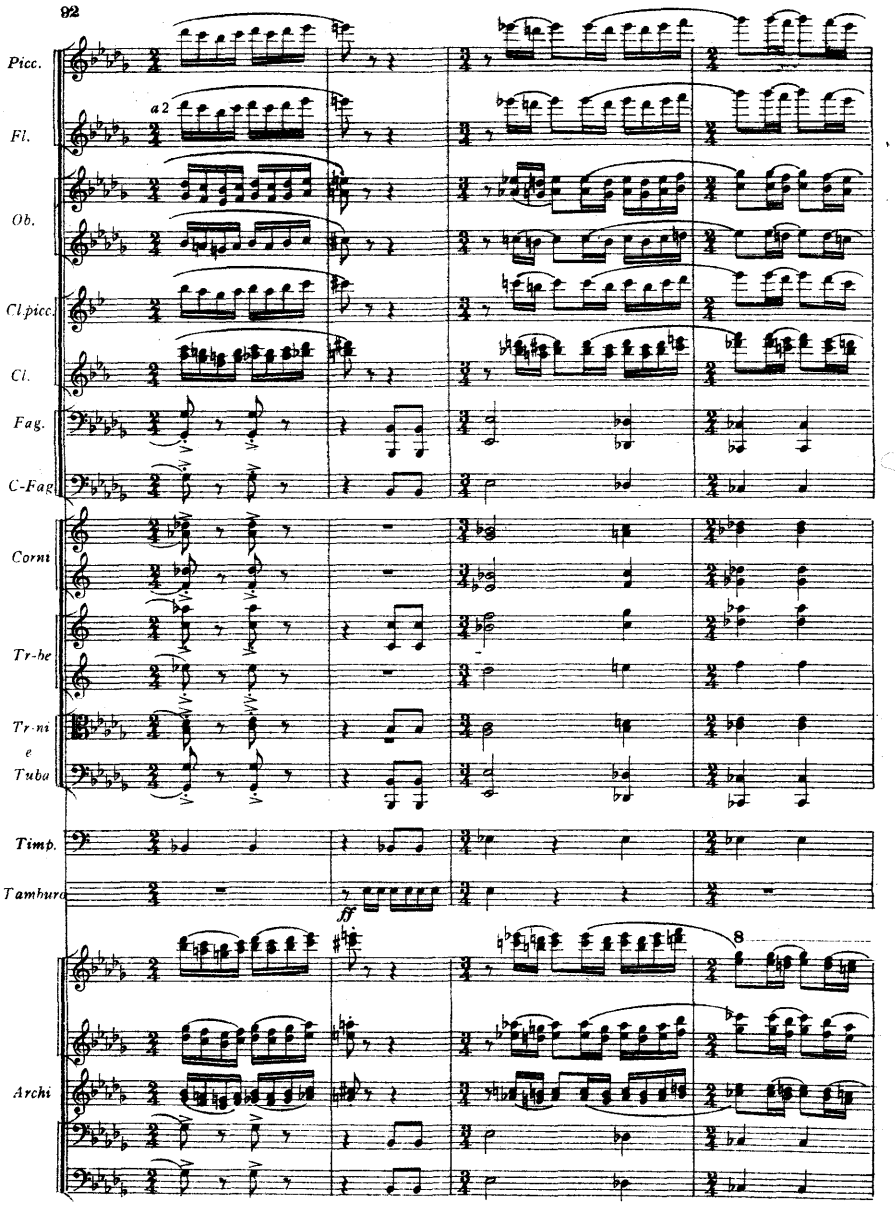
div.


Picc.
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Tr-he
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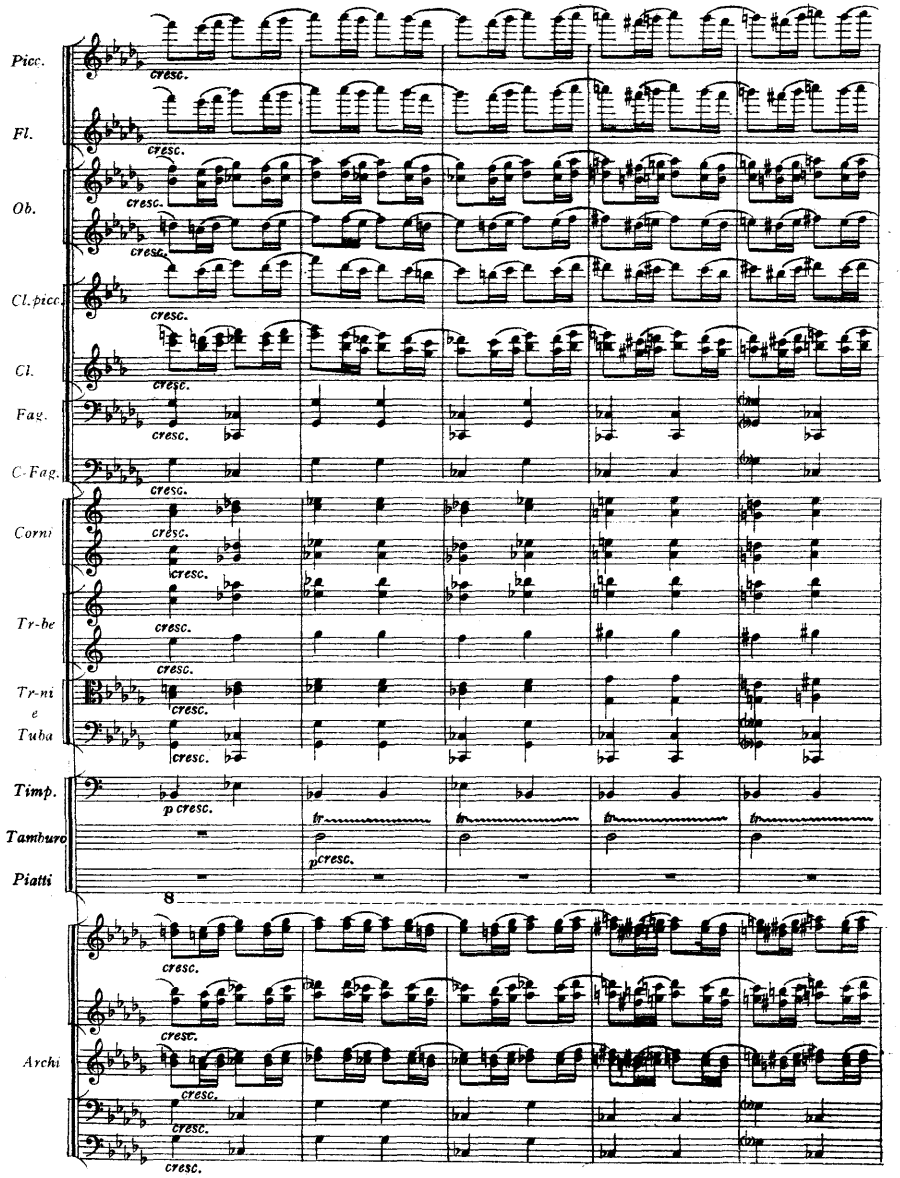
Archi


Picc.
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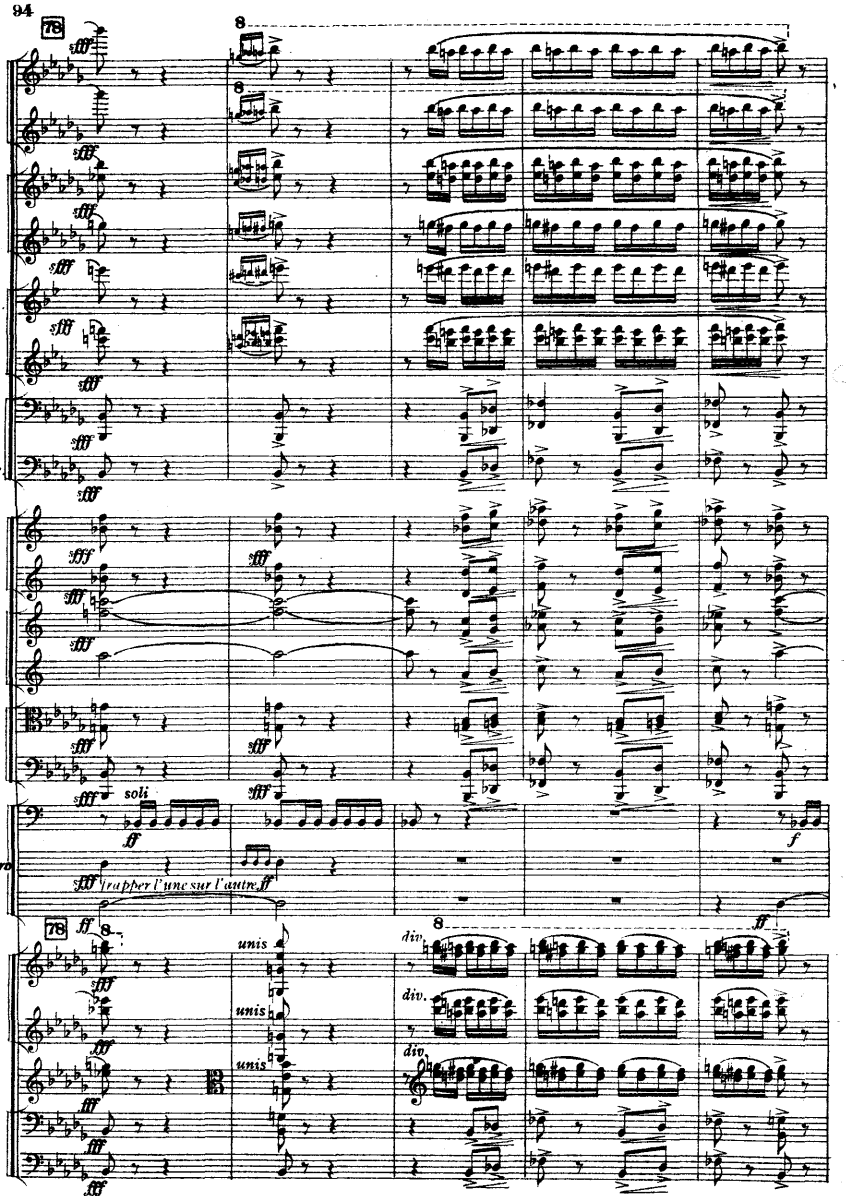
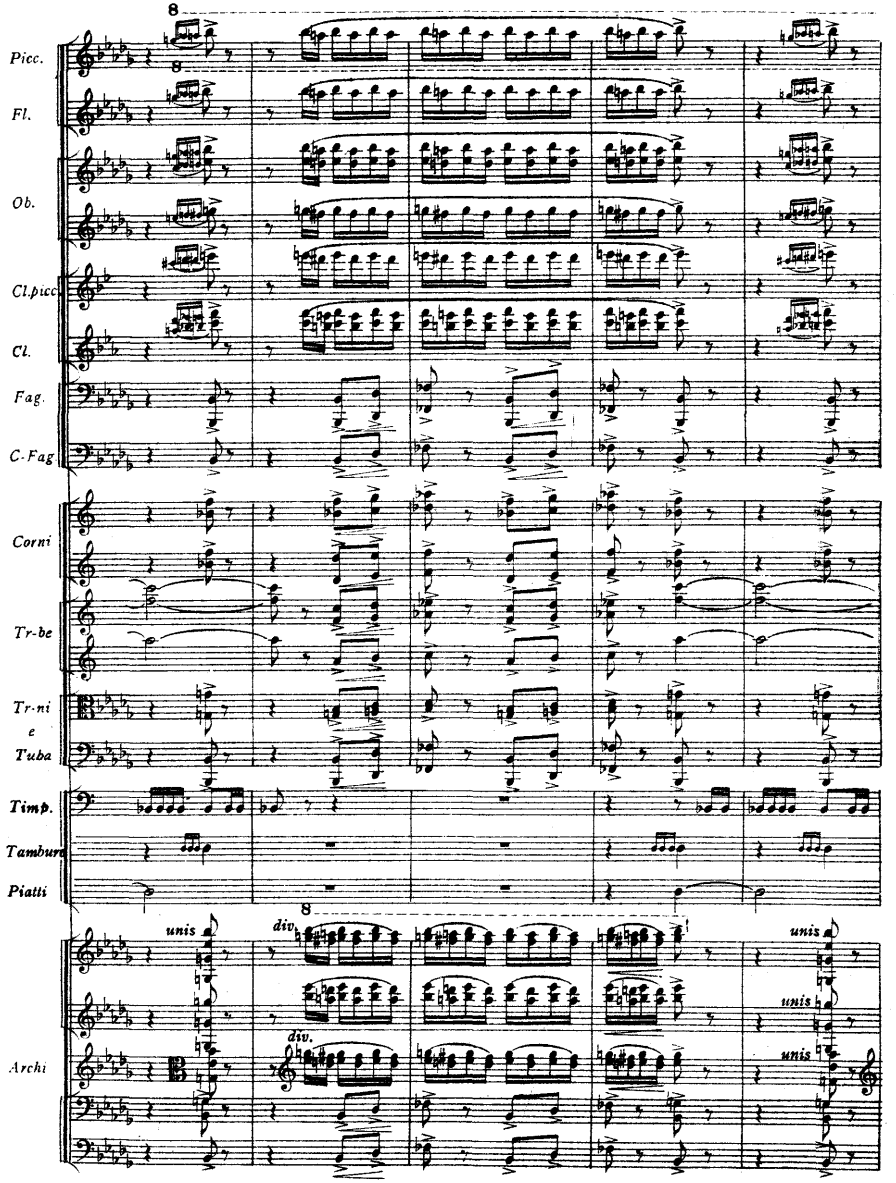
Cl. picc.
Cl.
Fag.
C. Fag.
Corni
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Piatti
Archi
cresc.
p cresc.
tr
8


94
78
8
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-Fag.
Corni
Tr-be
Tr-ni e Tuba
Timp.
Tamburo
Piatti
soli
frapper l'une sur l'autre
Archi
unis
div.


Picc.
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Fag.
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Corni
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Tamburo
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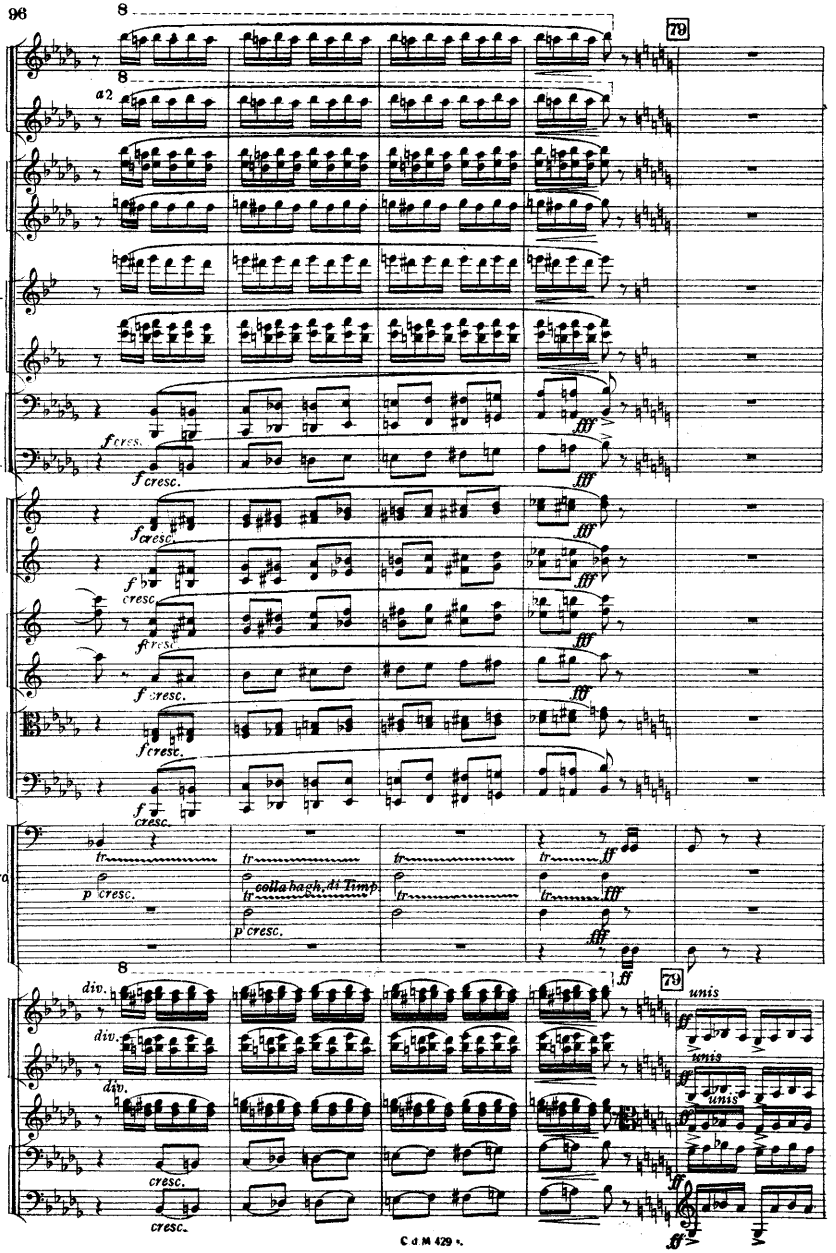
C.d.M.429 s.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Fl.
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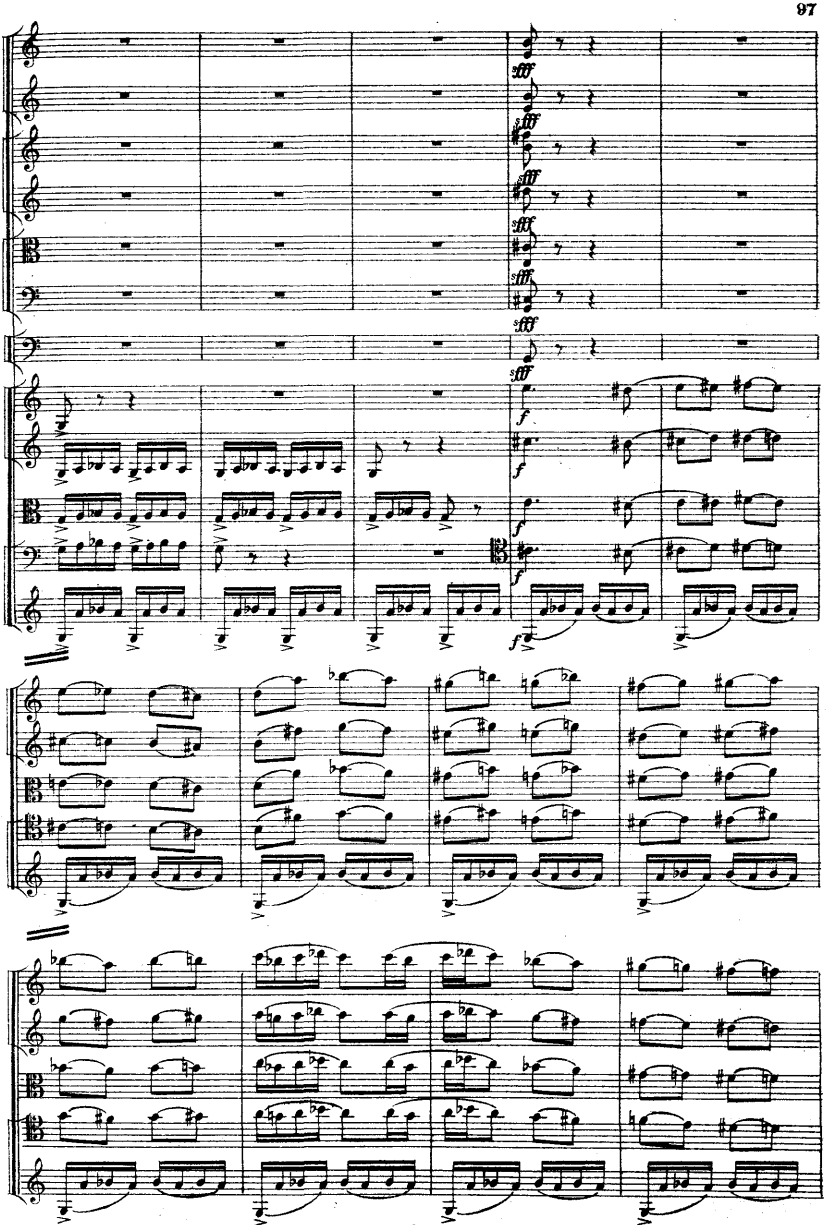
Cl-picc.
Cl.
Fag.
C-Fag.
Corni
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Piatti
Cassa
Archi
a2
79
f cresc.
ff
fff
p cresc.
tr
colla bacch. di Timp.
div.
unis
cresc.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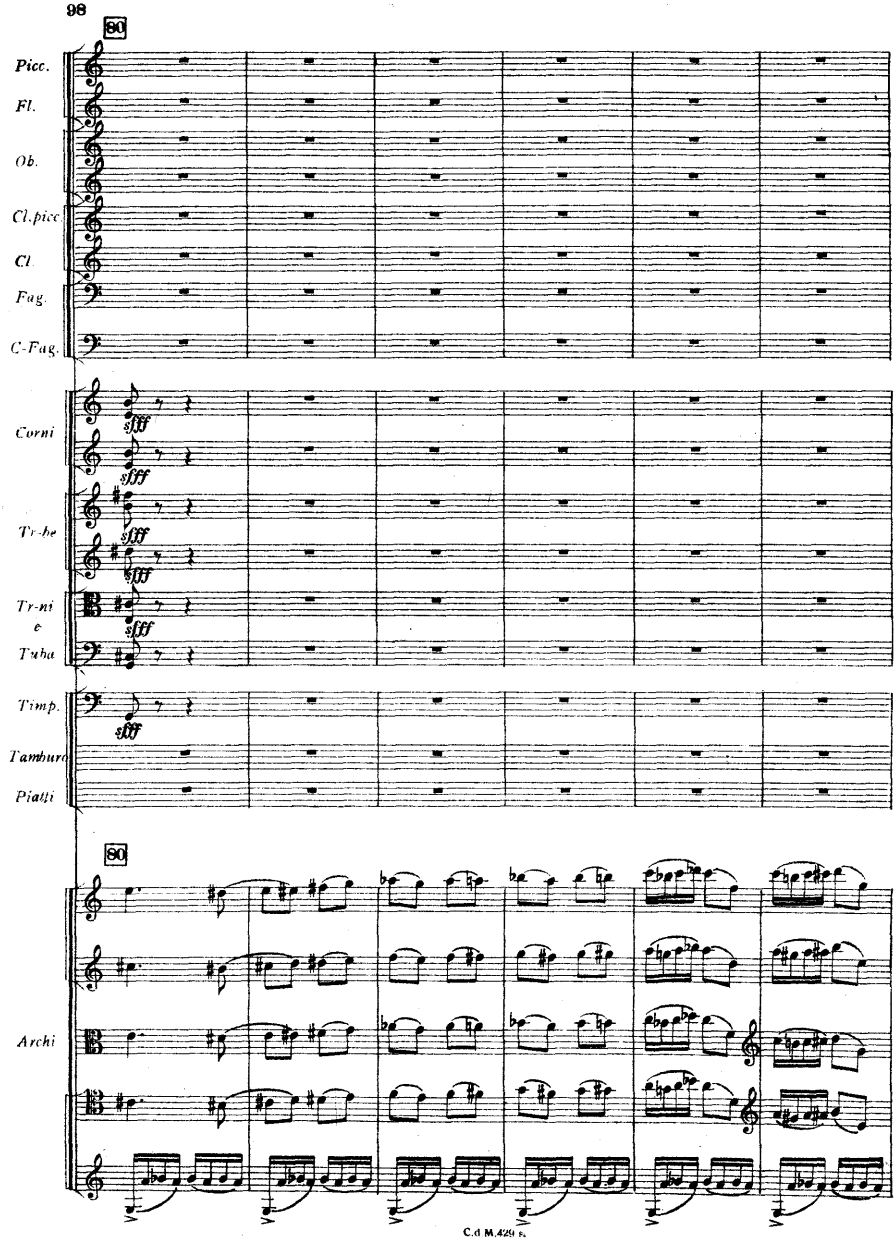
Trombe
3Tro-ni
e
Tuba
Timp.
Archi
Archi
Archi


80
Picc.
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Ob.
Cl.picc
Cl
Fag.
C-Fag.
Corni
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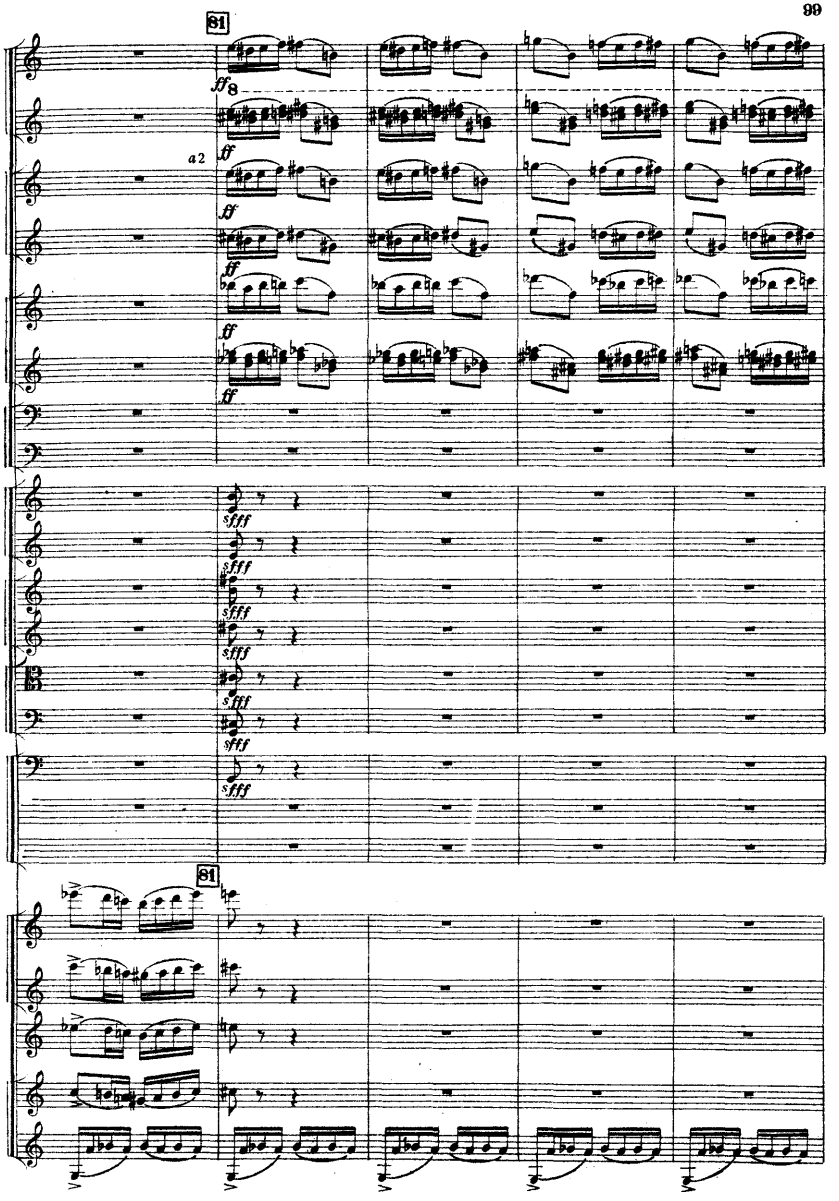
Tr-he
Tr-ni
e
Tuba
Timp.
Tamburo
Piatti
80
Archi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a 2
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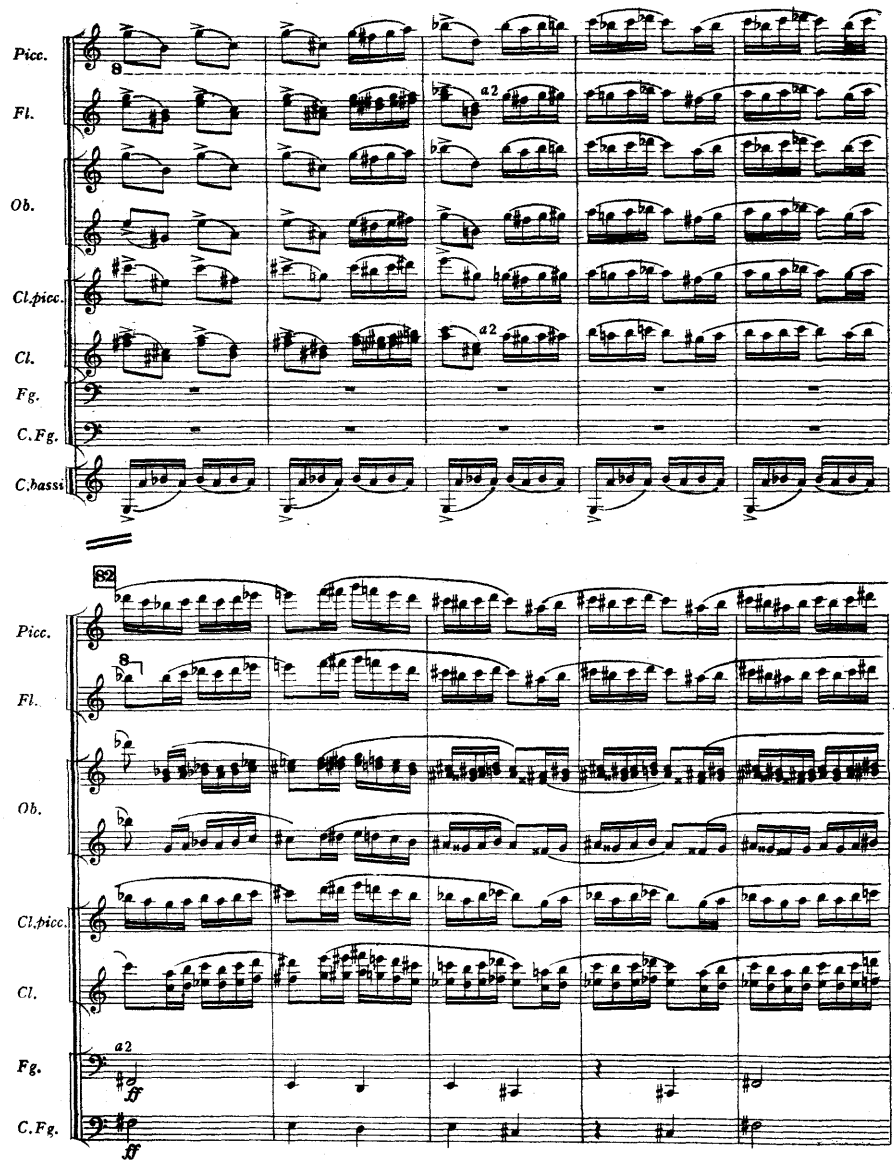
81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Ob.
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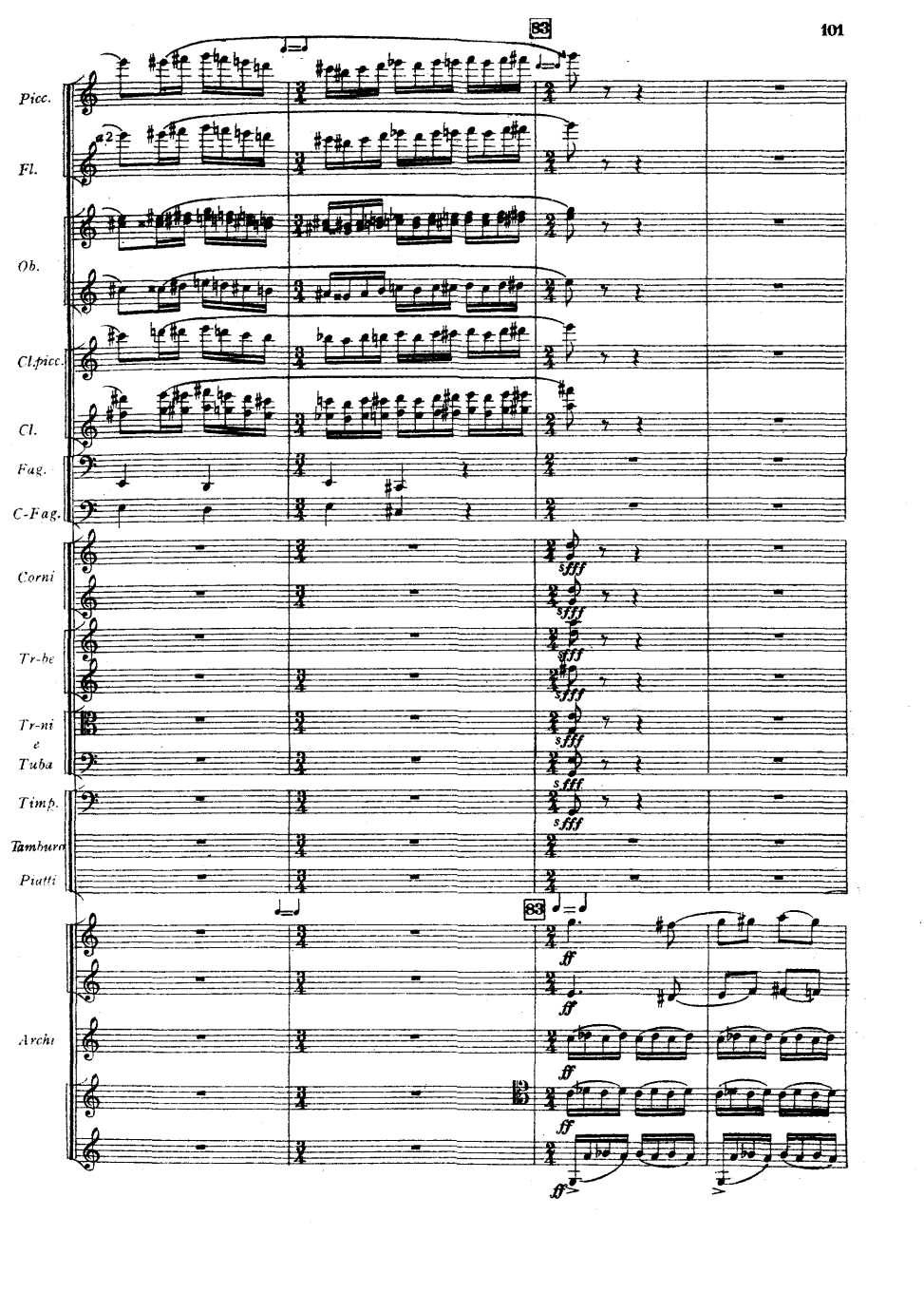
Cl.
Fg.
C.Fg.
C.bassi
a2
82
ff


83
Picc.
Fl.
a 2
Ob.
Cl.picc.
Cl.
Fag.
C-Fag.
Corni
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Piatti
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Archi
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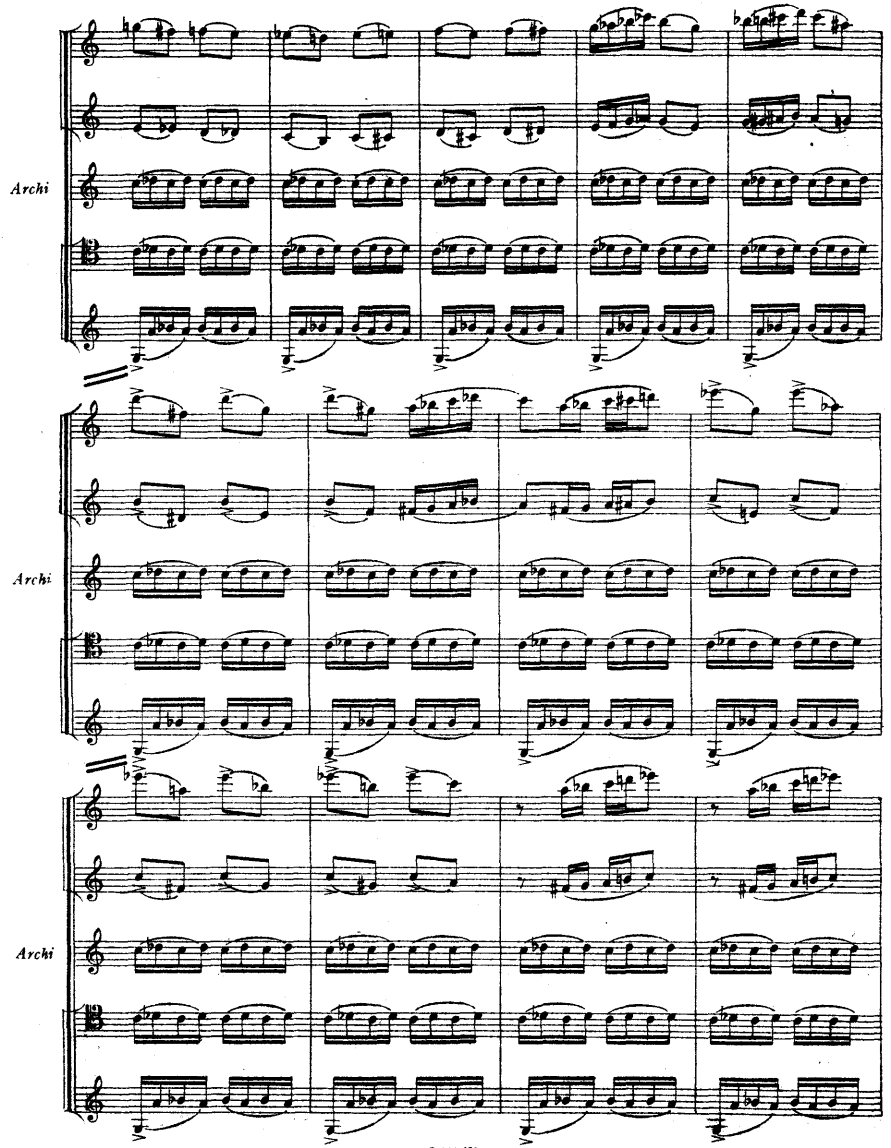
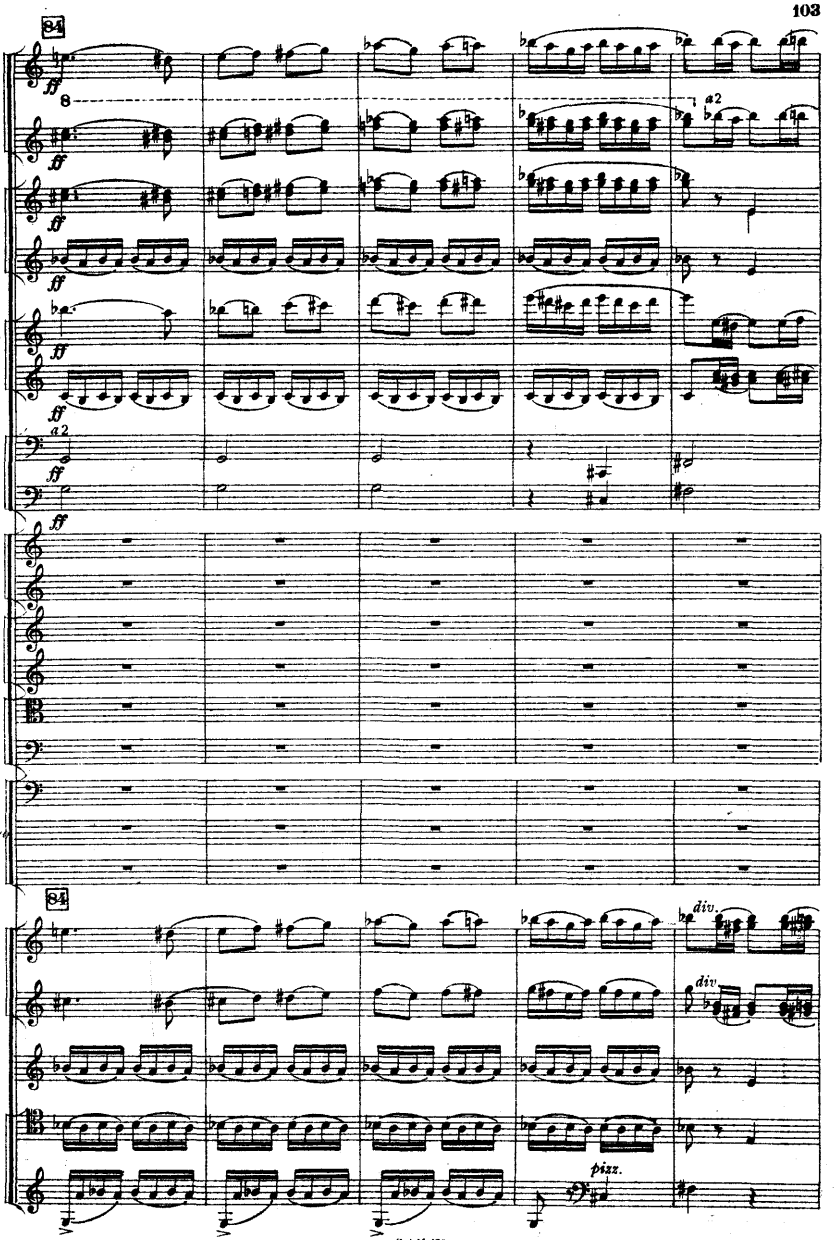

Archi
Archi
Archi


84
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
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Tr-be
Tr-ni
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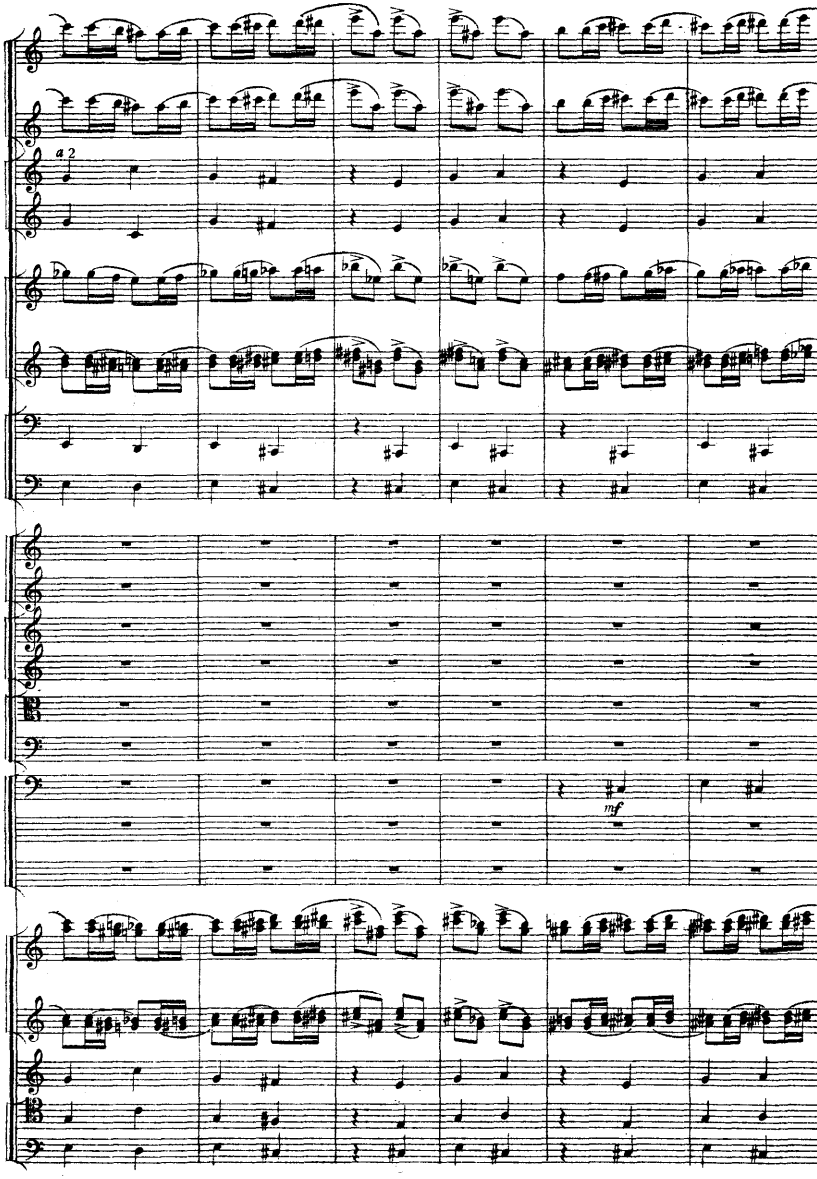
Tuba
Timp.
Tamburo
Piatti
84
Archi
a2
div.
pizz.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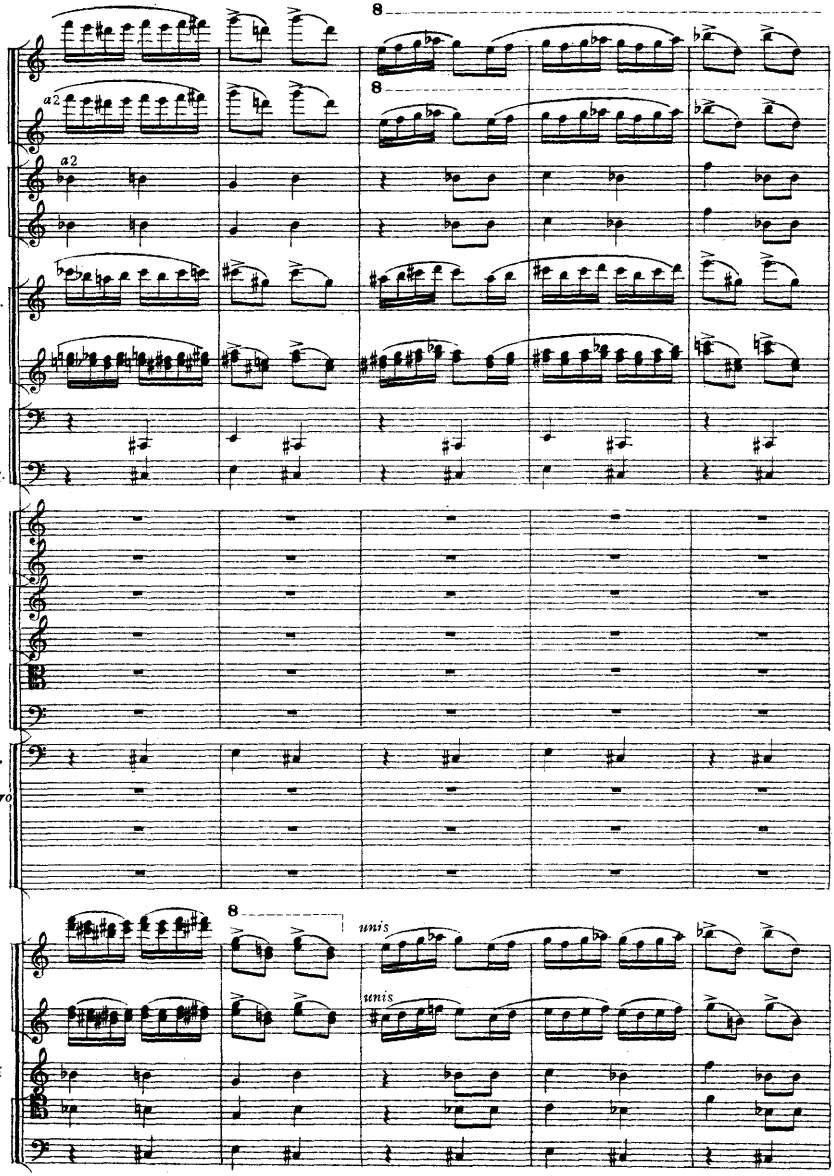
Picc.
Fl.
a2
Ob.
a2
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Fag.
C.-Fag.
8
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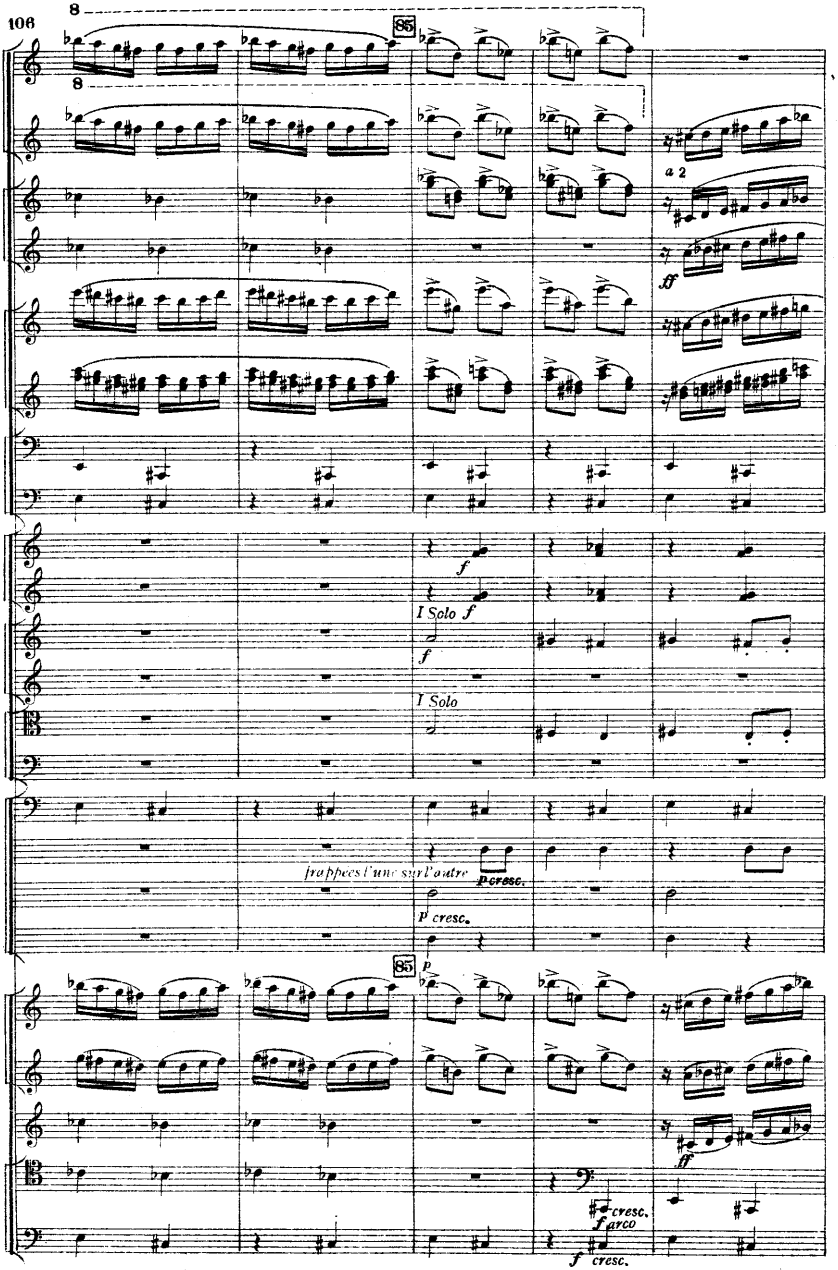
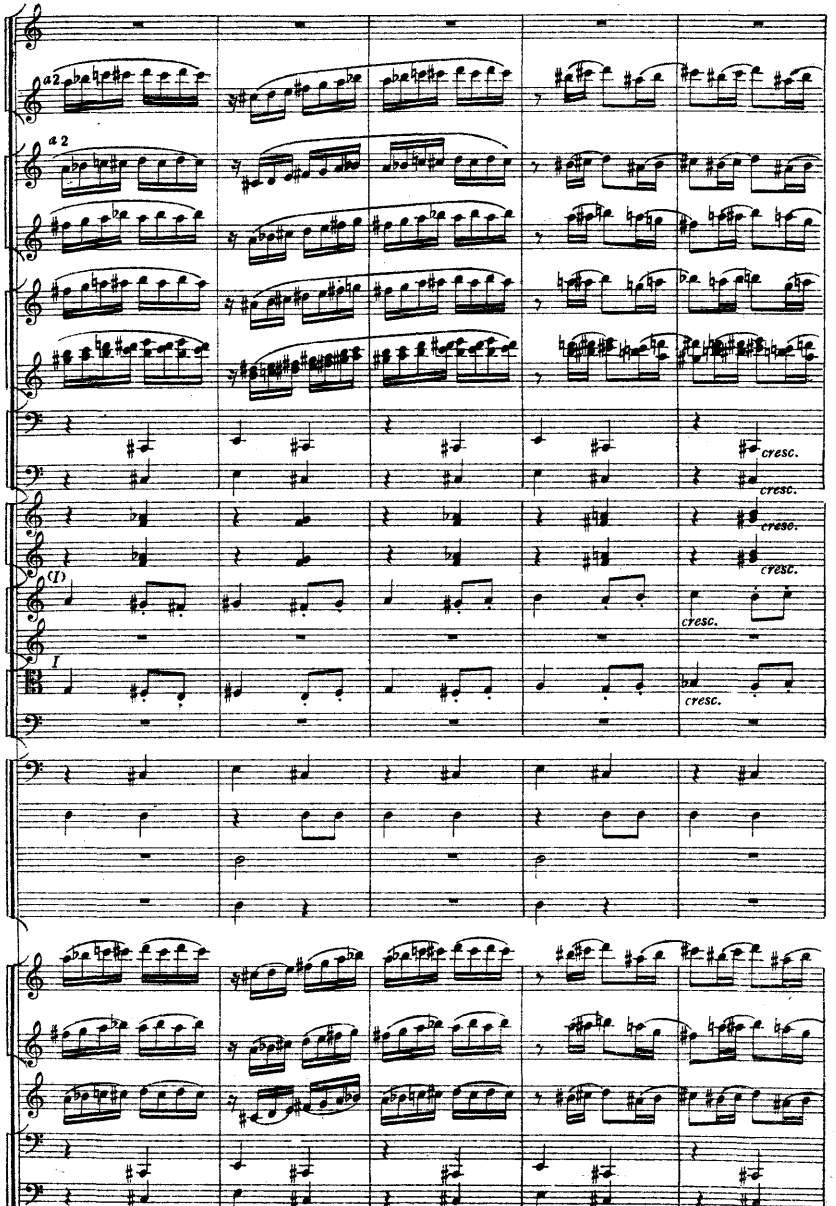
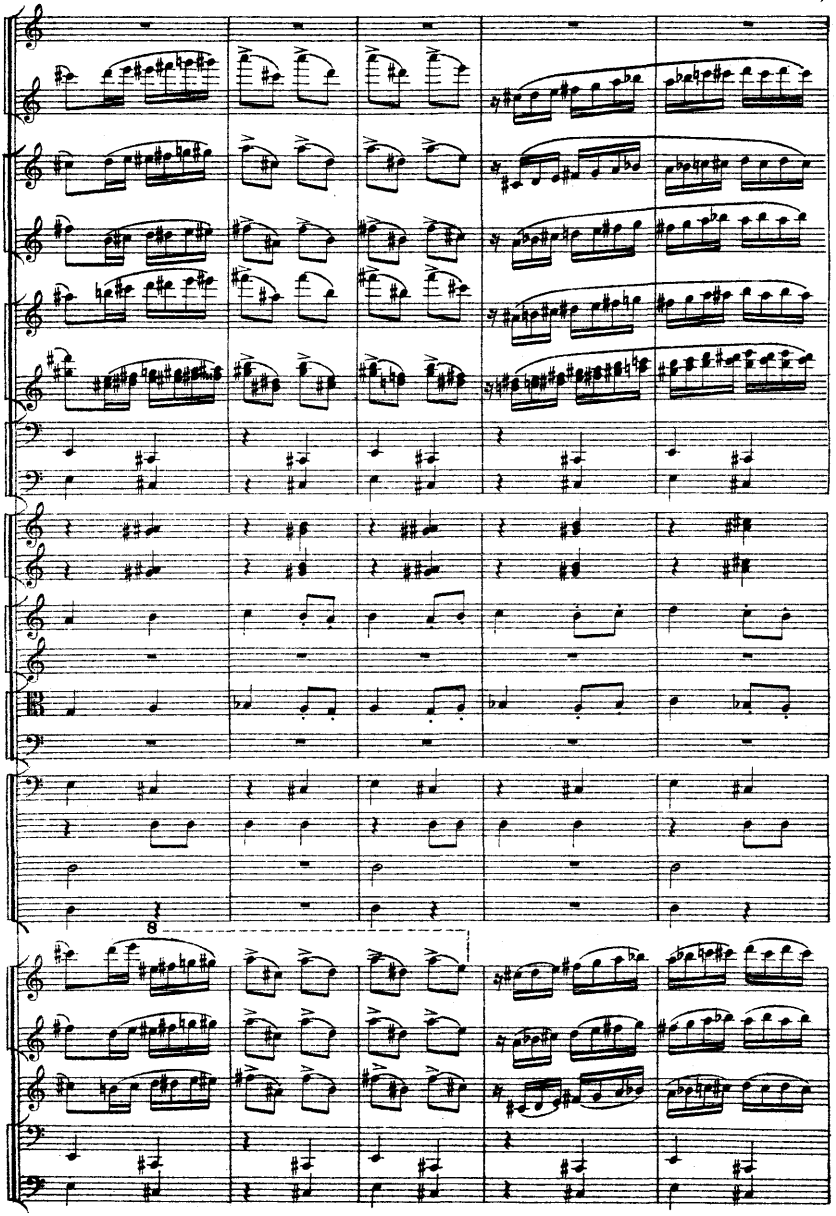
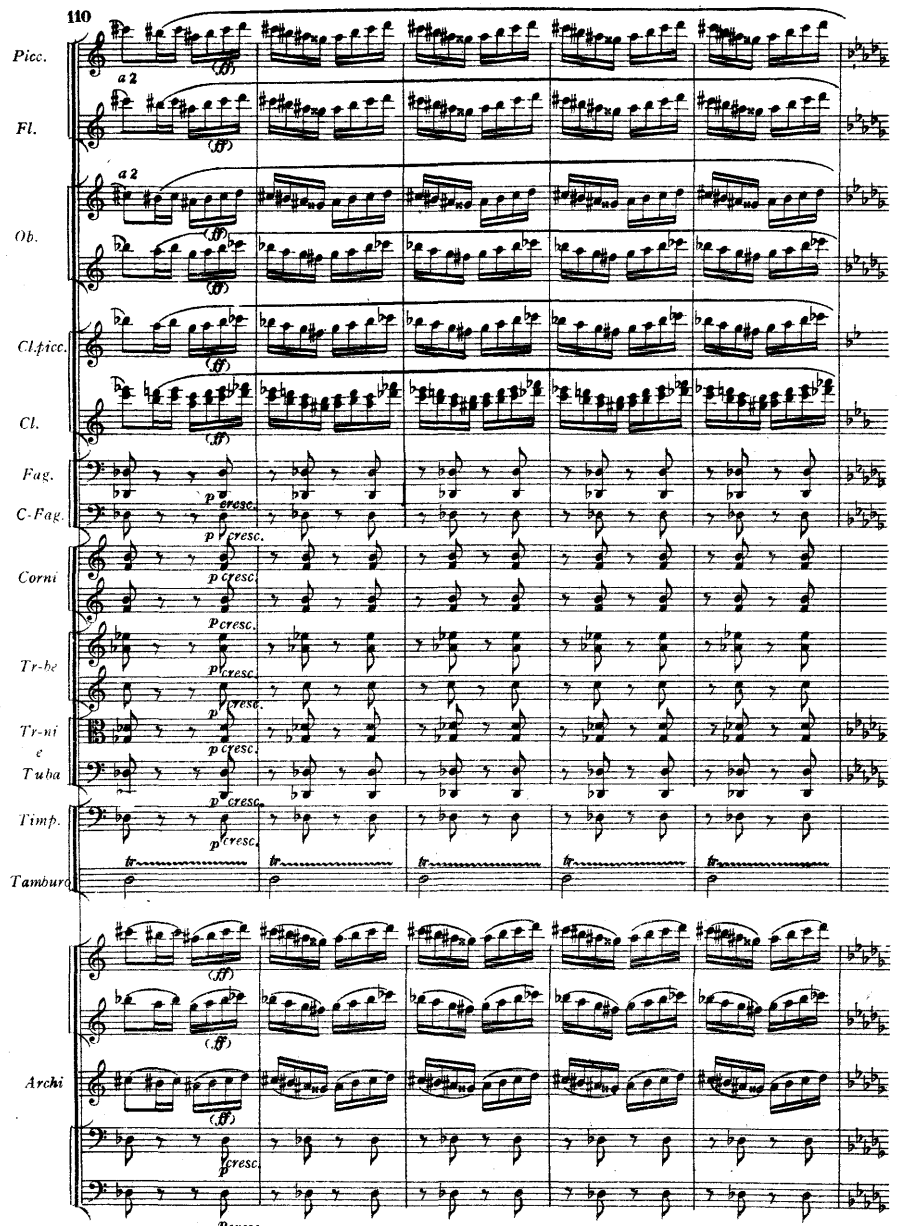
Corni
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Piatti
Cassa
8
unis
unis
Archi


8
85
a 2
ff
f
I Solo f
I Solo
frappées l'une sur l'autre
p cresc.
p
85
ff
cresc.
f arco
f cresc.


a 2
a 2
cresc.
cresc.
cresc.
cresc.
cresc.
(I)
I



ff
a 2
a 2
a 2
I
ff cresc.
ff cresc.
I
ff cresc.
ff cresc.
ff
ff
tr
P cresc.
ff
f
ff
ff


Picc.
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C-Fag.
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Archi
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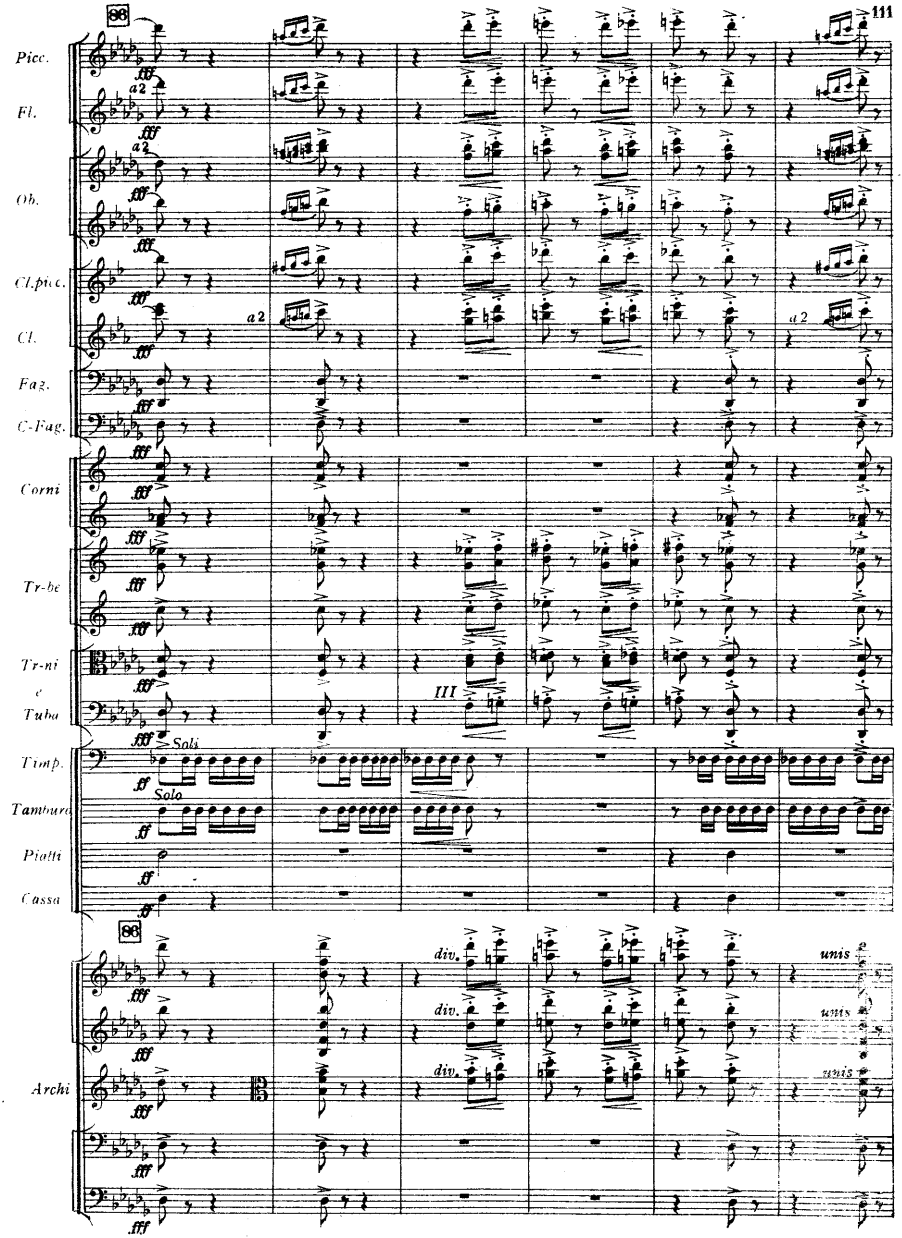
88
Picc.
Fl.
Ob.
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Cl.
Fag.
C.-Fag.
Corni
Tr-be
Tr-ni
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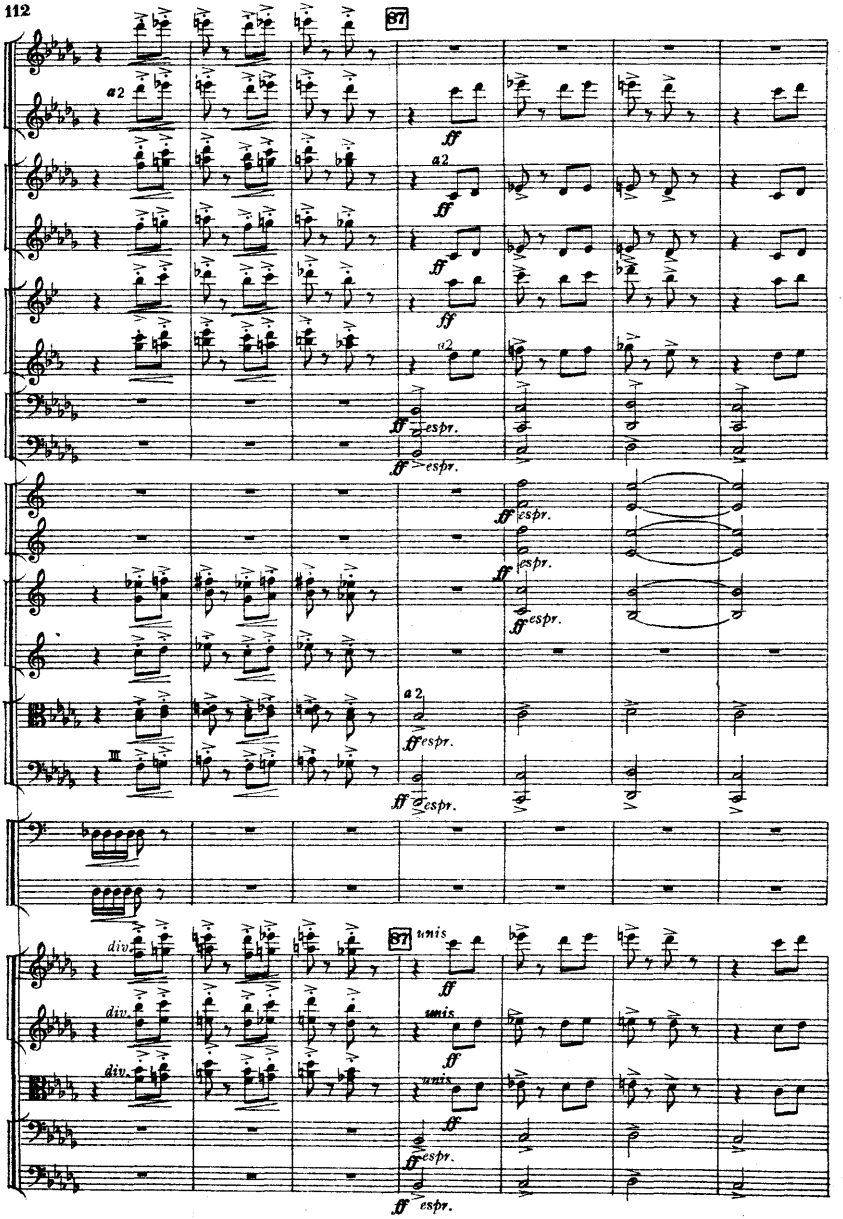
Tuba
Timp.
Tamburo
Piatti
Cassa
Archi
a2
III
Soli
Solo
div.
unis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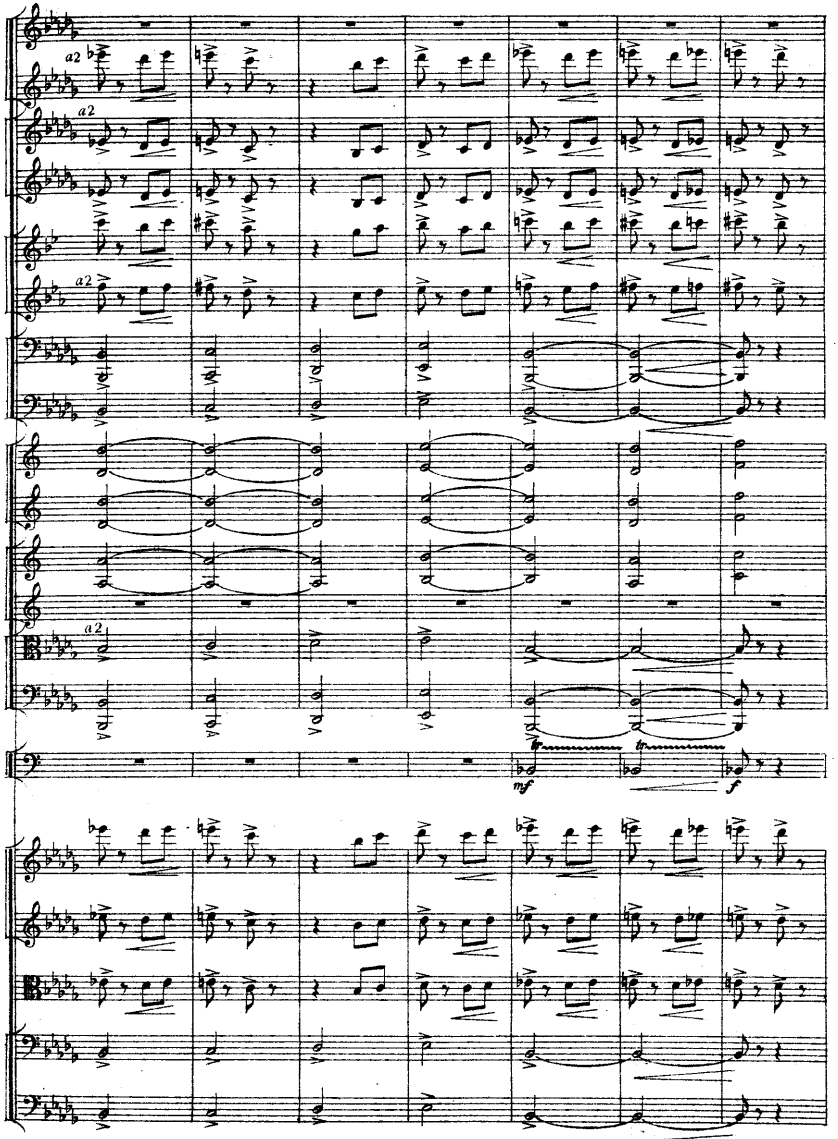
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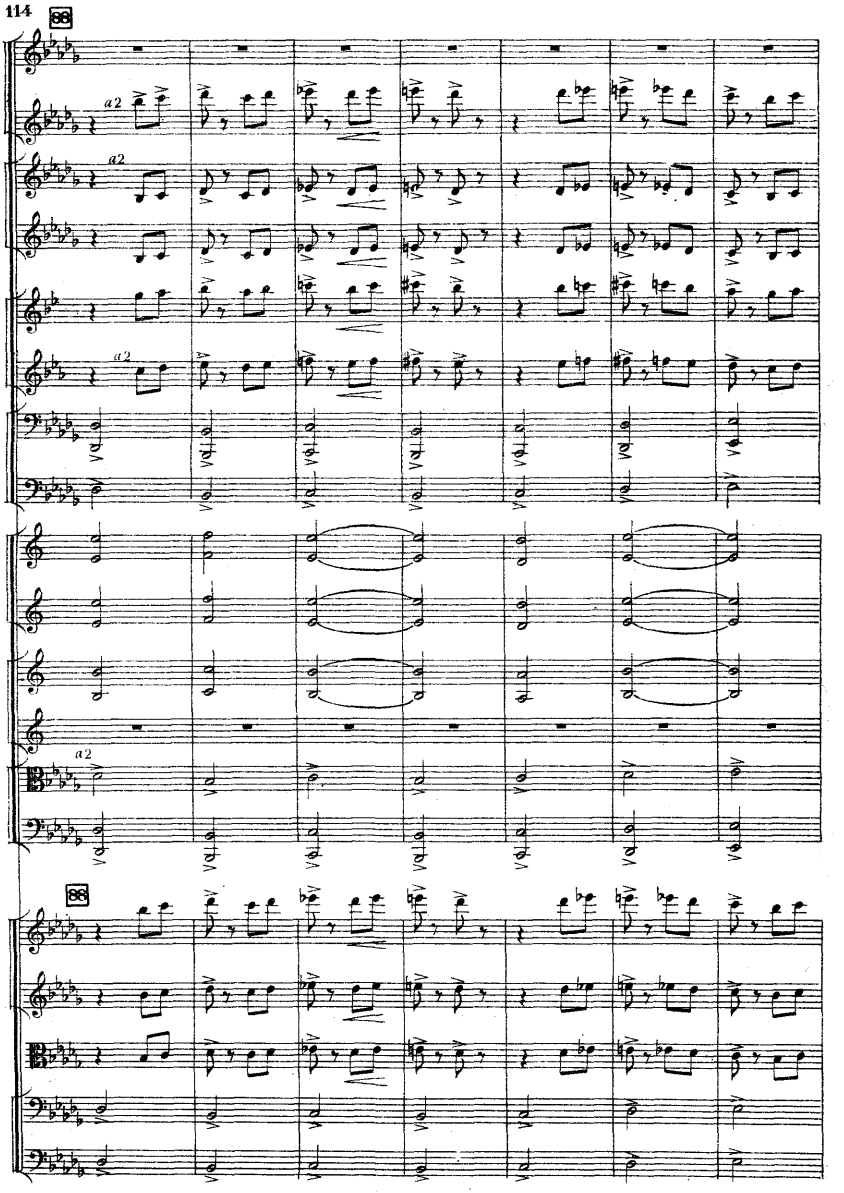
a2
a2
a2
mf
f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a2
a2
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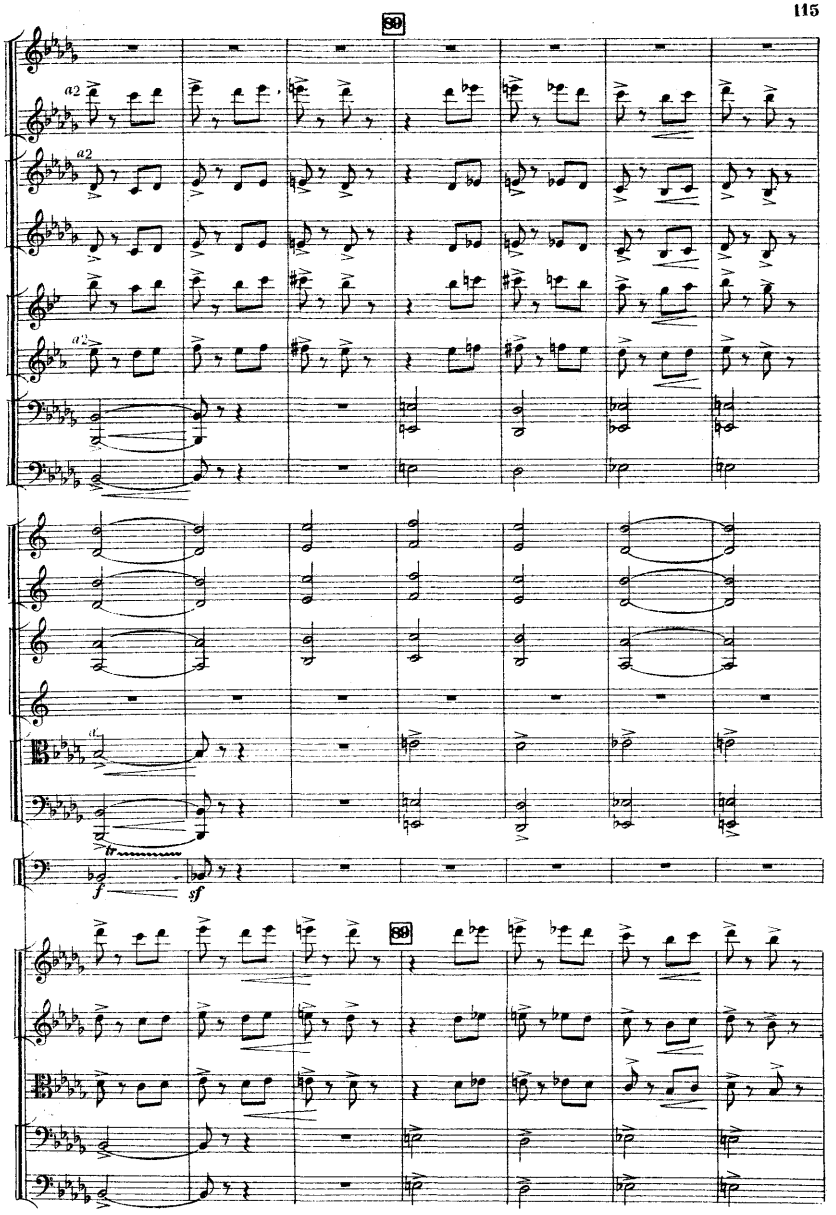
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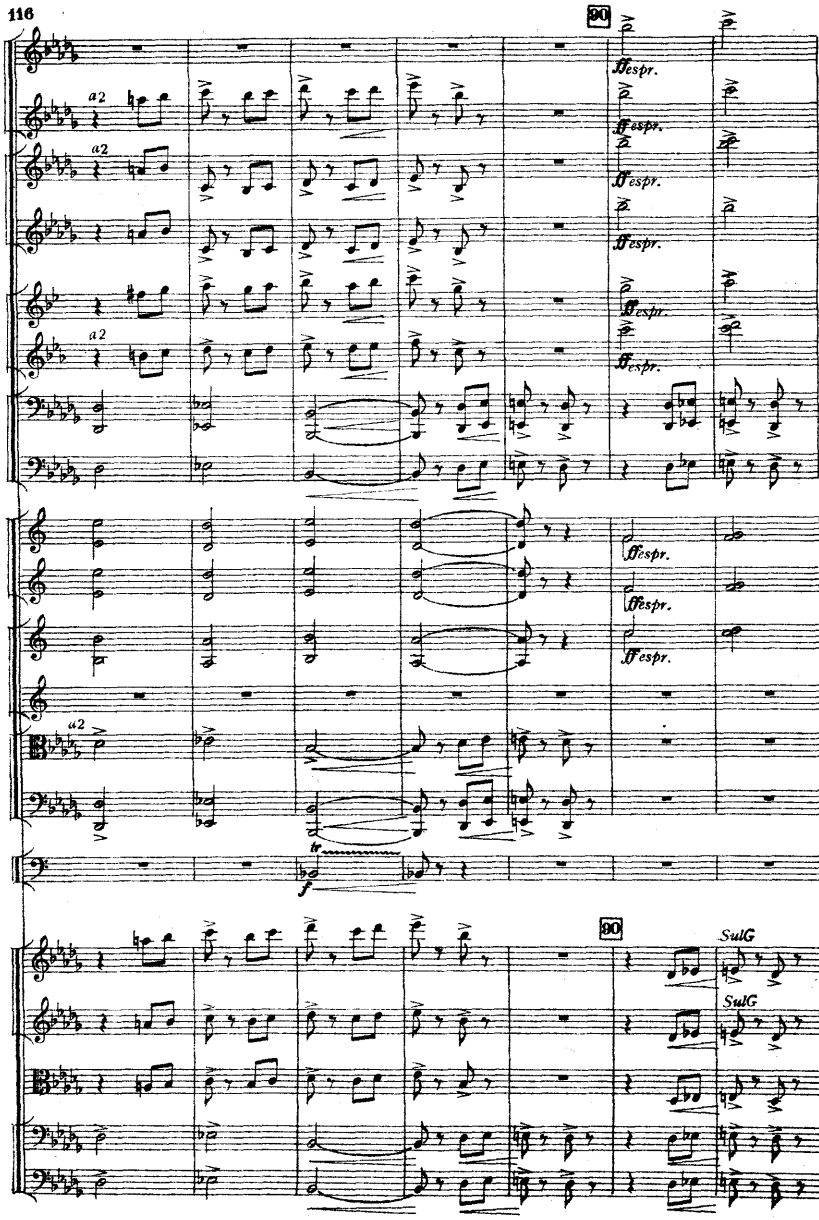
sff
89


90
a2
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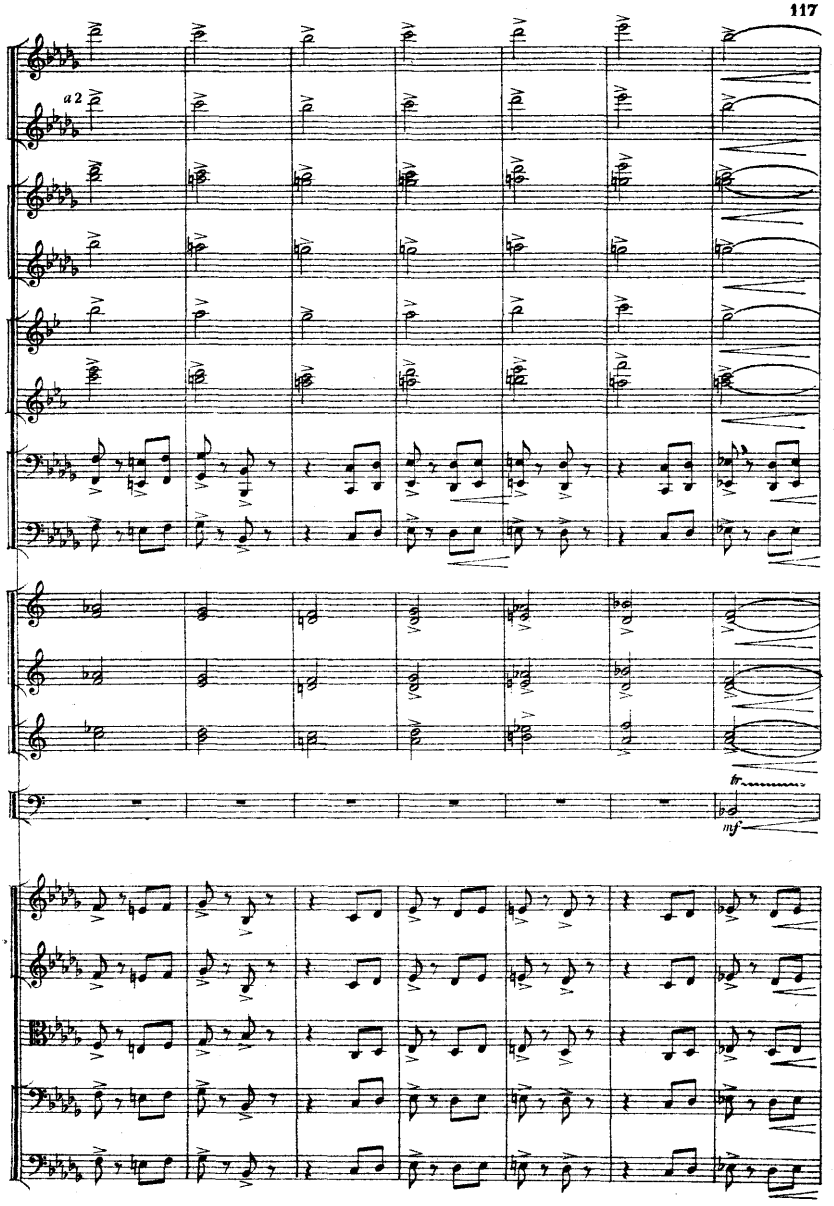
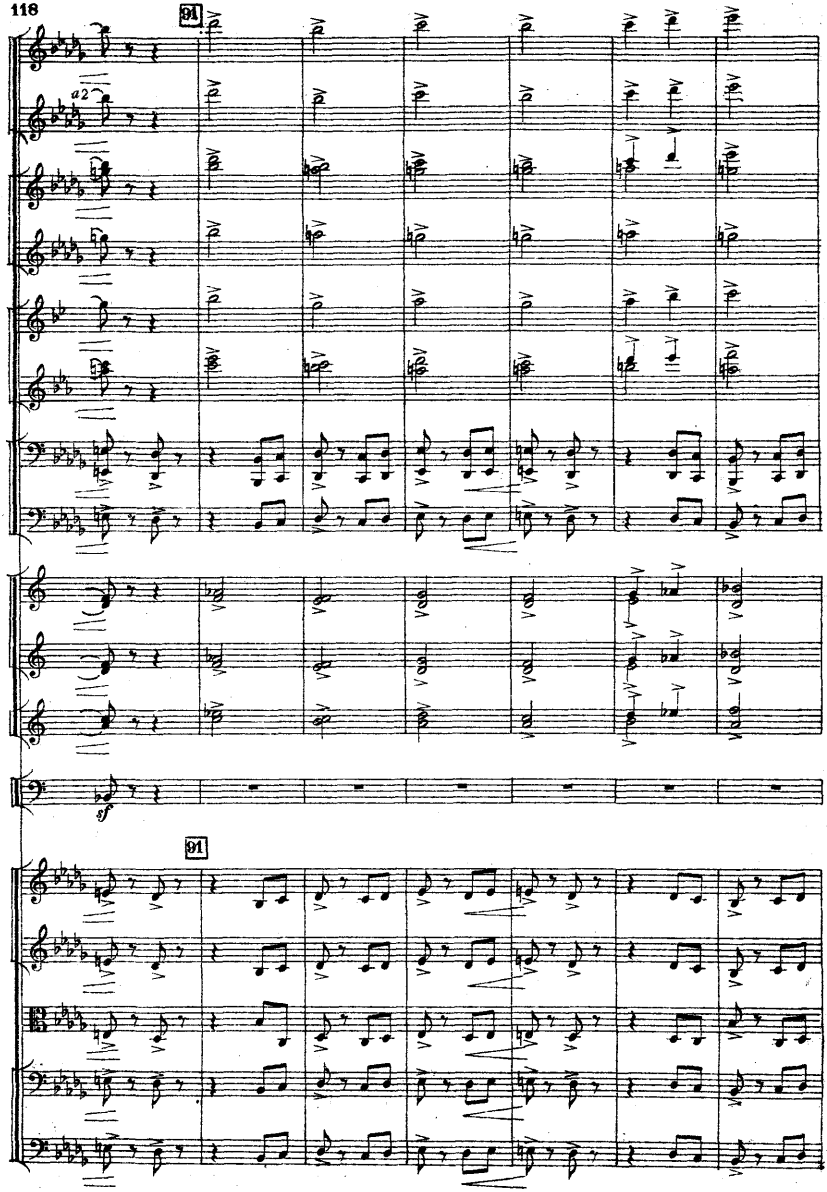
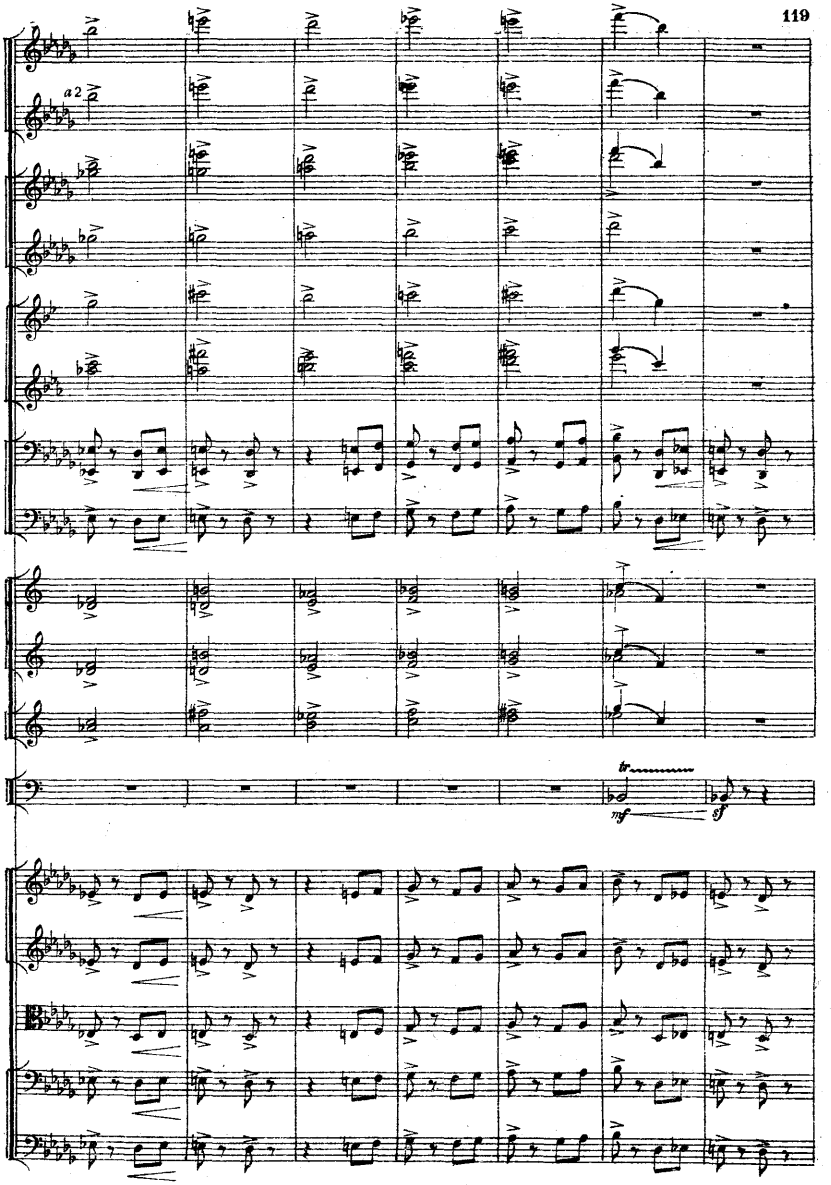
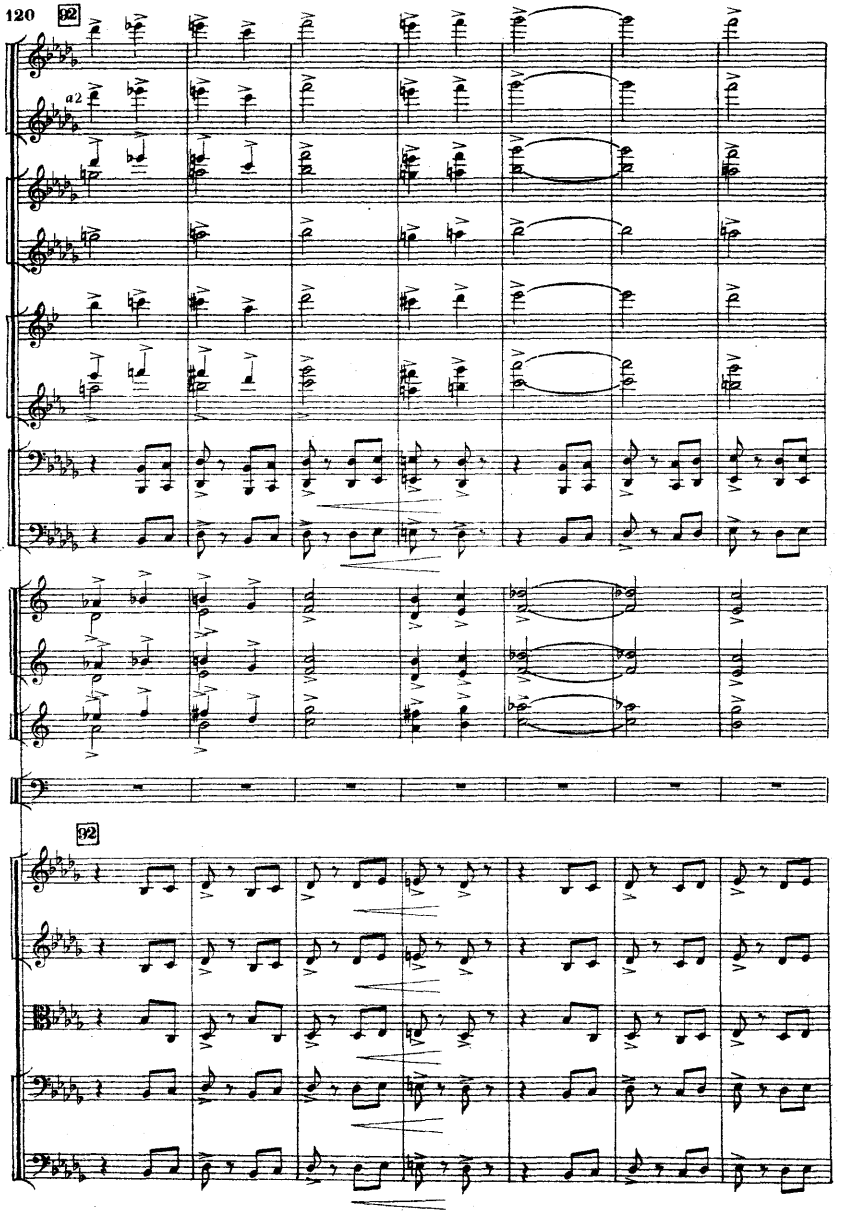
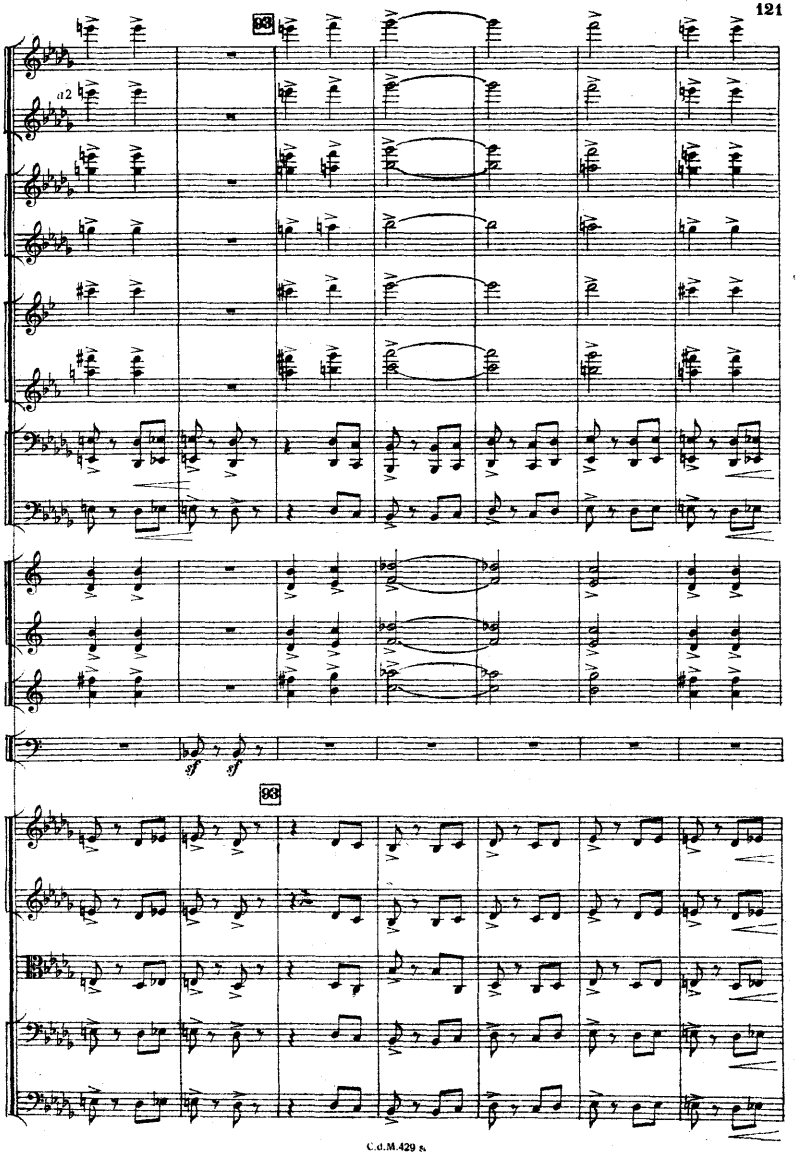
tr
f
90
SulG

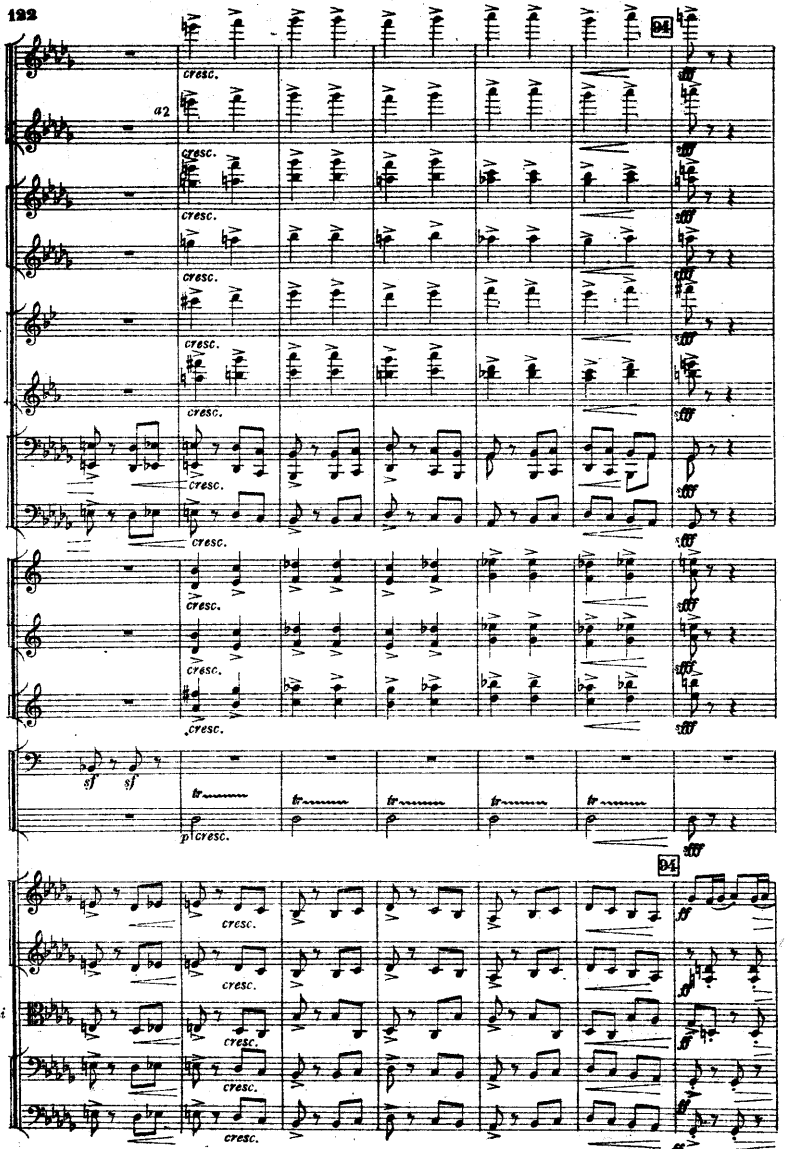

Picc.
a 2
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-Fag.
Corni
Tr-bo
fr
Timp.
mf
Archi

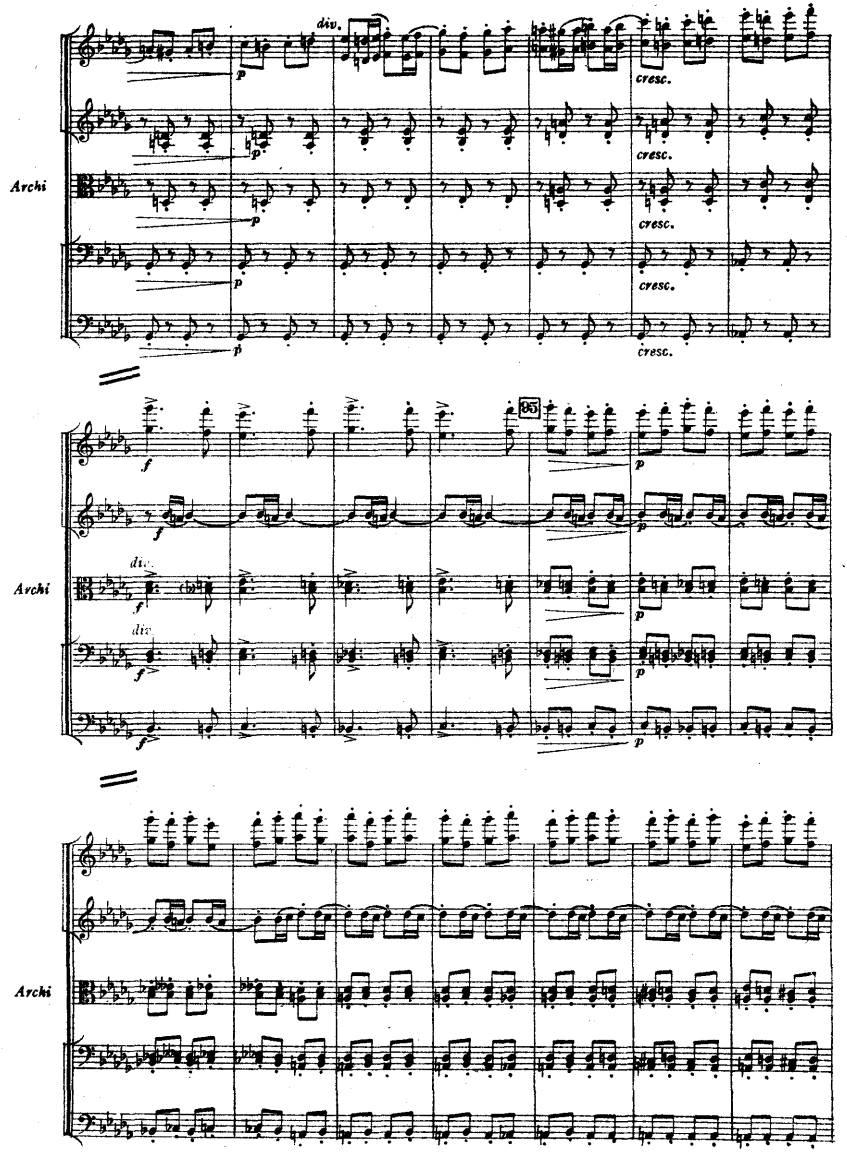

91
a2
sf
91

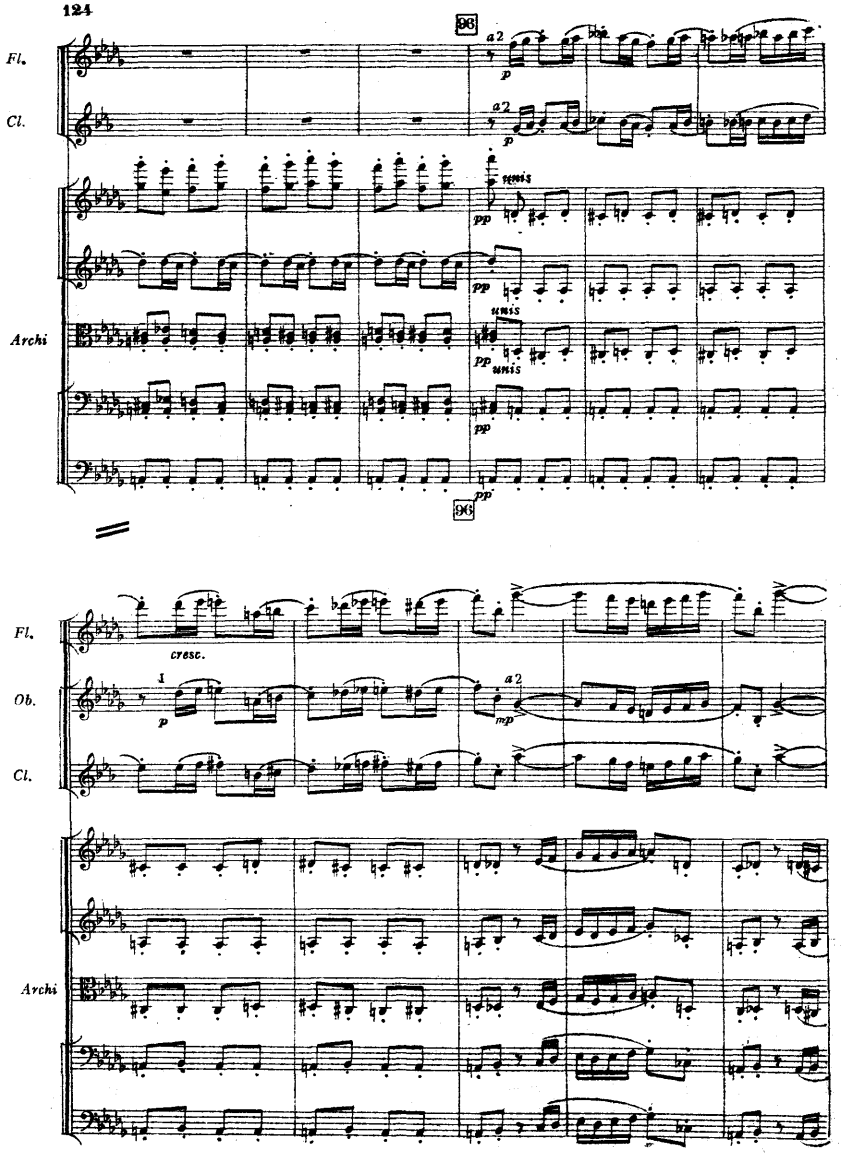

a 2
tr
mf
sf

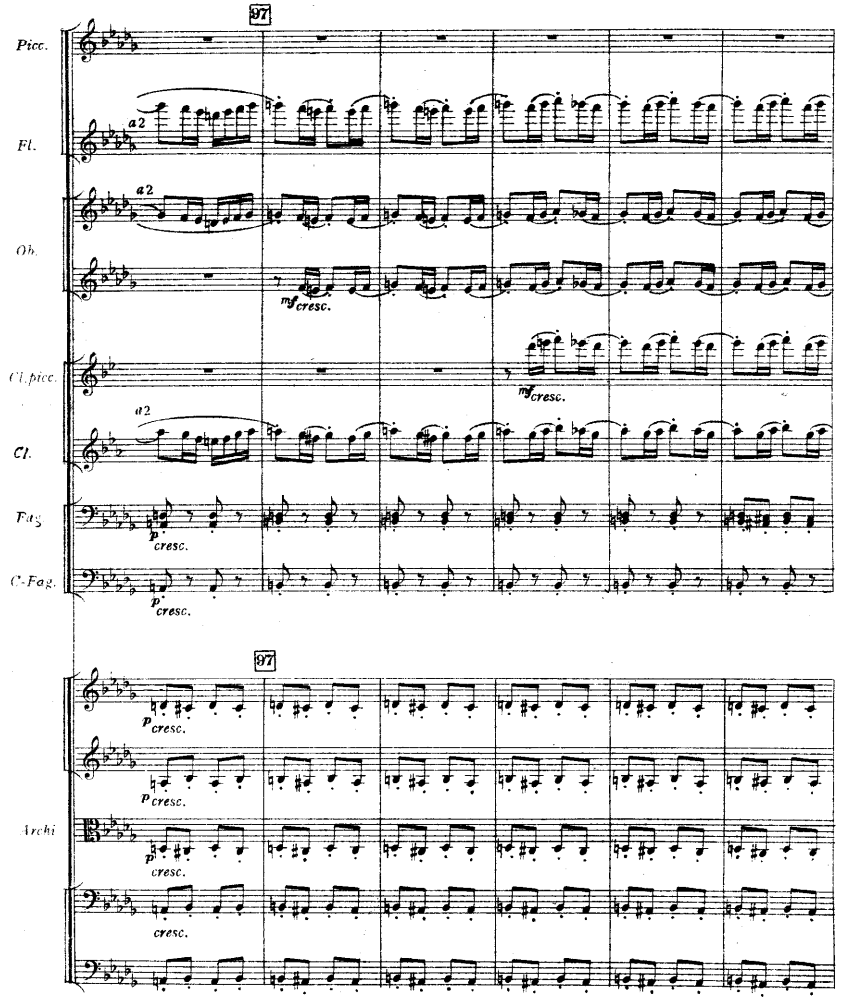

120
92
a2
92

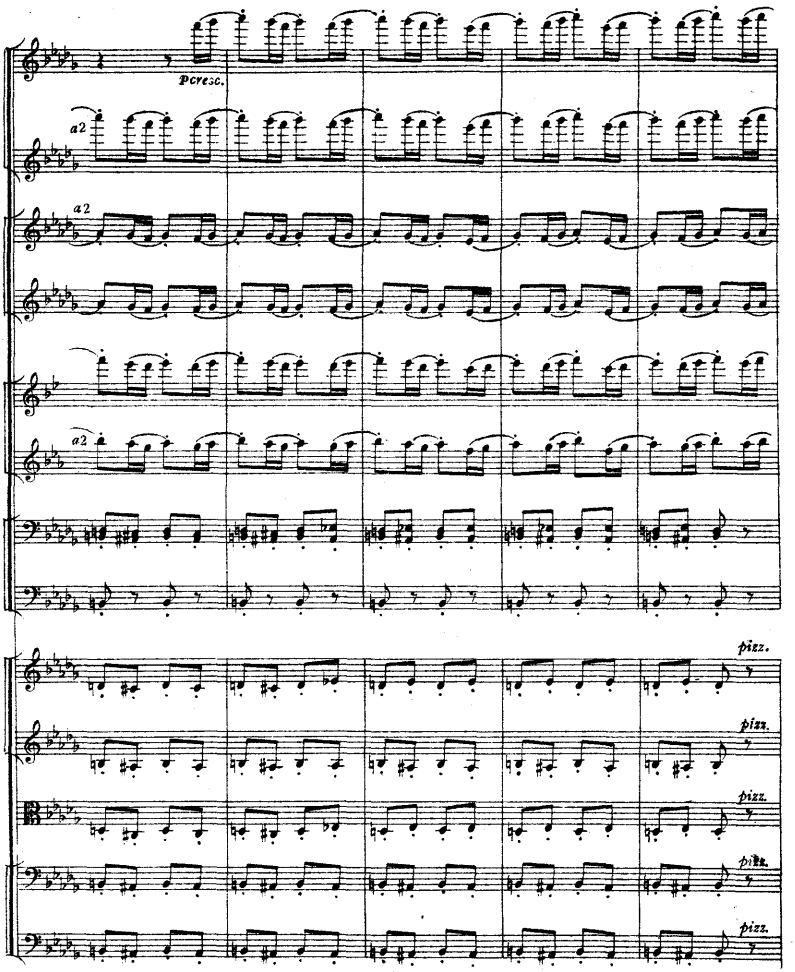

93
a2
sf
sf
93

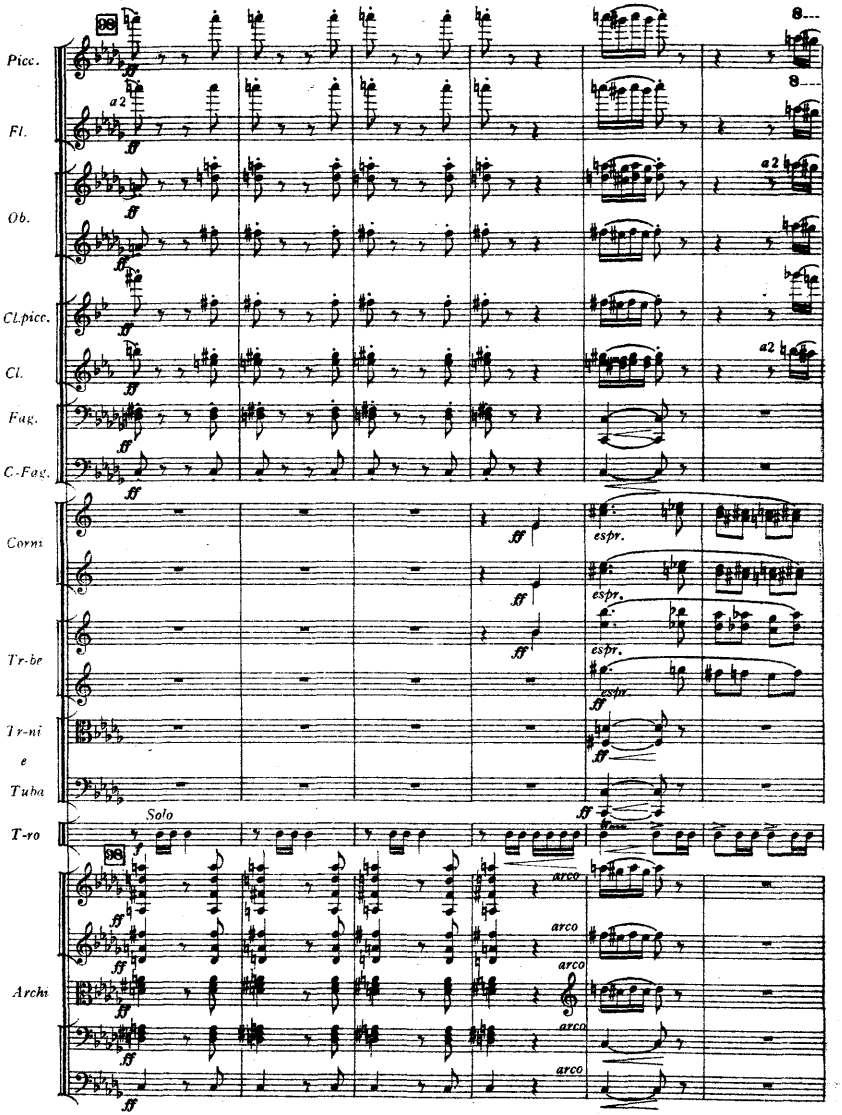

Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-Fag.
Corni
Tr-be
Timp.
T-ro
Archi
a2
cresc.
sf
p
tr
94
ff

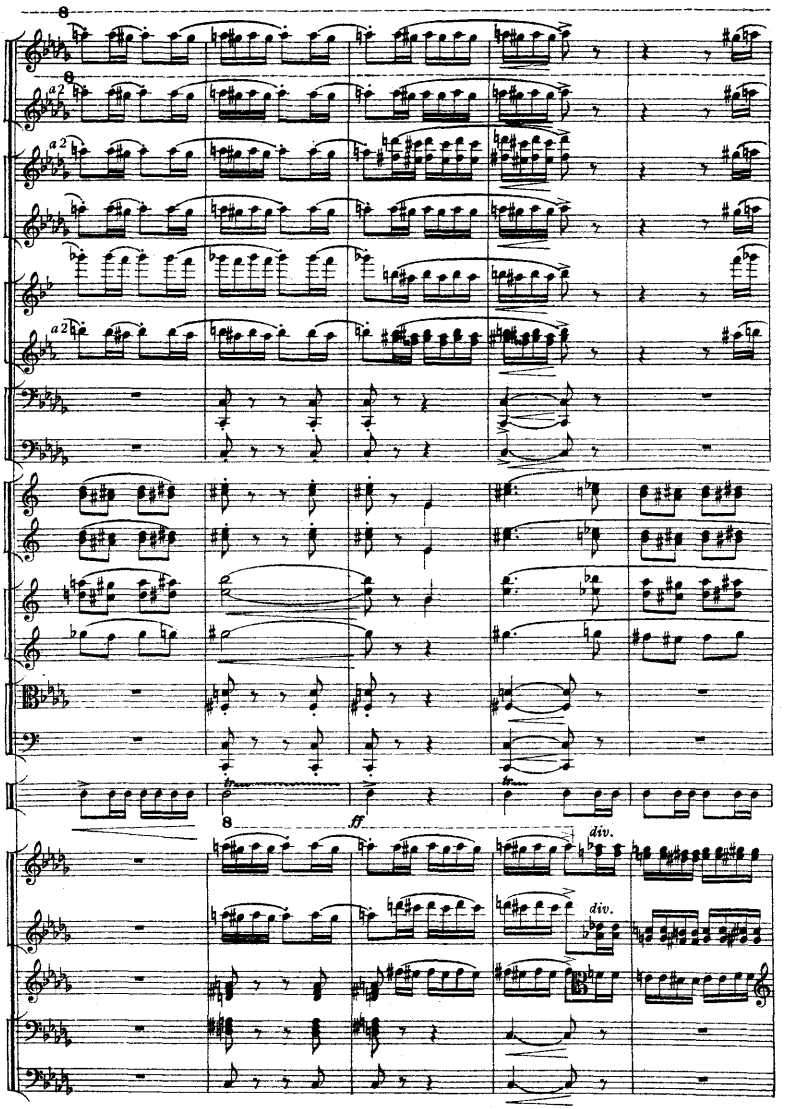

Archi
div.
cresc.
95
Archi
Archi

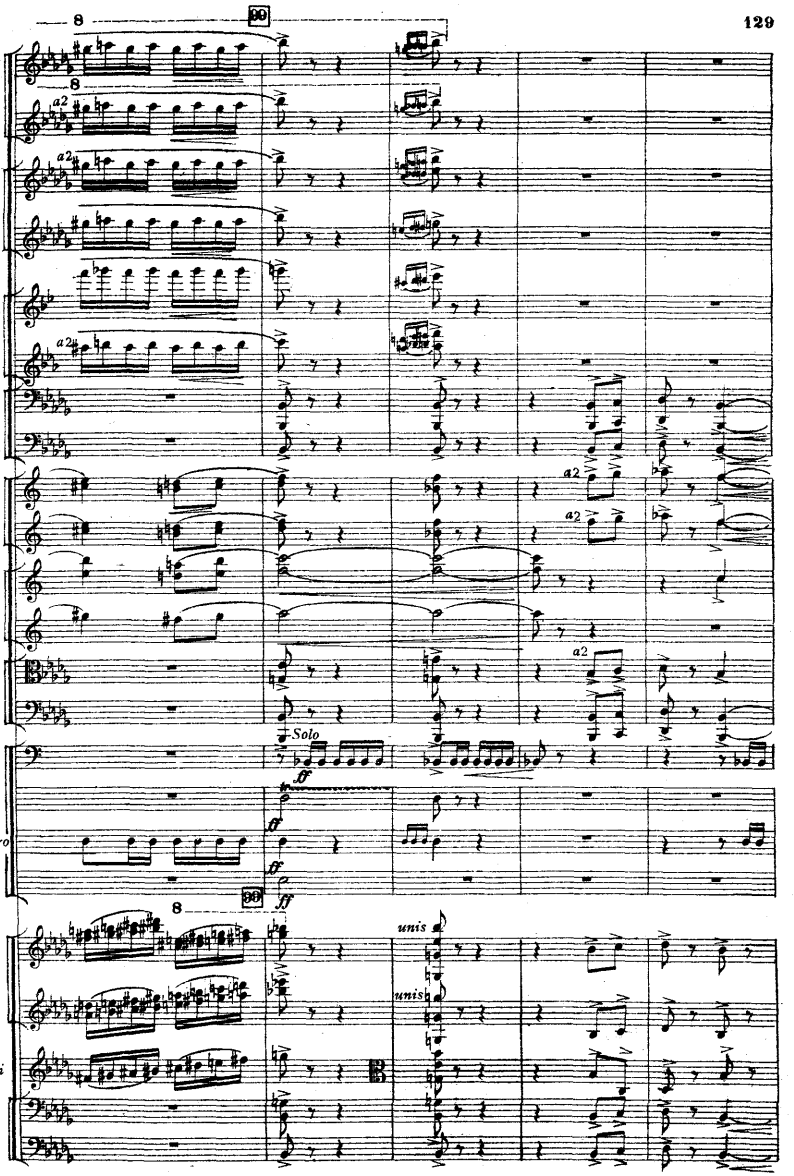

96
a2
p
Fl.
Cl.
unis
pp
Archi
96
cresc.
1
Ob.
mp

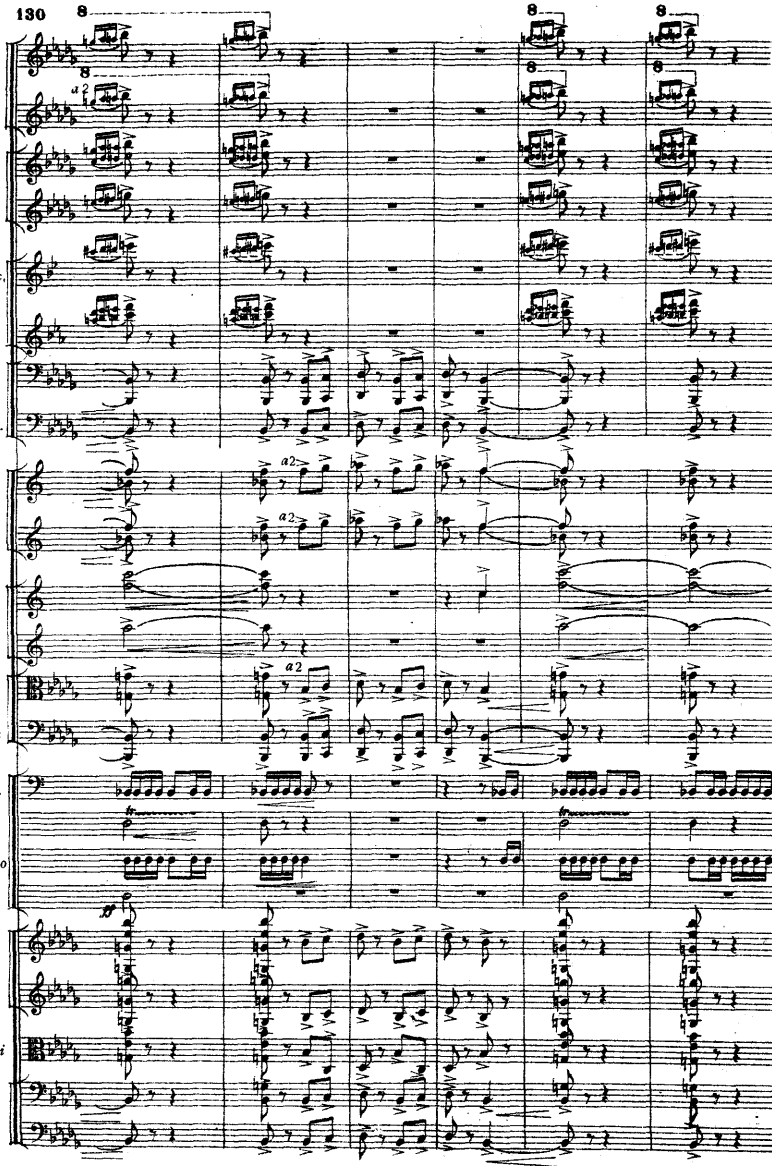

97
Picc.
Fl.
a2
Ob.
mf cresc.
Cl.picc
Cl.
Fag
C-Fag.
p cresc.
Archi
cresc.


Poresc.
a2
a2
a2
pizz.
pizz.
pizz.
pizz.
pizz.

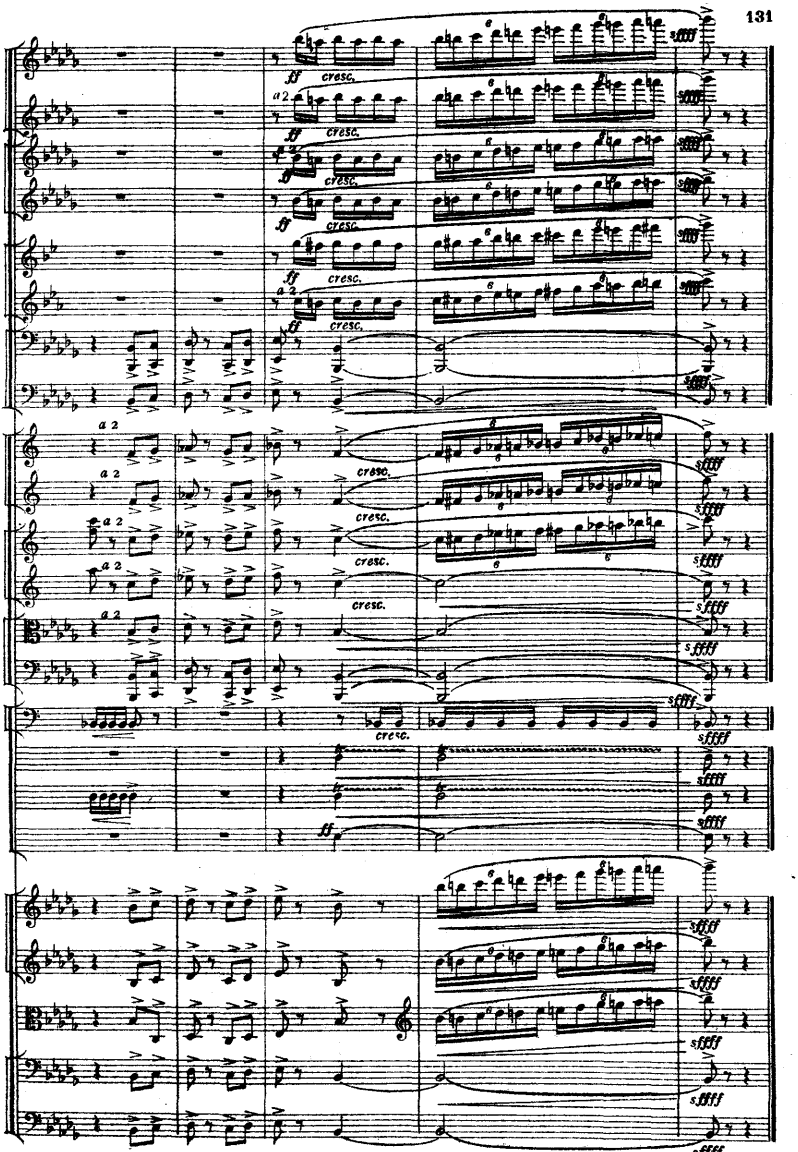

Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C.-Fag.
Corni
Tr-be
Tr-ni
e
Tuba
T-ro
Archi
Solo
a2
espr.
arco


8
8
a2
a2
a2
8
ff
div.
div.


Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-Fag.
Corni
Tr-he
Tr-ni
e
Tuba
Timp.
Tr-lo
Tam-ro
Piatti
Archi
a2
Solo
unis


130
Picc.
Fl.
a2
Ob.
Cl.picc.
Cl.
Fag.
C.-Fag.
Corni
a2
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Tr-lo
Tam-ro
Piatti
Archi

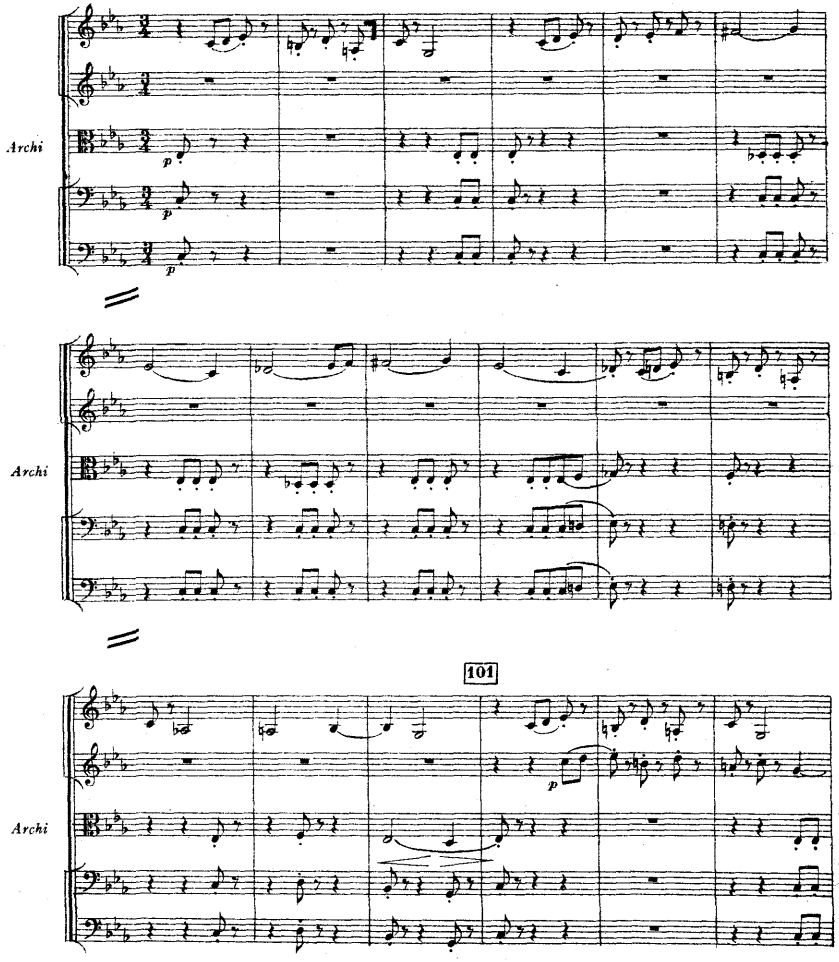
C.d.M.429 s.

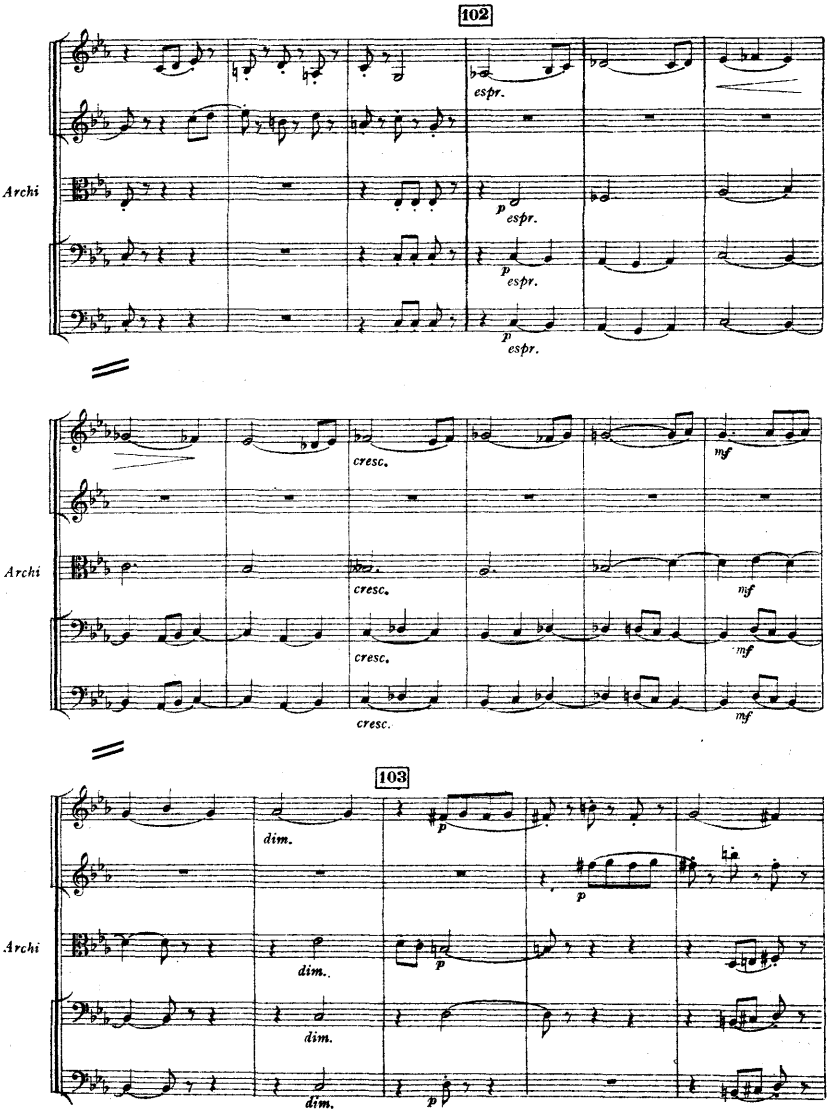


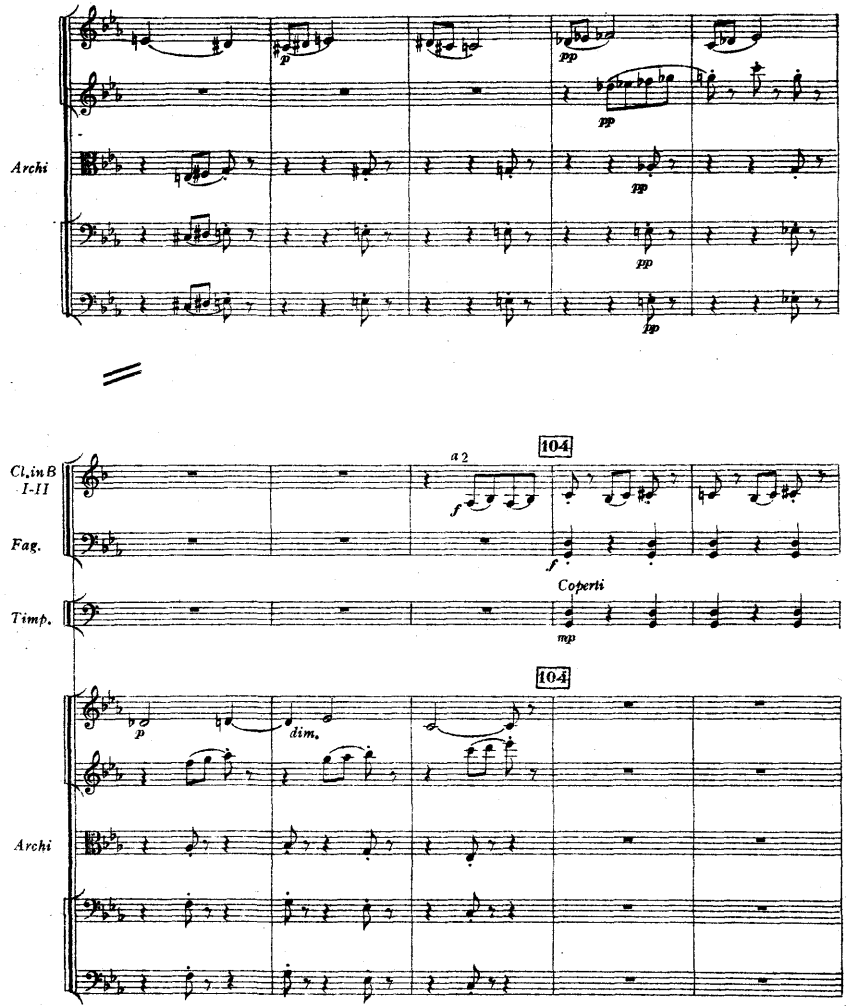
Curly John Sgr. 10, rue des Archives Paris III. Tél.: Arc. 26-89

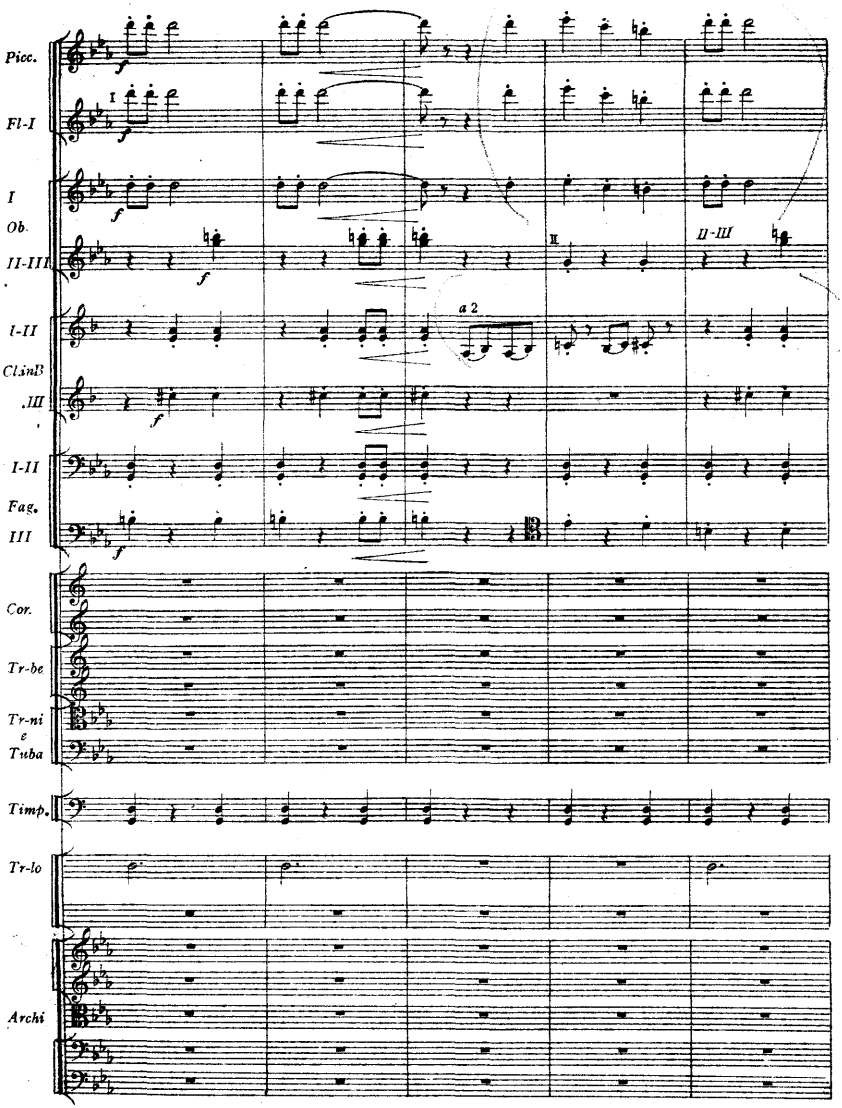
III

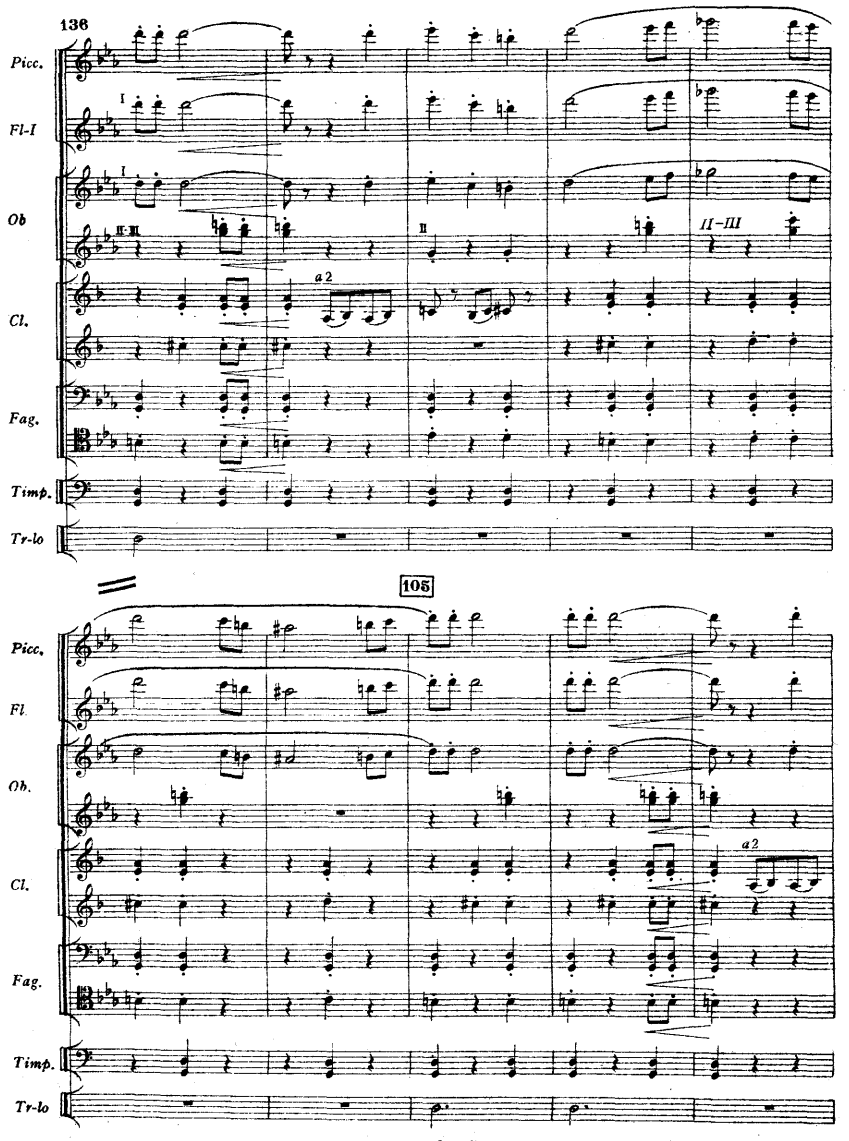
100 **Allegretto** ♩ = 138

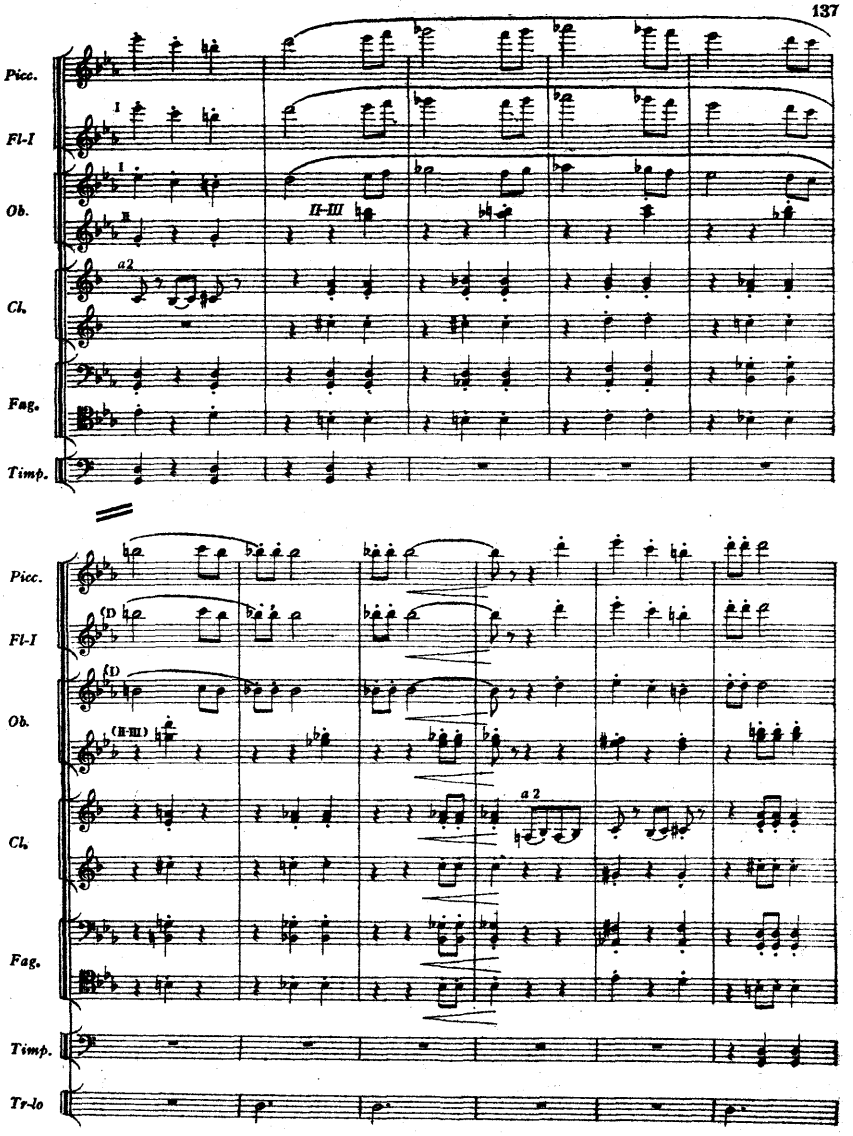


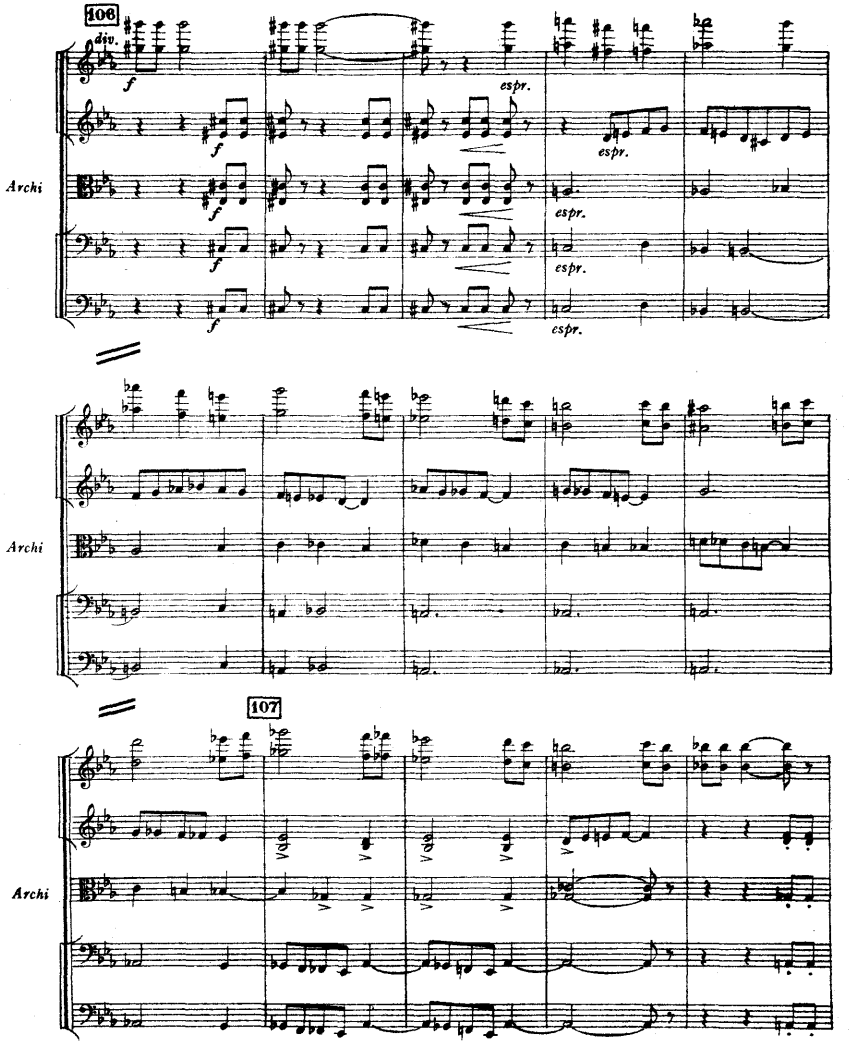

102
Archi
espr.
p
espr.
p
espr.
p
espr.
cresc.
mf
Archi
cresc.
mf
cresc.
mf
cresc.
mf
103
Archi
dim.
p
p
dim.
p
dim.
dim.
p

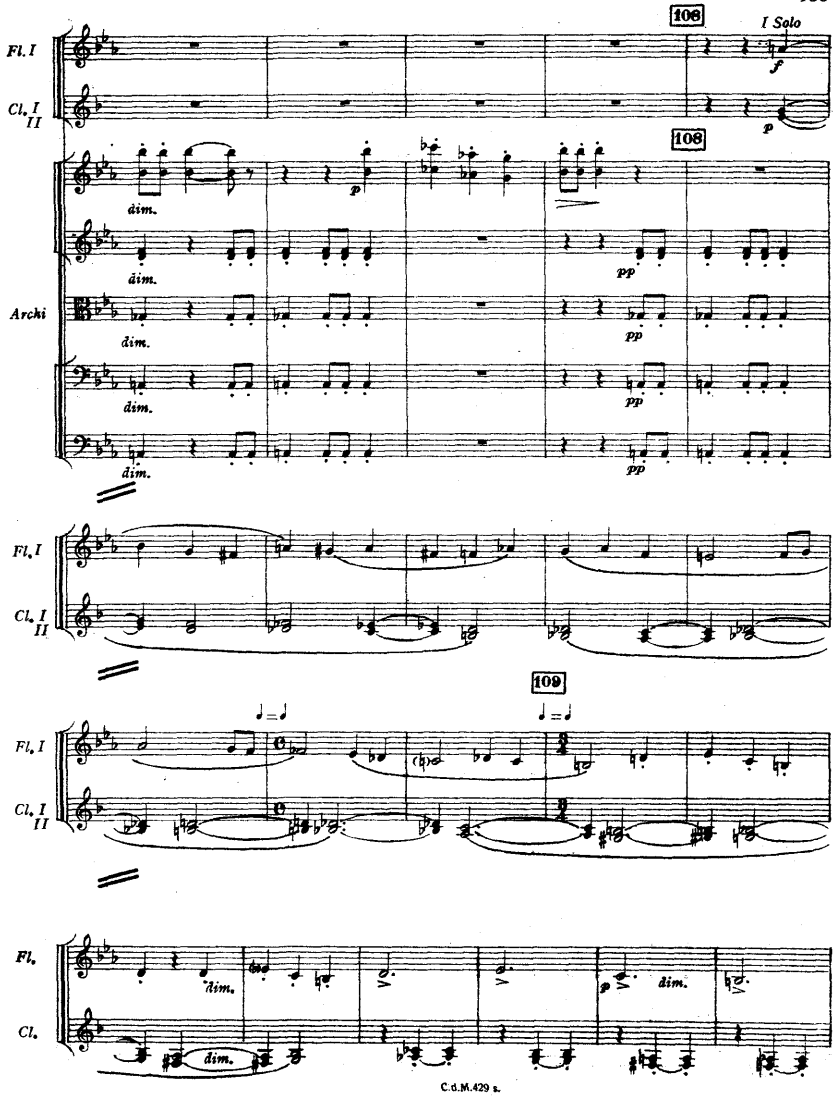

Archi
p
pp
pp
pp
pp
Cl. in B I-II
Fag.
Timp.
a 2
104
f
f
Coperti
mp
104
p
dim.
Archi

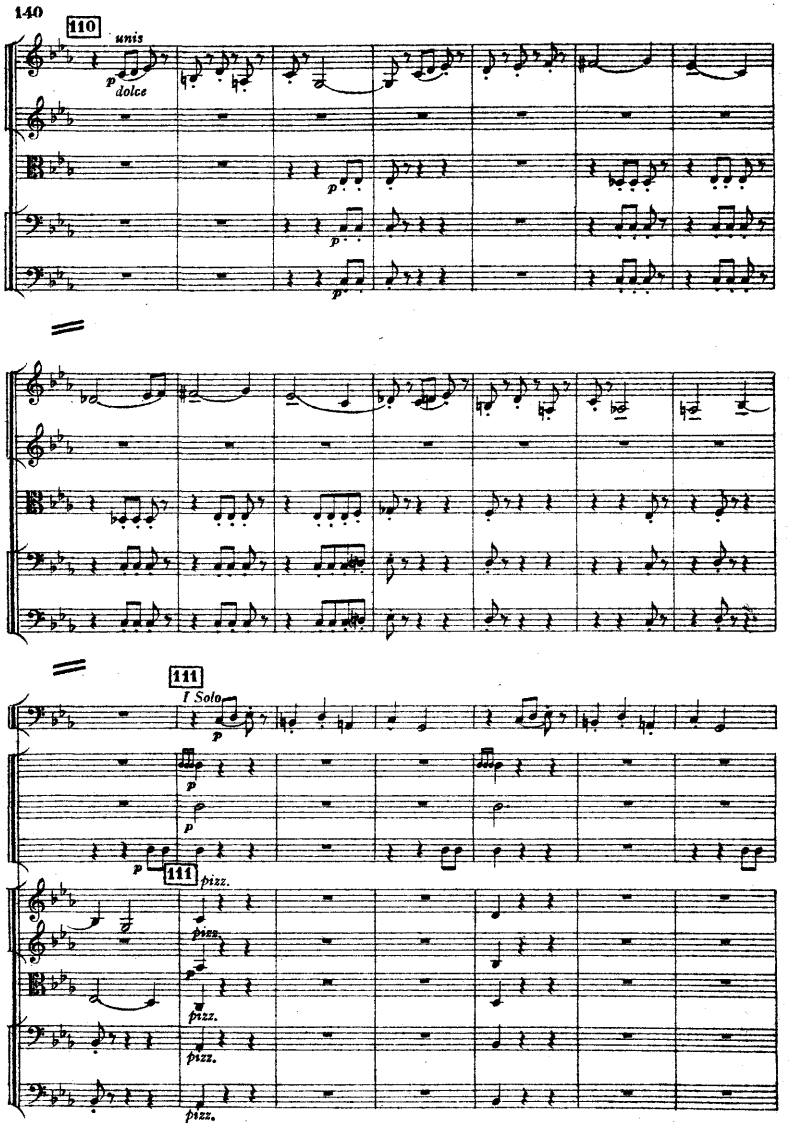

Picc.
Fl-I
I
Ob.
II-III
I-II
Cl.inB
.III
I-II
Fag.
III
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi
a 2
II-III

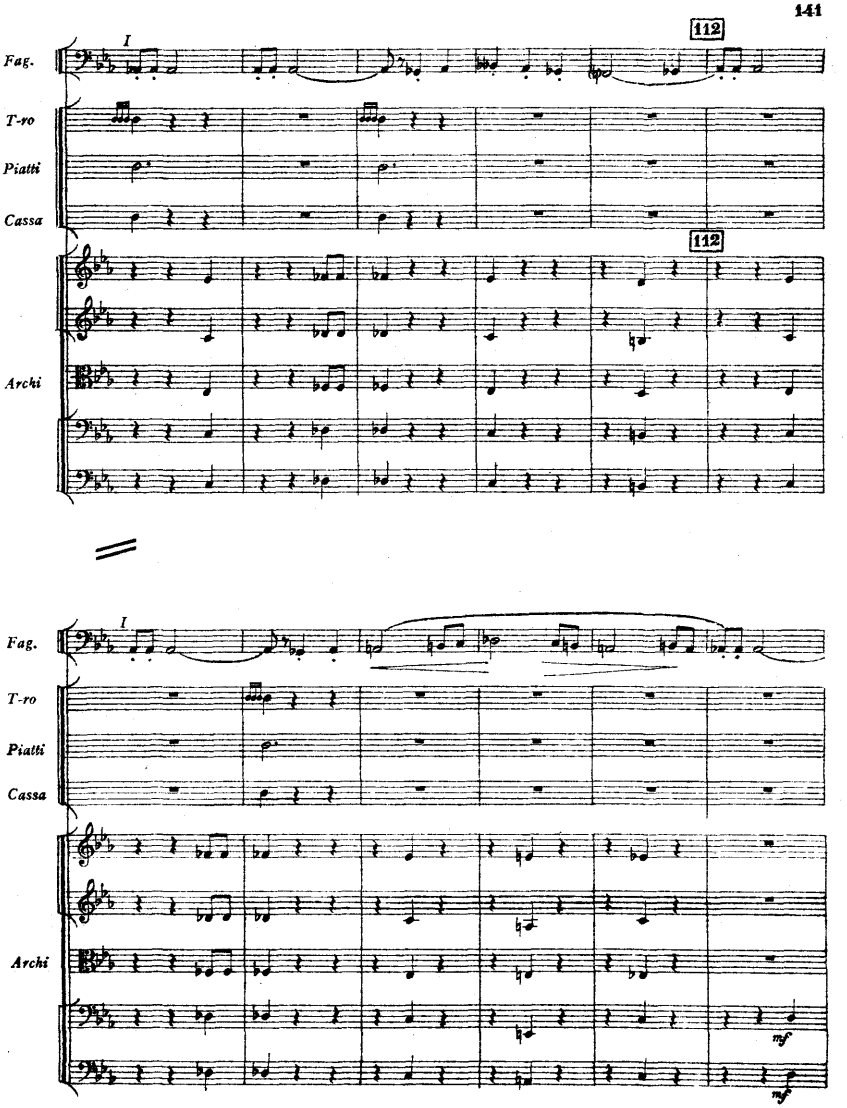

136
Picc.
Fl-I
Ob
Cl.
Fag.
Timp.
Tr-lo
a 2
II-III
105
Picc.
Fl.
Ob.
Cl.
Fag.
Timp.
Tr-lo
a 2

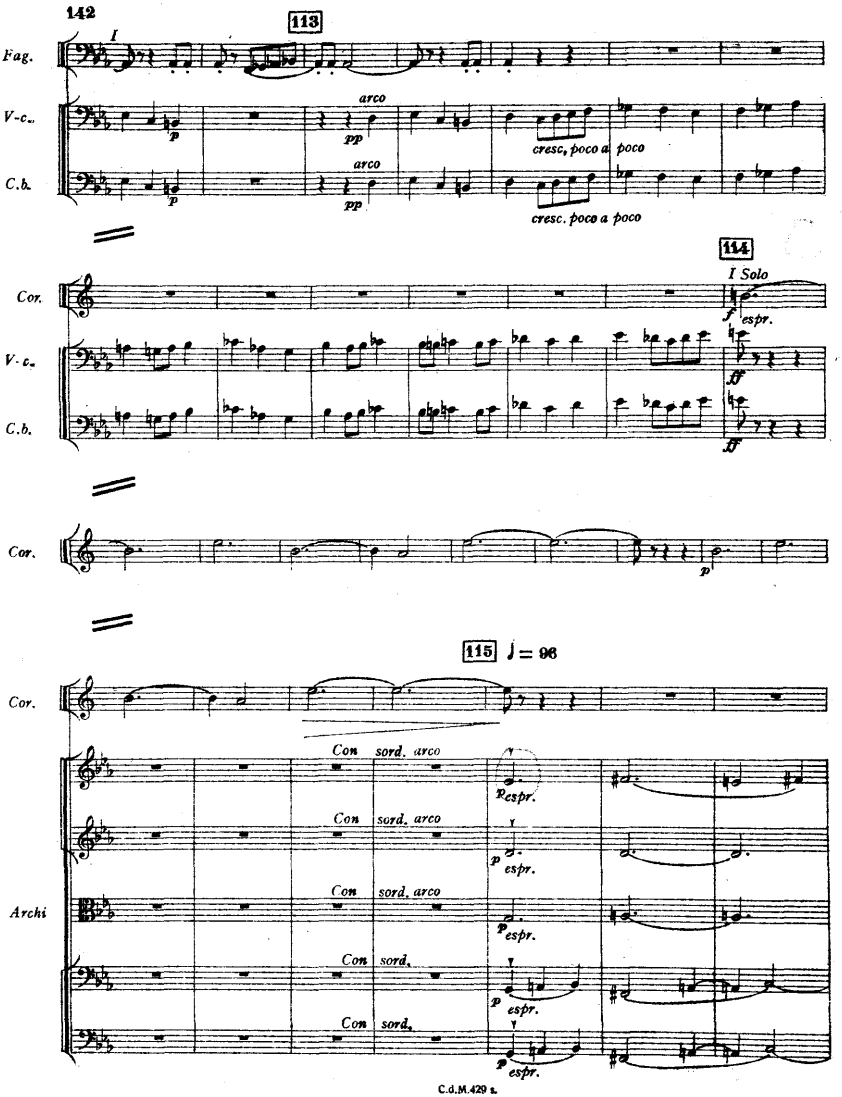

Picc.
Fl-I
Ob.
Cl.
Fag.
Timp.
II-III
a2
(I)
(II-III)
a 2
Tr-lo

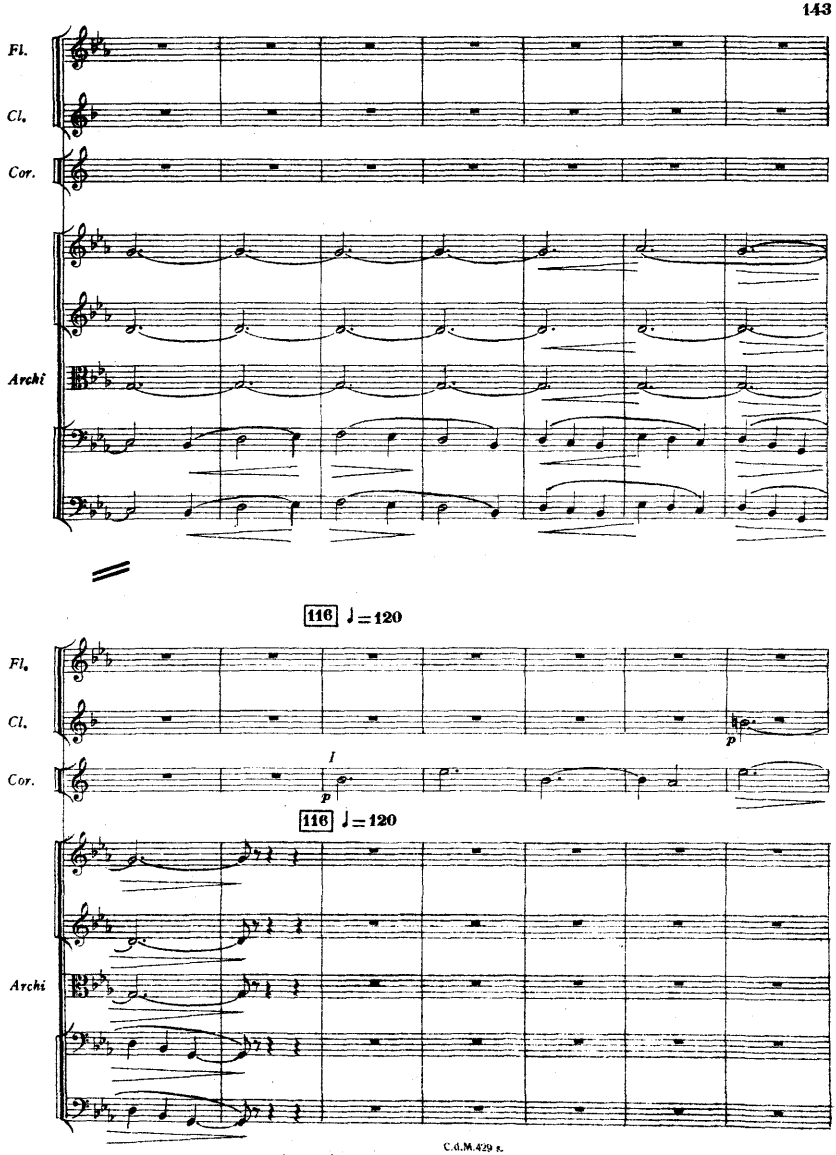

106
div.
f
espr.
Archi
107
Archi
Archi

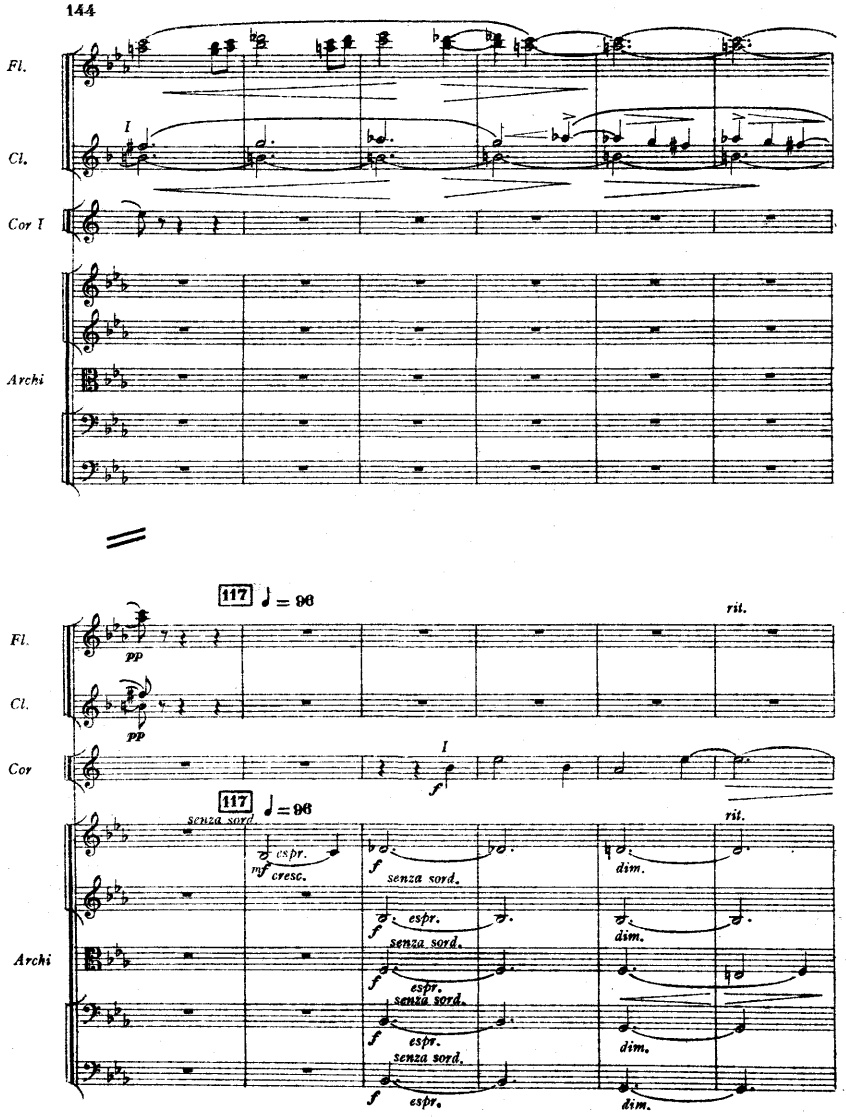

108
I Solo
Fl. I
Cl. I II
f
p
108
dim.
p
pp
Archi
dim.
pp
dim.
pp
dim.
pp
Fl. I
Cl. I II
109
Fl. I
Cl. I II
Fl.
Cl.
dim.
dim.
p
dim.

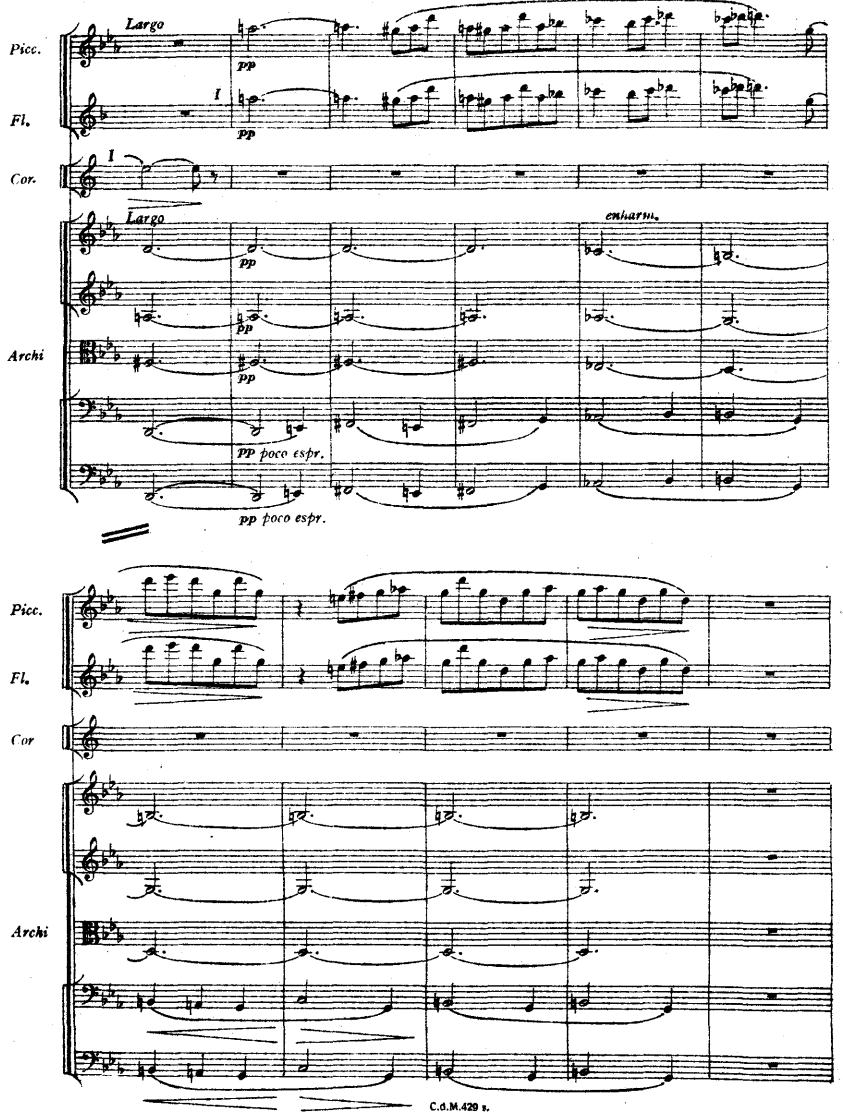

110
unis
p
dolce
Archi
Archi
111
I Solo
Fag.
T-ro
Piatti
Cassa
111
pizz.
Archi

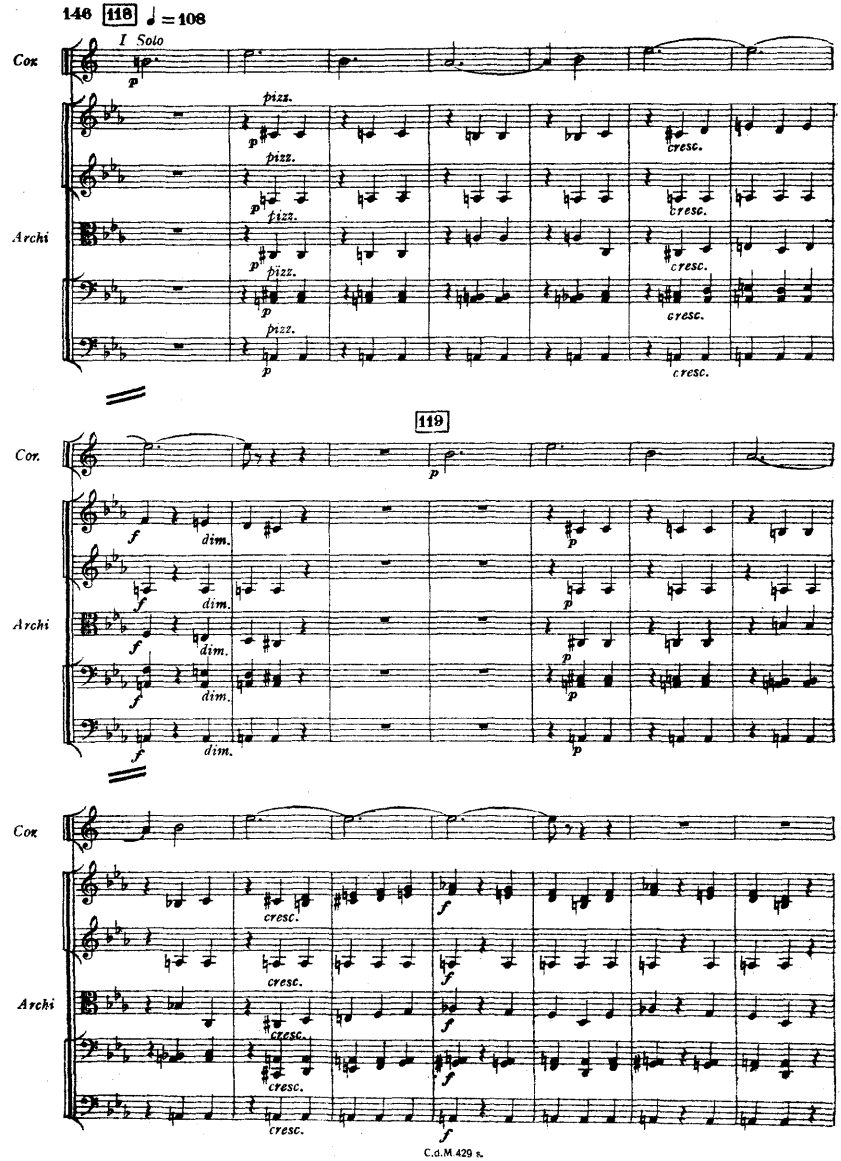

I
112
Fag.
T-ro
Piatti
Cassa
Archi
112
I
Fag.
T-ro
Piatti
Cassa
Archi
mf
mf

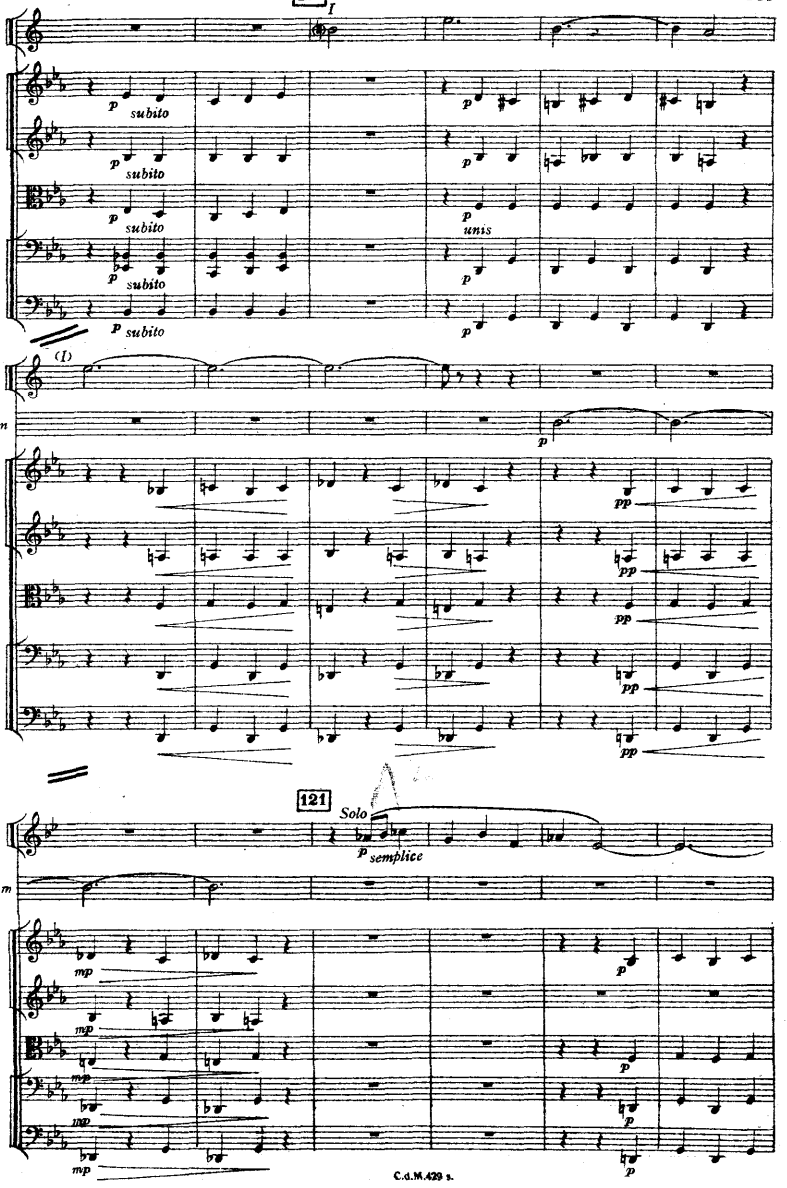

142
113
Fag.
I
V-c.
arco
pp
cresc. poco a poco
C.b.
arco
pp
cresc. poco a poco
114
I Solo
Cor.
f espr.
V-c.
ff
C.b.
ff
Cor.
p
115 ♩ = 96
Cor.
Con sord. arco
p espr.
Archi
Con sord. arco
p espr.
Con sord. arco
p espr.
Con sord.
p espr.
Con sord.
p espr.

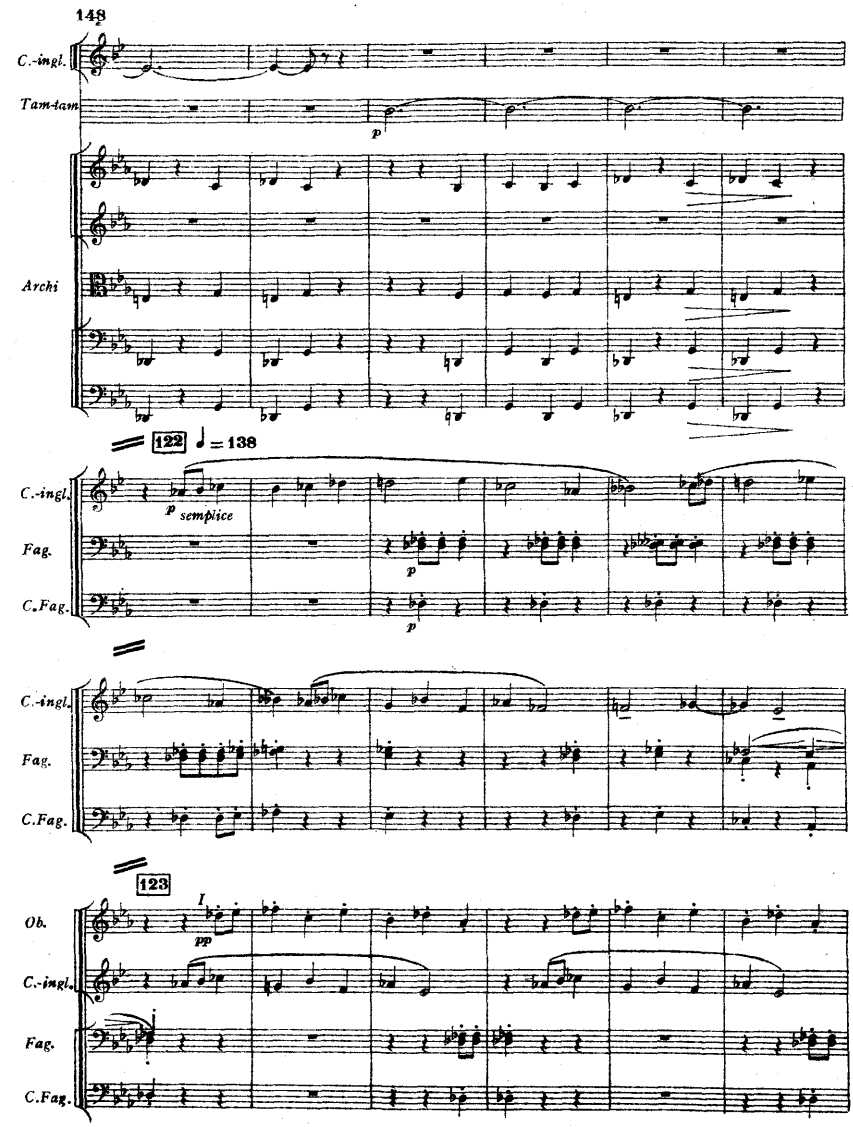

Fl.
Cl.
Cor.
Archi
116 ♩ = 120
Fl.
Cl.
Cor.
I
p
p
116 ♩ = 120
Archi

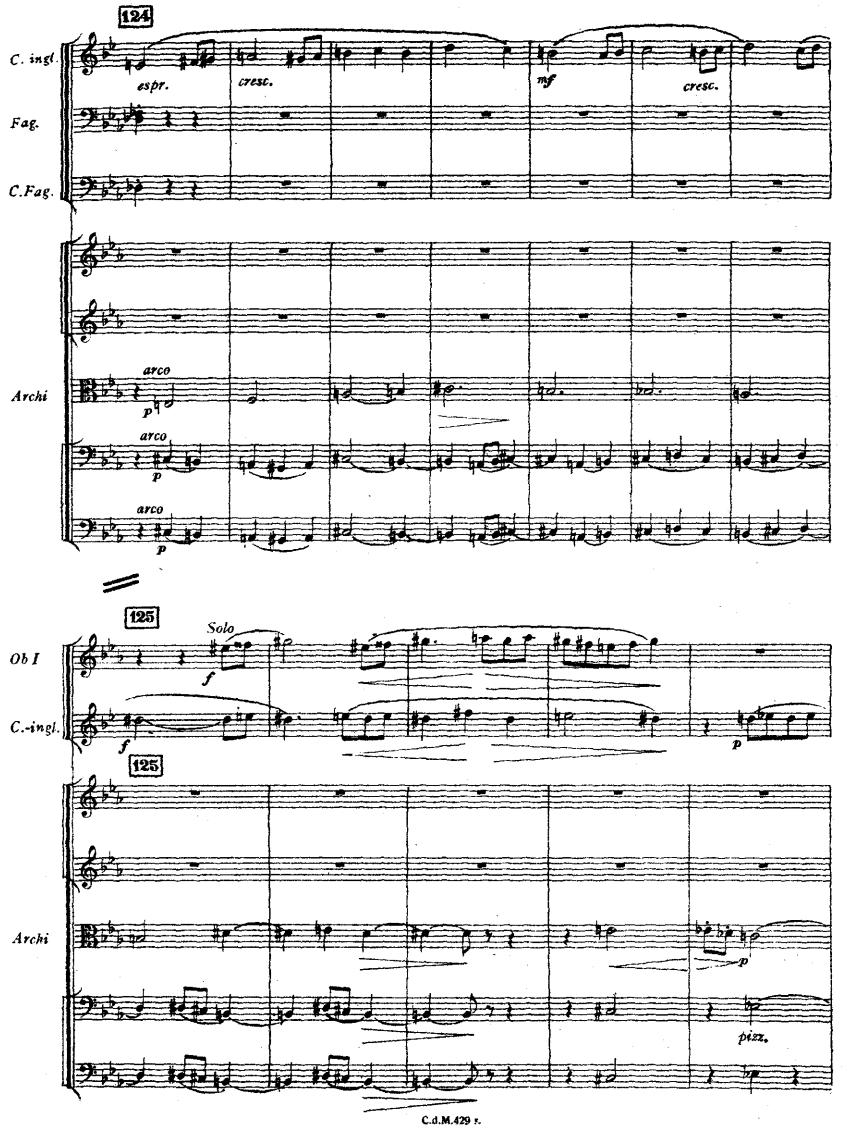

Fl.
Cl.
Cor I
Archi
I
117 ♩ = 96
rit.
pp
Cor
f
senza sord.
espr.
mf cresc.
dim.
C.d.M.429 r.


Picc.
Fl.
Cor.
Archi
Largo
pp
I
enharm.
pp poco espr.
Picc.
Fl.
Cor
Archi

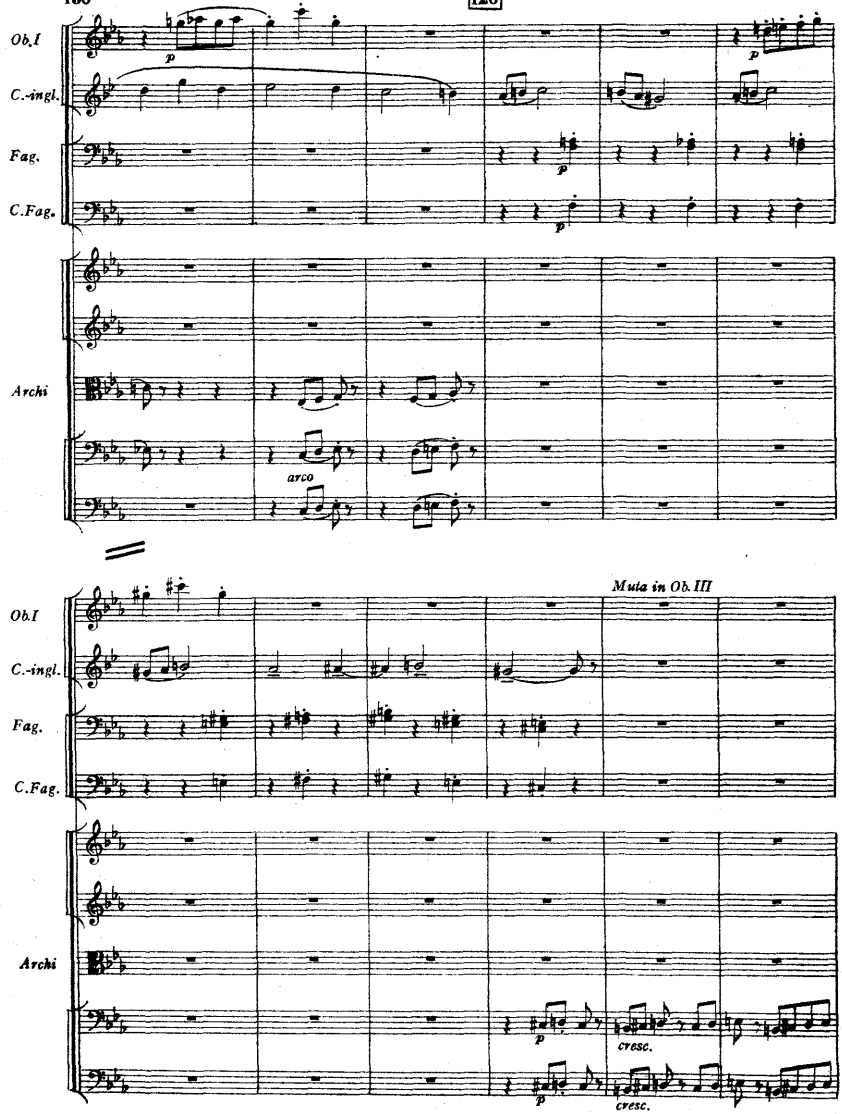

146
118
♩ = 108
I Solo
Cor.
Archi
pizz.
cresc.
119
dim.
f
p

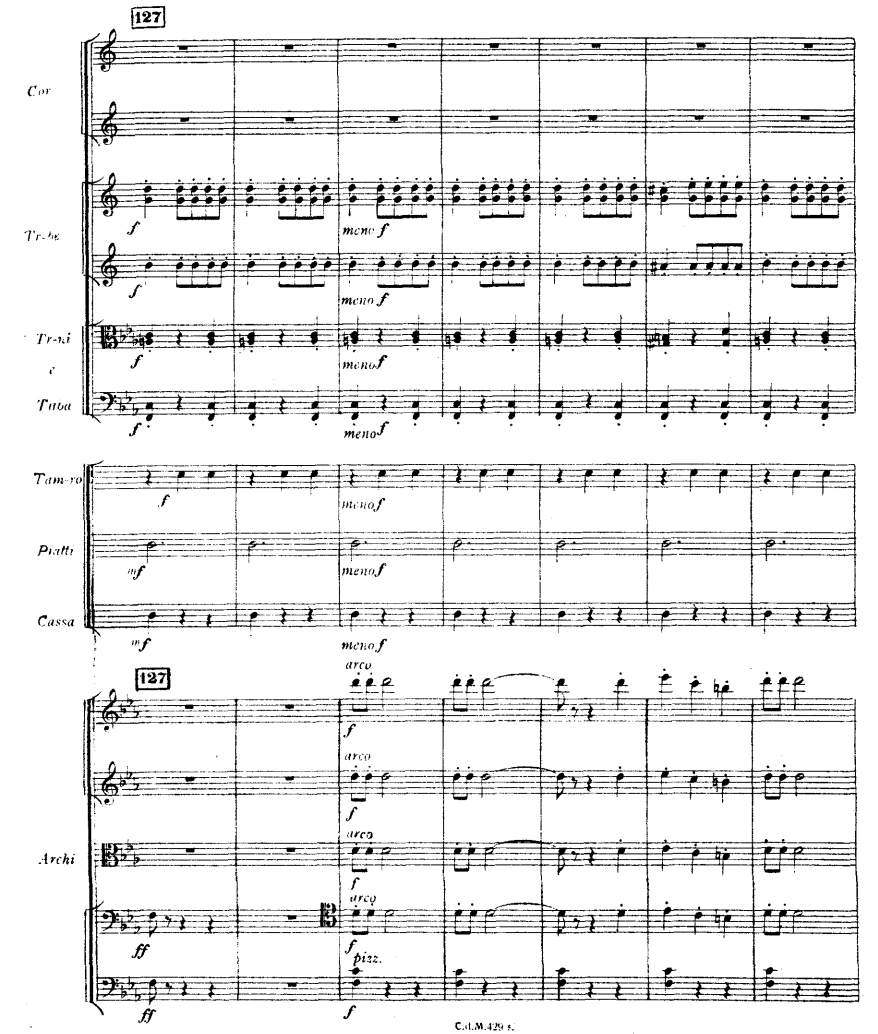

120
I
Cor.
Archi
p subito
p unis
(I)
Cor.
Tam-tam
Archi
pp
121
Solo
C.-ingl.
Tam-tam
Archi
p semplice
mp
p

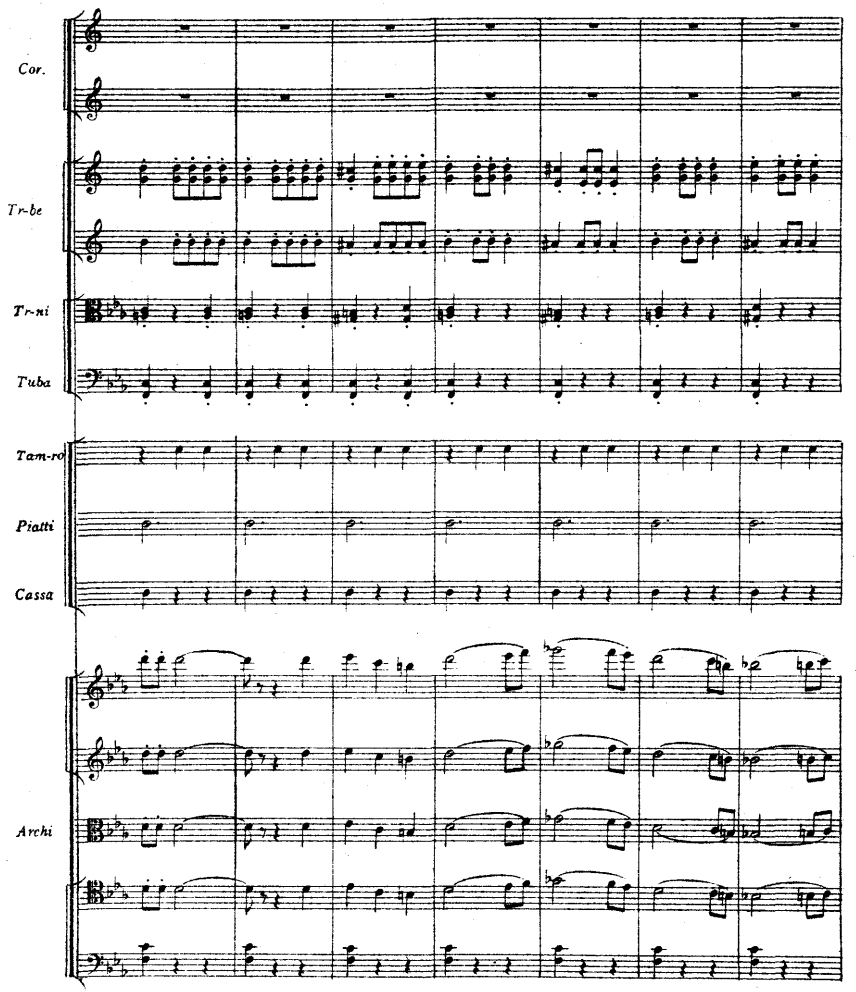

148
C.-ingl.
Tam-tam
p
Archi
122
♩ = 138
C.-ingl.
p semplice
Fag.
p
C.Fag.
p
C.-ingl.
Fag.
C.Fag.
123
Ob.
I
pp
C.-ingl.
Fag.
C.Fag.

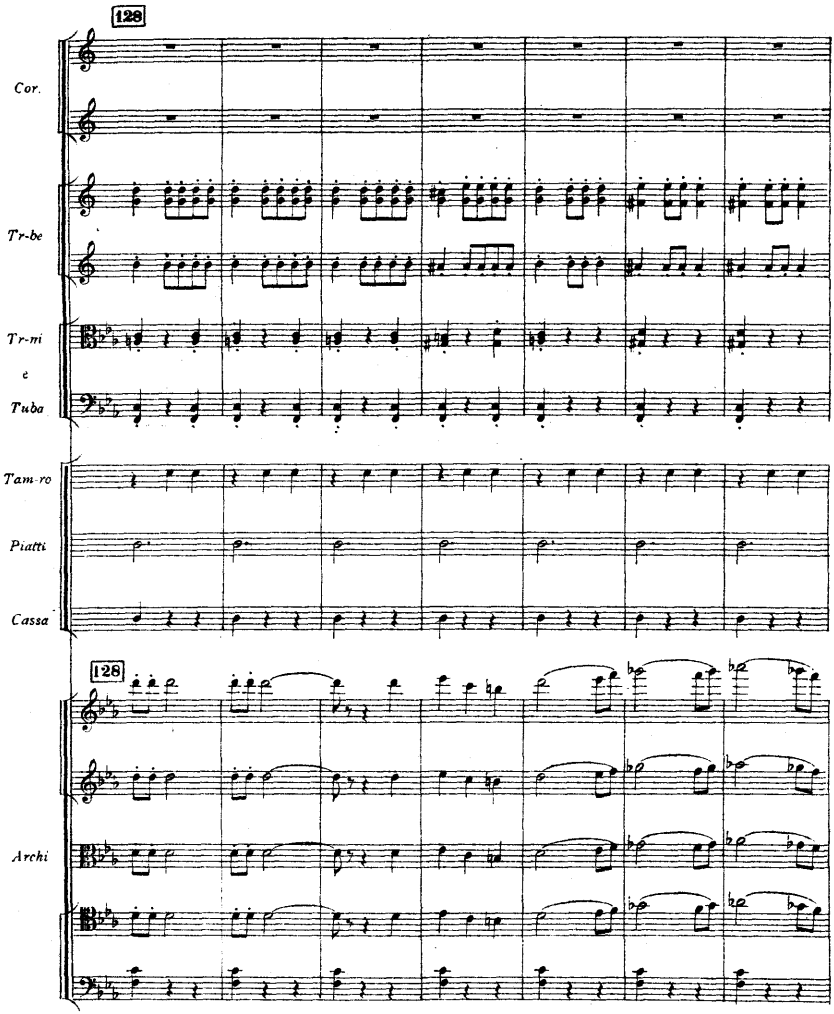

124
C. ingl.
espr.
cresc.
mf
cresc.
Fag.
C.Fag.
Archi
arco
p
arco
p
arco
p
125
Solo
Ob I
f
C.-ingl.
f
p
125
Archi
p
pizz.

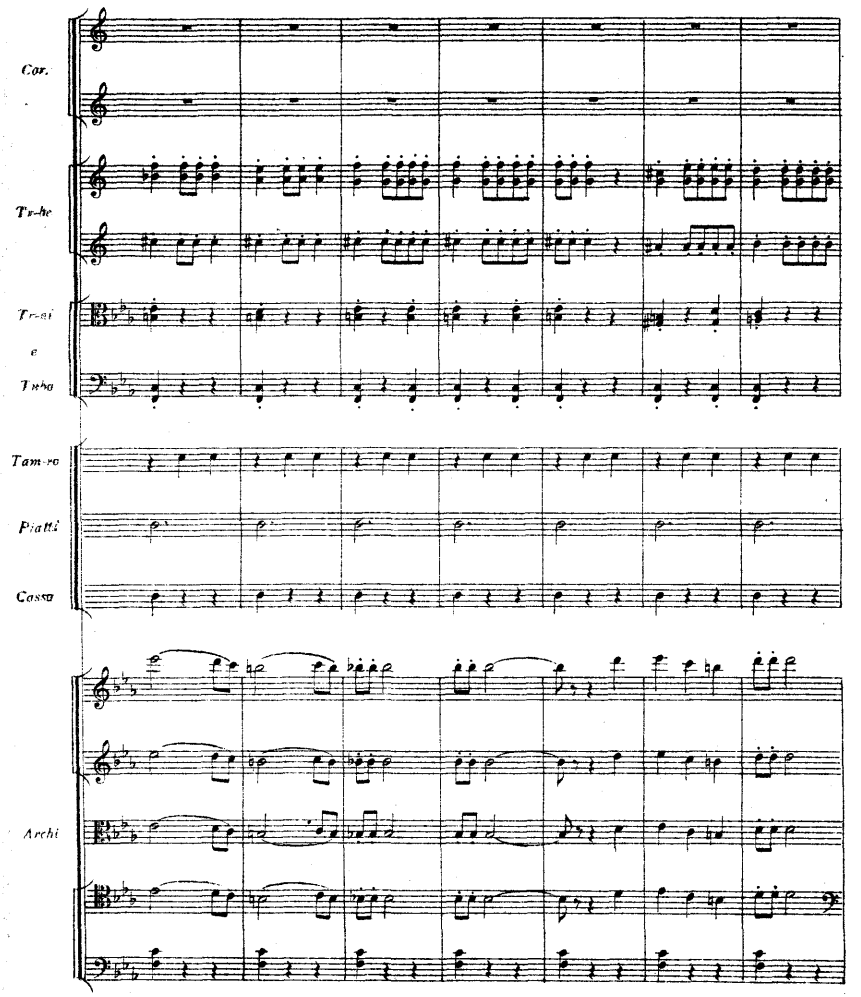
126

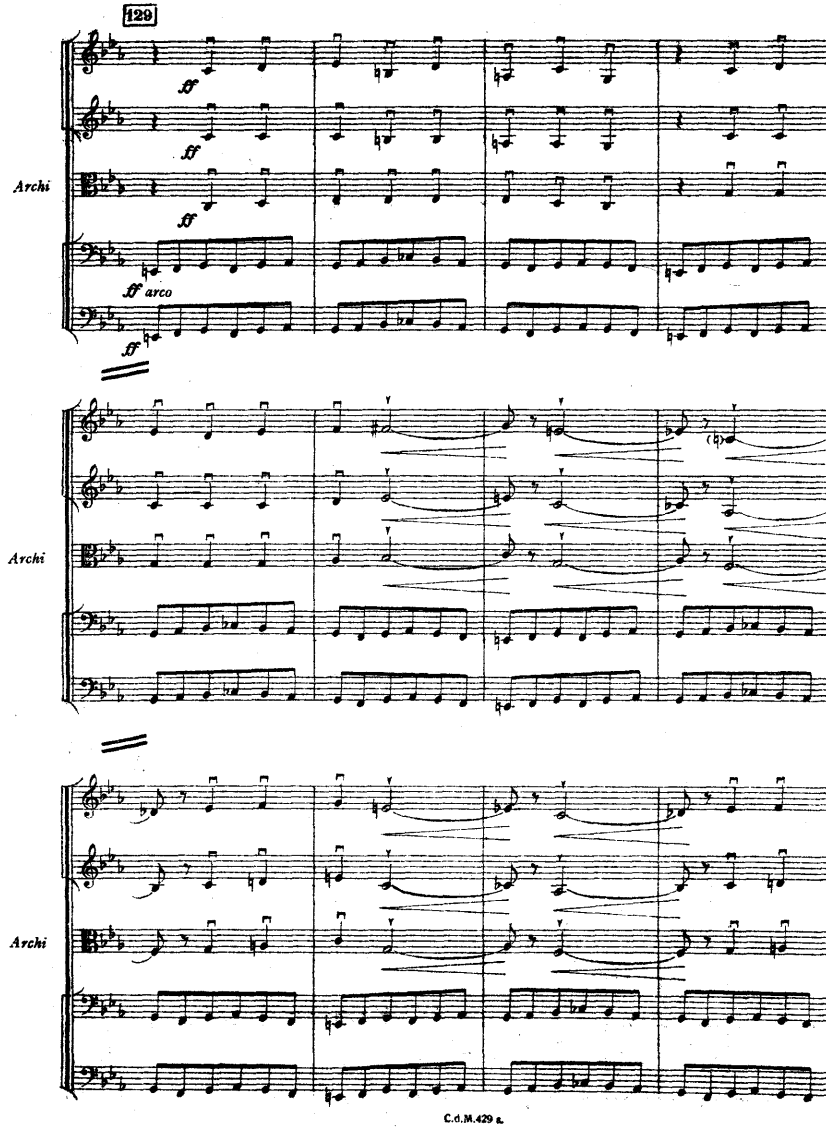


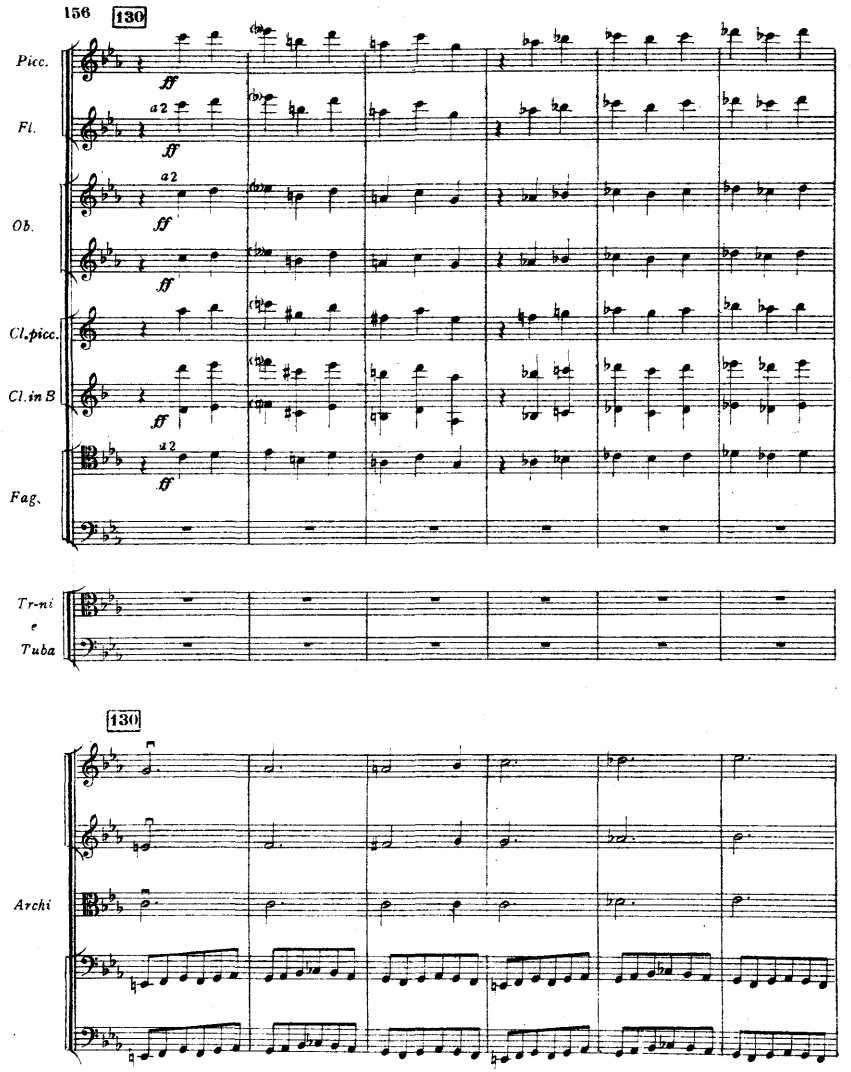

127
Cor
Tr-be
Tr-ni
e
Tuba
Tam-ro
Piatti
Cassa
Archi
f
meno f
mf
arco
ff
pizz.

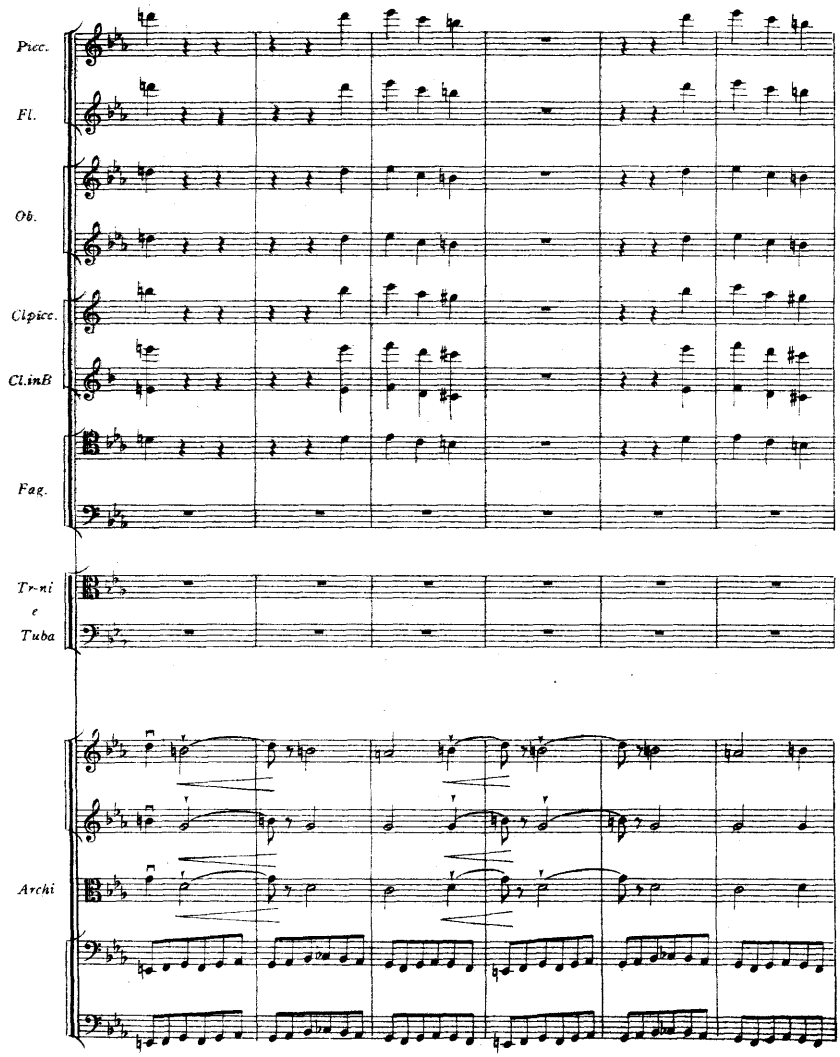

Cor.
Tr-be
Tr-ni
Tuba
Tam-ro
Piatti
Cassa
Archi

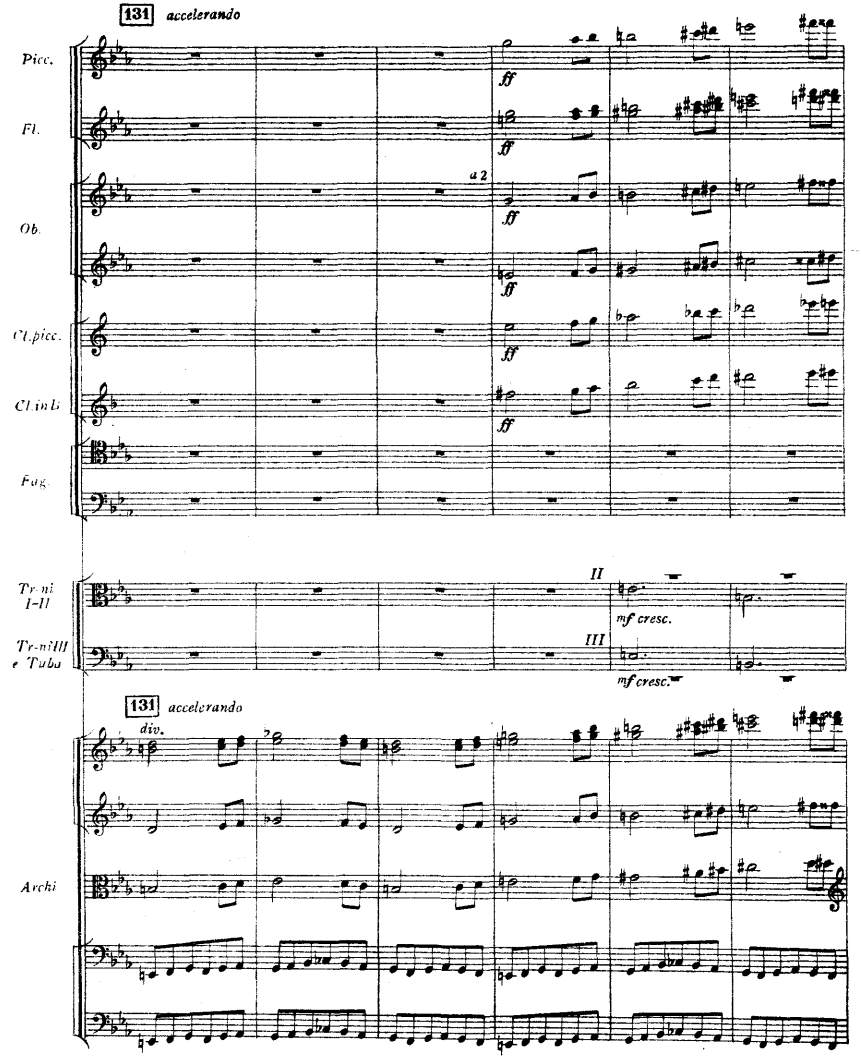

128
Cor.
Tr-be
Tr-ni
e
Tuba
Tam-ro
Piatti
Cassa
128
Archi

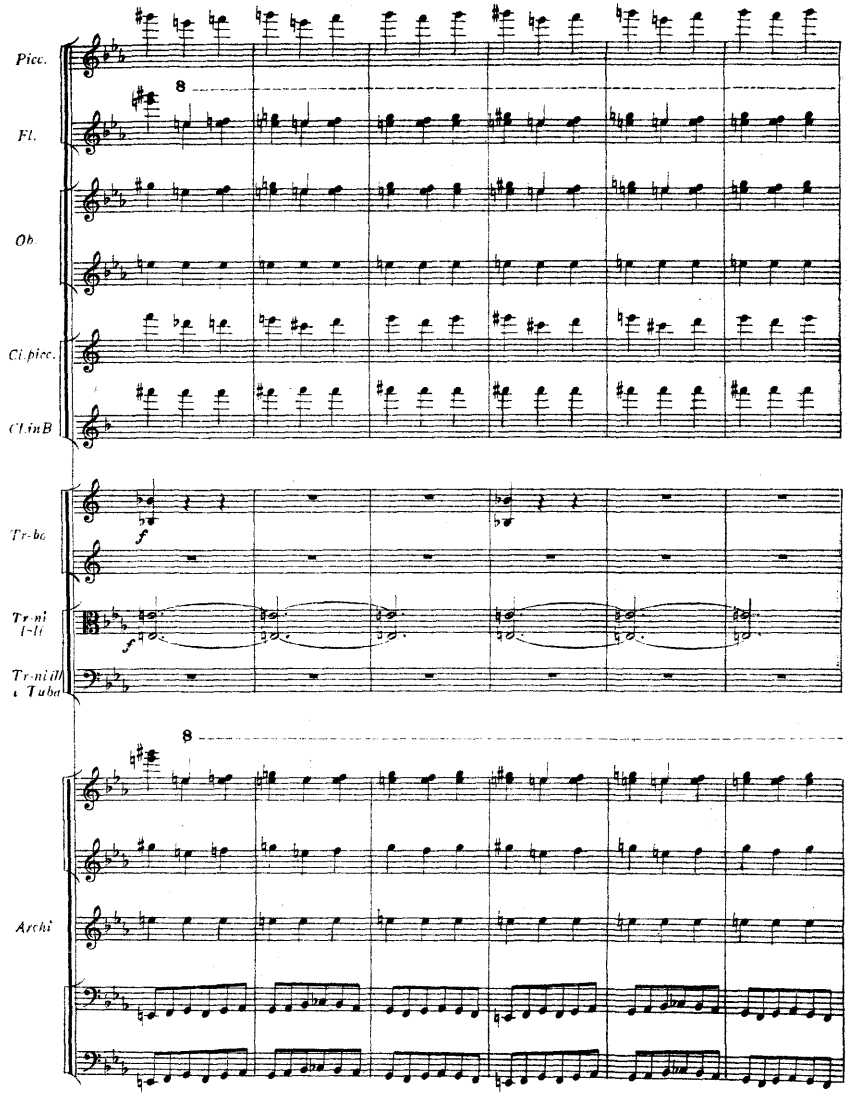

Cor.
Tr-he
Tr-ni
e
Tuba
Tam-to
Piatti
Cassa
Archi

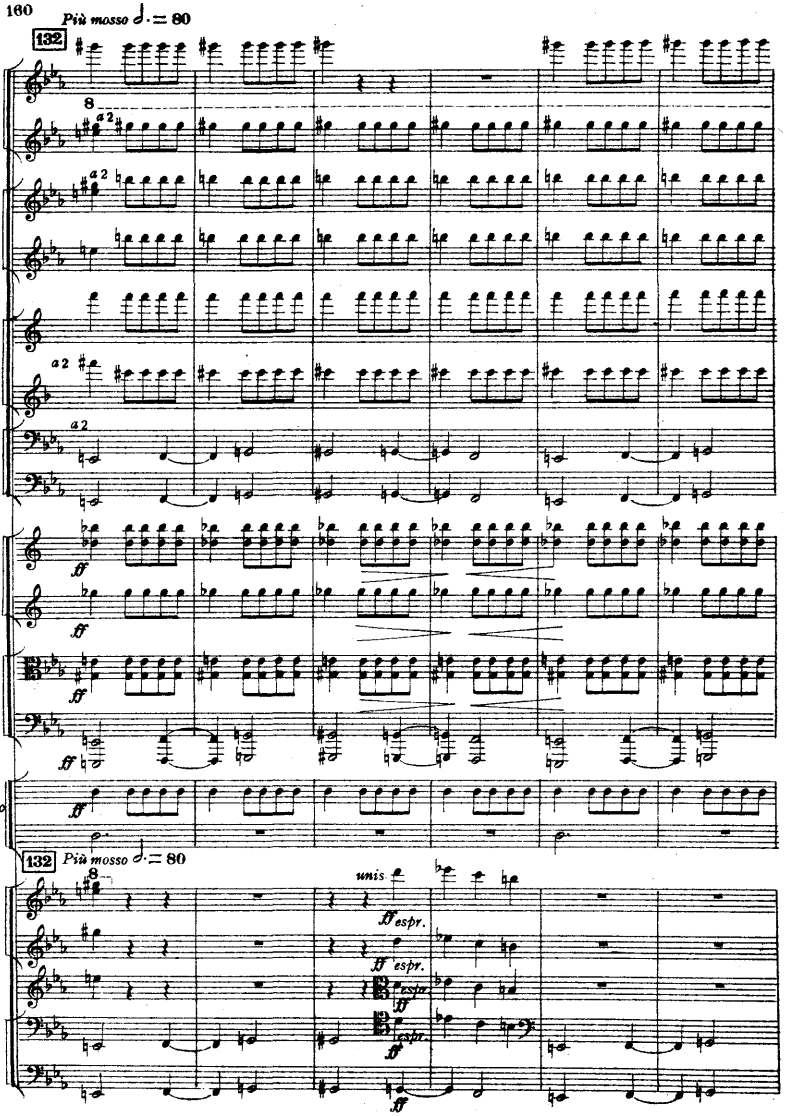

129
ff
ff
Archi
ff
ff arco
ff
Archi
Archi

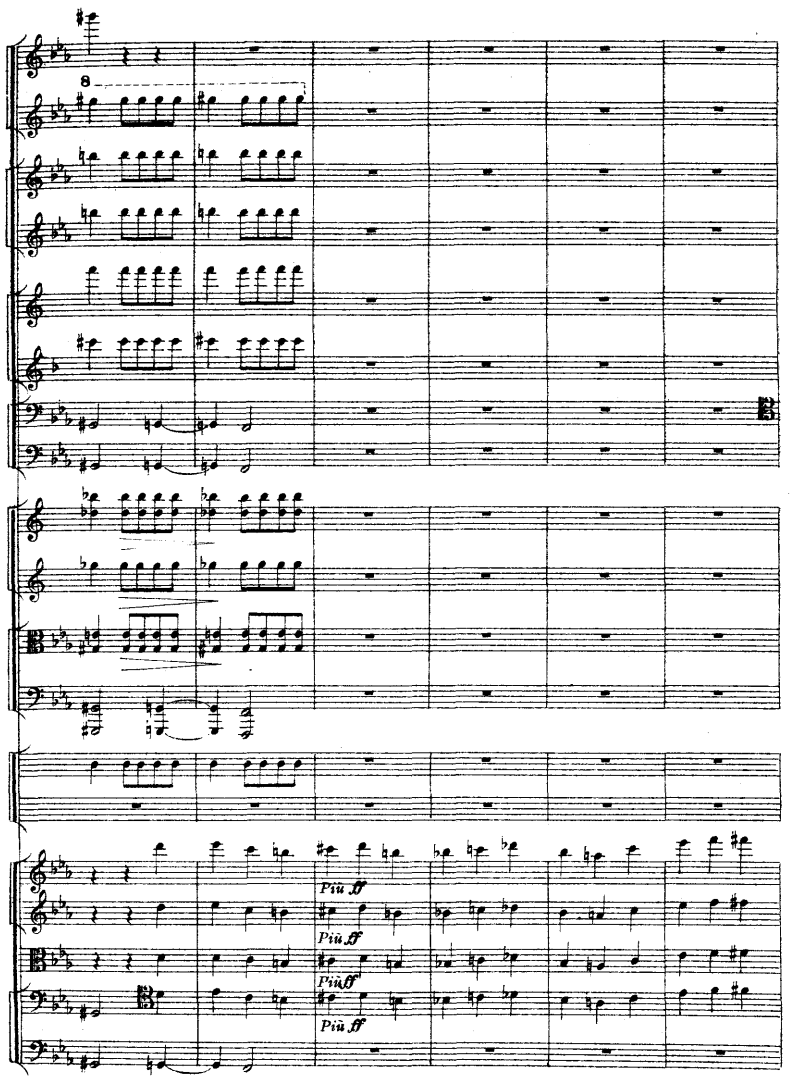

156
130
Picc.
Fl.
Ob.
Cl.picc.
Cl.in B
Fag.
a2
ff
Tr-ni
e
Tuba
130
Archi

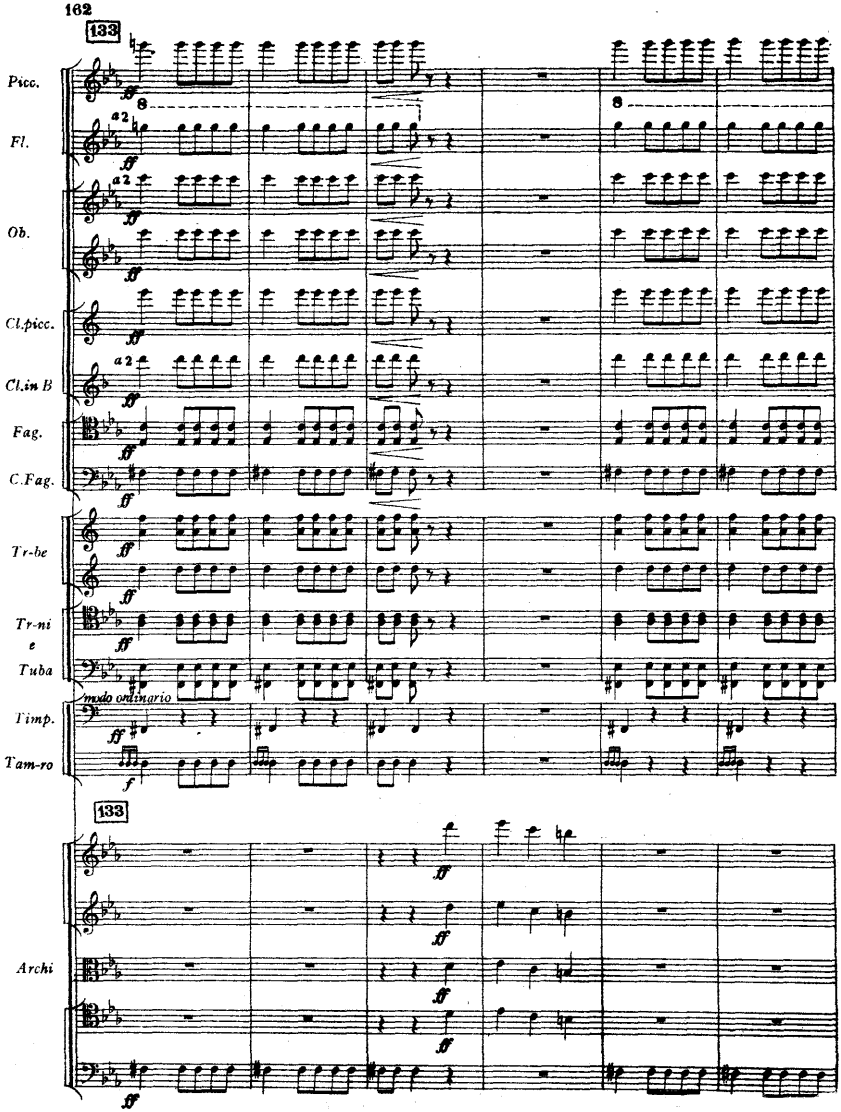

Picc.
Fl.
Ob.
Clpicc.
Cl.inB
Fag.
Tr-ni
e
Tuba
Archi

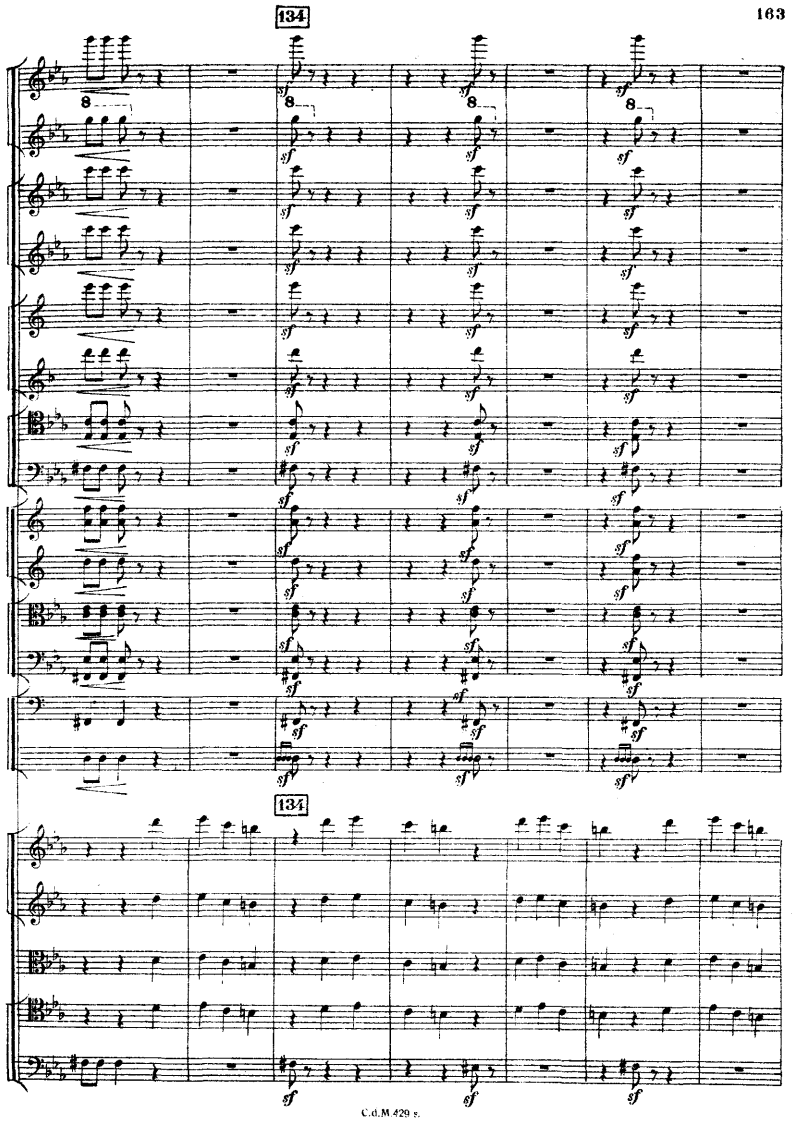

131 accelerando
Picc.
Fl.
Ob.
Cl.picc.
Cl.in b.
Fag.
a 2
ff
Tr. ni I-II
Tr. III e Tuba
II
III
mf cresc.
131 accelerando
div.
Archi

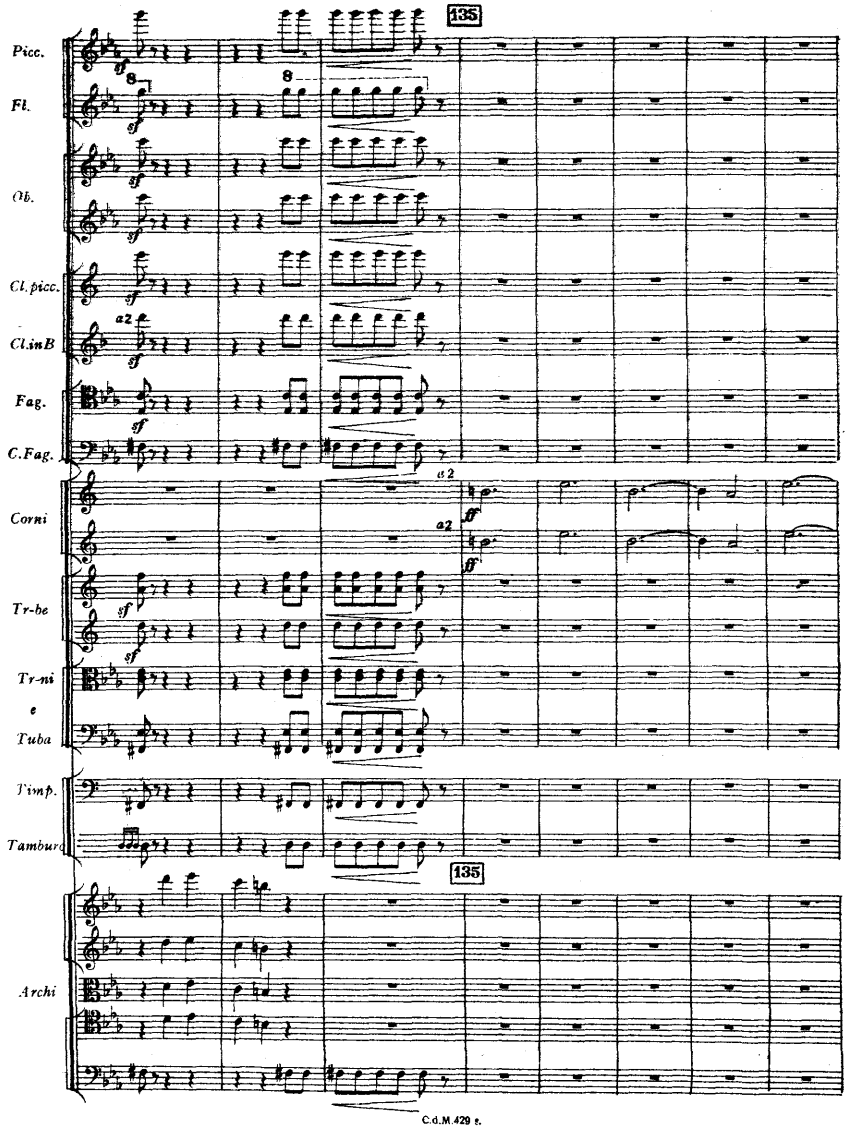

Picc.
Fl.
Ob.
Cl.picc.
Cl.in B
Tr-bo
Tr.ni I-II
Tr-ni III e Tuba
Archi
8
8
f
f

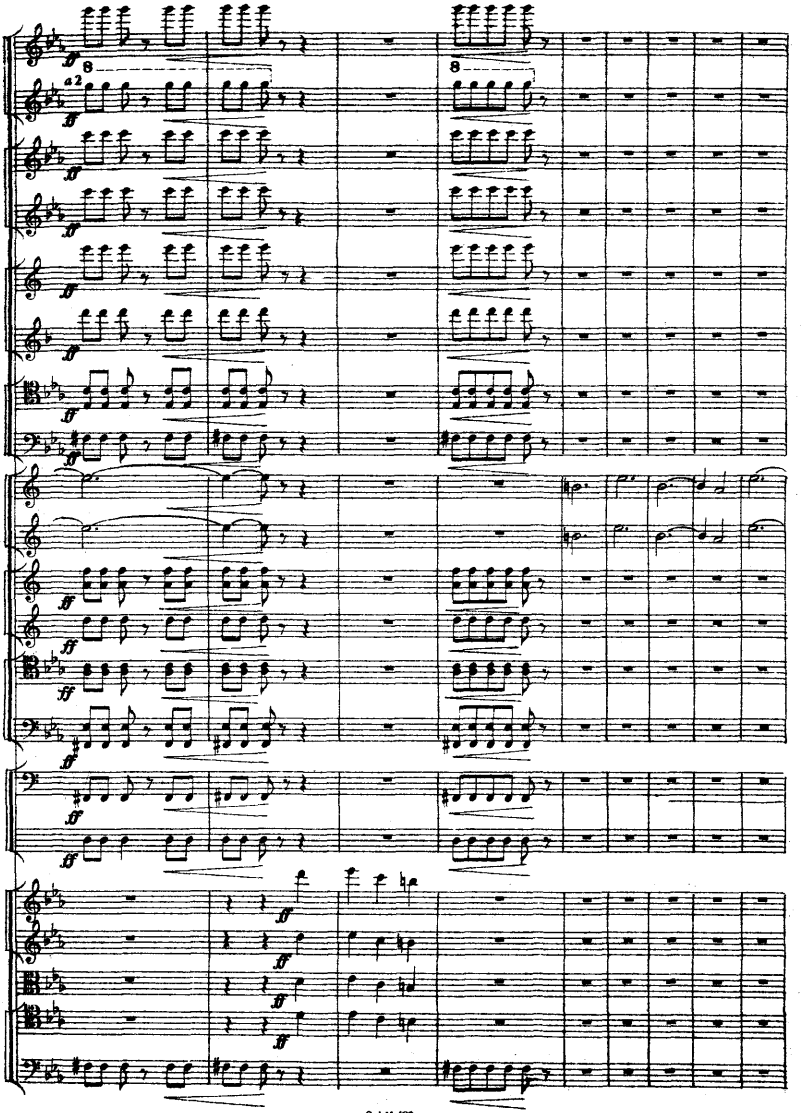

Più mosso 𝅗𝅥. = 80
132
Picc.
Fl.
Ob.
Cl.picc.
Cl.in B
Fag.
C.Fag.
Tr-be
Tr-ni
e
Tuba
Trian-
-golo
Piatti
Archi
a 2
ff
unis.
espr.

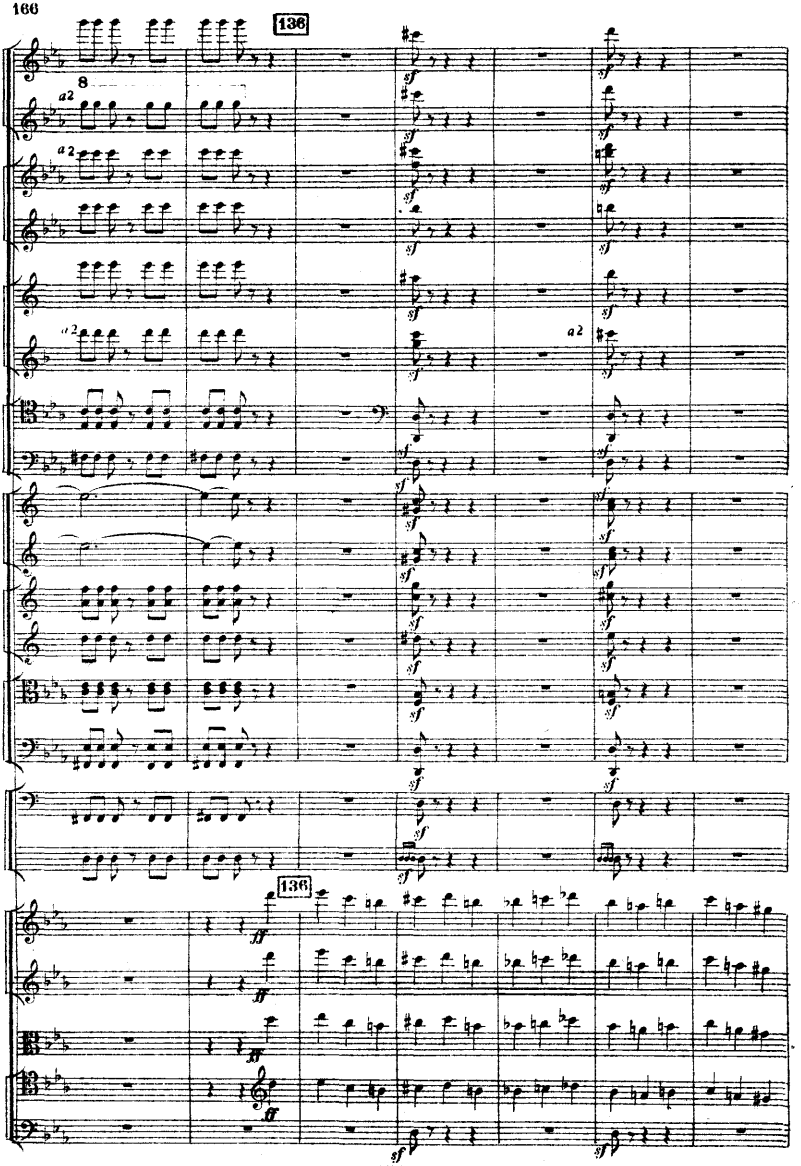

8
Più ff
Più ff
Più ff
Più ff

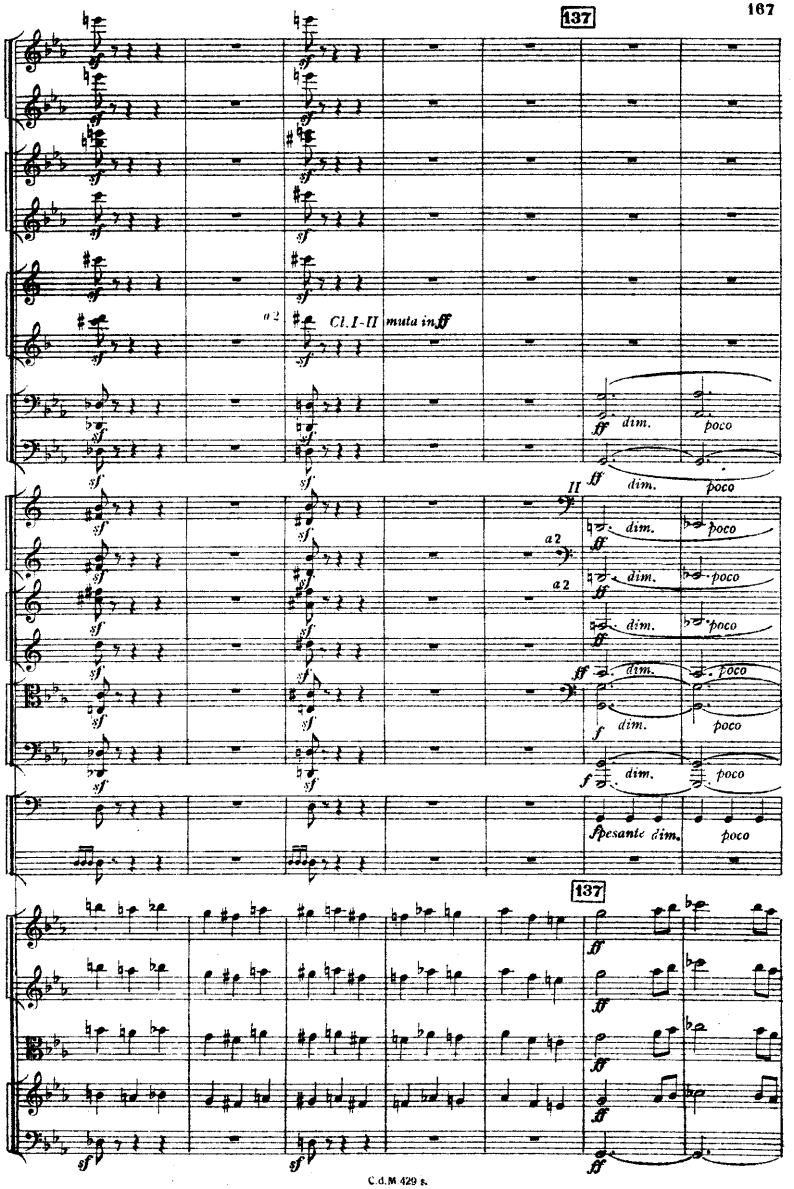

133
Picc.
Fl.
Ob.
Cl.picc.
Cl.in B
Fag.
C.Fag.
Tr-be
Tr-ni
e
Tuba
Timp.
Tam-ro
modo ordinario
133
Archi

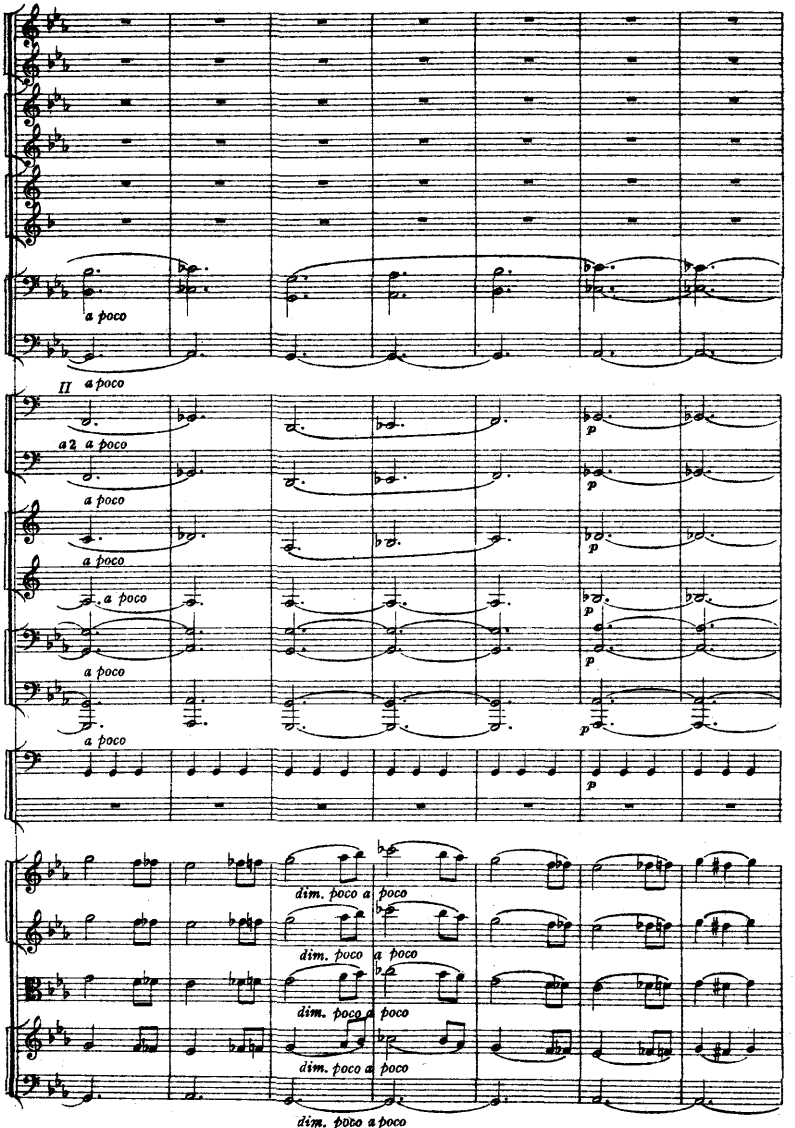

134
8
sf
134

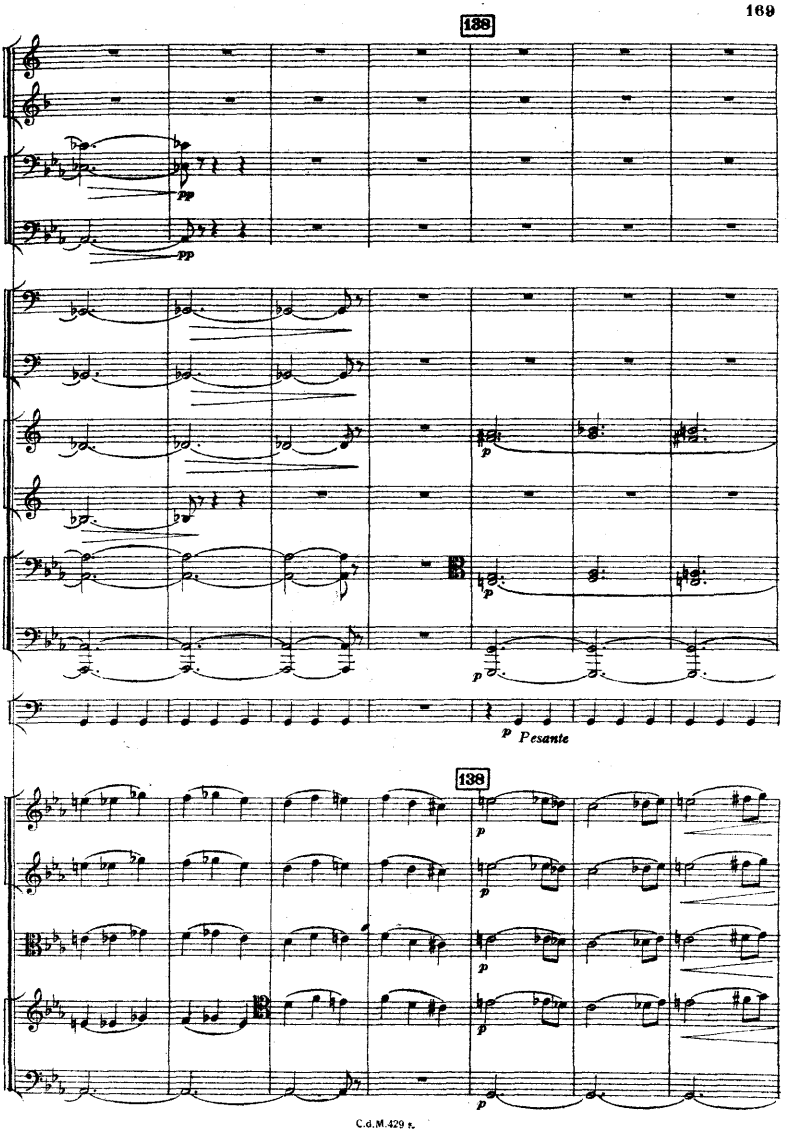

135
Picc.
Fl.
Ob.
Cl.picc.
Cl.inB
Fag.
C.Fag.
Corni
Tr-be
Tr-ni
e
Tuba
Timp.
Tamburo
Archi
a2
sf
ff

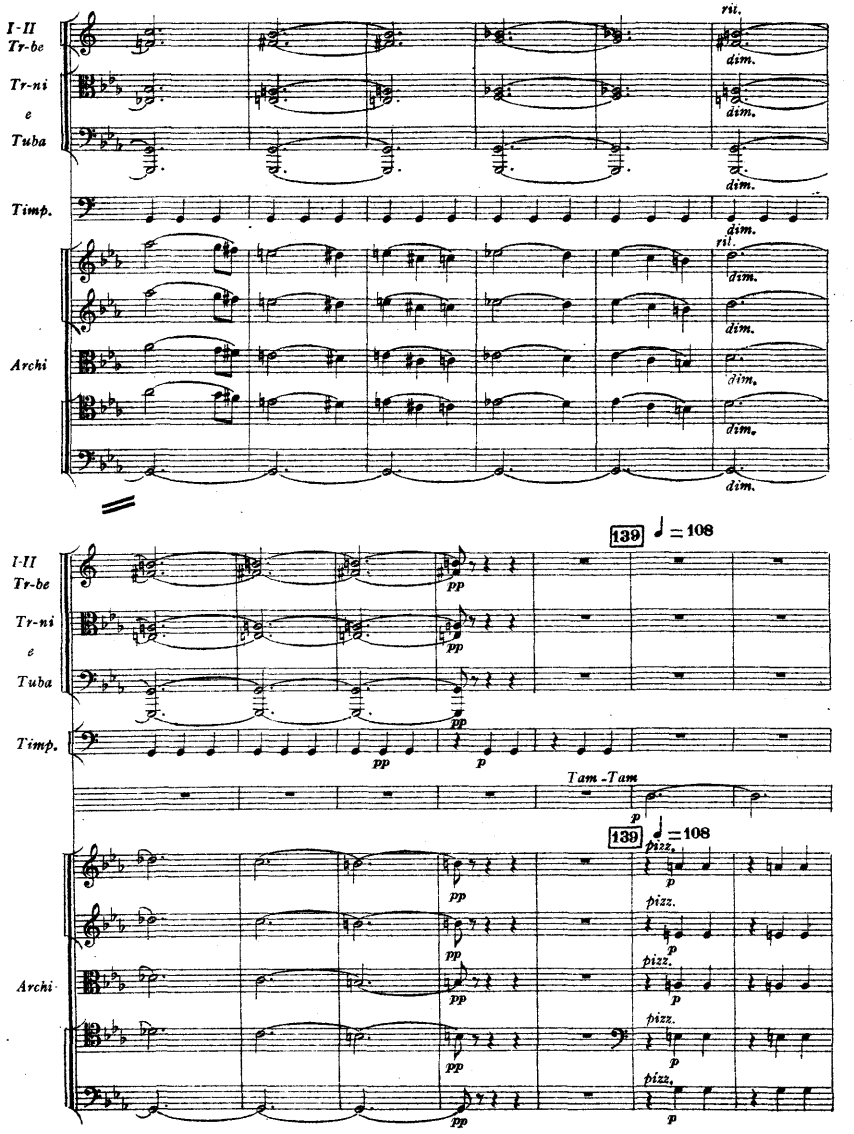

8
8
a2

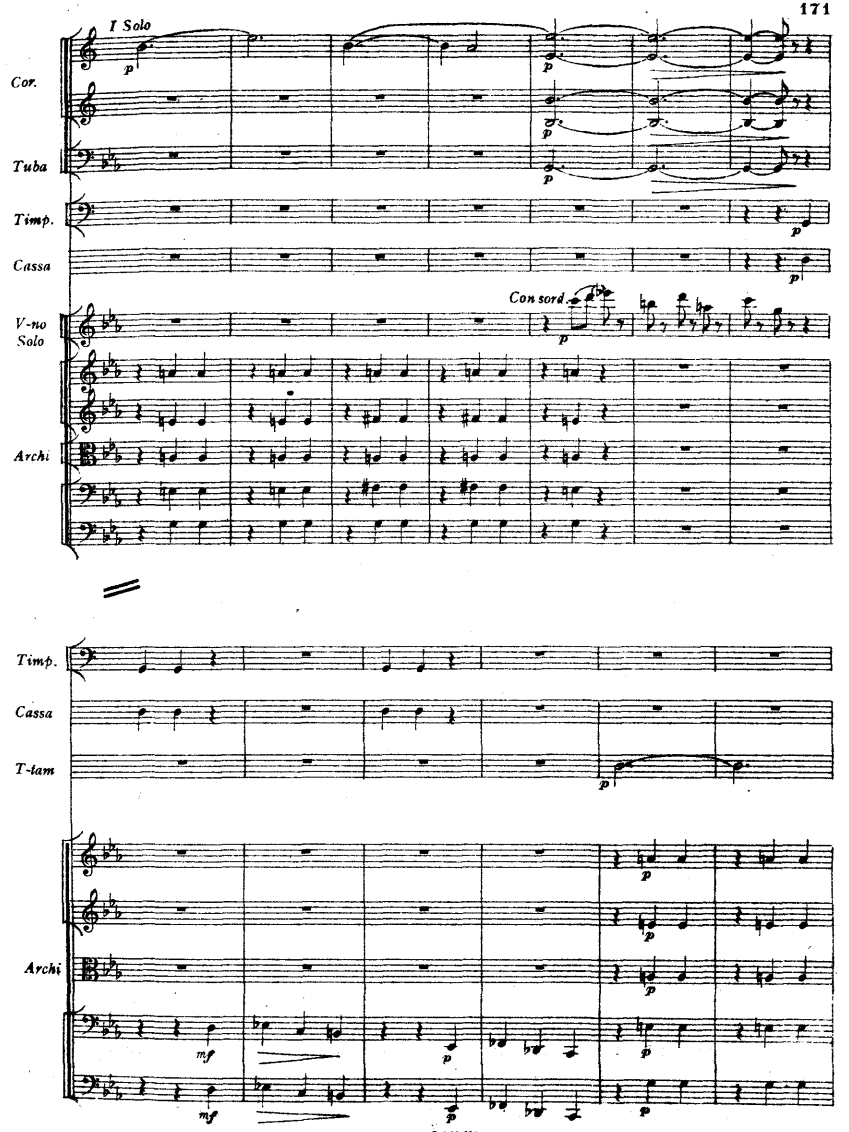

136
8
a2
a2
a2
a2
sf
136
ff

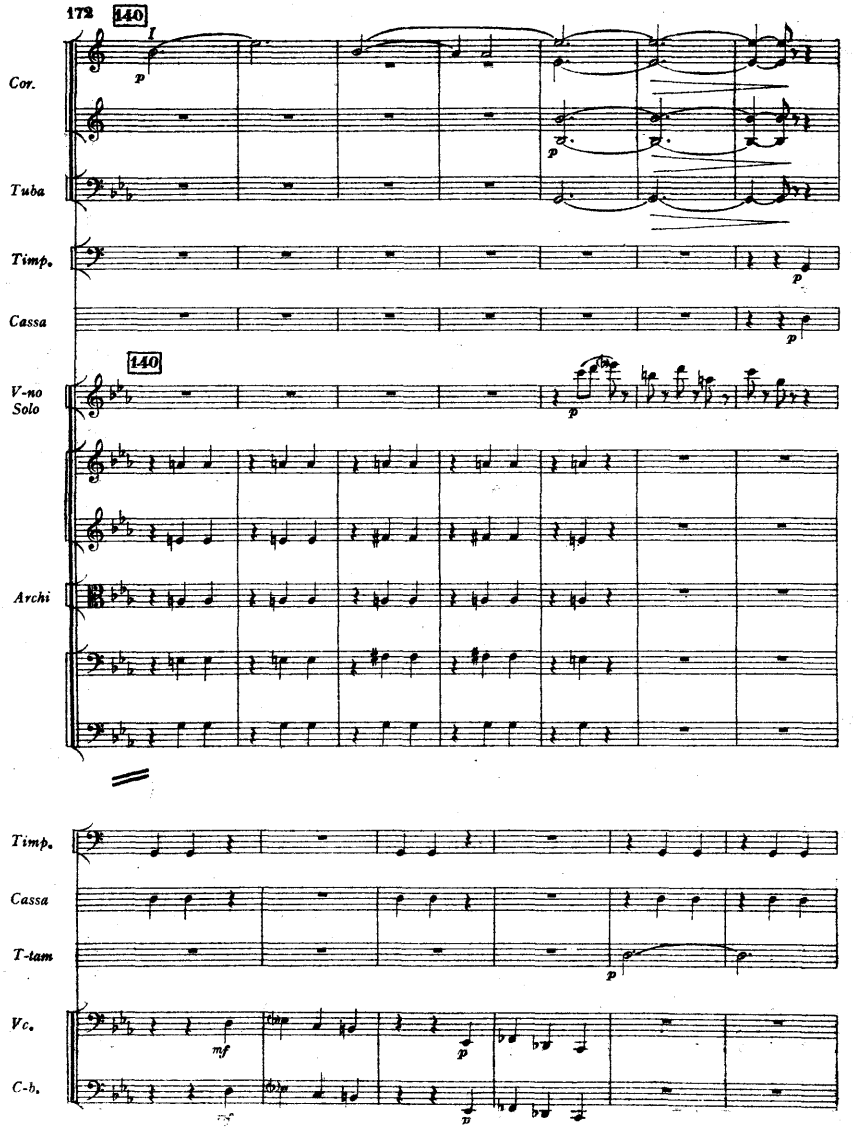

137
a 2
Cl. I-II muta in ff
ff dim. poco
II
a 2
a 2
f pesante dim. poco
137

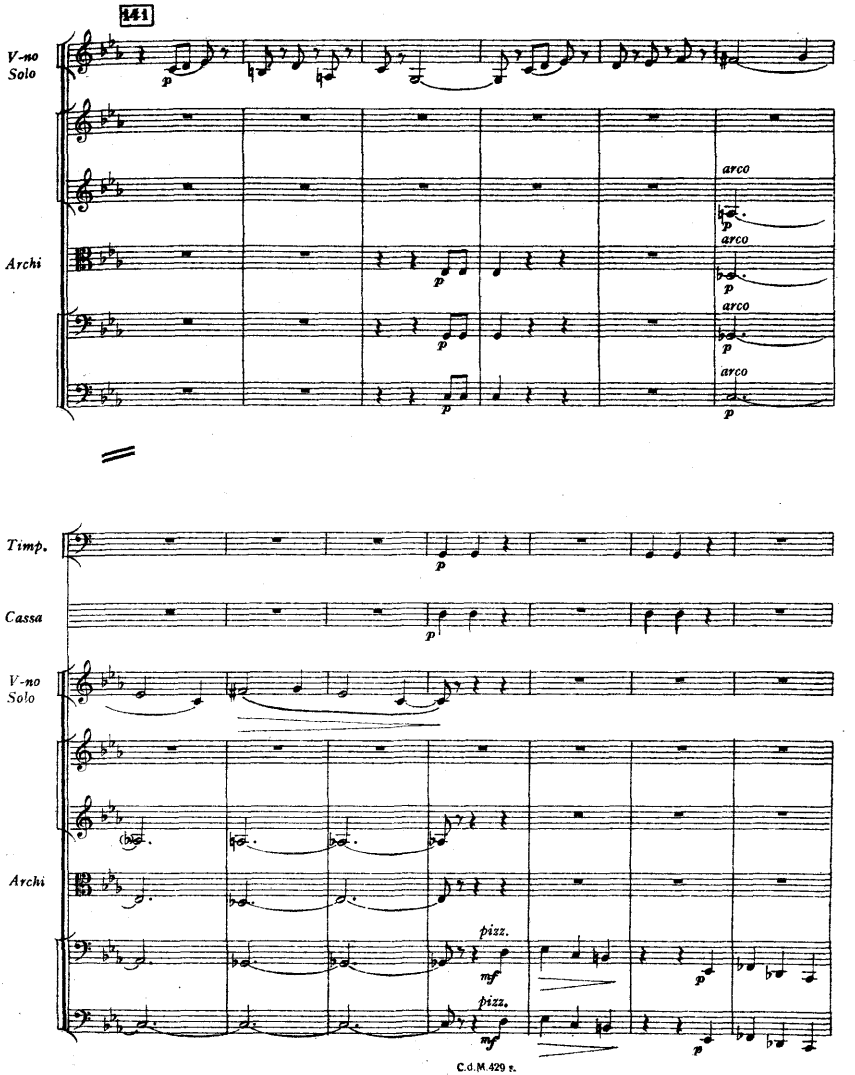

a poco
II a poco
a 2 a poco
a poco
a poco
a poco
a poco
a poco
p
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco
dim. poco a poco

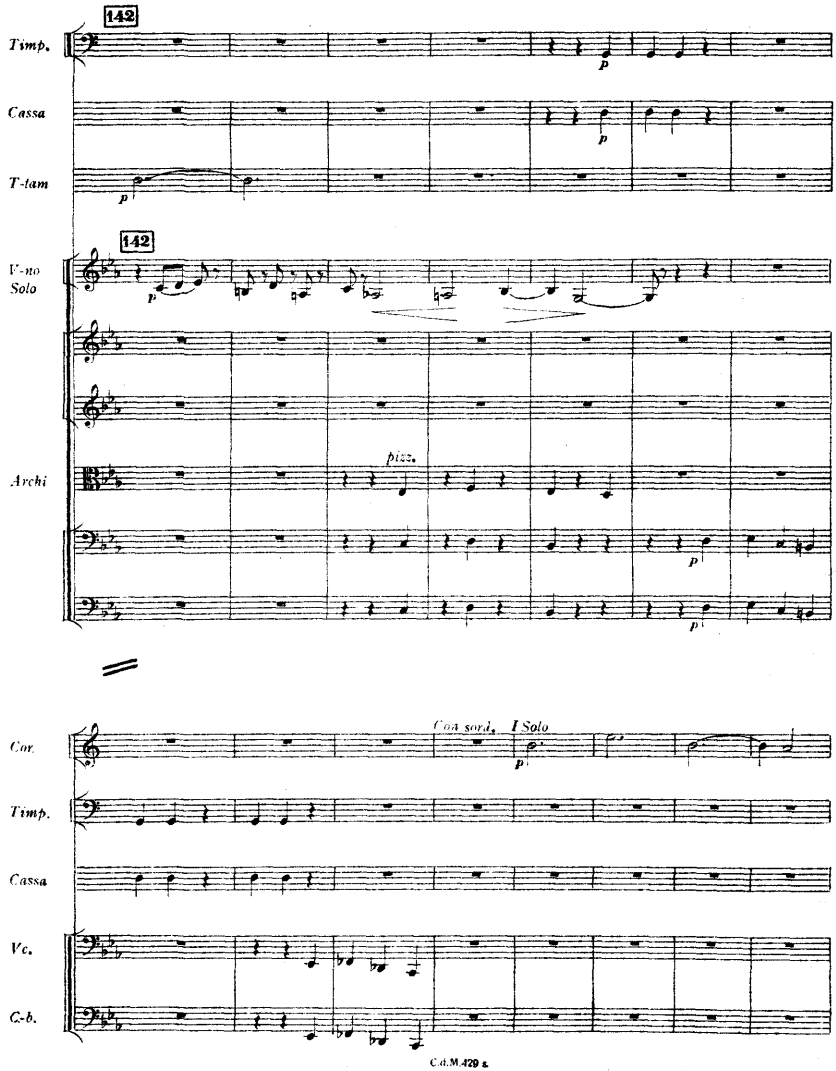

138
pp
pp
p
p
p
p Pesante
138
p
p
p
p
p

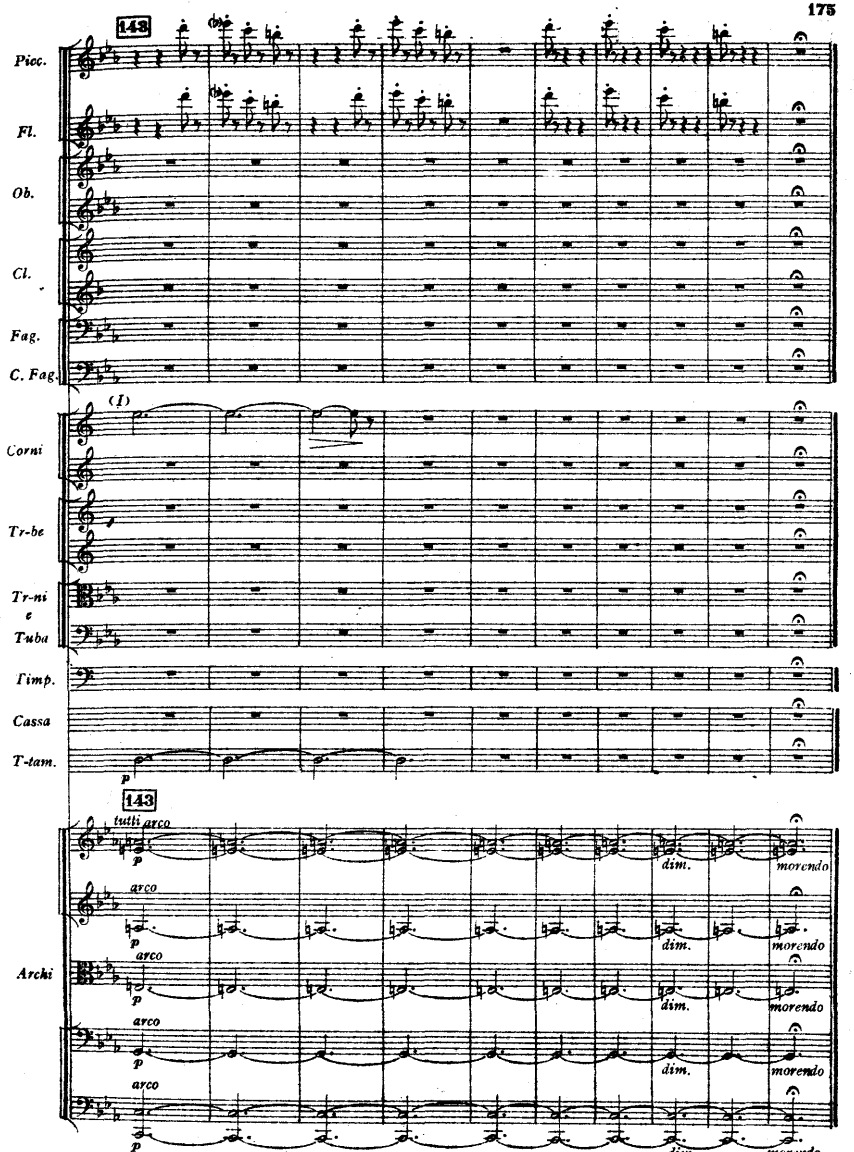

I-II Tr-be
Tr-ni e Tuba
Timp.
Archi
rit.
dim.
139
♩ = 108
pp
p
Tam-Tam
pizz.


I Solo
Cor.
Tuba
Timp.
Cassa
Con sord.
V-no Solo
Archi
Timp.
Cassa
T-tam
Archi

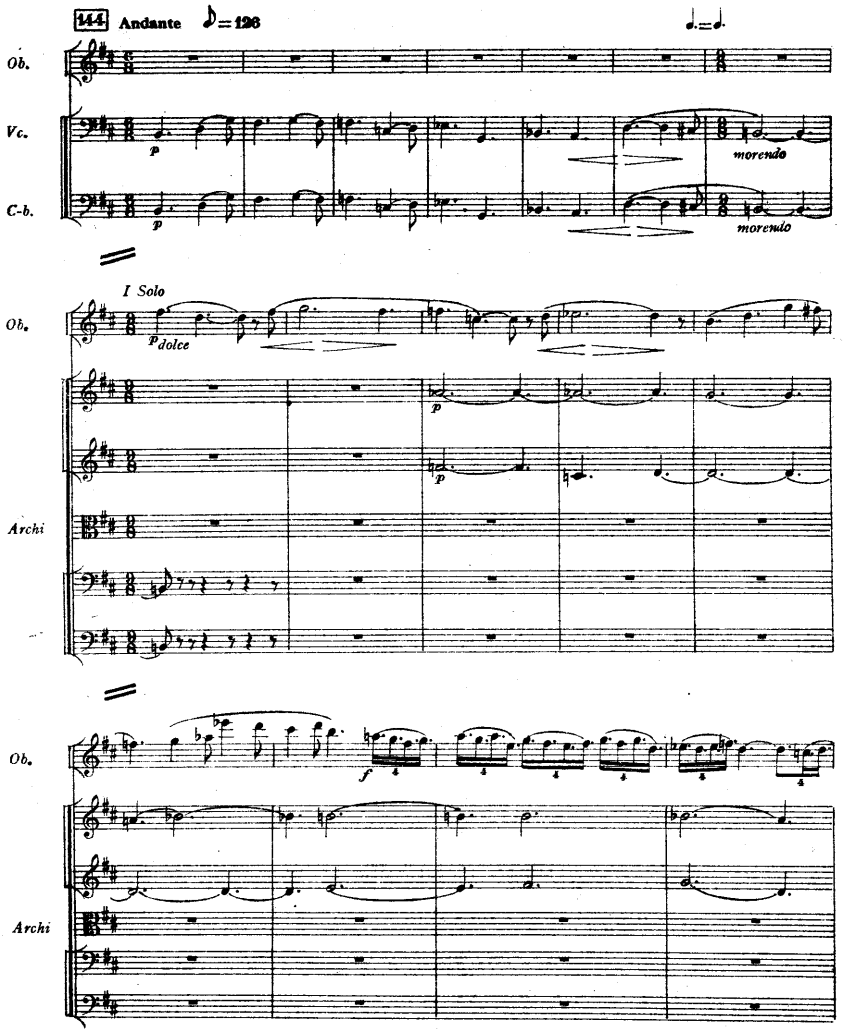

172
140
I
Cor.
Tuba
Timp.
Cassa
140
V-no Solo
Archi
Timp.
Cassa
T-tam
Vc.
C-b.

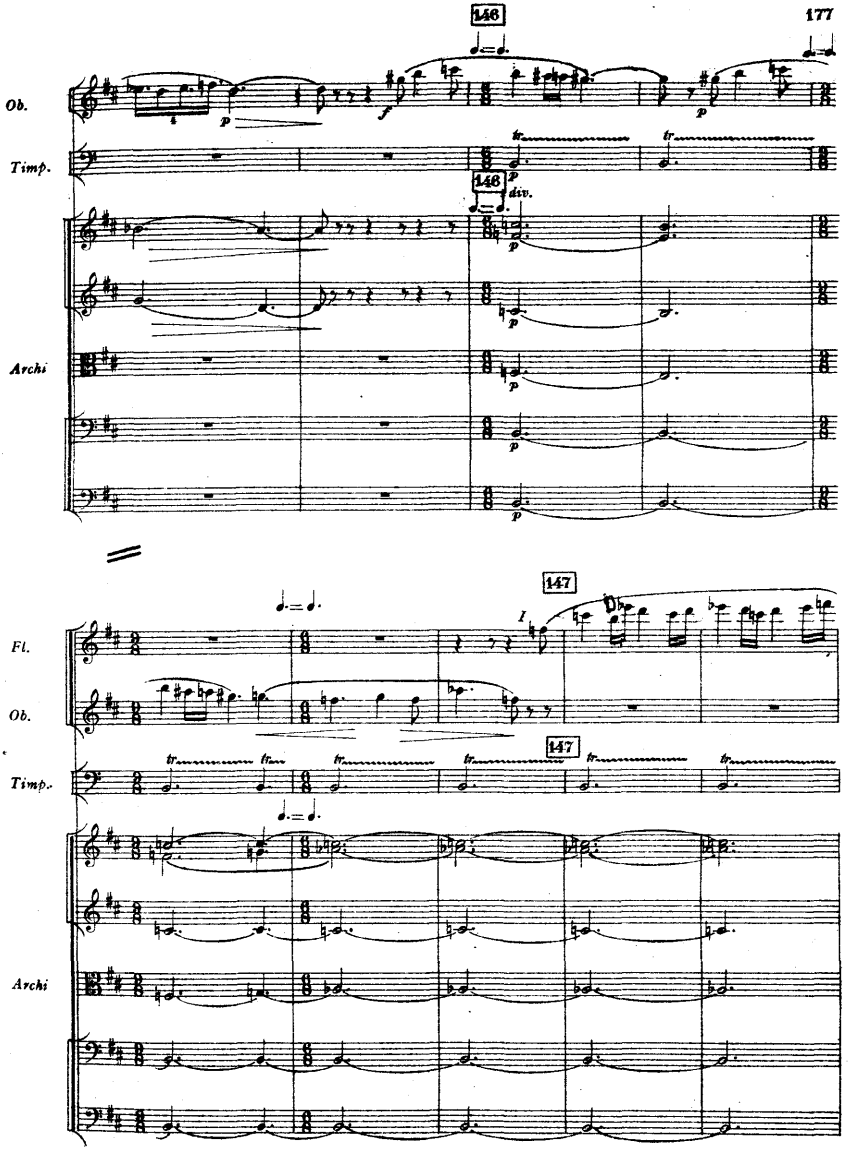

141
V-no Solo
Archi
arco
arco
arco
arco
Timp.
Cassa
V-no Solo
Archi
pizz.
pizz.

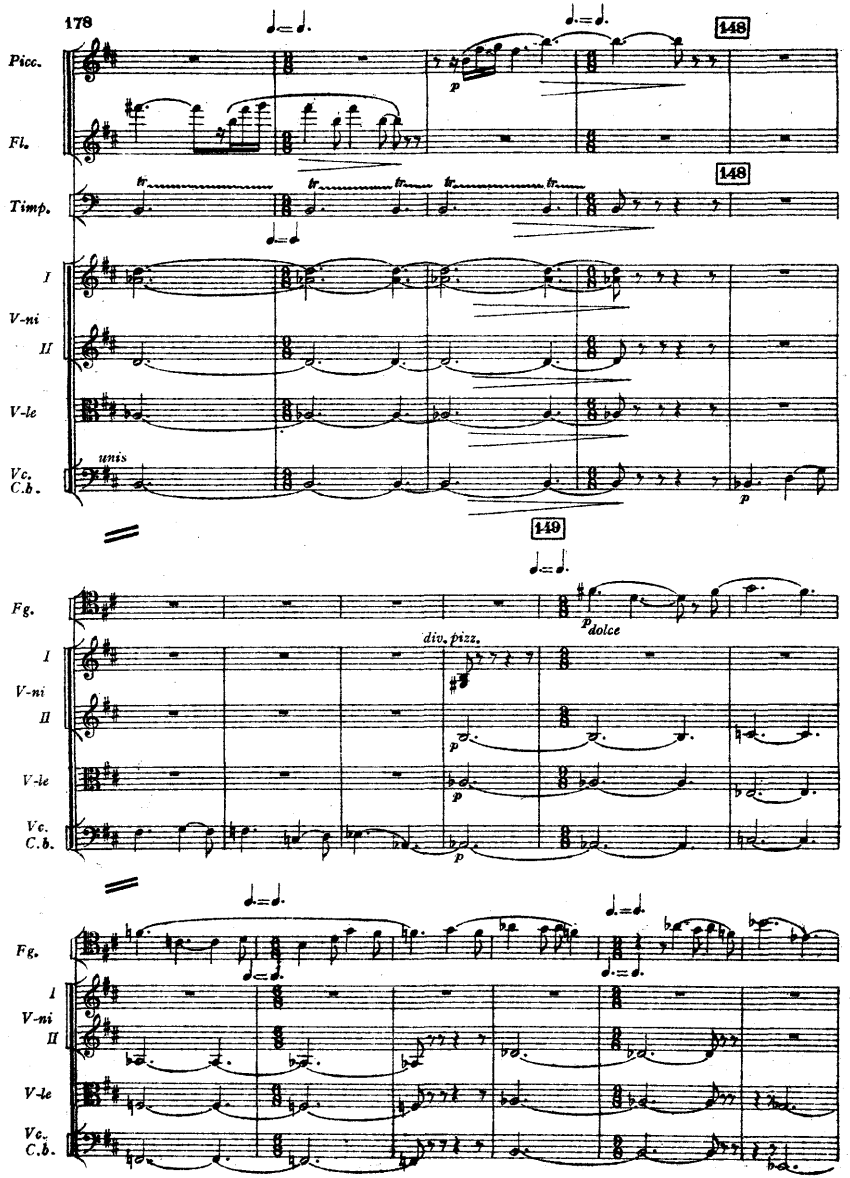

142
Timp.
Cassa
T-tam
142
V-no Solo
Archi
pizz.
Cor.
Con sord. I Solo
Timp.
Cassa
Vc.
C.-b.

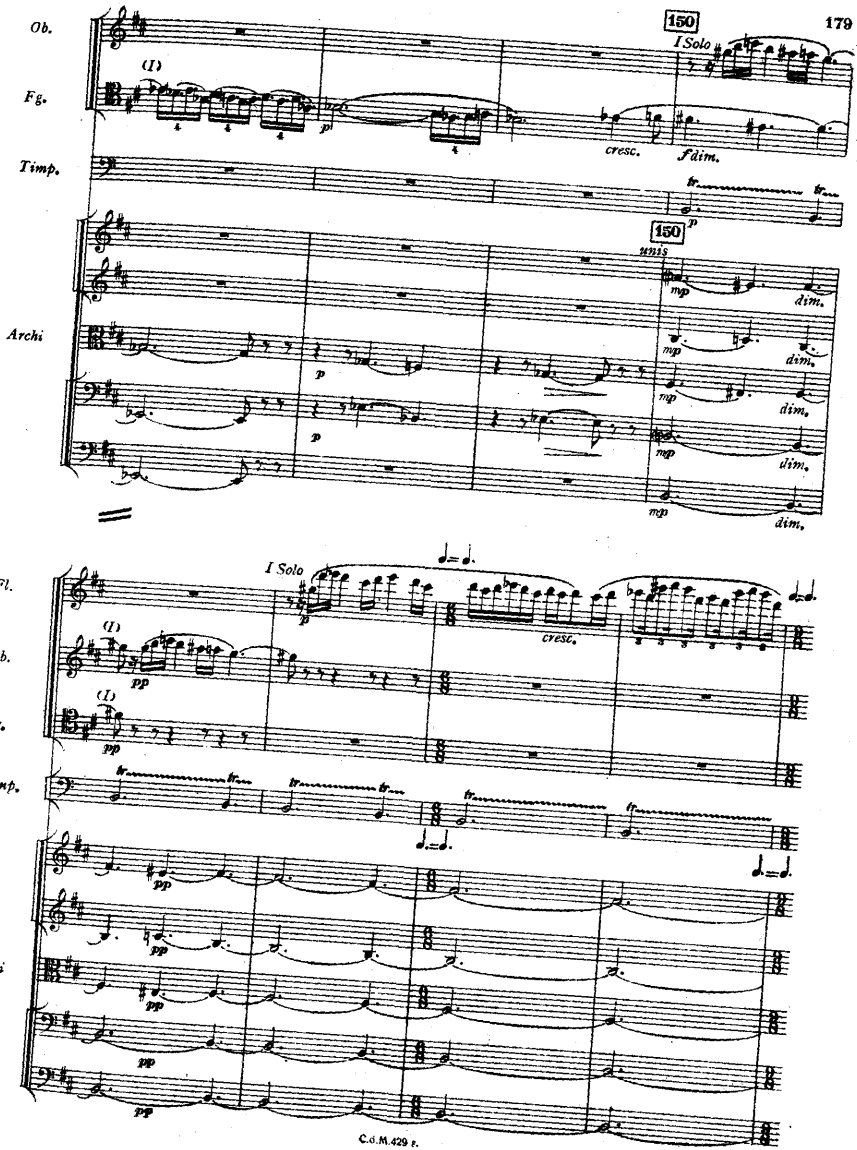

143
Picc.
Fl.
Ob.
Cl.
Fag.
C. Fag.
(I)
Corni
Tr-be
Tr-ni e Tuba
Timp.
Cassa
T-tam.
p
143
tutti arco
p
dim.
morendo
arco
Archi
C.d.M.429 s.

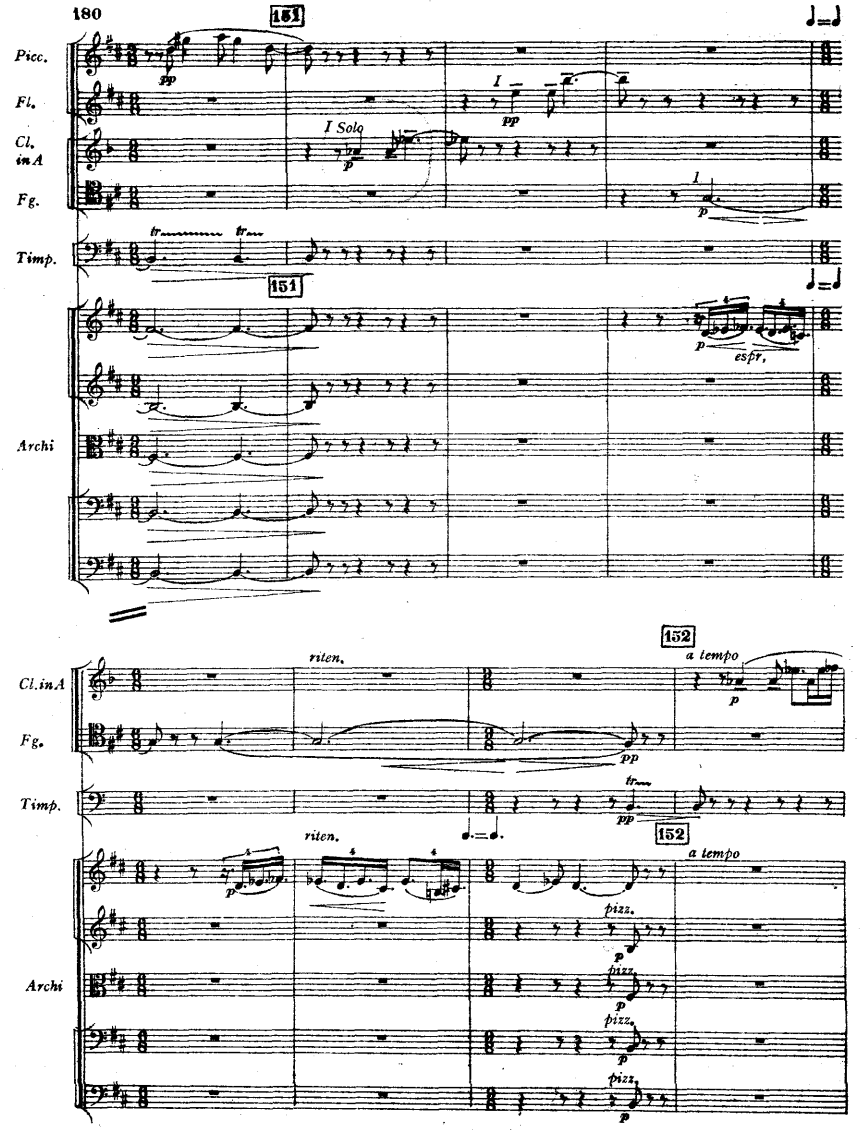
IV

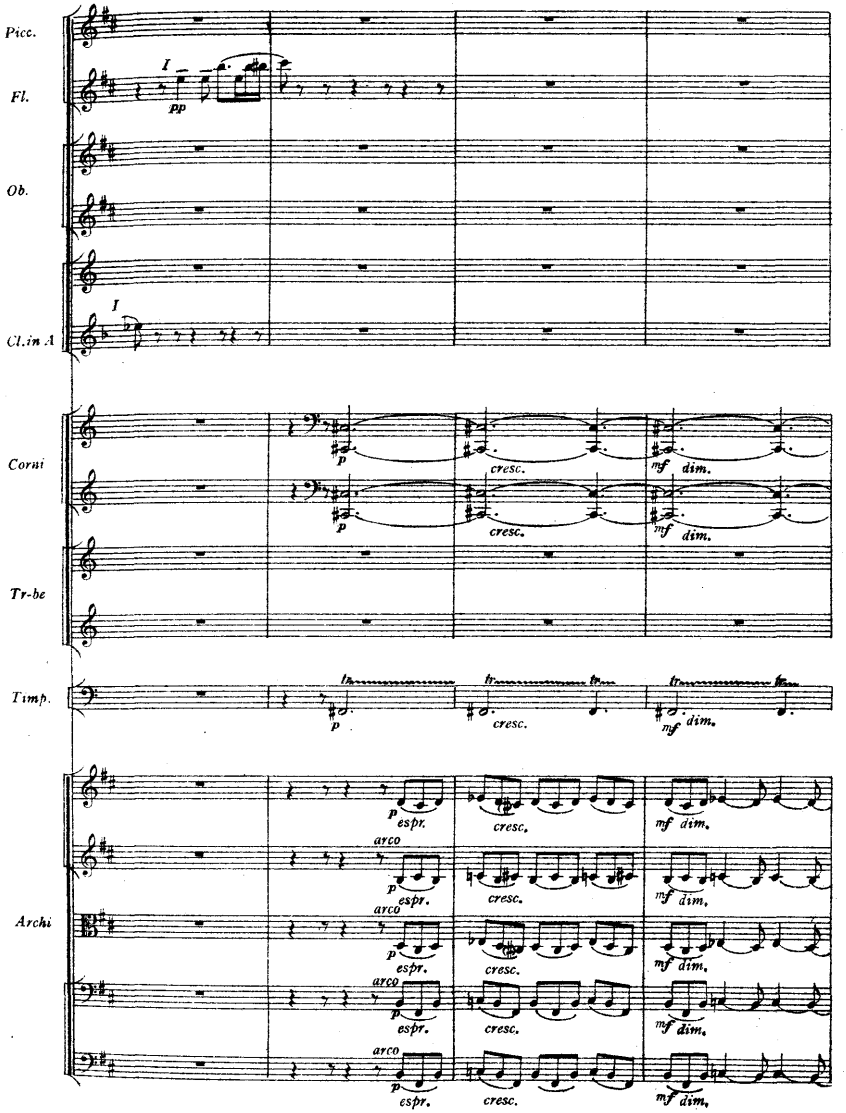


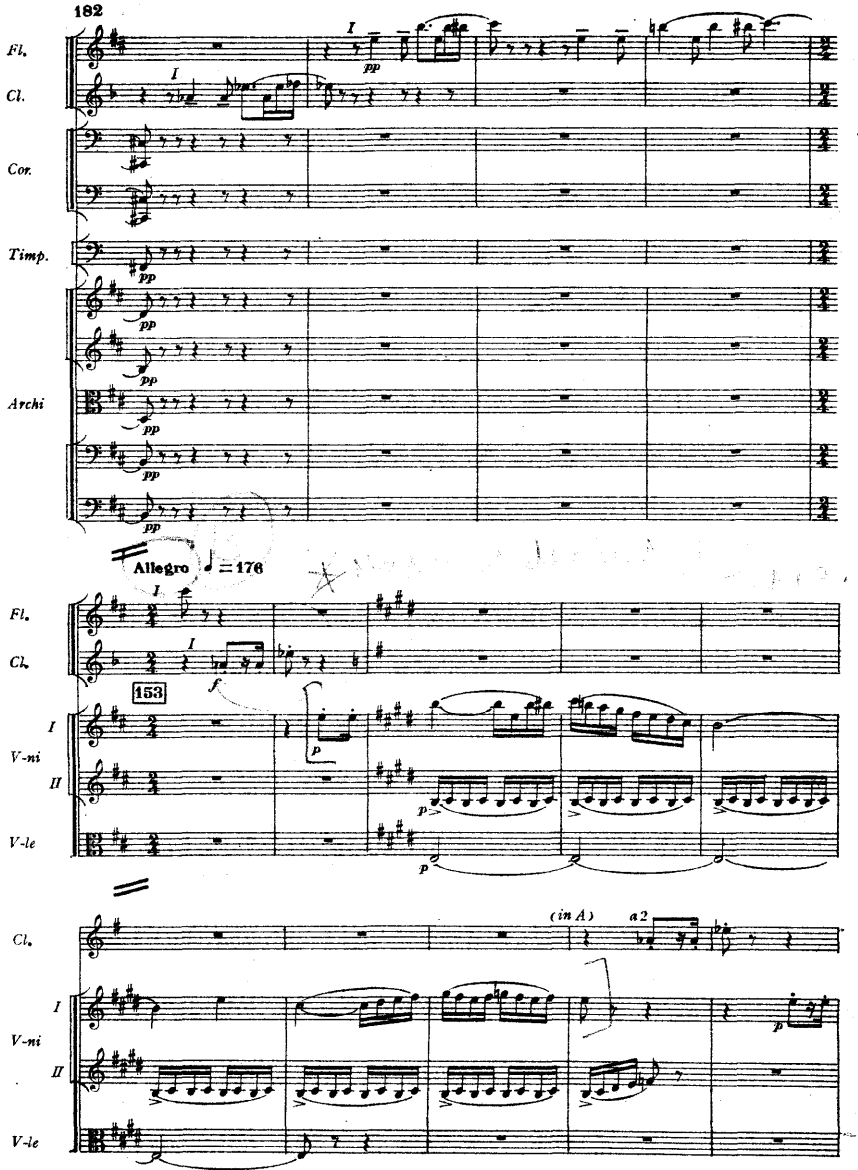

146
Ob.
Timp.
146
div.
Archi
147
Fl.
Ob.
147
Timp.
Archi

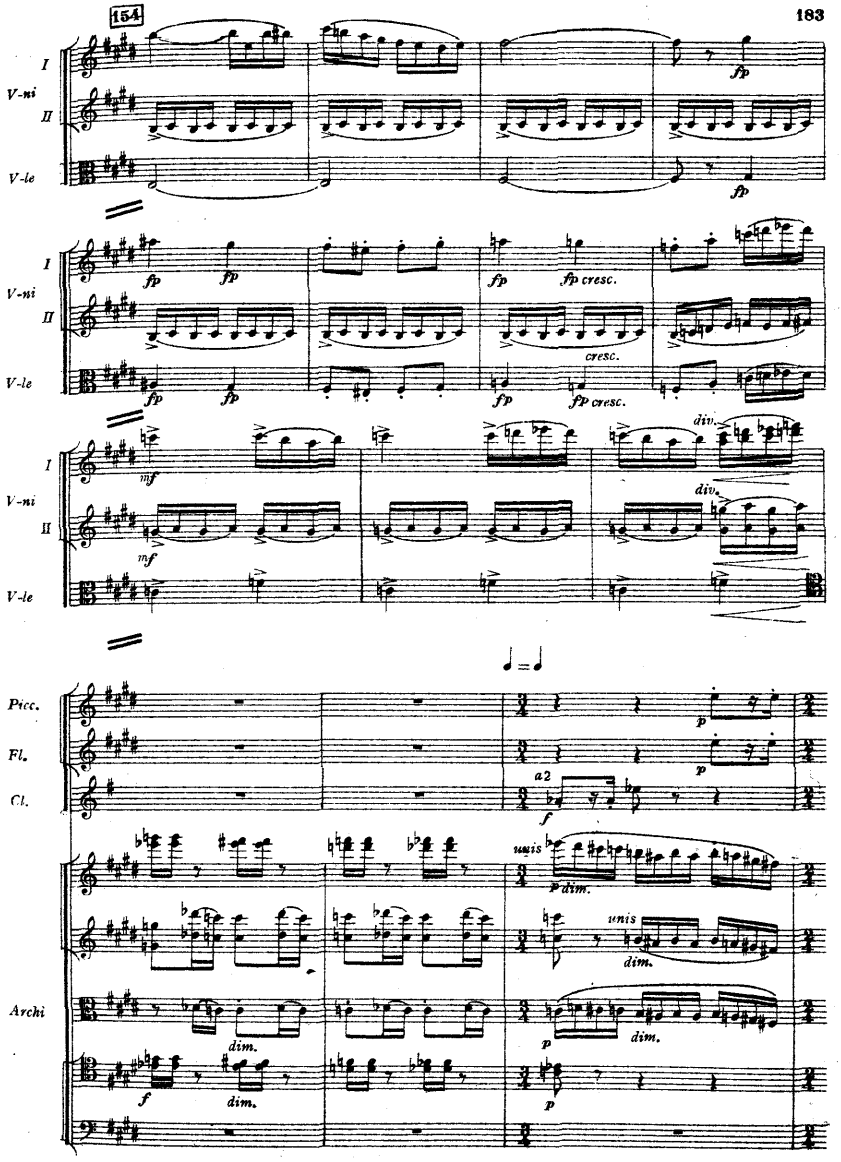

148
Picc.
Fl.
Timp.
148
I
V-ni
II
V-le
unis
Vc.
C.b.
149
Fg.
dolce
div. pizz.
I
V-ni
II
V-le
Vc.
C.b.
Fg.
I
V-ni
II
V-le
Vc.
C.b.

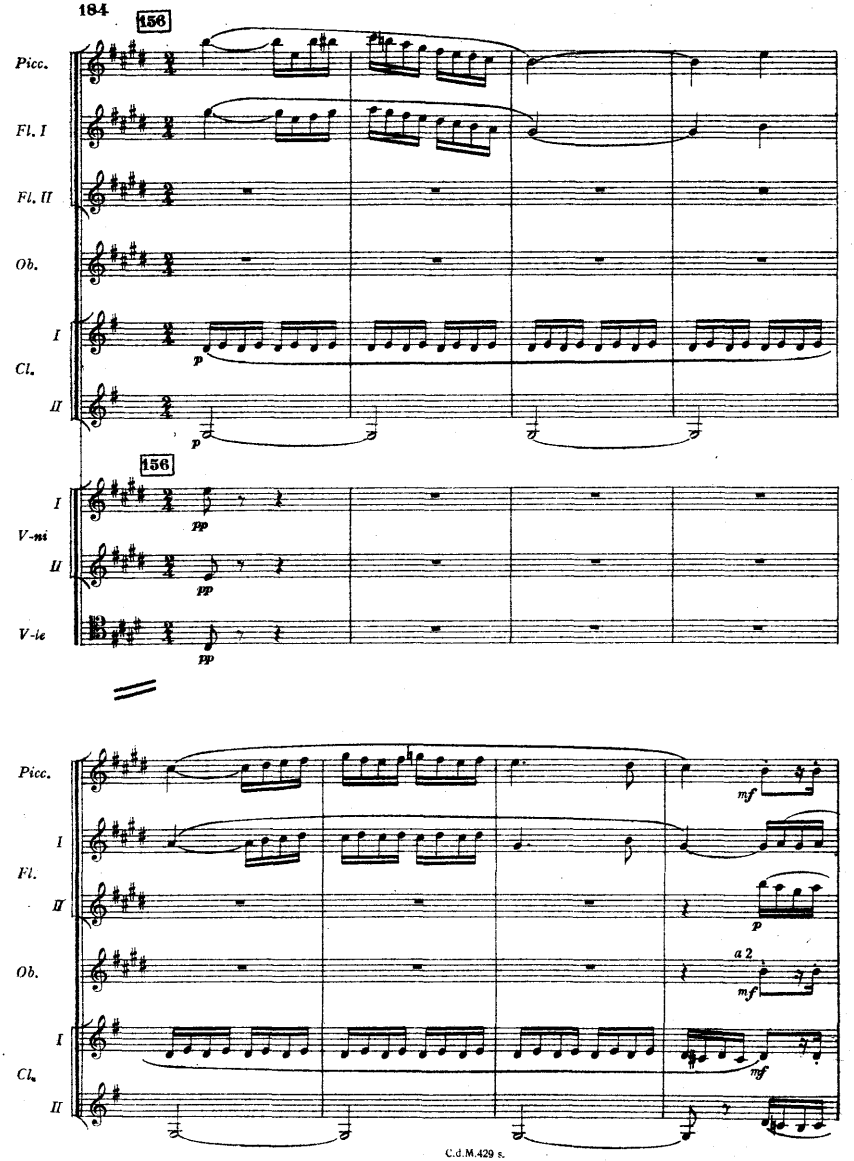

Ob.
Fg.
Timp.
Archi
150
I Solo
(I)
cresc.
f dim.
tr
p
unis
mp
dim.
Fl.
Ob.
Fg.
Timp.
Archi
I Solo
pp

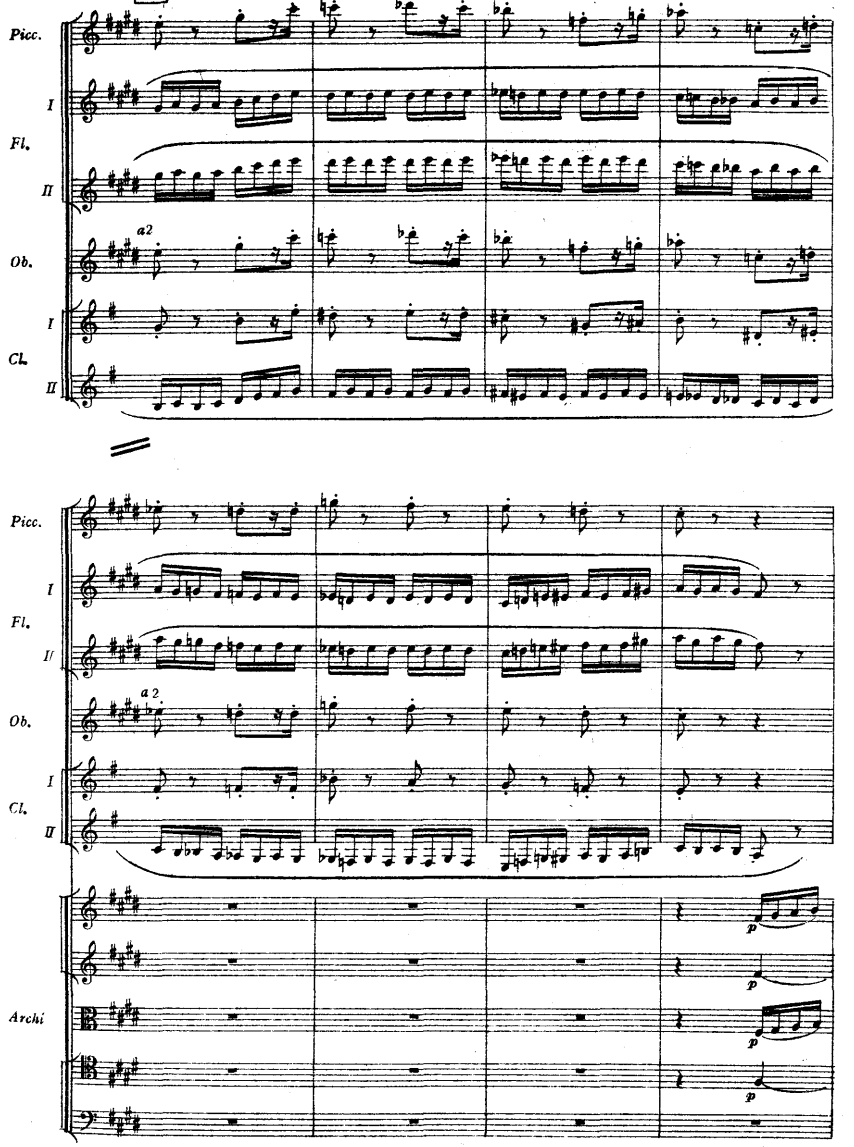

151
Picc.
Fl.
Cl. in A
Fg.
Timp.
Archi
I Solo
pp
p
tr
espr,
152
a tempo
riten.
pizz.


Picc.
Fl.
Ob.
Cl.in A
Corni
Tr-be
Timp.
Archi
I
pp
p
cresc.
mf dim.
tr
arco
espr.


182
Fl.
Cl.
Cor.
Timp.
Archi
pp
Allegro ♩ = 176
153
I
V-ni
II
V-le
f
p
(in A)
a 2


I
V-ni
II
V-le
fp
fp cresc.
cresc.
mf
div.
Picc.
Fl.
Cl.
Archi
a2
unis
dim.
p
f


156
Picc.
Fl. I
Fl. II
Ob.
I
Cl.
II
p
p
156
I
V-ni
II
V-le
pp
pp
pp
Picc.
I
Fl.
II
Ob.
I
Cl.
II
mf
p
a 2
mf
mf


Picc.
I
Fl.
II
a2
Ob.
I
Cl.
II
Picc.
I
Fl.
II
a 2
Ob.
I
Cl.
II
Archi
p
p
p
p

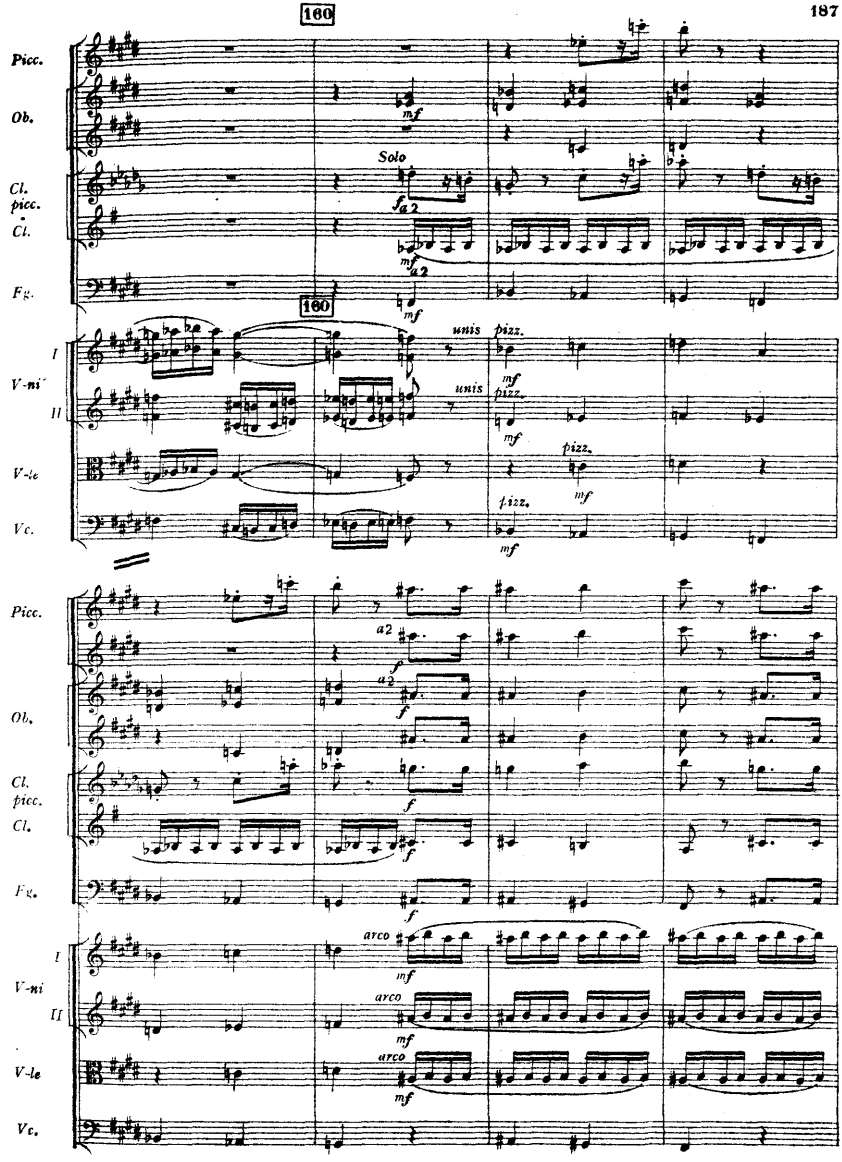
158

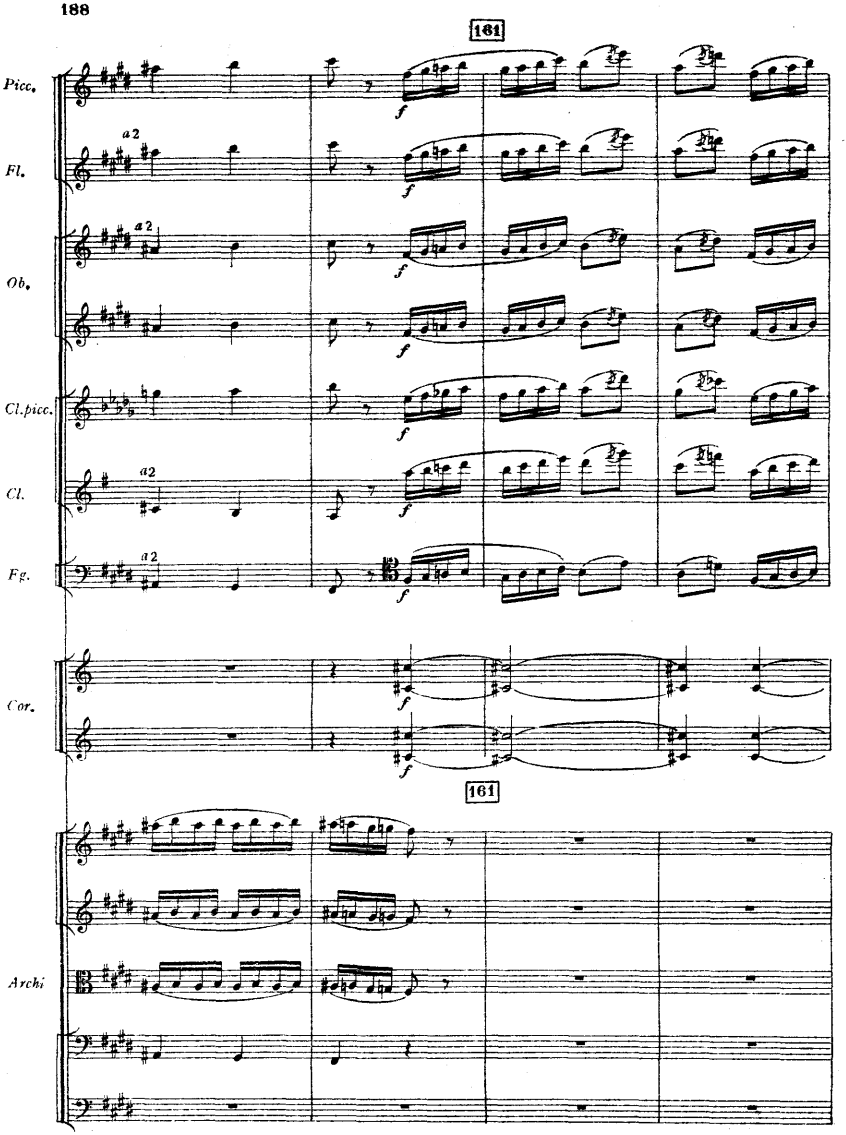
159

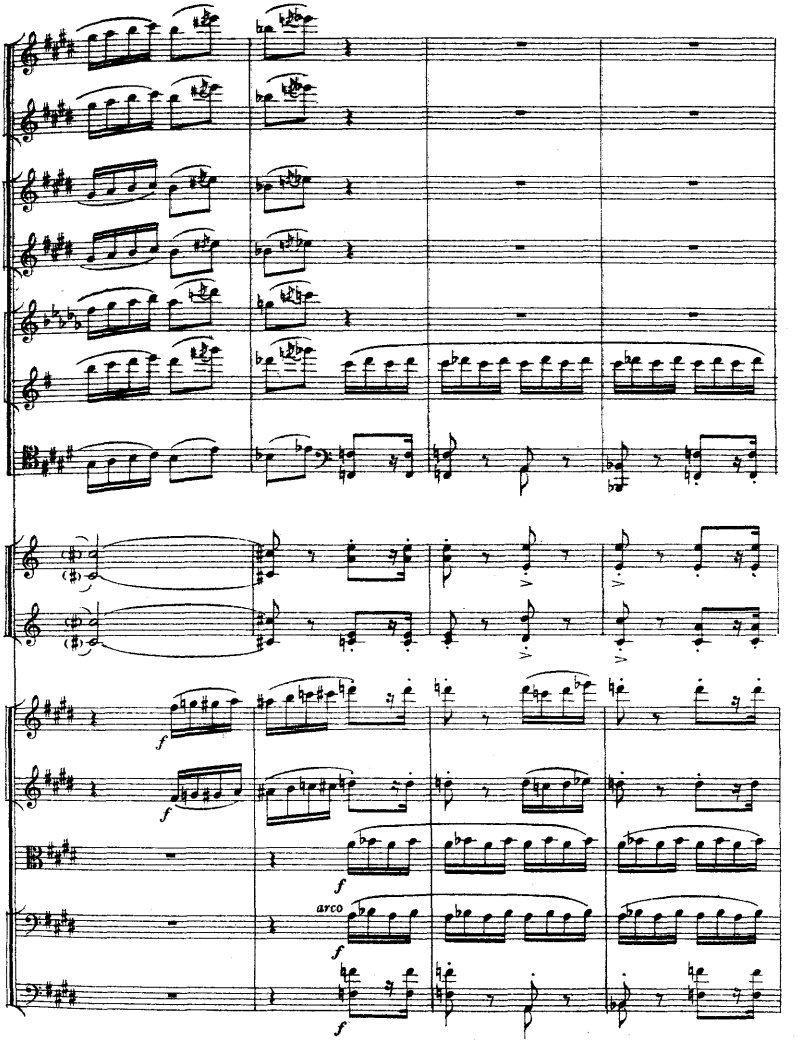
I
V-ni
II
V-le
Vc.

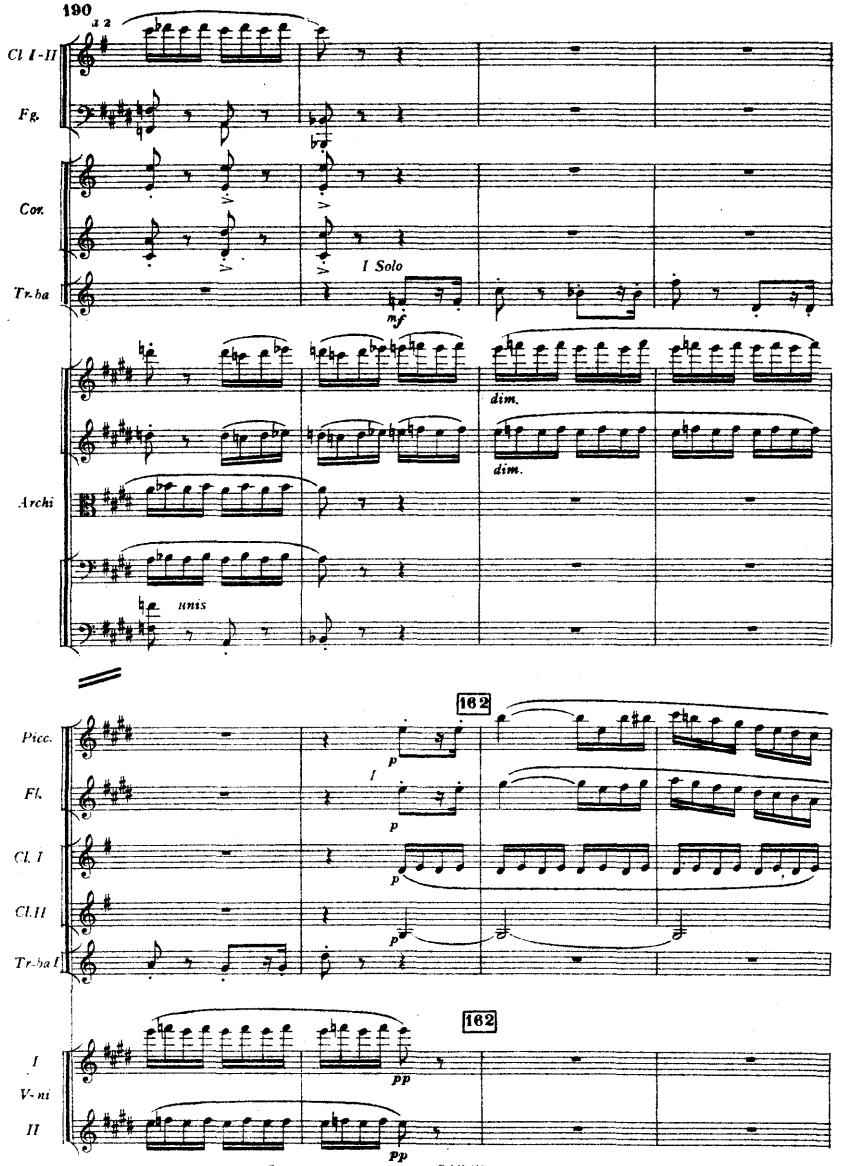
div.

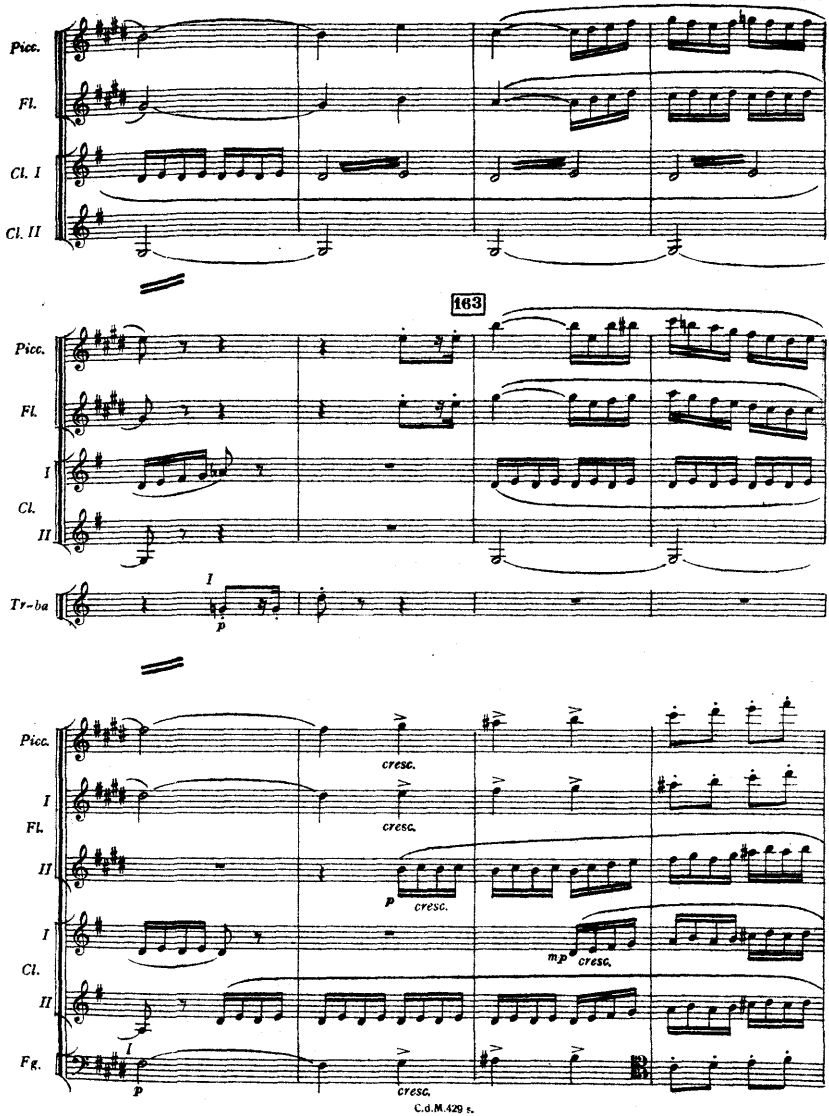
div.

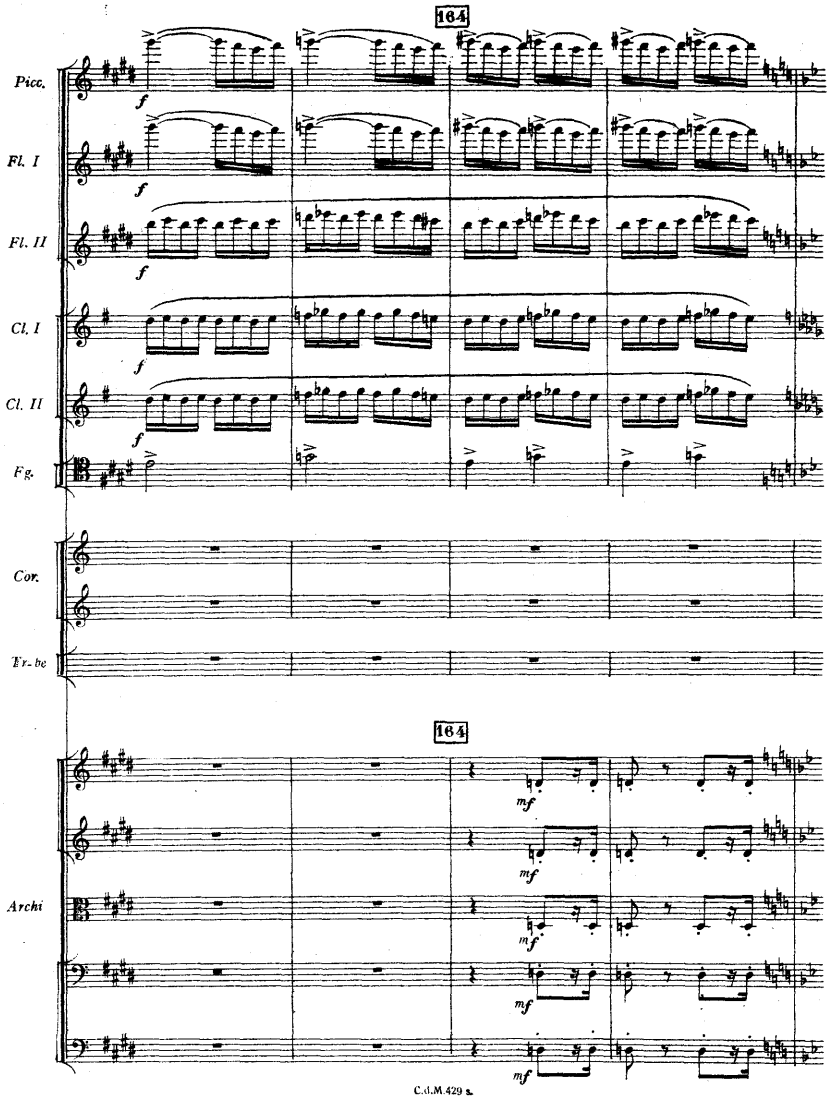

Picc.
Ob.
Cl.
picc.
Cl.
Fg.
160
Solo
a2
mf
unis
pizz.
I
V-ni
II
V-le
Vc.
Picc.
Ob.
Cl.
picc.
Cl.
Fg.
a2
f
I
V-ni
II
V-le
Vc.
arco
mf

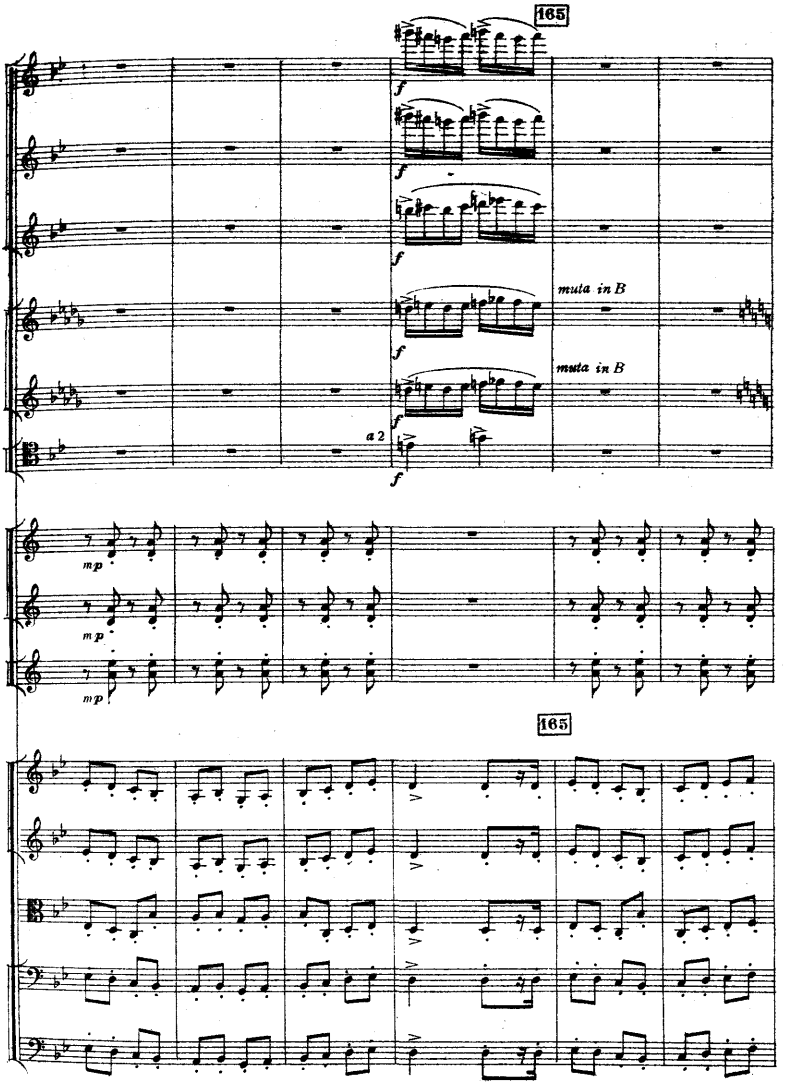

161
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fg.
Cor.
161
Archi
a2
f

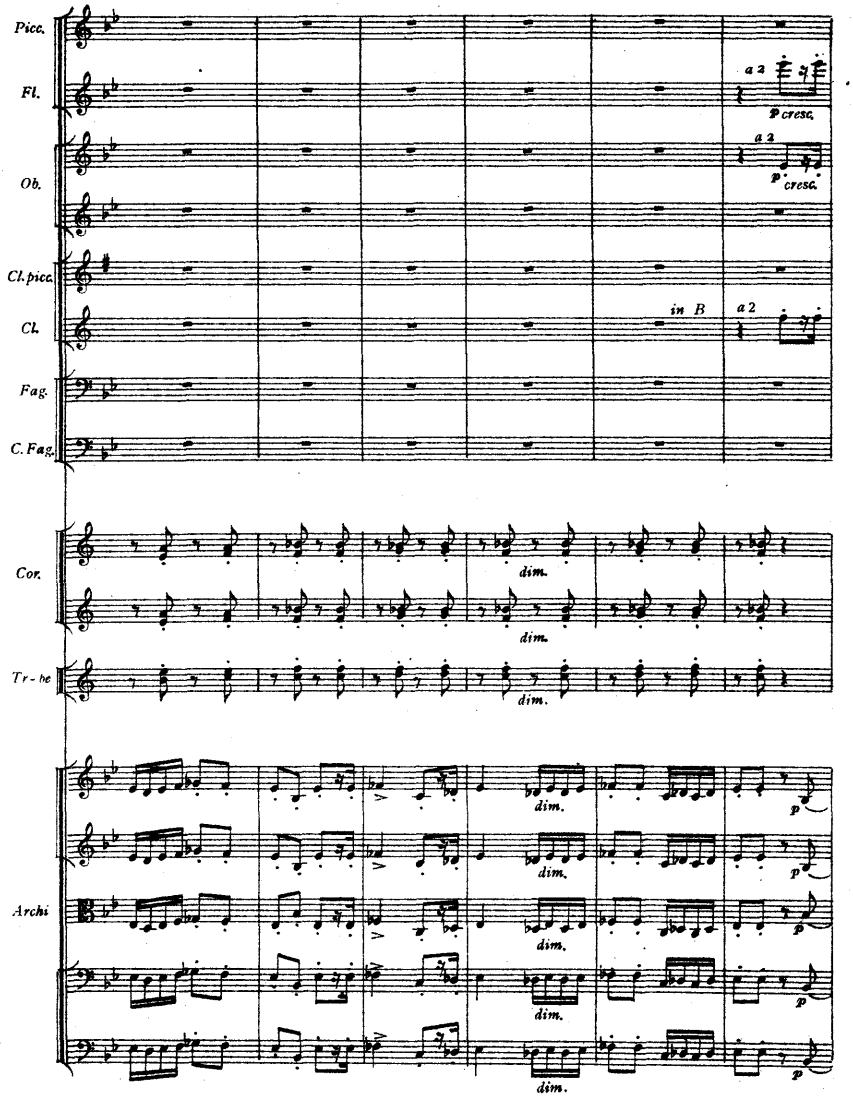

arco

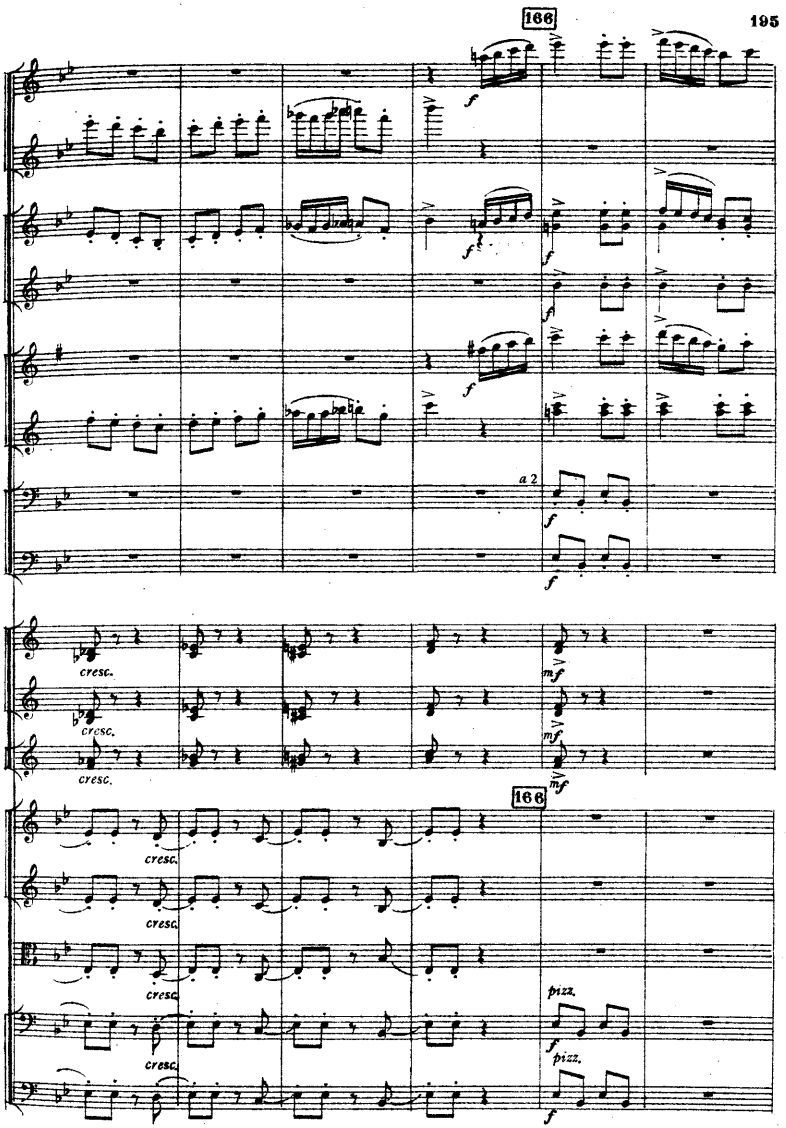

190
a 2
Cl. I-II
Fg.
Cor.
Tr-ba
I Solo
mf
dim.
dim.
Archi
unis
162
Picc.
Fl.
Cl. I
Cl. II
Tr-ba I
p
I
162
I
V-ni
II
pp
pp

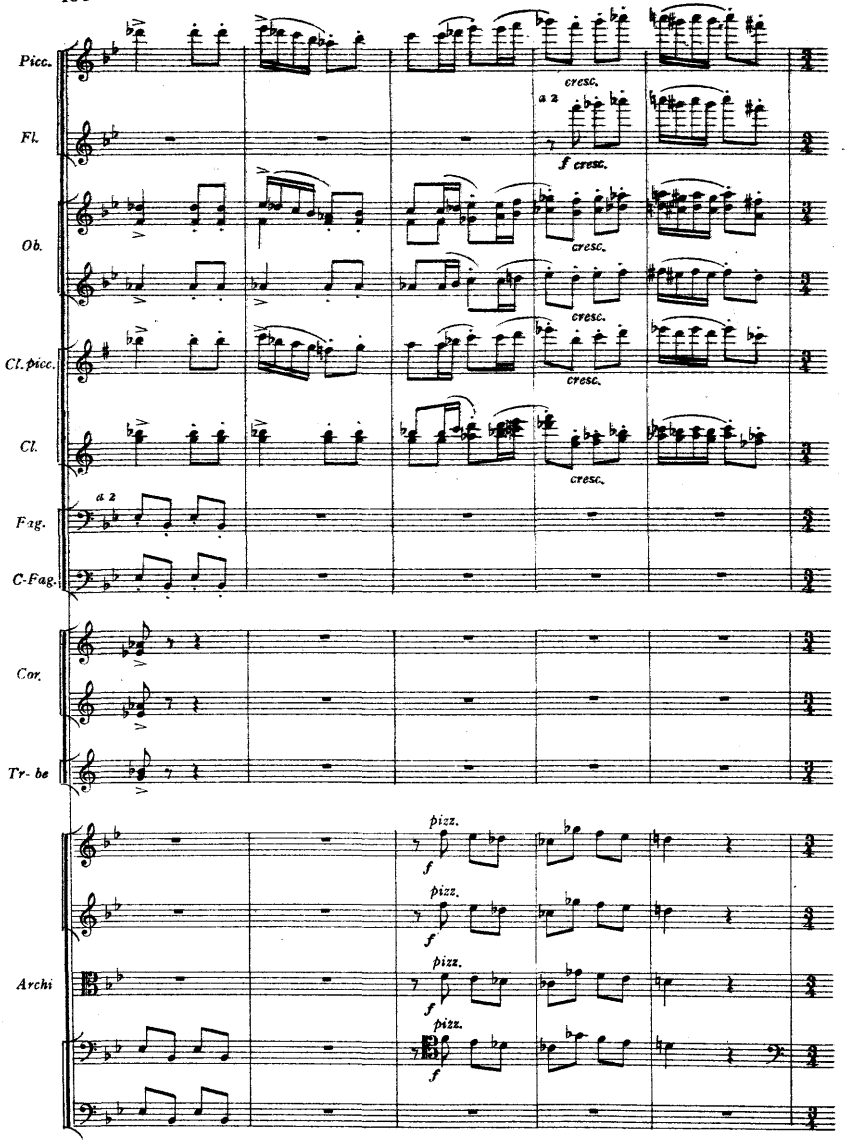

Picc.
Fl.
Cl. I
Cl. II
163
Picc.
Fl.
I
Cl.
II
Tr-ba
I
p
Picc.
cresc.
I
Fl.
cresc.
II
p
cresc.
I
Cl.
mp
cresc.
II
Fg.
I
p
cresc.

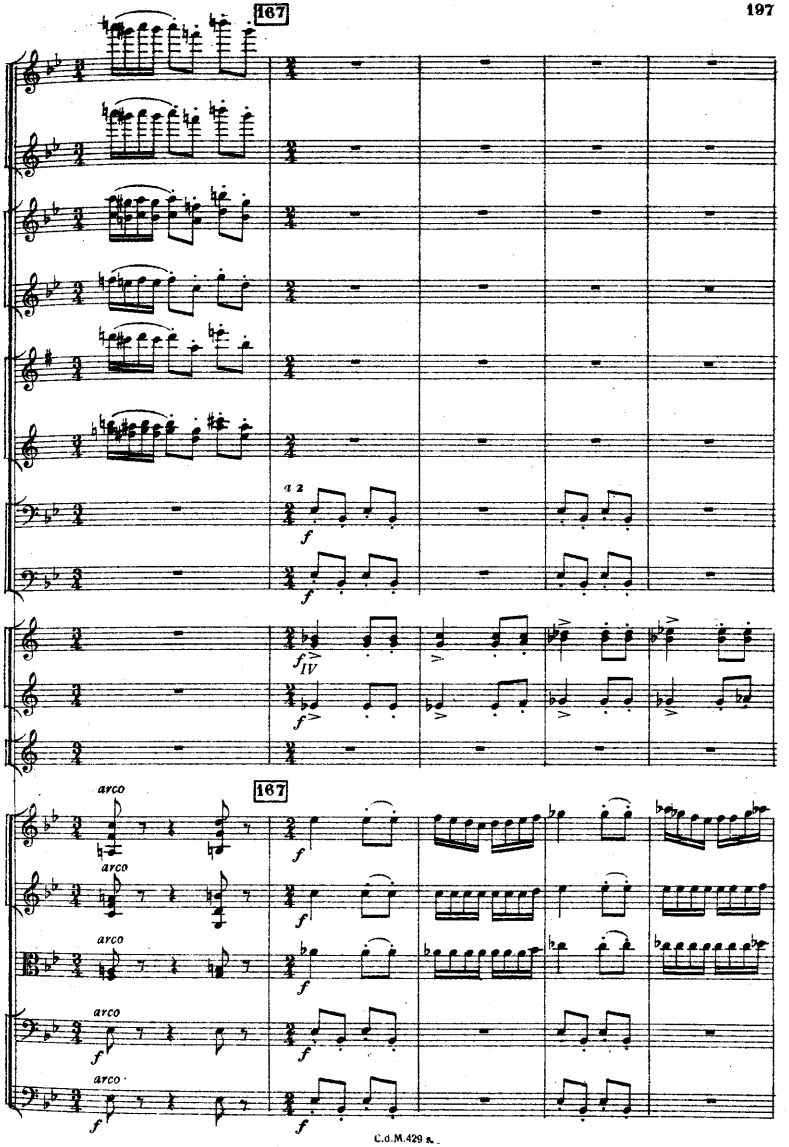

164
Picc.
Fl. I
Fl. II
Cl. I
Cl. II
Fg.
Cor.
Tr-bc
164
Archi
f
mf

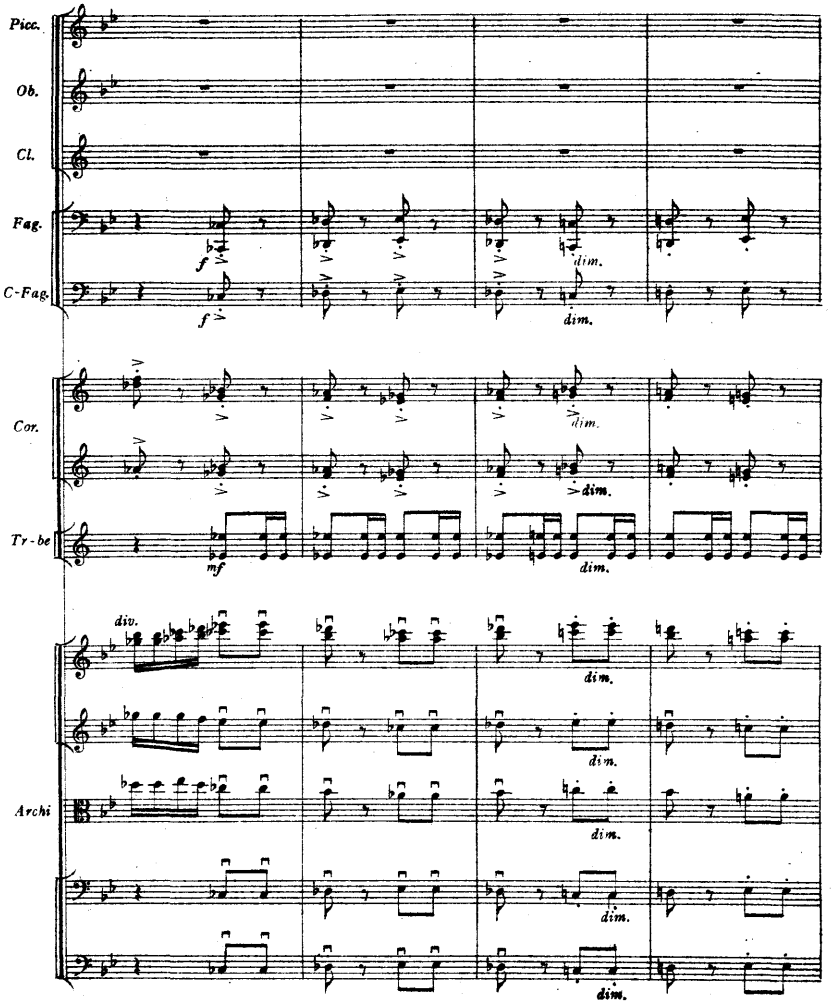

165
muta in B
muta in B
a 2
165

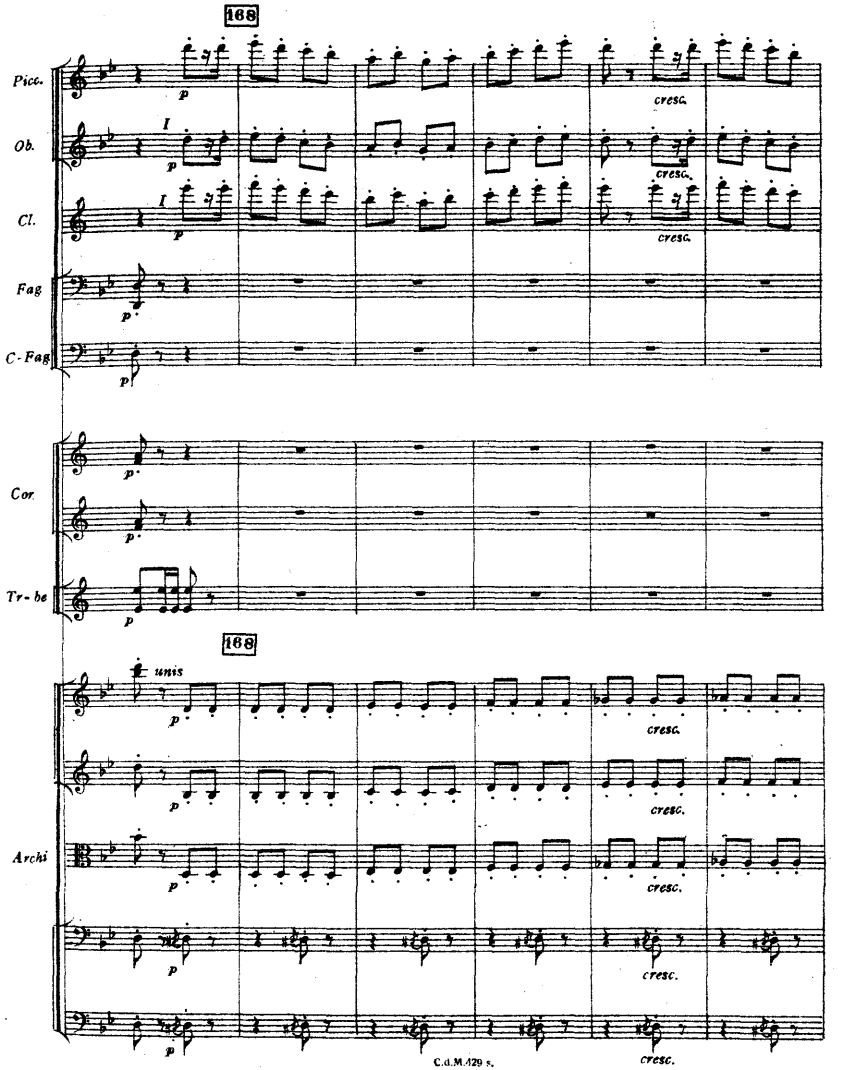

Picc.
Fl.
a 2
p cresc.
Ob.
a 2
p cresc.
Cl. picc.
Cl.
in B
a 2
Fag.
C. Fag.
Cor.
dim.
dim.
Tr - he
dim.
Archi
dim.
dim.
dim.
dim.
p
p
p
p

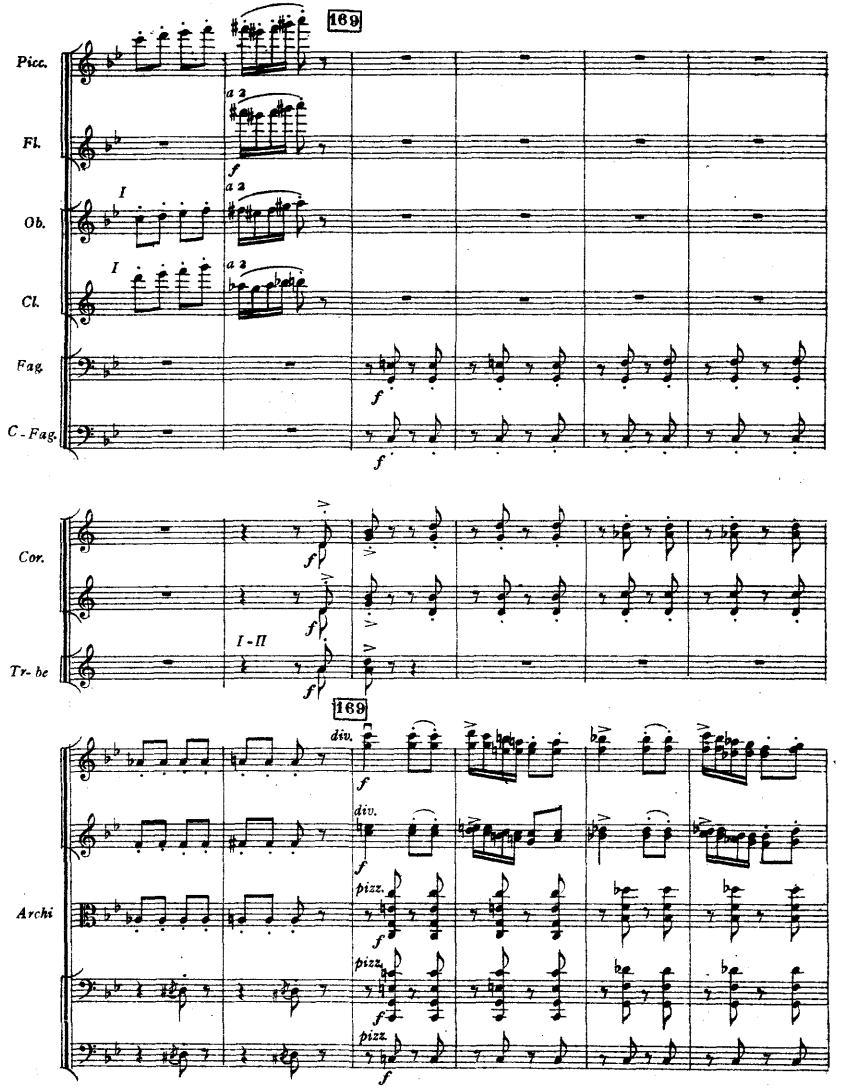

166
f
a 2
cresc.
mf
166
pizz.
cresc

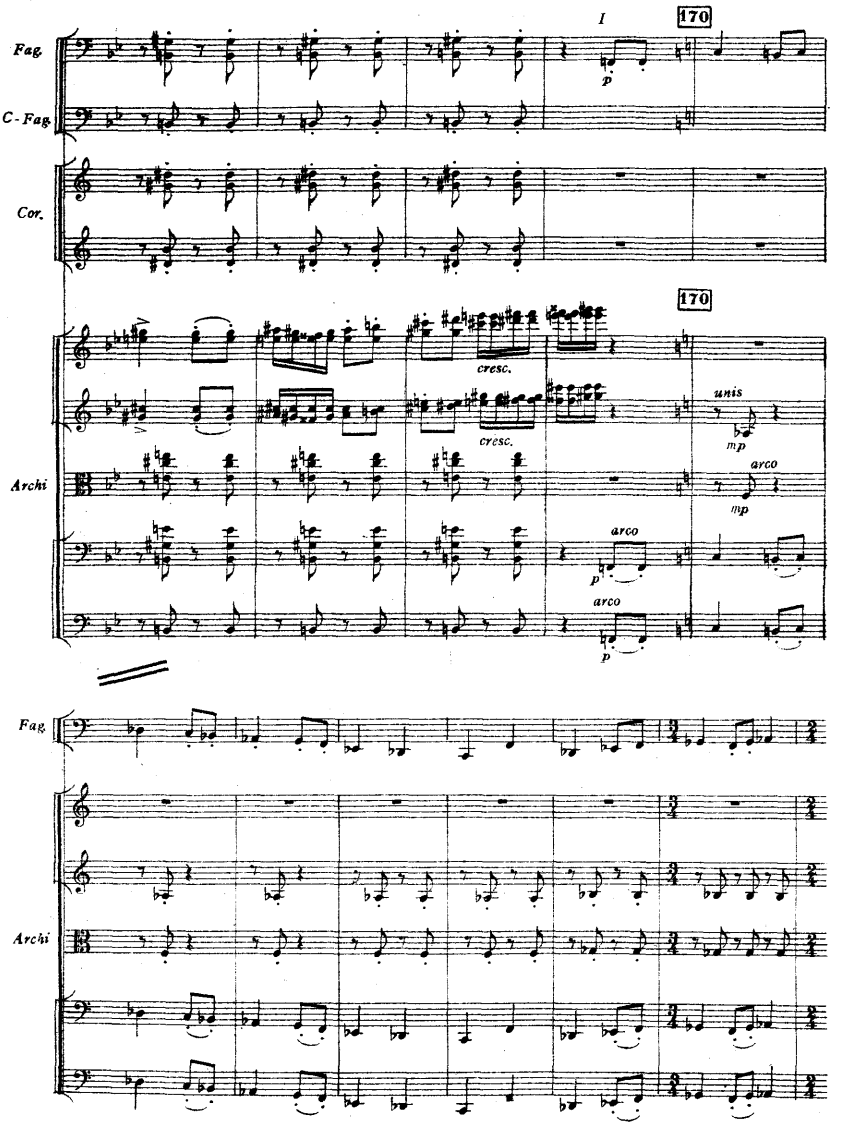

Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-Fag.
Cor.
Tr- be
Archi
a 2
cresc.
f cresc.
pizz.
f

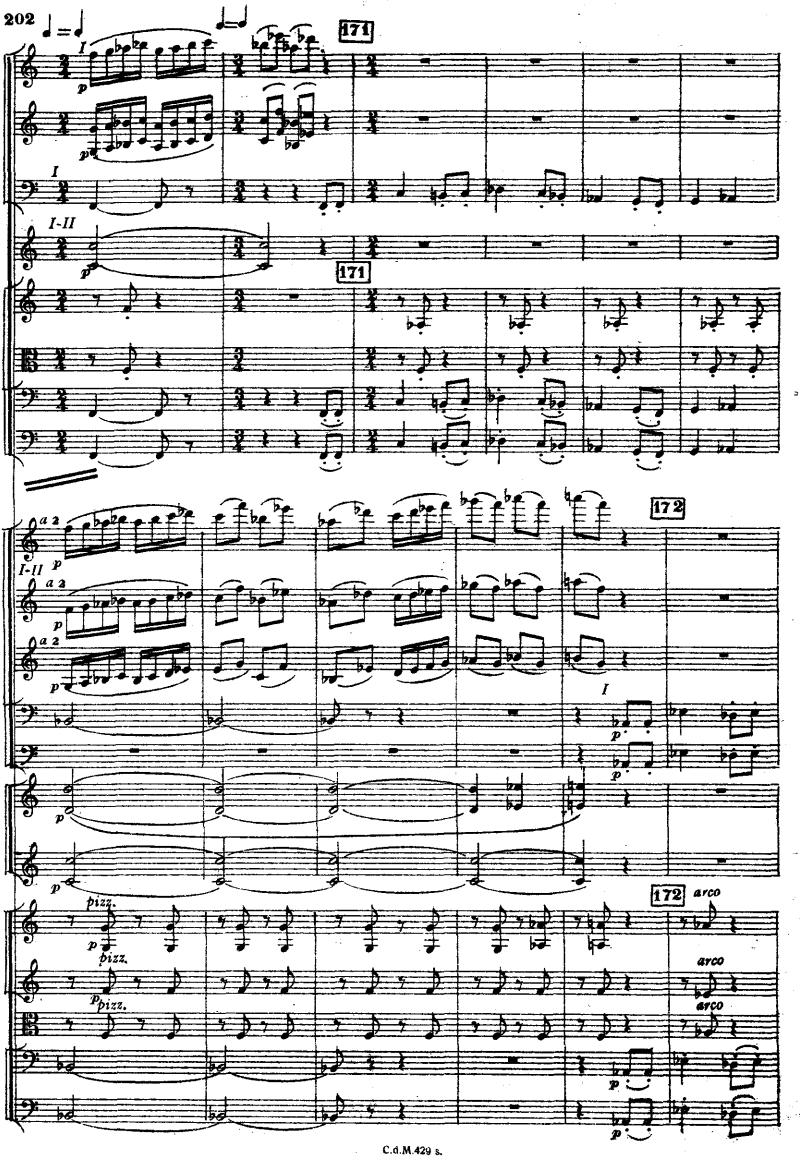

167
a 2
f
f_{IV}
arco
167


Picc.
Ob.
Cl.
Fag.
C-Fag.
Cor.
Tr-be
Archi
f
dim.
mf
div.


168
Picc.
Ob.
Cl.
Fag
C-Fag
Cor
Tr-be
168
unis
Archi
p
cresc.


169
Picc.
Fl.
Ob.
Cl.
Fag.
C.-Fag.
a 2
I
f
Cor.
Tr.-be
I-II
Archi
div.
pizz.


I
170
Fag.
C-Fag.
Cor.
p
170
cresc.
cresc.
unis
mp
Archi
arco
mp
arco
p
arco
p
Fag.
Archi


202
171
172
Fl.
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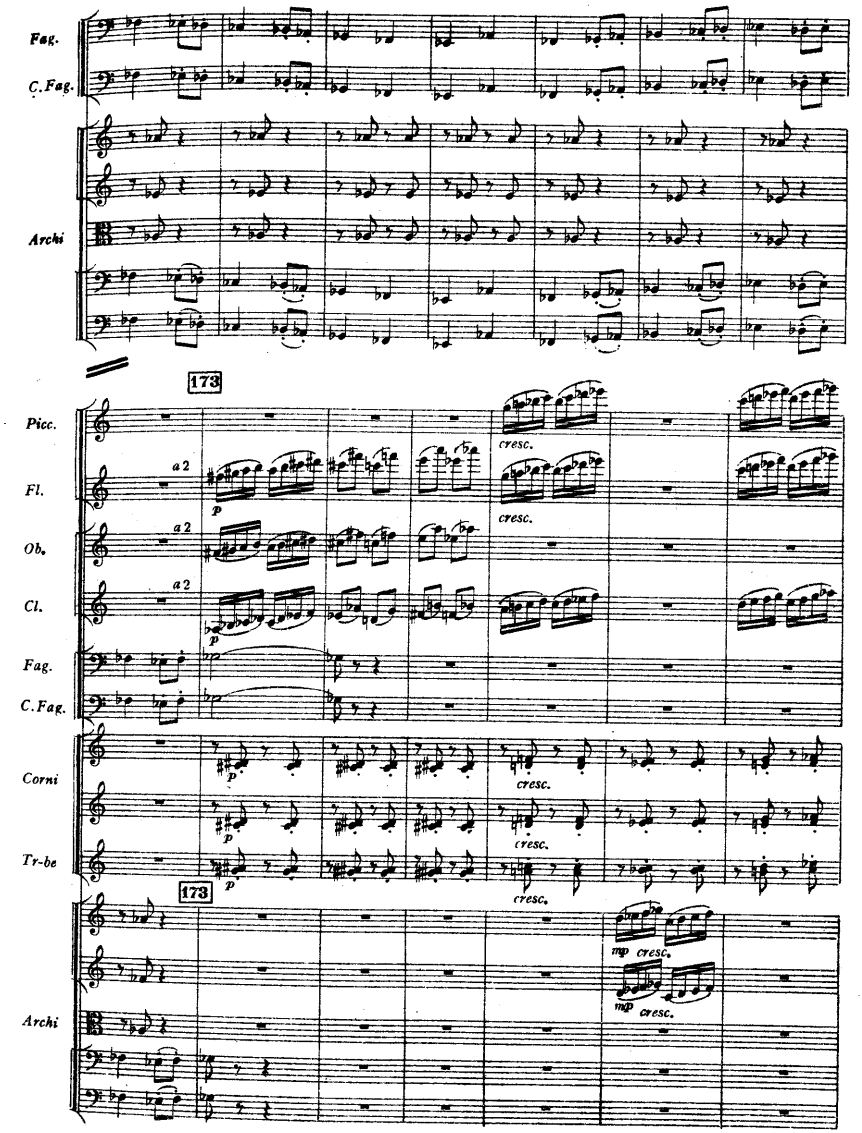
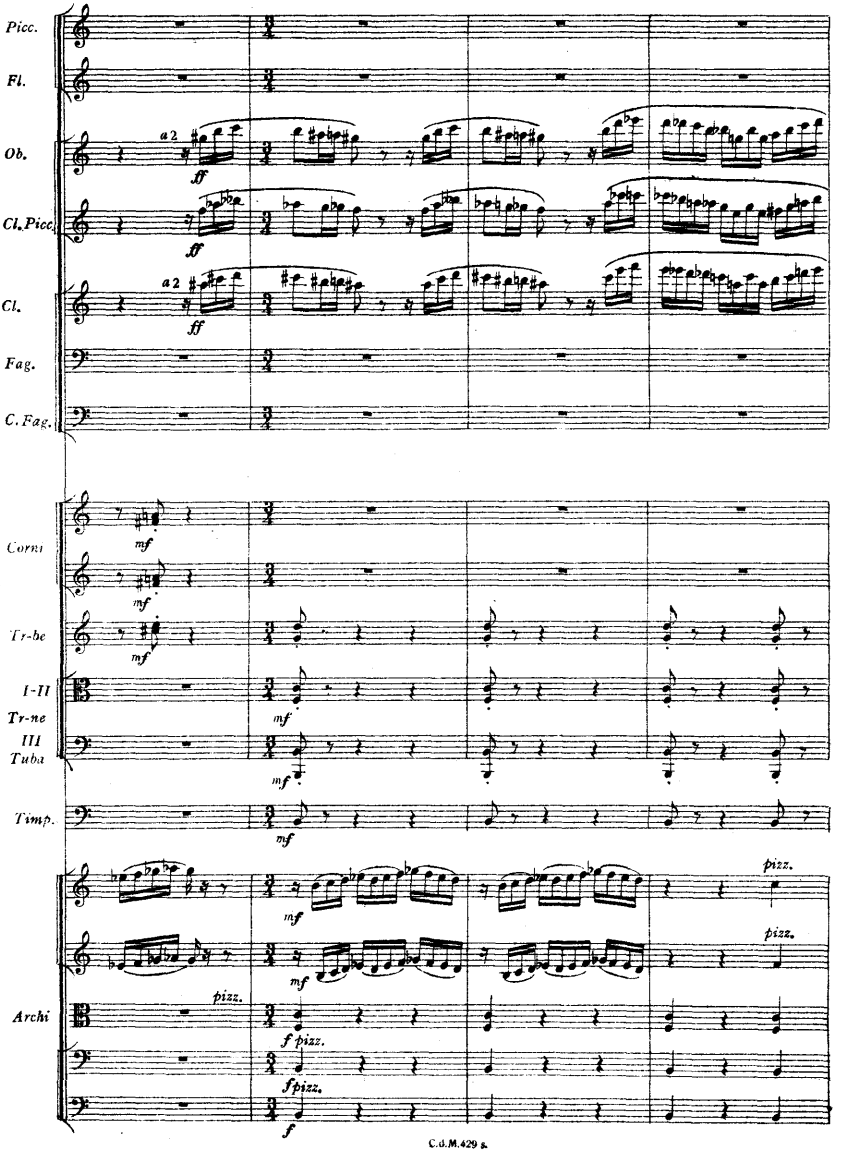
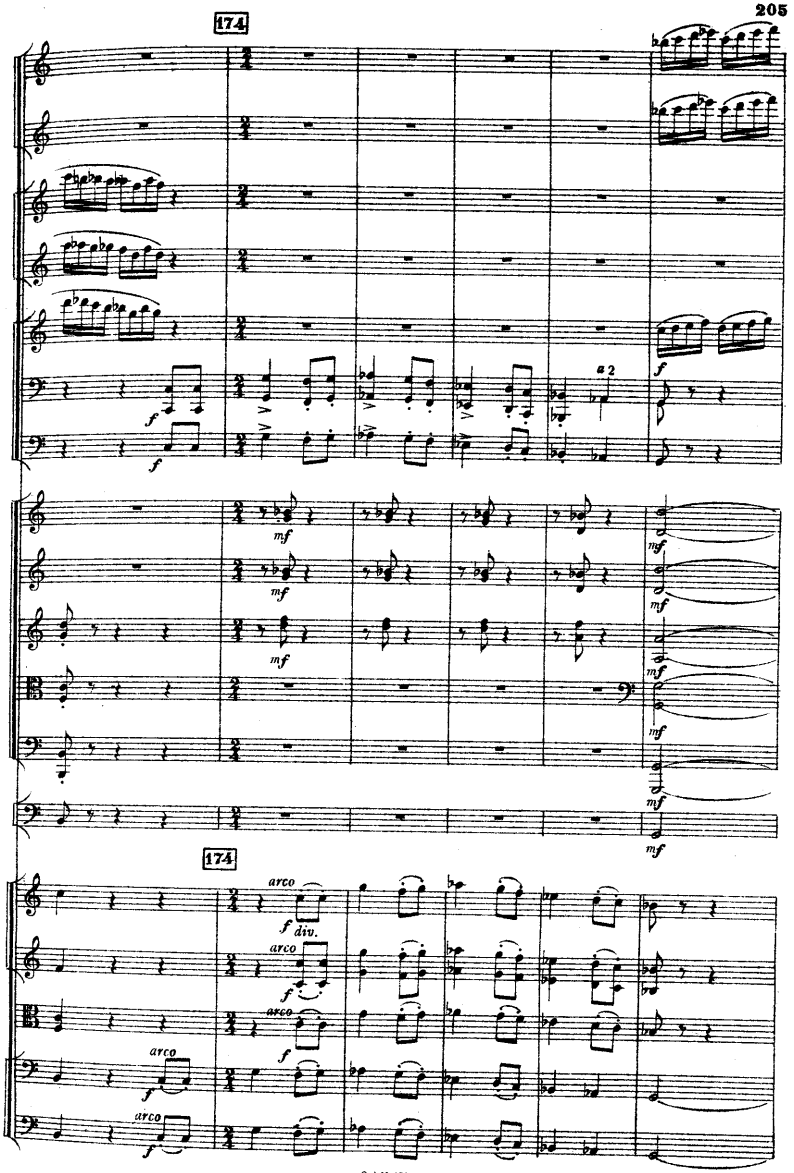
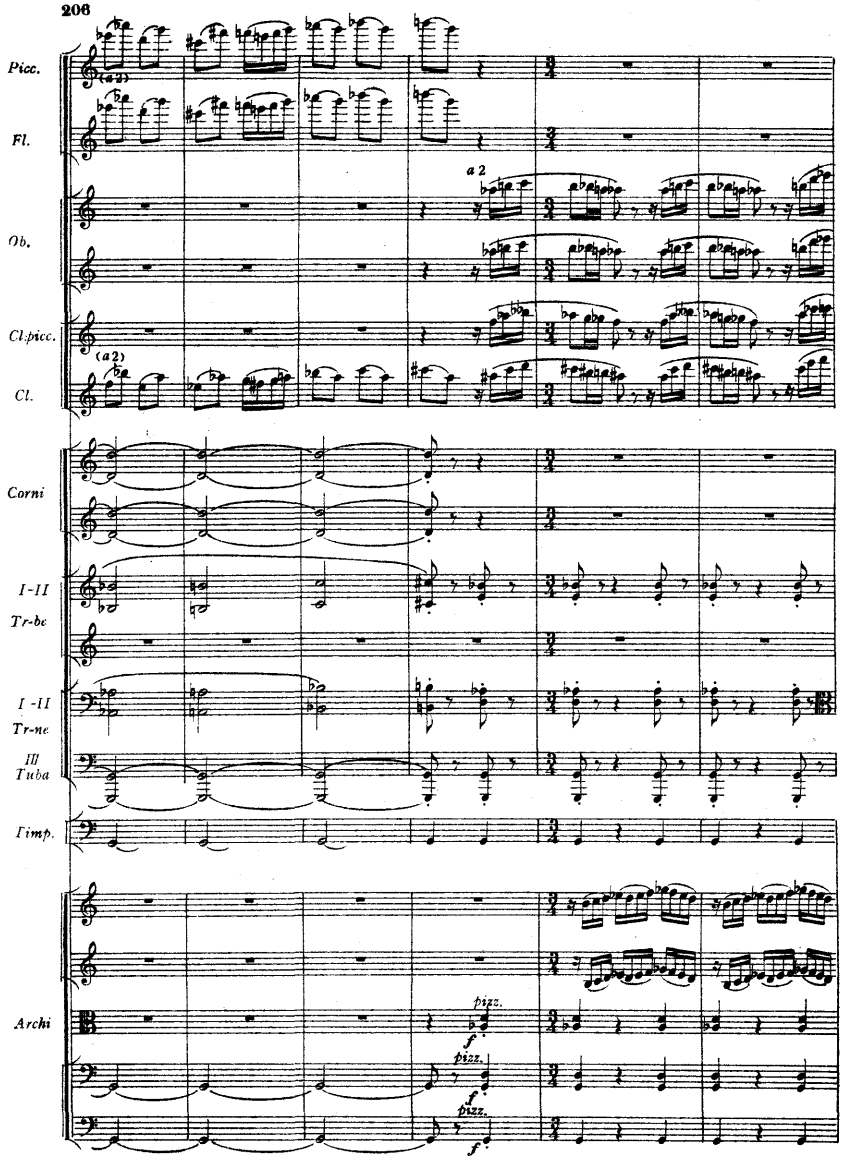
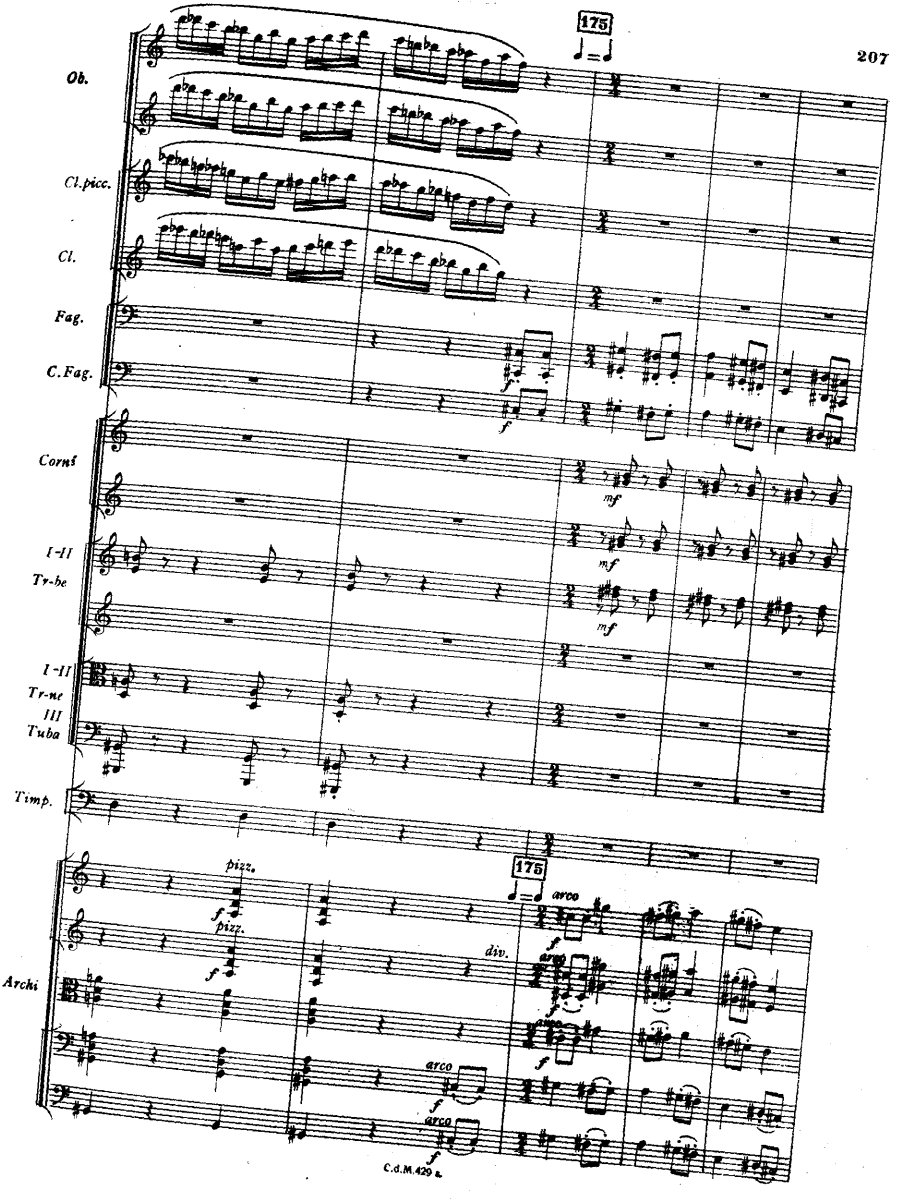
Fag.
Cor.
V-ni II
V-le
V-c.
C-b.
Ob.
C-Fag.
Archi
pizz.
arco

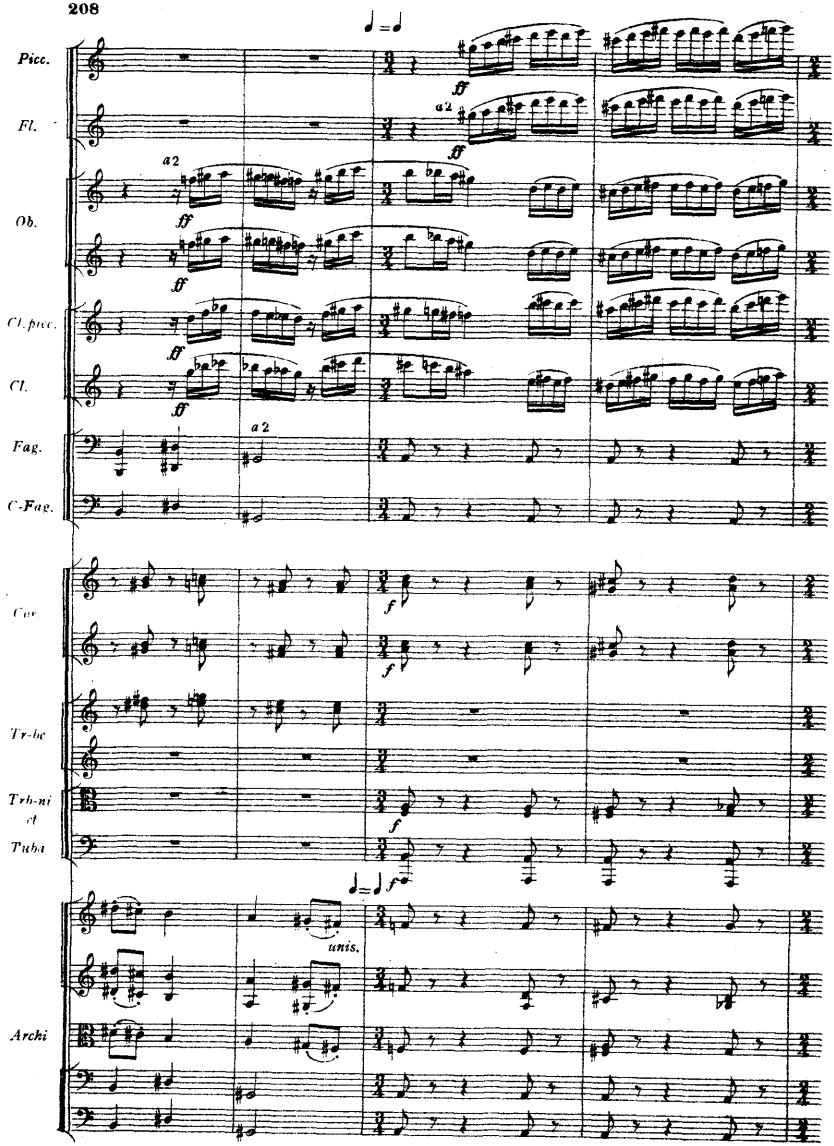

Fag.
C.Fag.
Archi
173
Picc.
Fl.
Ob.
Cl.
Fag.
C.Fag.
Corni
Tr-be
Archi
a 2
p
cresc.
mp


Picc.
Fl.
Ob.
a 2
ff
Cl. Picc.
ff
Cl.
a 2
ff
Fag.
C. Fag.
Corni
mf
mf
Tr-be
mf
I-II
Tr-ne
III
Tuba
mf
mf
Timp.
mf
Archi
pizz.
mf
pizz.
mf
pizz.
f pizz.
f pizz.
f


174
a 2
174
arco
div.
arco
arco
arco
arco


Picc.
(a 2)
Fl.
a 2
Ob.
Cl.picc.
(a 2)
Cl.
Corni
I-II
Tr-be
I -II
Tr-ne
III
Tuba
Timp.
Archi
pizz.
f
pizz.
f
pizz.
f


175
Ob.
Cl.picc.
Cl.
Fag.
C.Fag.
Corni
I-II
Tr-be
I-II
Tr-ne
III
Tuba
Timp.
175
pizz.
arco
div.
Archi


Picc.
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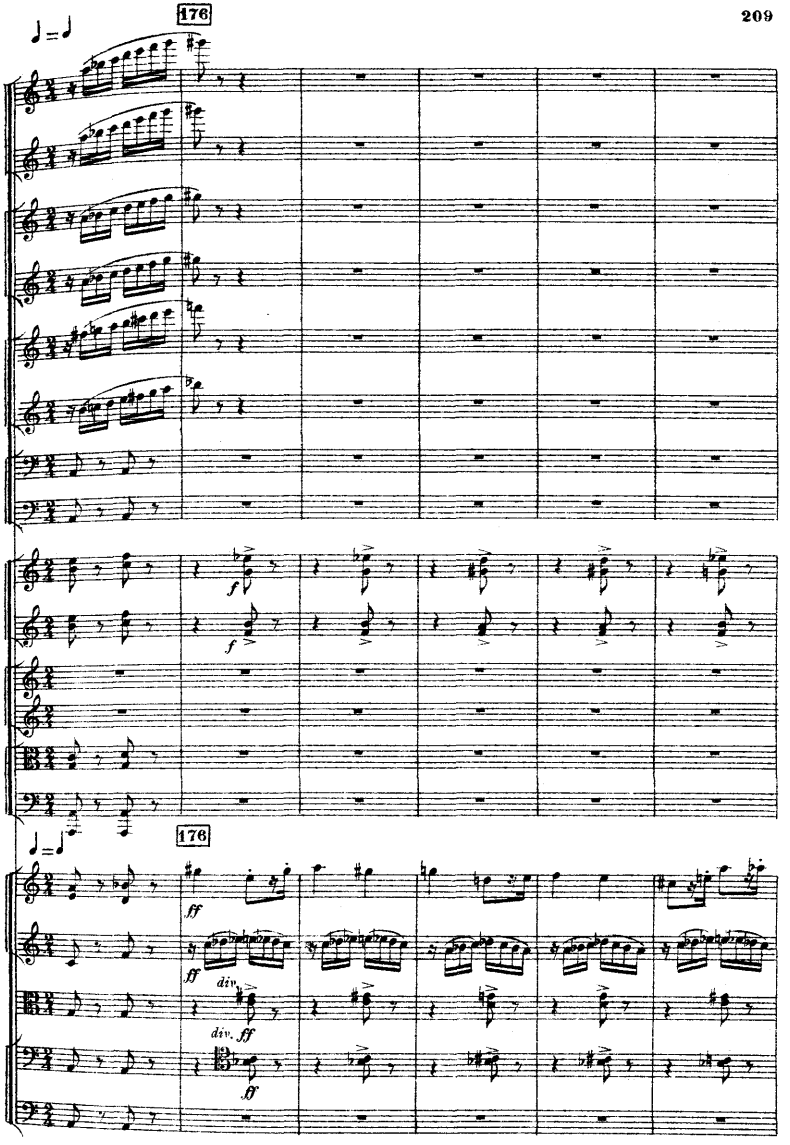
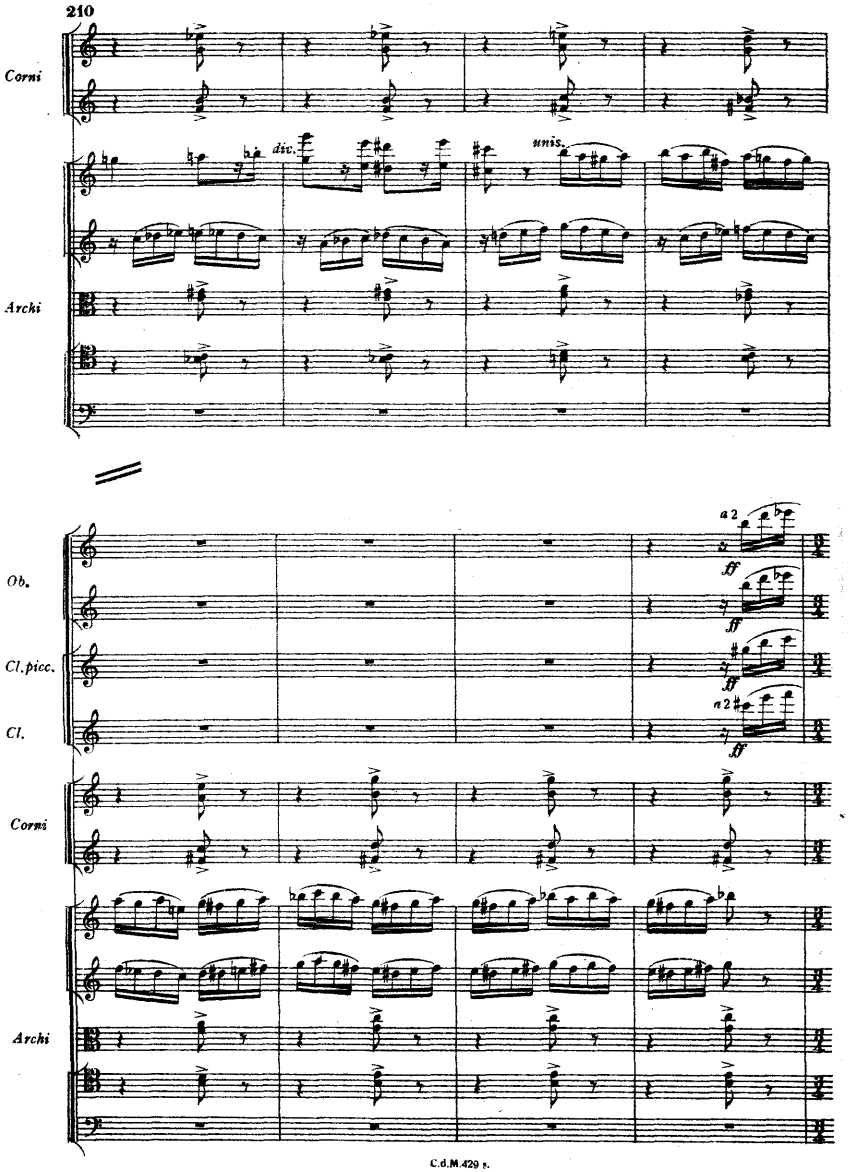
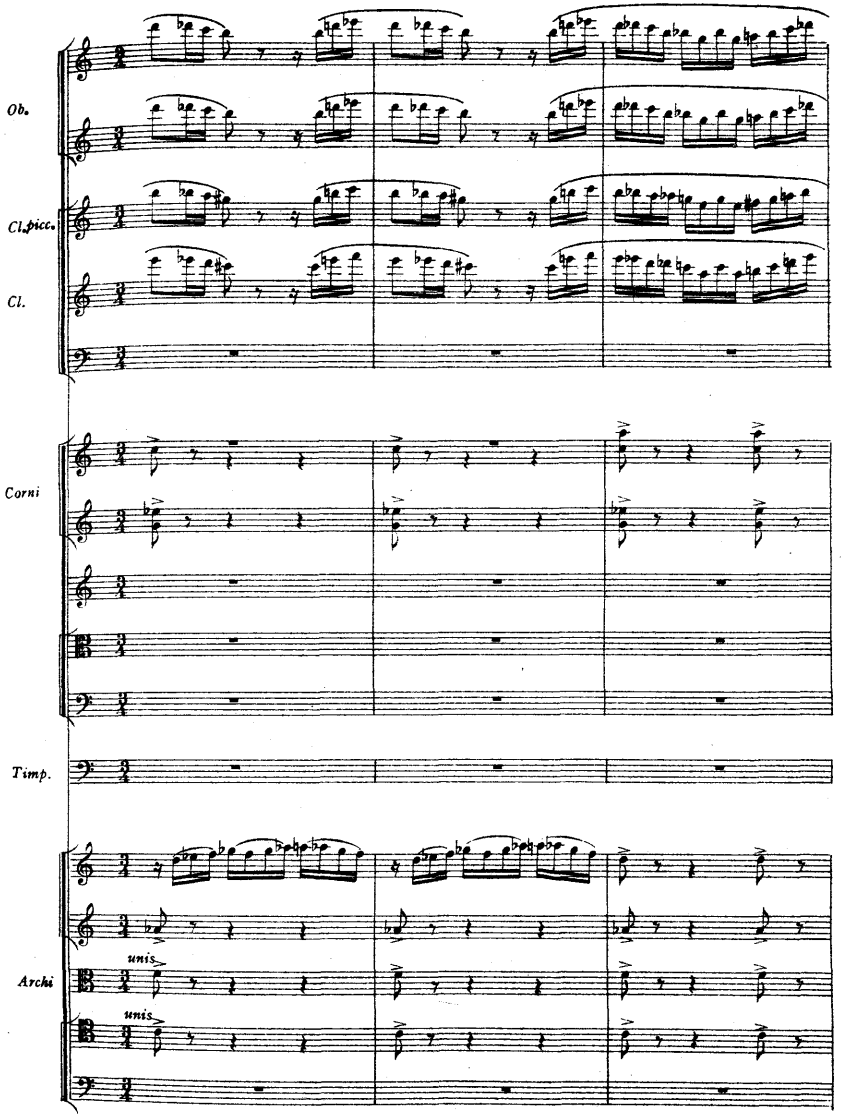
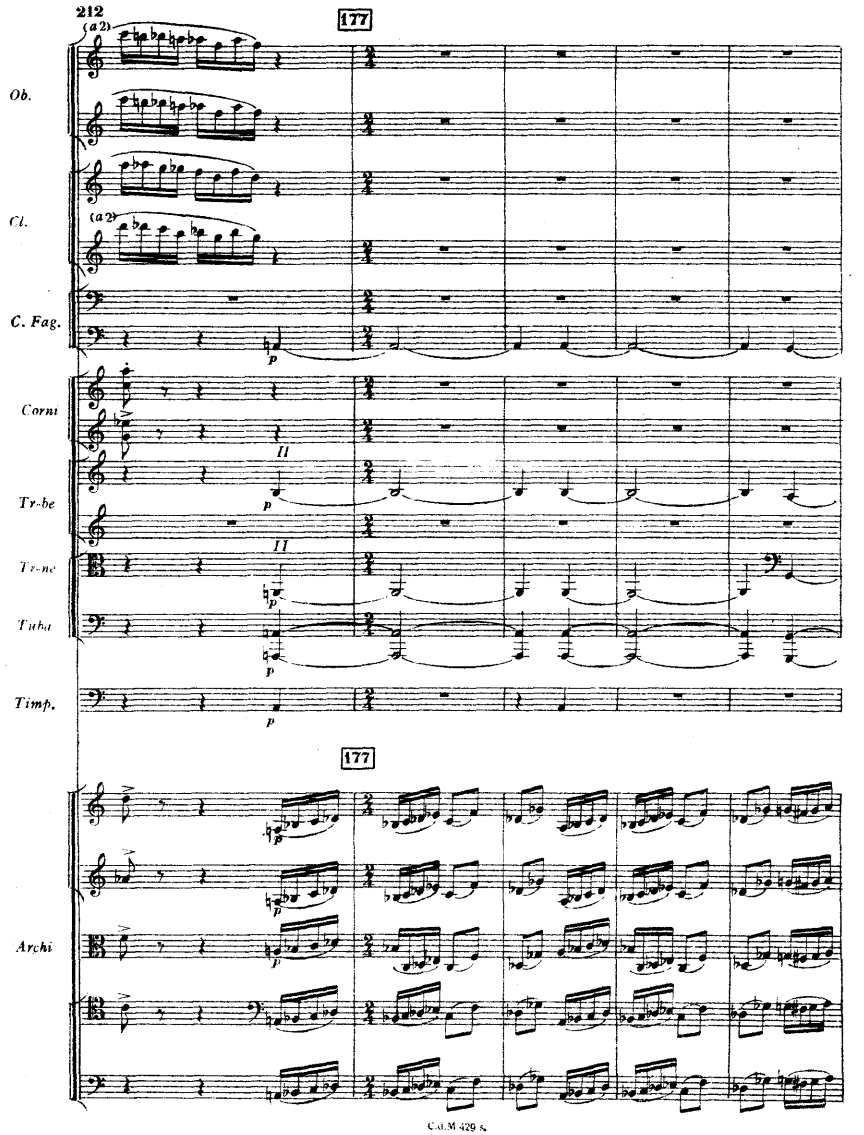
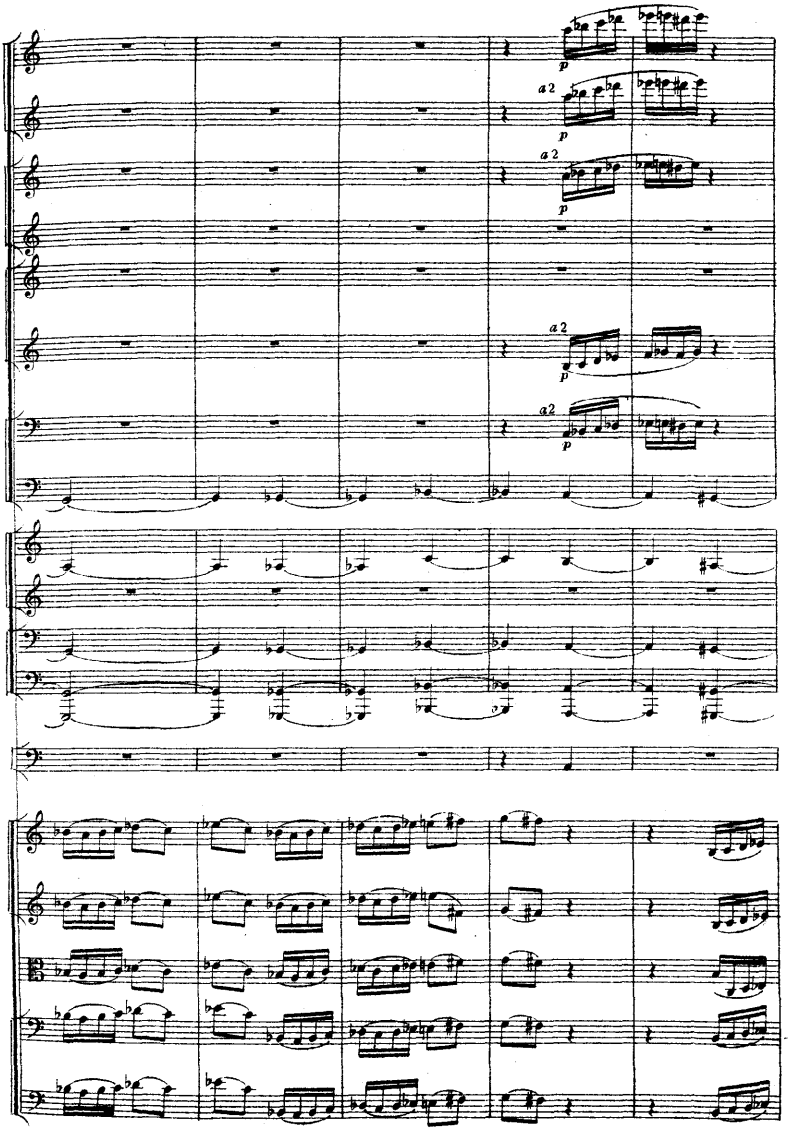
Ob.
Cl. picc.
Cl.
Fag.
C.-Fag.
Cor
Tr-be
Trb-ni et Tuba
Archi
a2
unis.


176
176
div.
div.

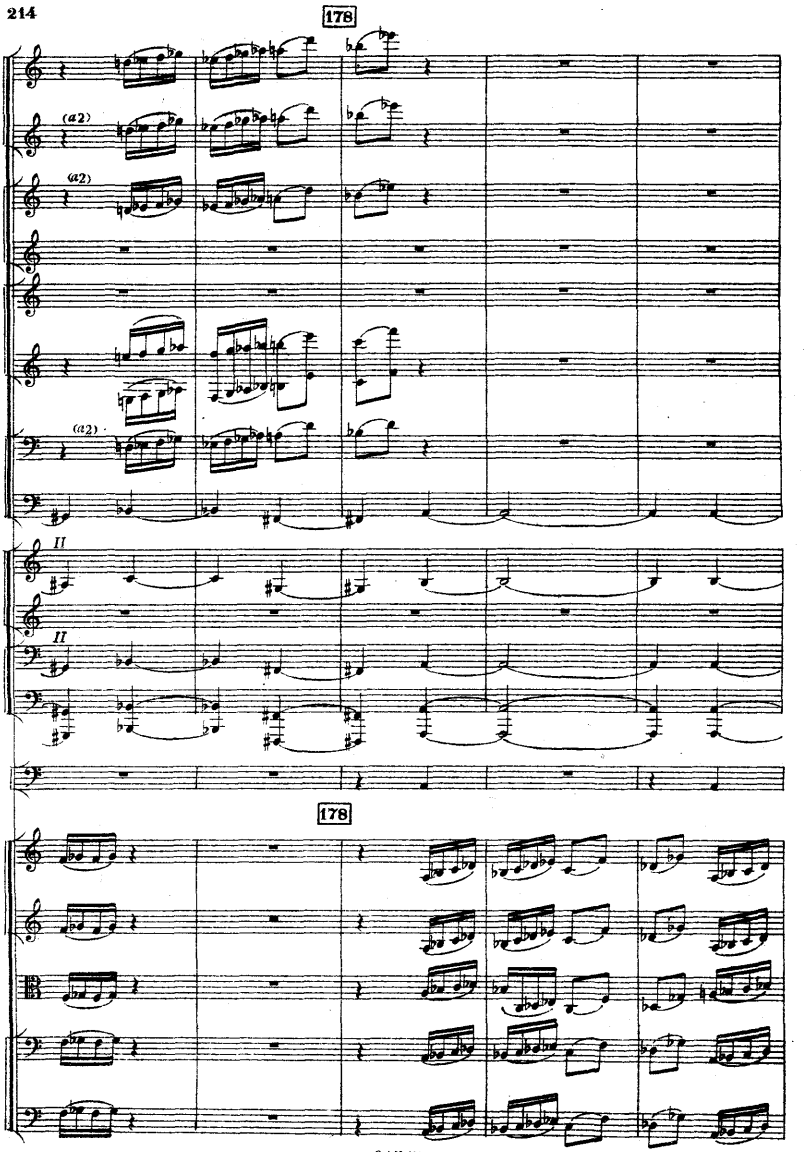

210
Corni
Archi
div.
unis.
Ob.
Cl. picc.
Cl.
Corni
Archi
a 2
ff
n 2
ff

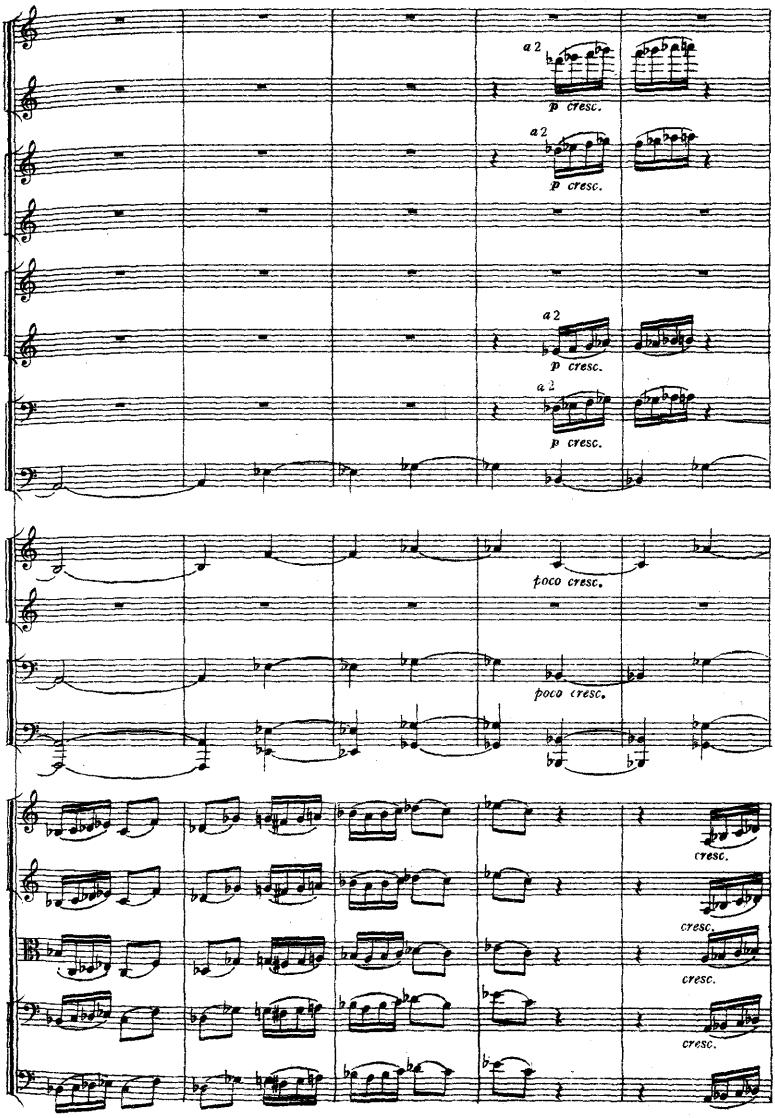

Ob.
Cl.picc.
Cl.
Corni
Timp.
Archi
unis.
unis.

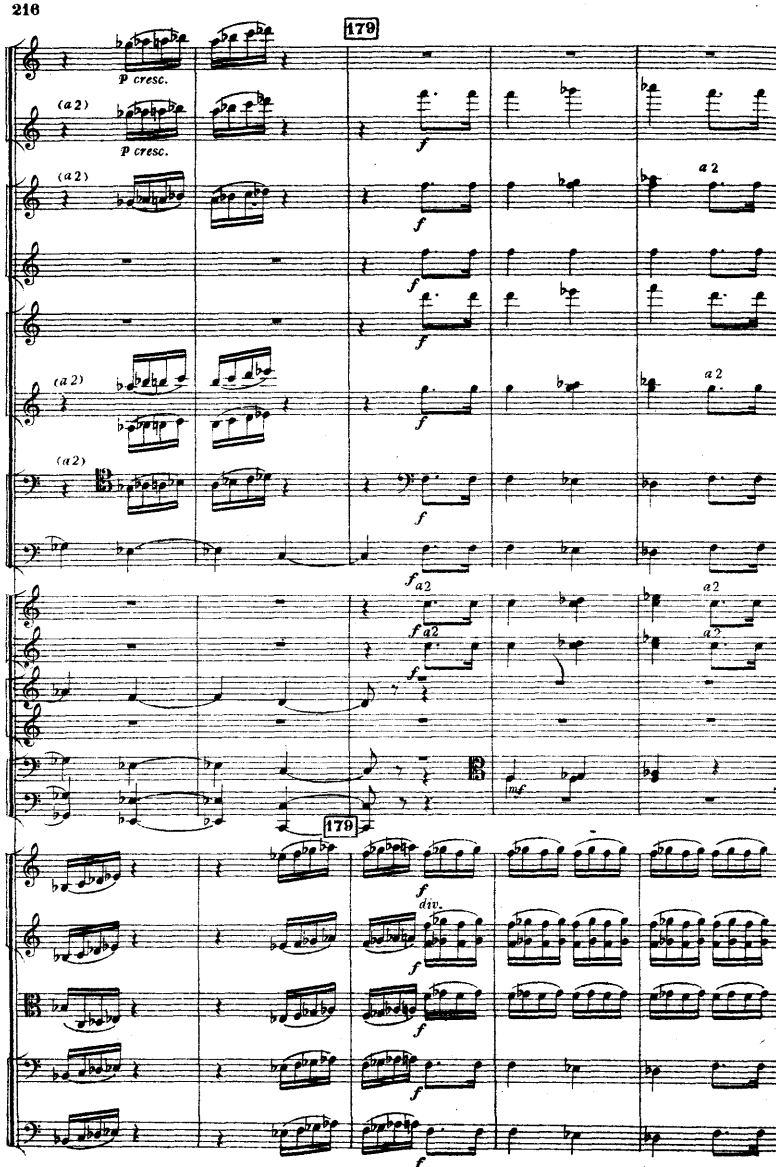

212
177
Ob.
Cl.
(a 2)
C. Fag.
Corni
Tr-be
Tr-ne
Tuba
Timp.
Archi
p
II

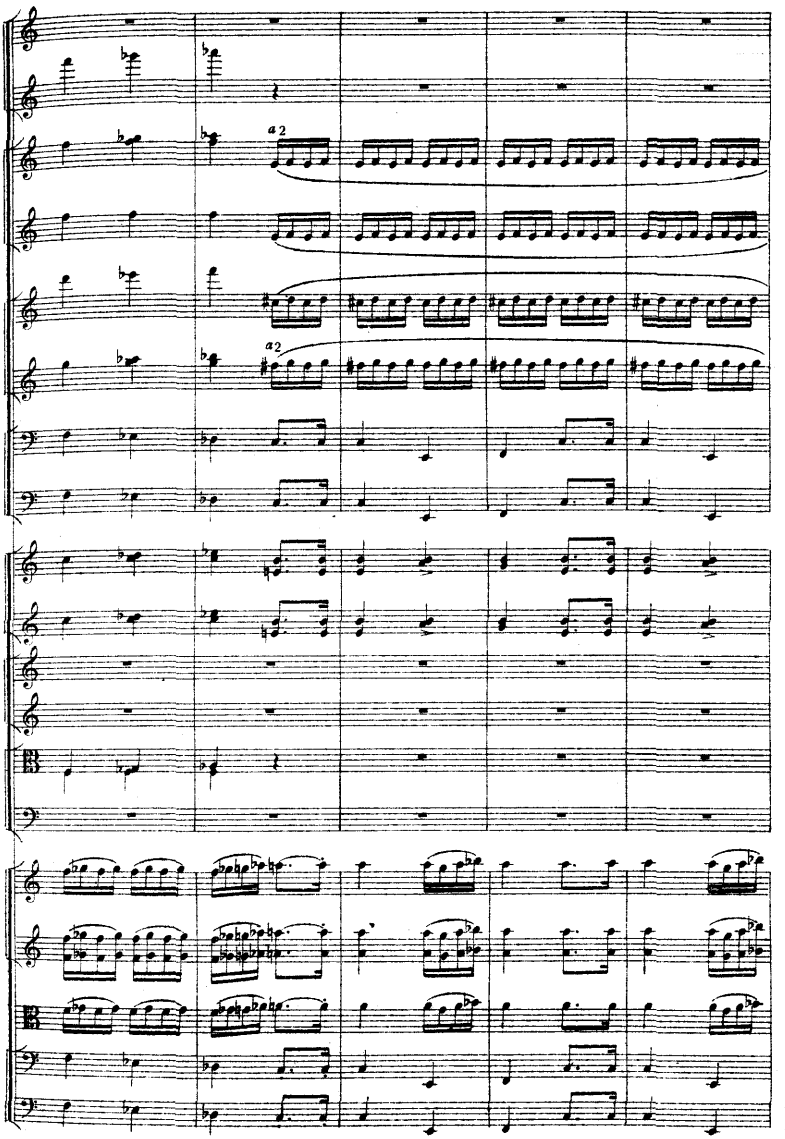


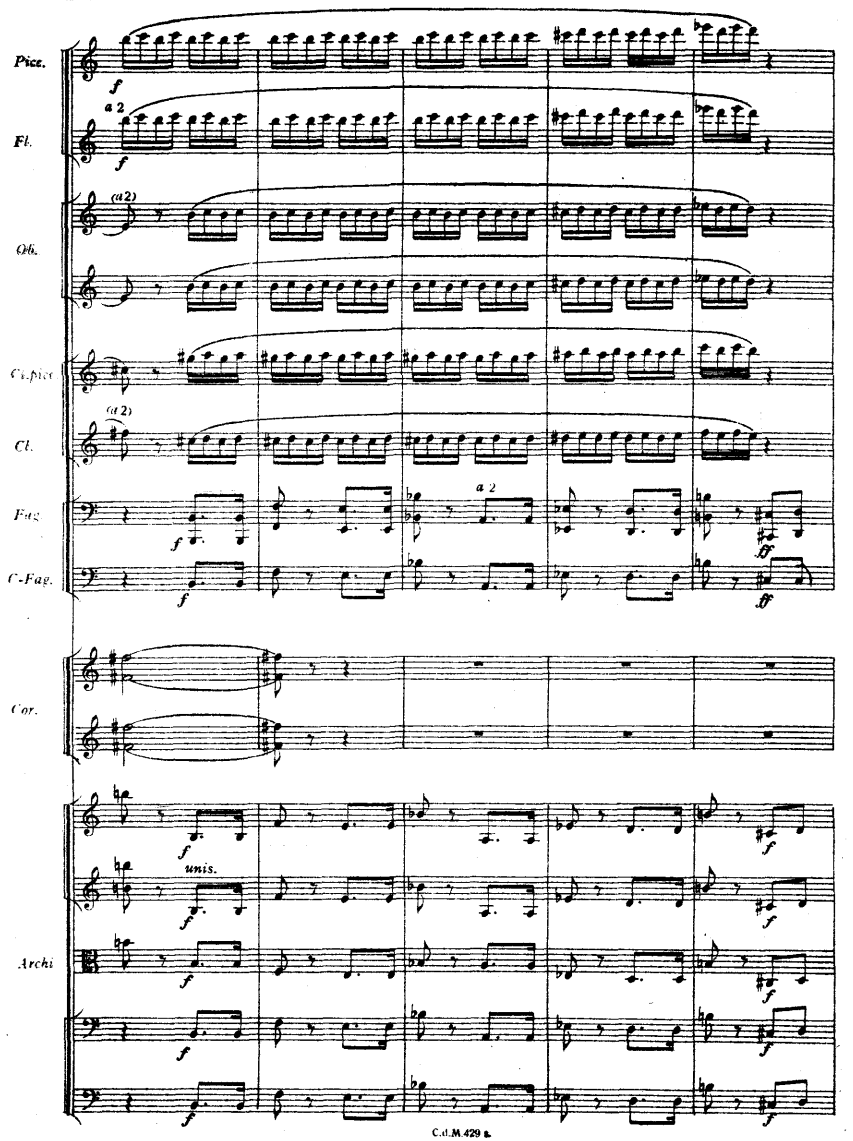
C.d.M.429 s.

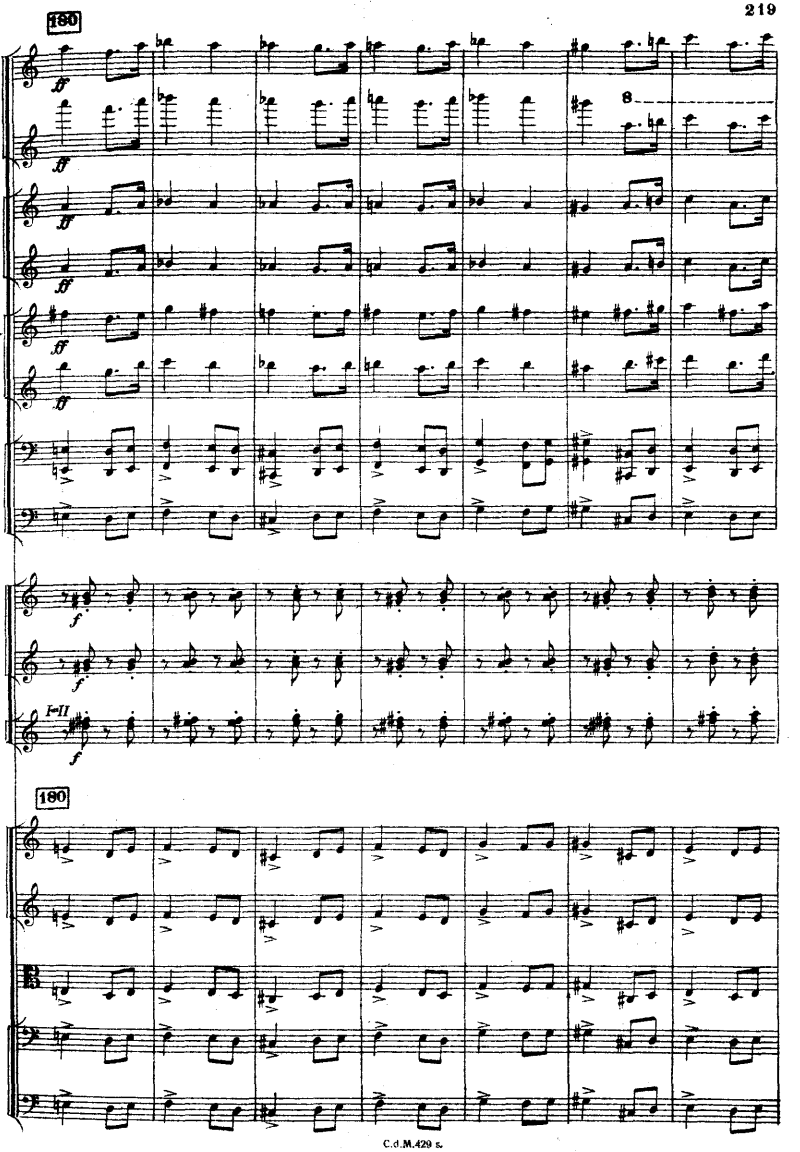

178
(a2)
(a2)
(a2)
II
II
178

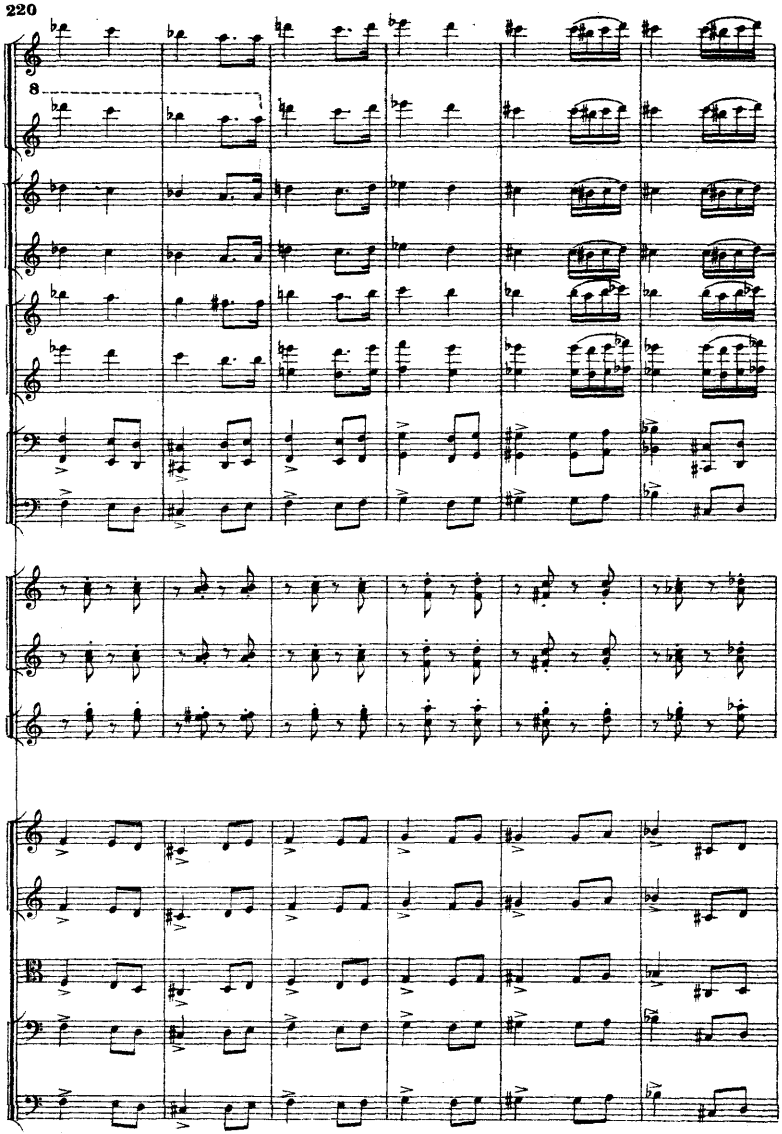

a 2
p cresc.
a 2
p cresc.
a 2
p cresc.
a 2
p cresc.
poco cresc.
poco cresc.
cresc.
cresc.
cresc.
cresc.

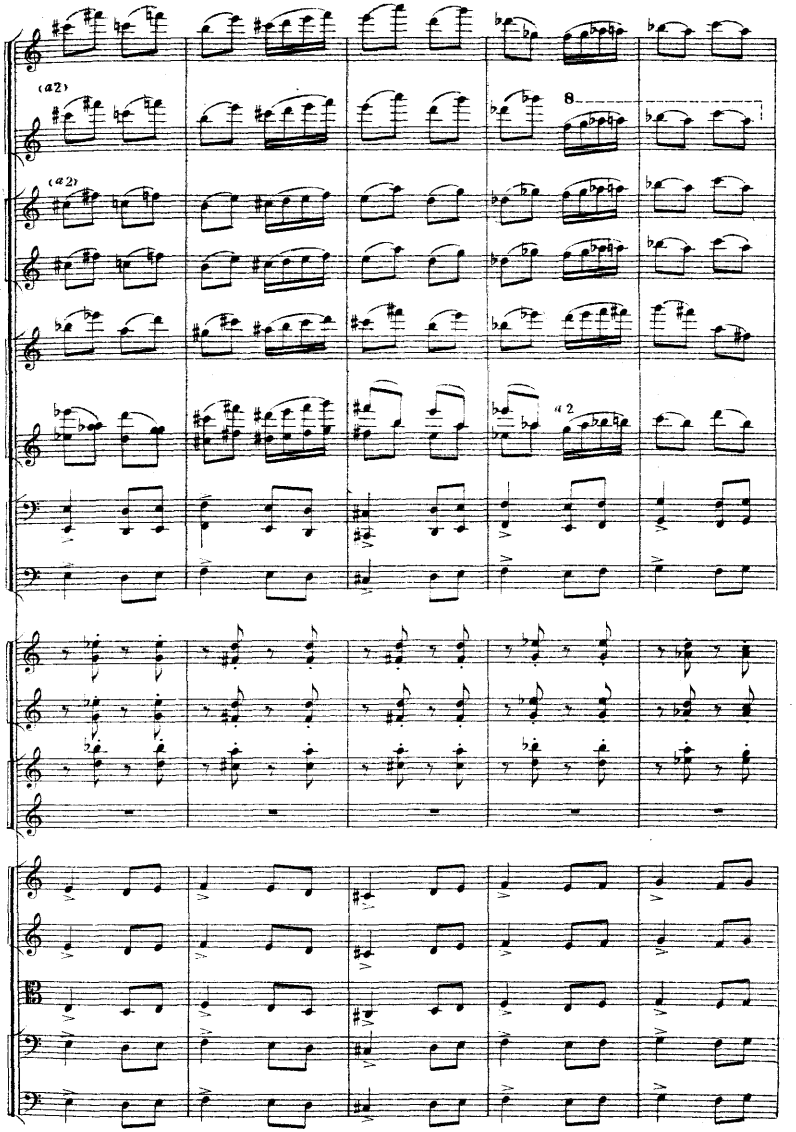

179
p cresc.
(a 2)
p cresc.
(a 2)
f
a 2
(a 2)
(a 2)
f a2
mf
179
f
div.


a 2
a 2


Picc.
Fl.
Ob.
Cl.picc
Cl.
Fag.
C-Fag.
Cor.
Archi
a 2
(a 2)
unis.


180
Picc.
Fl.
Ob.
Cl. picc.
Cl.
Fag.
C-Fag.
Cor.
Tr-be
I-II
180
Archi

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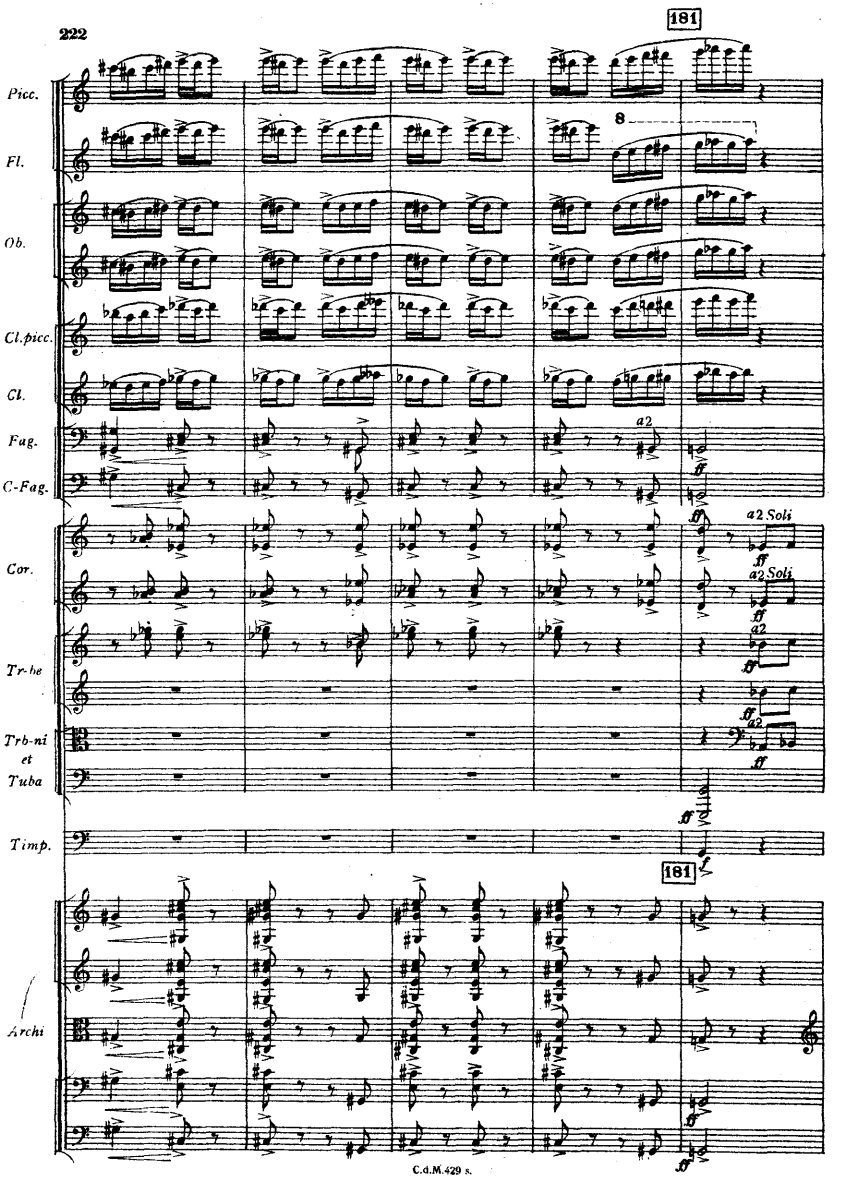
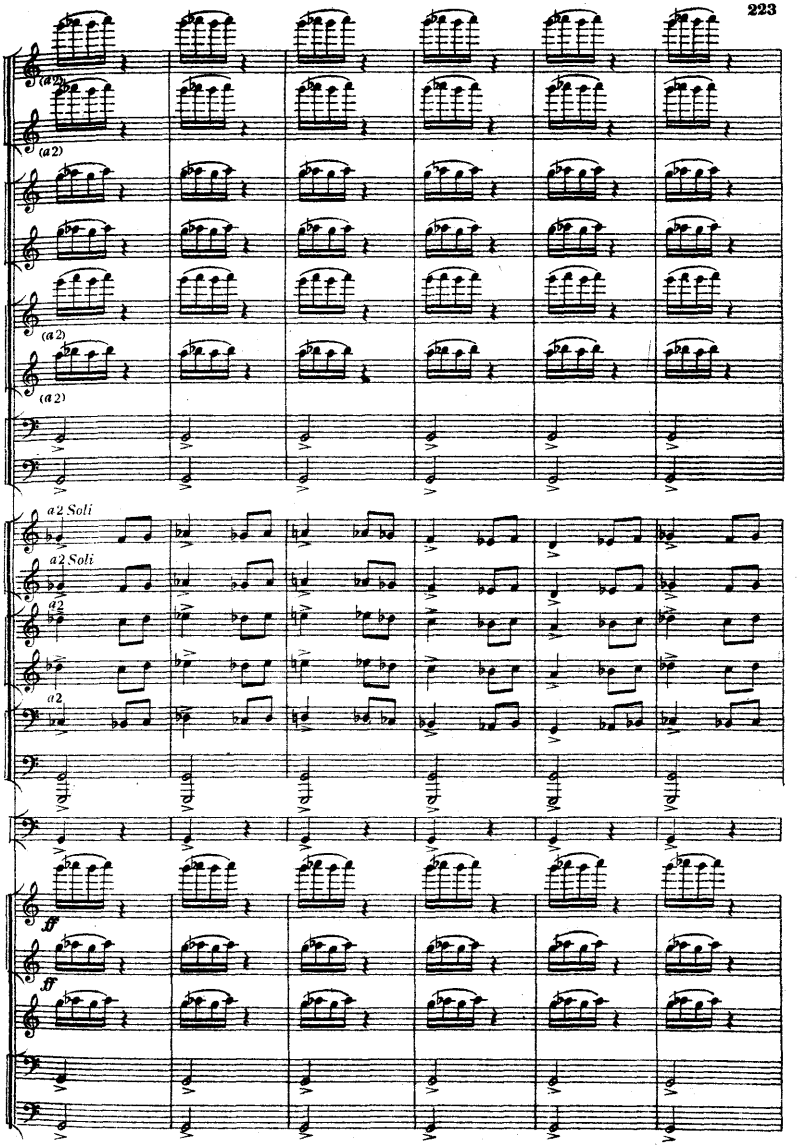
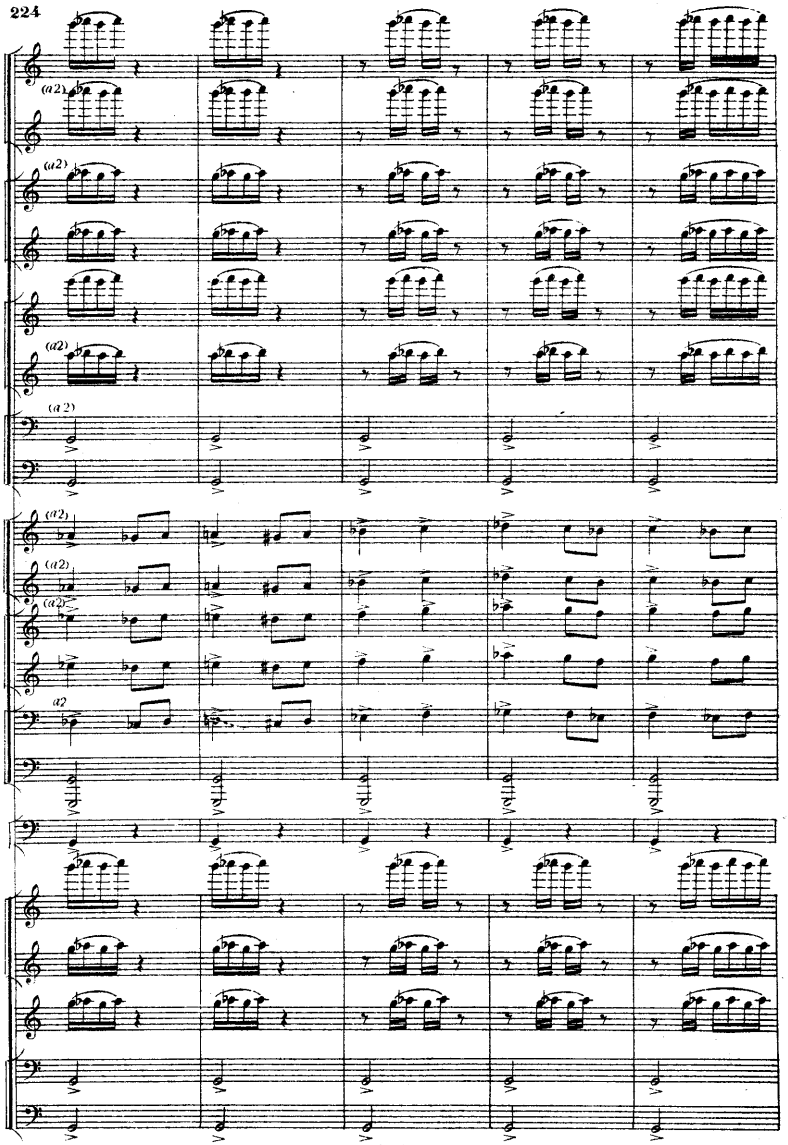
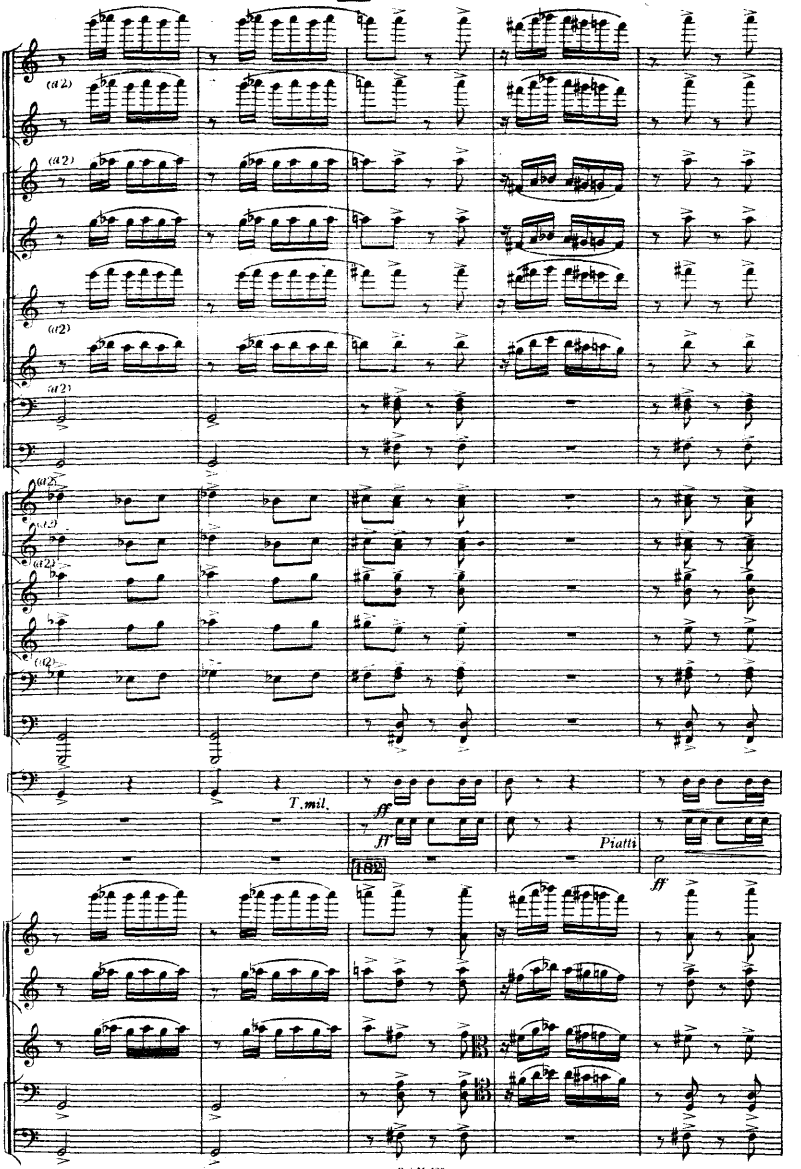
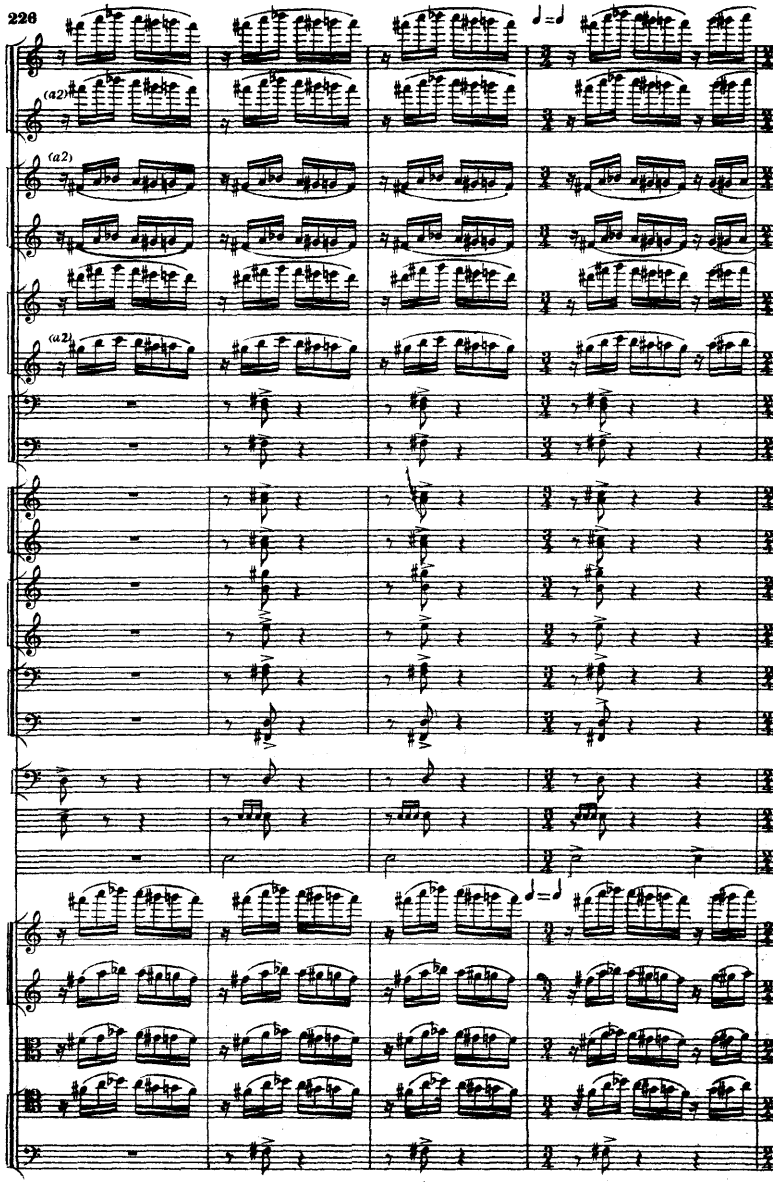
(a2)
8
a 2


222
181
Picc.
Fl.
Ob.
Cl.picc.
Cl.
Fag.
C-Fag.
Cor.
Tr-he
Trb-ni et Tuba
Timp.
Archi
8
a2
a2 Soli
a2 Soli
a2
a2
ff
181


(a2)
(a2)
(a2)
(a2)
a2 Soli
a2 Soli
a2
a2
ff
ff


(a2)
(a2)
(a2)
(a 2)
(a2)
(a2)
(a2)
a2


(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
(a2)
T. mil.
ff
ff
Piatti
182
ff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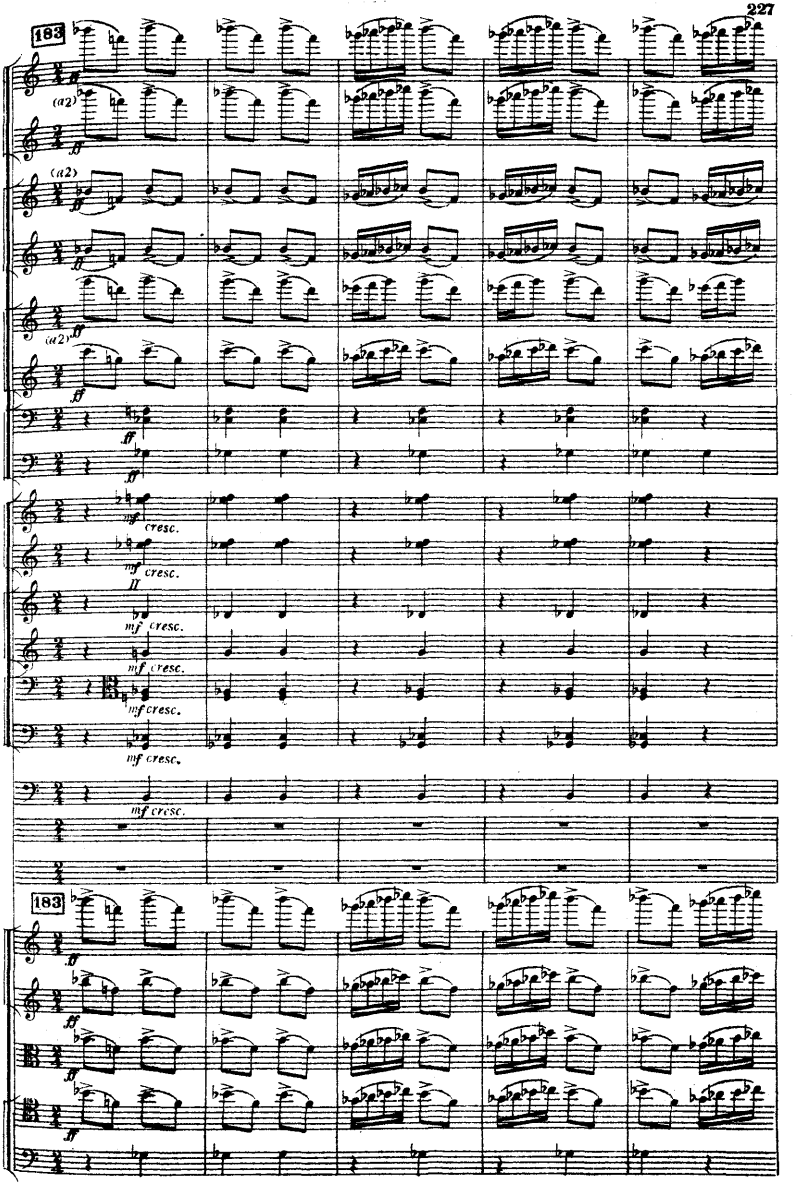
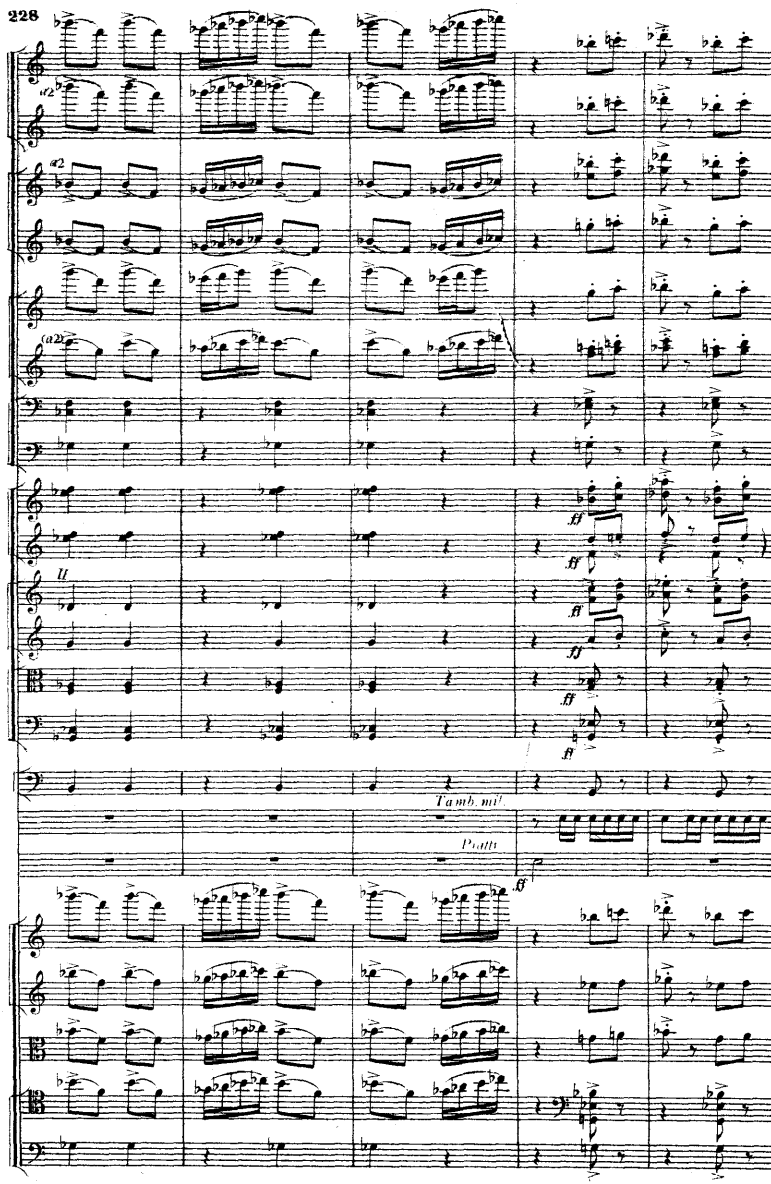
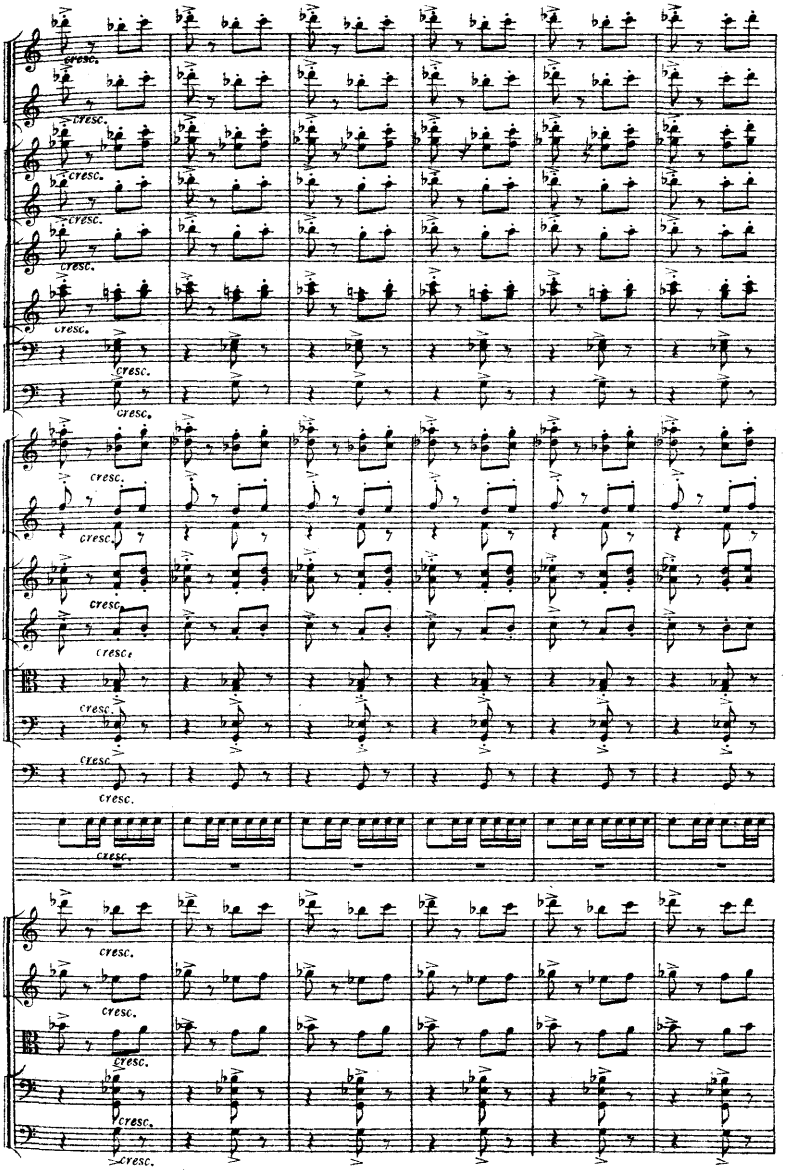
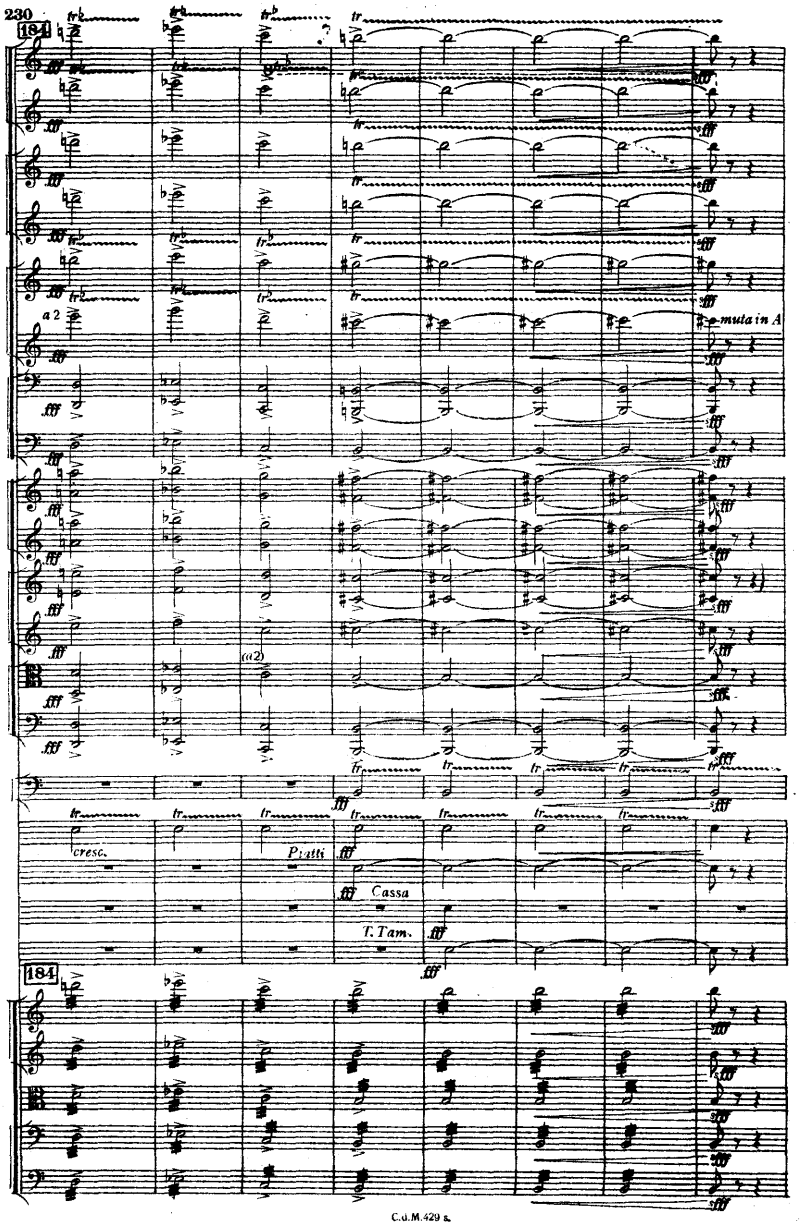
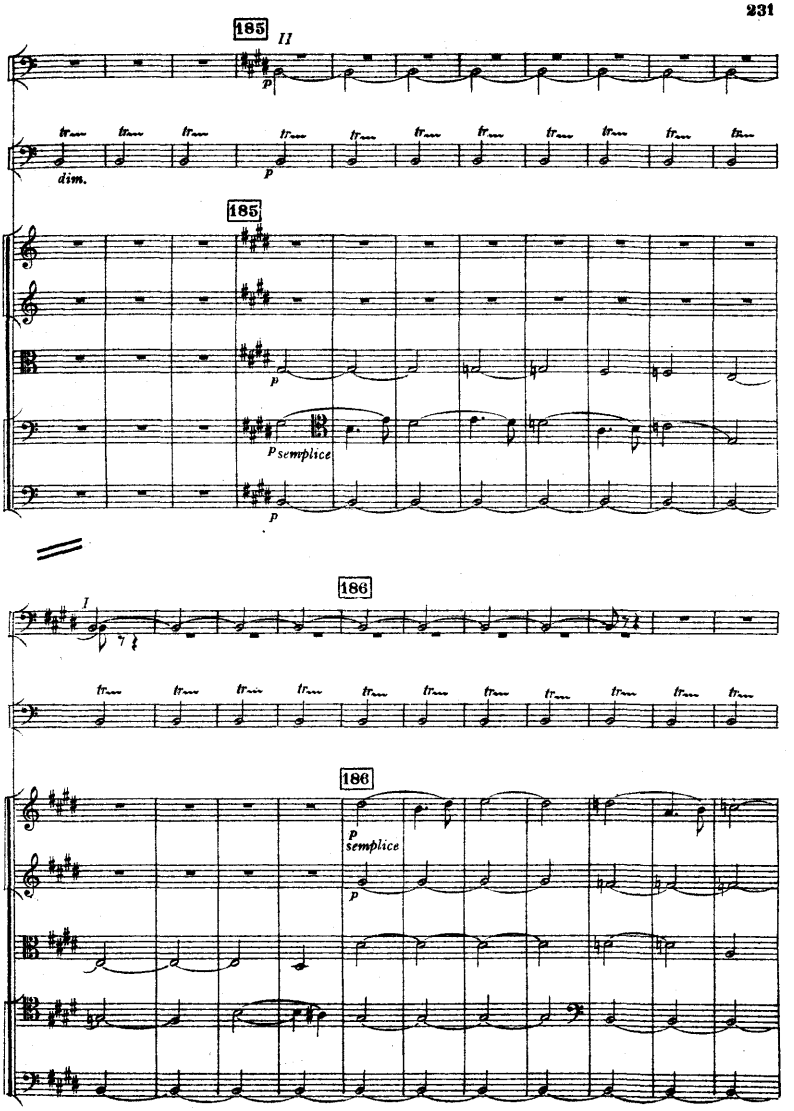
(a2)
(a2)

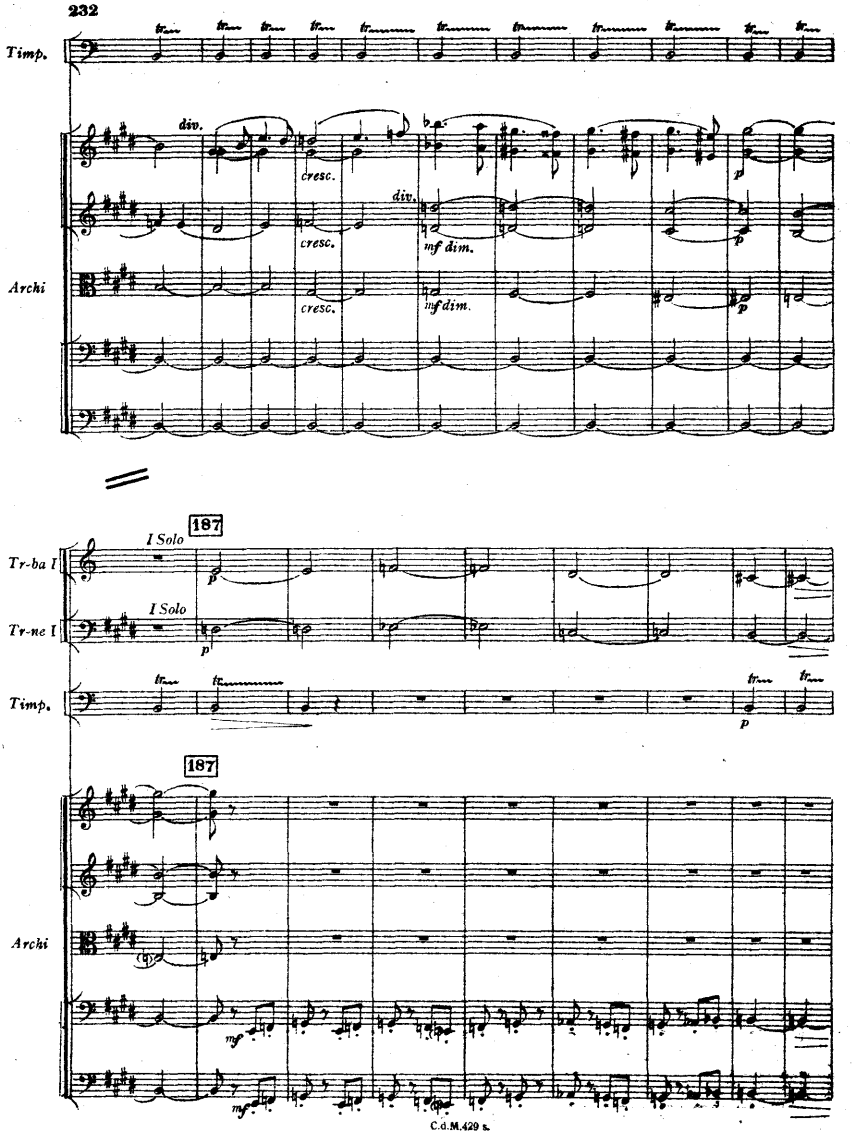

183
(a2)
ff
(a2)
ff
(a2)
ff
ff
ff
mf cresc.
mf cresc.
II
mf cresc.
mf cresc.
mf cresc.
mf cresc.
mf cresc.
183
ff
ff
ff
ff

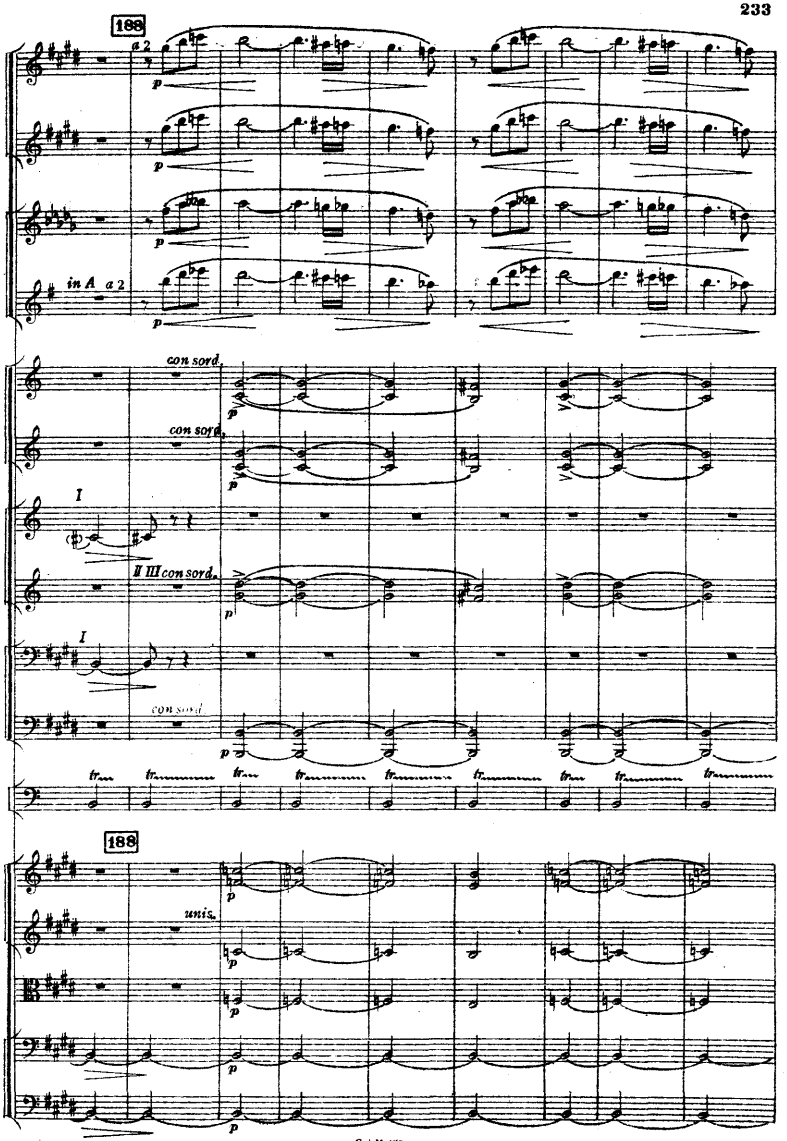

a2
a2
(a2)
a2
ff
ff
ff
ff
ff
Tamb. mil.
Piatti
ff

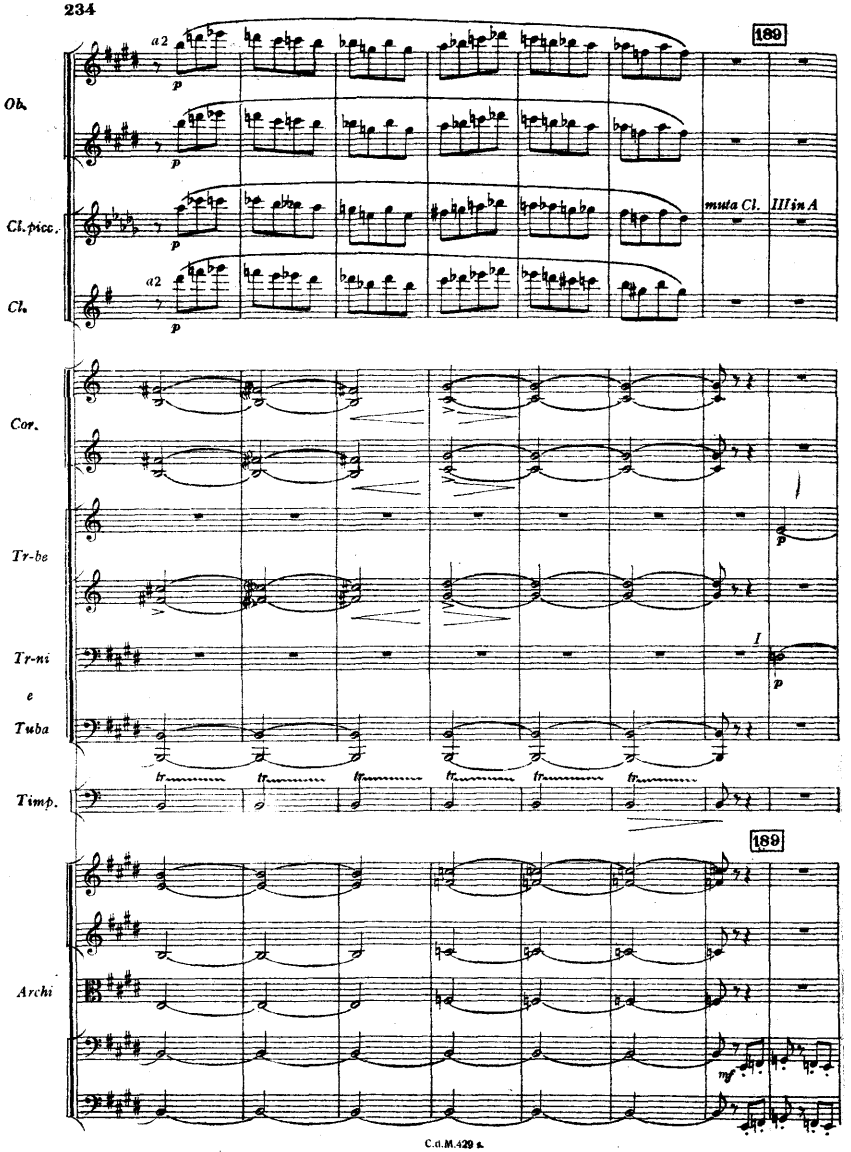

cresc.

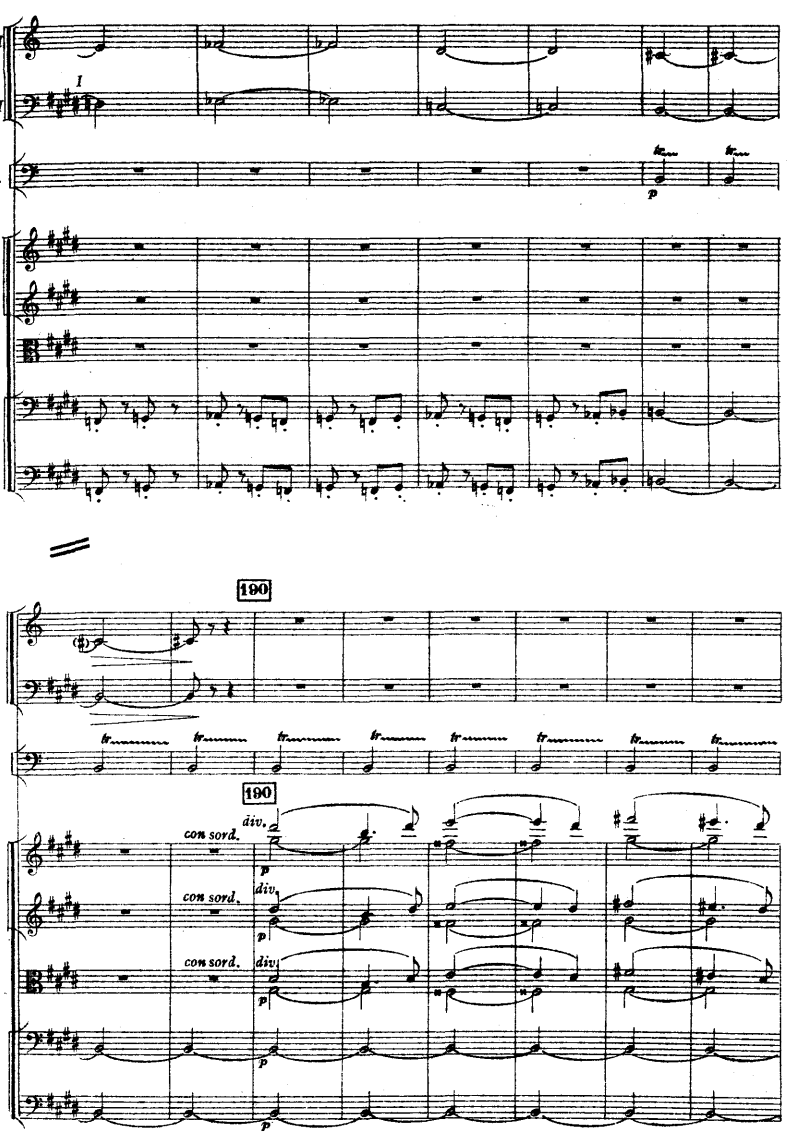

230
184
a 2
e-mutа in A
(a 2)
cresc.
Piatti
Cassa
T. Tam.
184

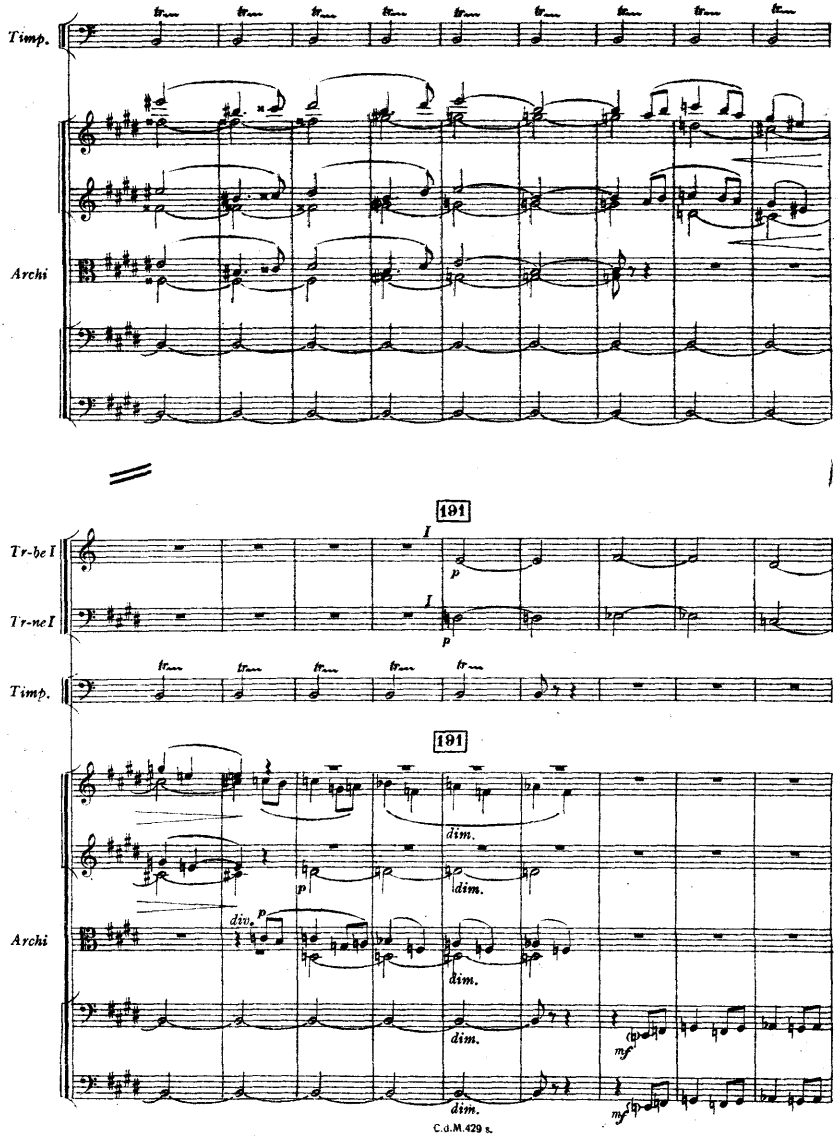

185
II
Fg.
Timp.
dim.
185
Archi
p
P semplice
p
186
I
Fg.
Timp.
186
Archi
p
semplice
p

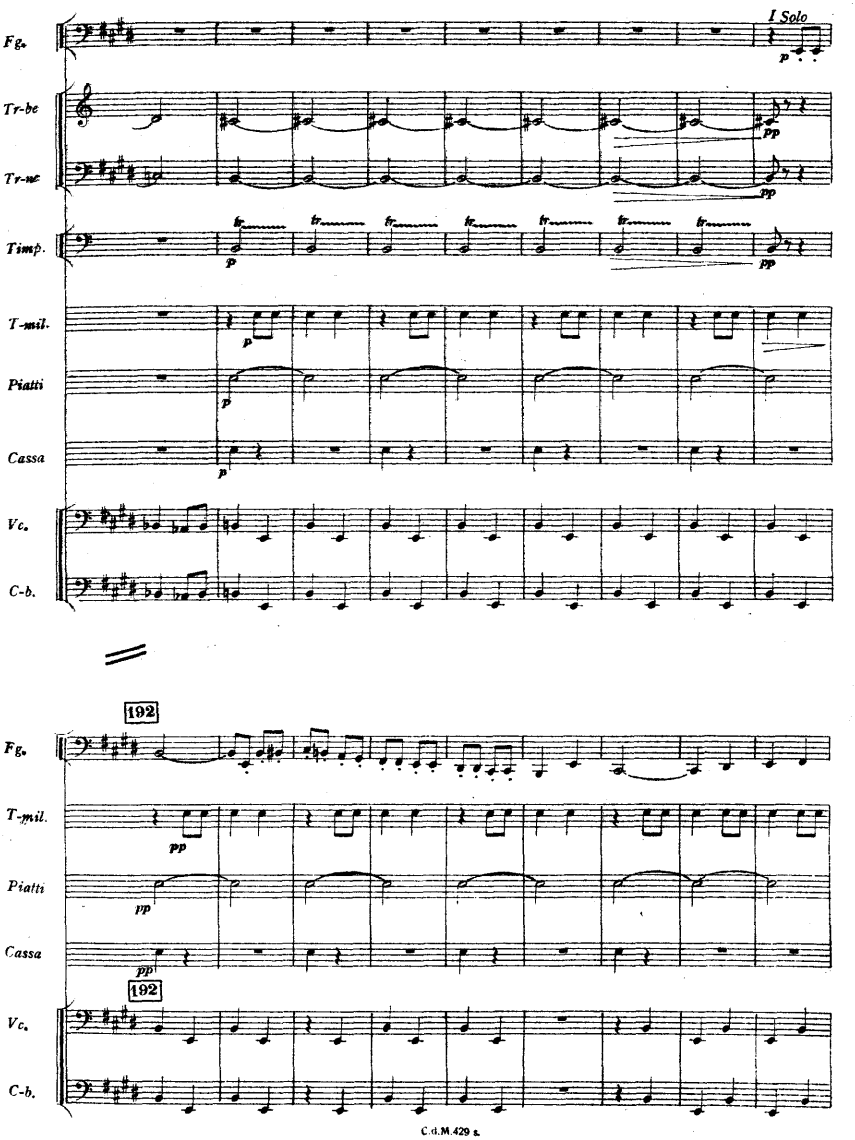

Timp.
div.
cresc.
div.
mf dim.
Archi
I Solo
187
Tr-ba I
Tr-ne I
Timp.
187
Archi

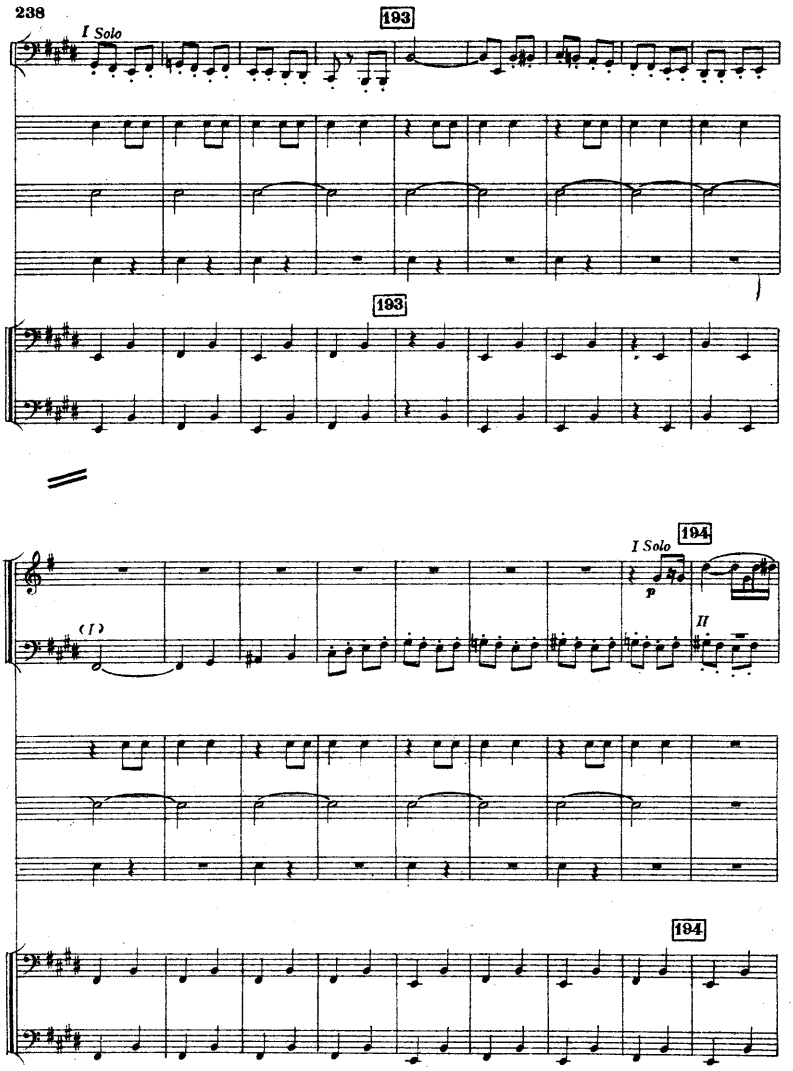

188
a 2
Ob.
Cl. picc.
in A a 2
Cl.
con sord.
Cor.
con sord.
I
Tr-be
II III con sord.
I
Tr-ni
e
Tuba
con sord.
Timb.
188
unis.
Archi


189
Ob.
a2
p
Cl. picc.
muta Cl. III in A
Cl.
a2
p
Cor.
Tr-be
p
Tr-ni
I
e
p
Tuba
Timp.
tr
189
Archi
mf

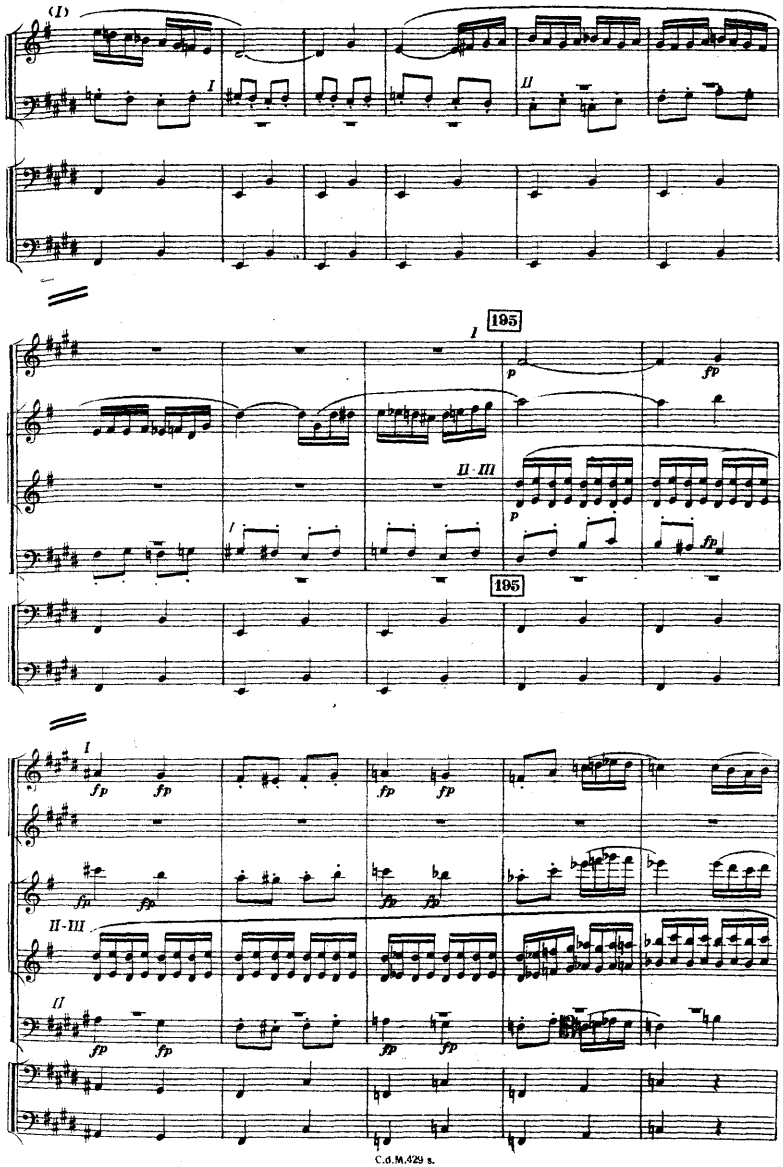

Tr-be I
Tr-ne I
I
Timp.
tr
p
Archi
190
tr
190
con sord.
div.
p
con sord.
div.
p
con sord.
div.
p
p
p

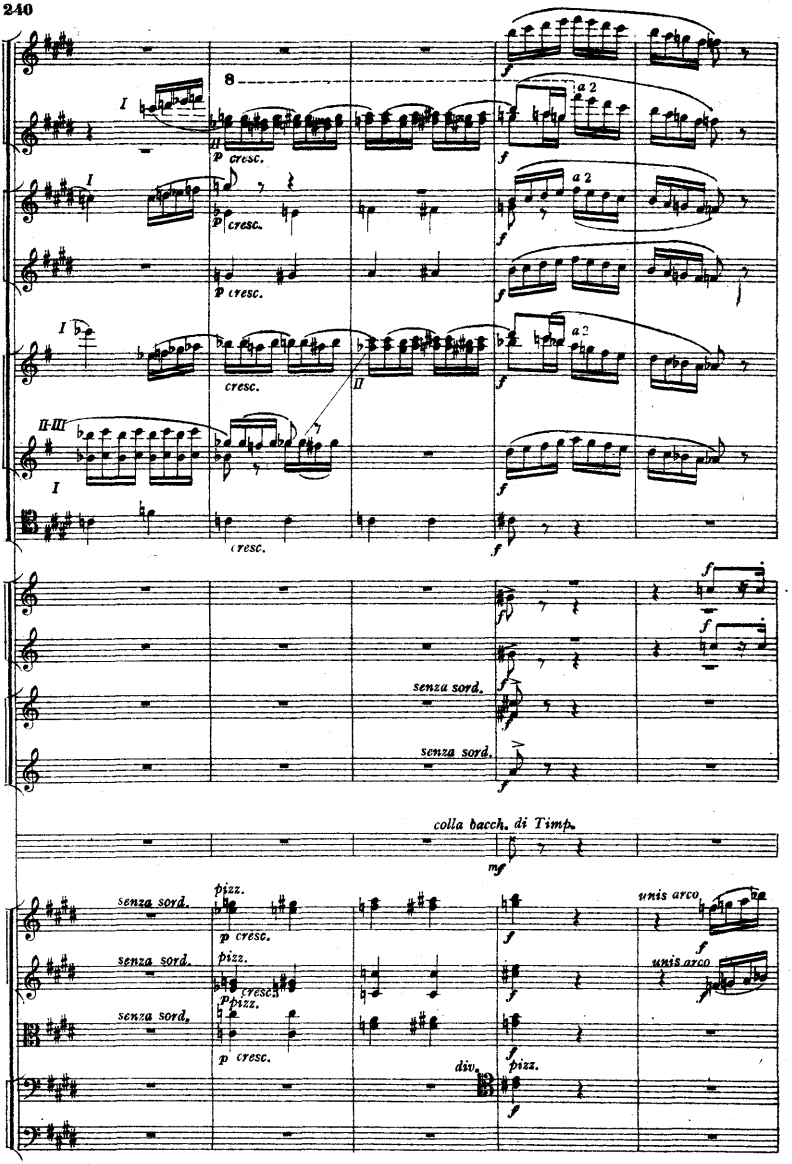

Timp.
Archi
191
I
Tr-be I
Tr-ne I
p
Timp.
191
dim.
Archi
div.
mf

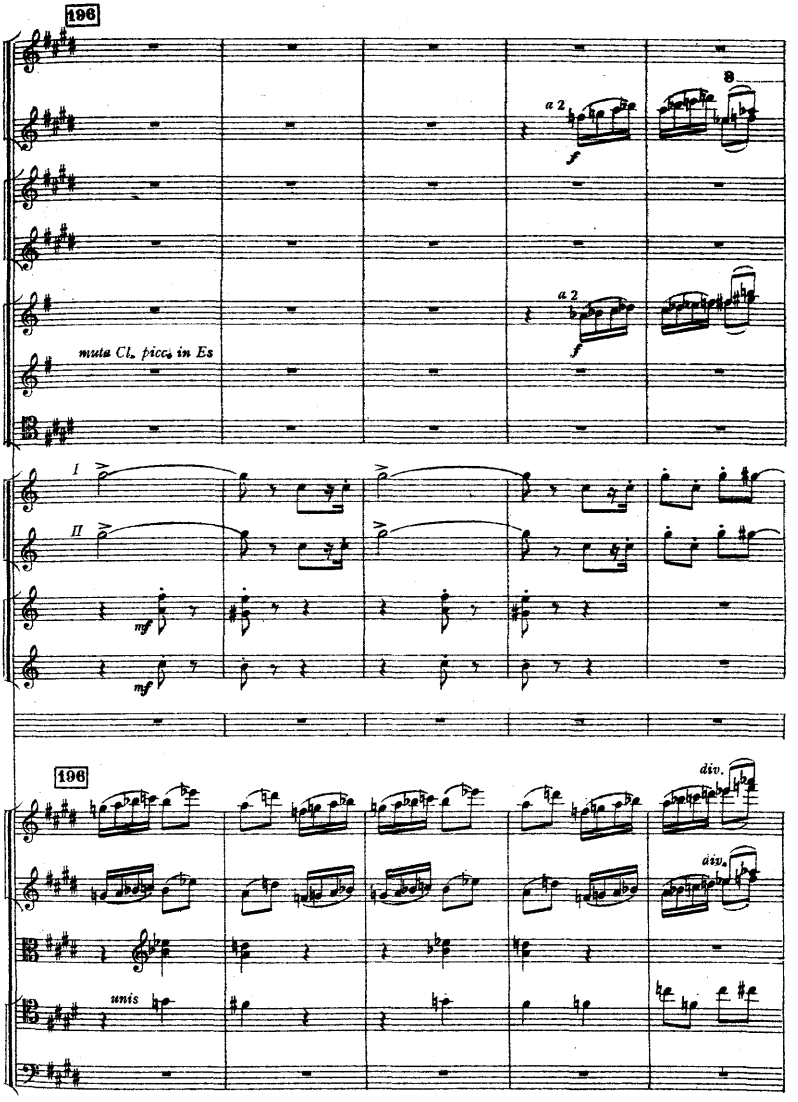

I Solo
Fg.
Tr-bc
Tr-mc
Timp.
T-mil.
Piatti
Cassa
Vc.
C-b.
192
Fg.
T-mil.
Piatti
Cassa
192
Vc.
C-b.


238
193
I Solo
Fg.
T-mil.
Piatti
Cassa
193
Vc.
C-b.
194
I Solo
p
II
Cl.
Fg.
T-mil.
Piatti
Cassa
194
Vc.
C-b.

C.d.M.429 s.


(I)
Cl.
Fg.
Vc.
C-b.
I
II
195
Ob.
Cl.
Fg.
Vc.
C-b.
II-III
p
fp
II-III


Picc.
Fl.
Ob.
Cl.
Fg.
Cor.
Tr-be
Piatti
Archi
8
a 2
p cresc.
cresc.
senza sord.
colla bacch. di Timp.
pizz.
unis arco
div.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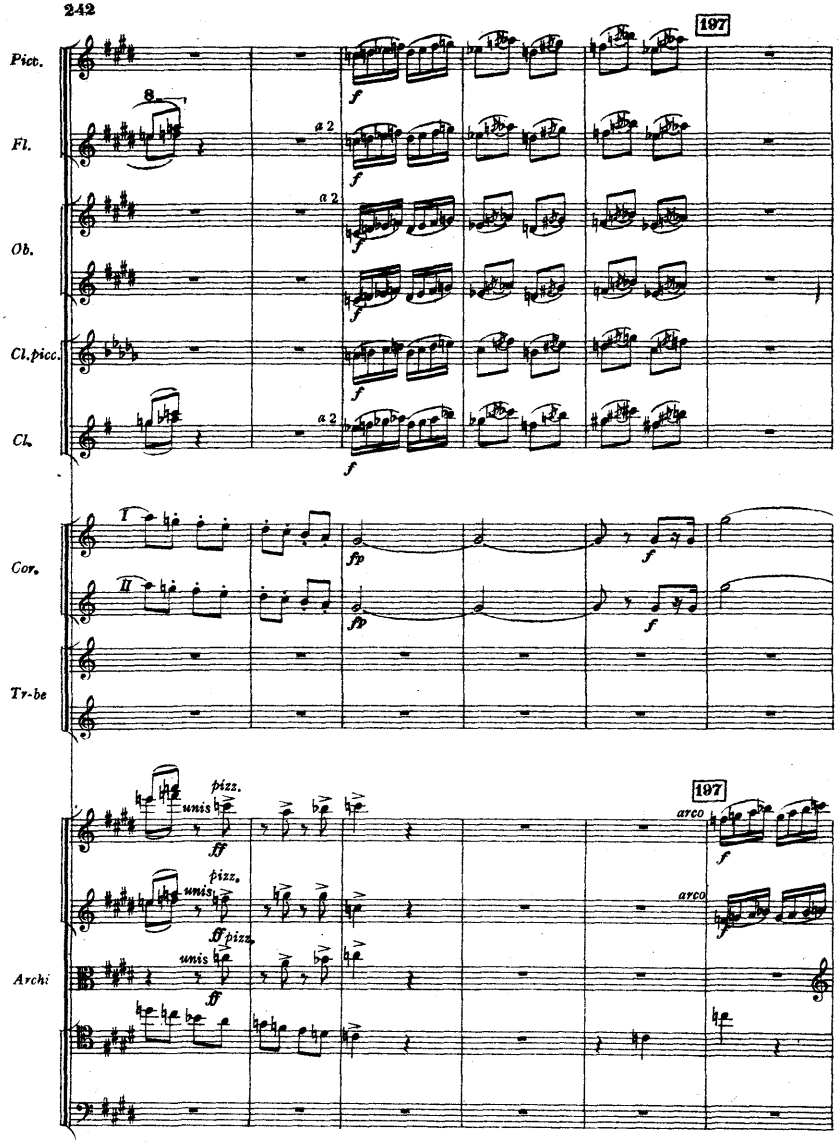
197
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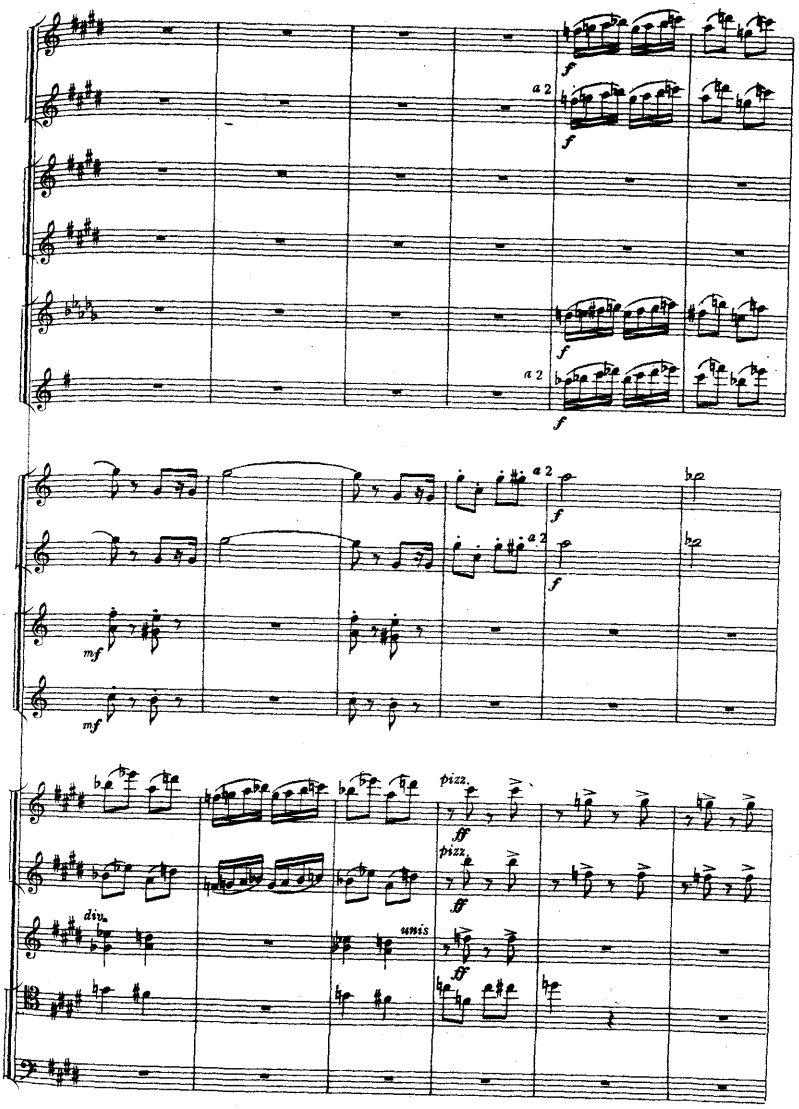
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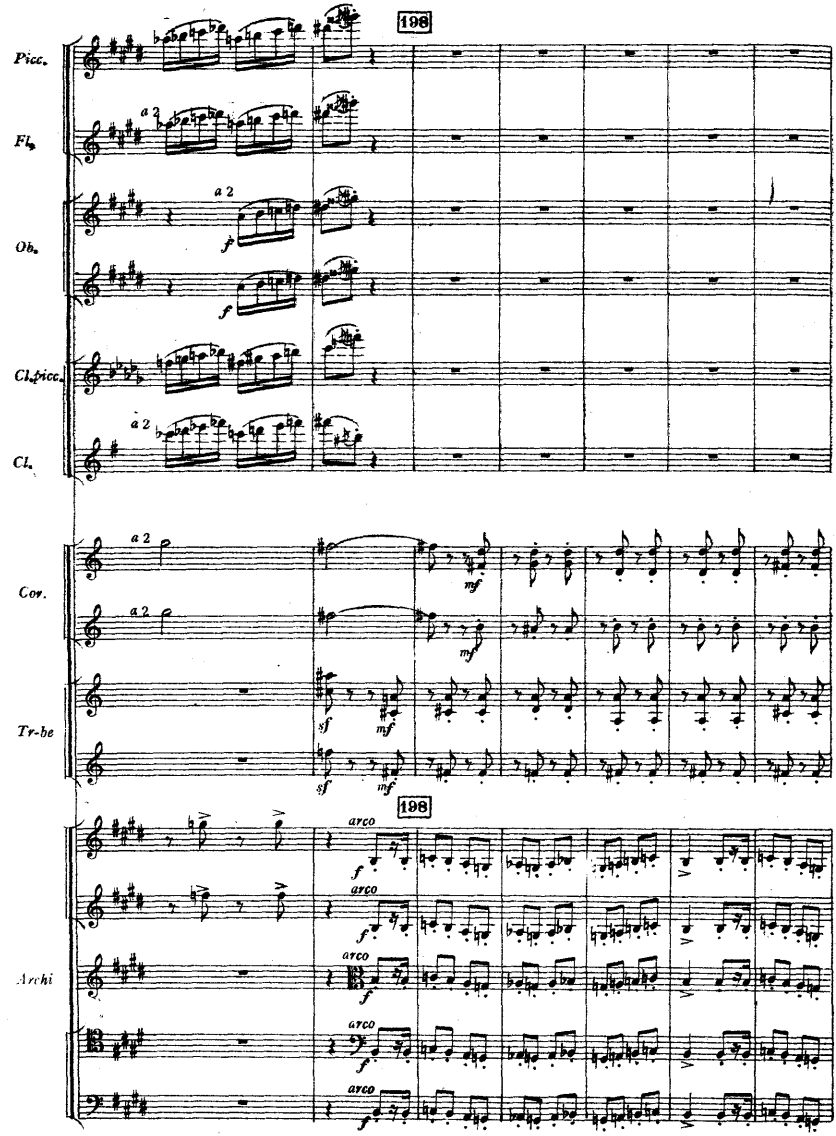
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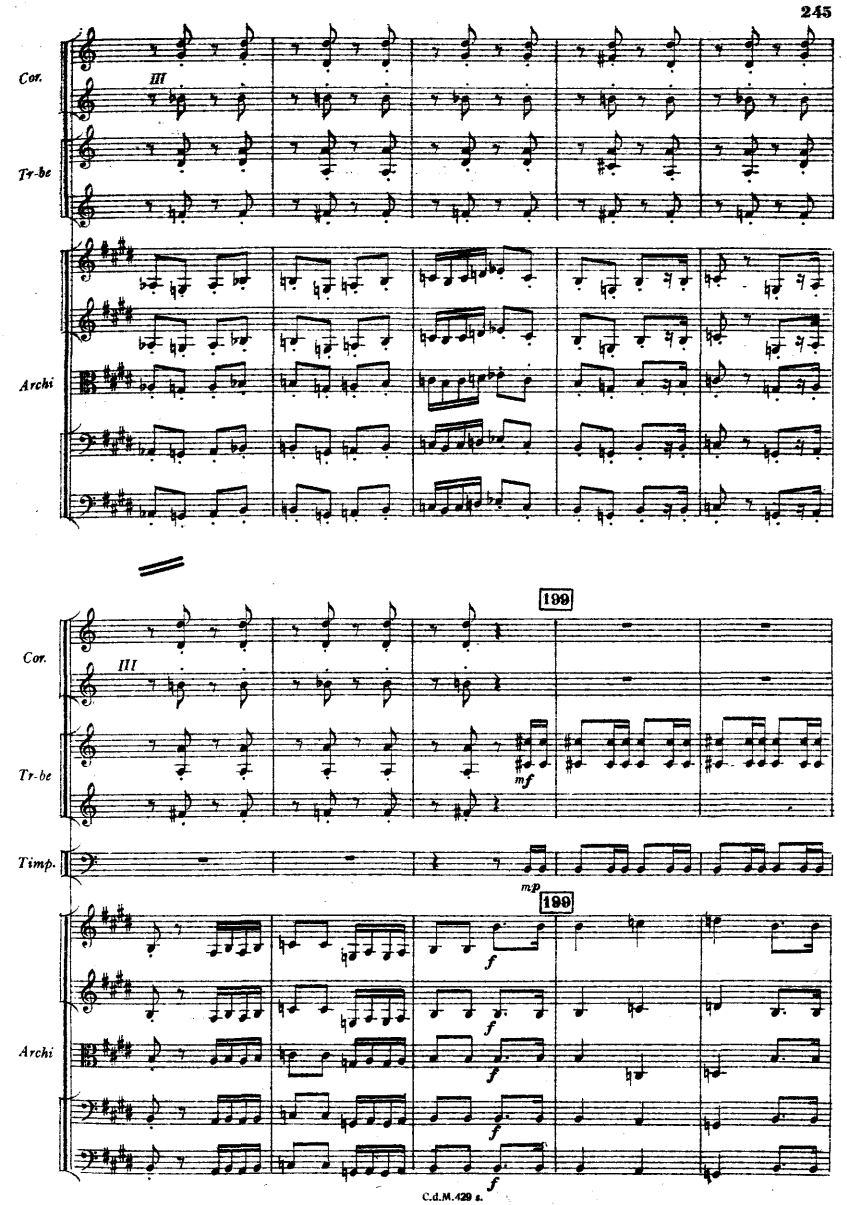
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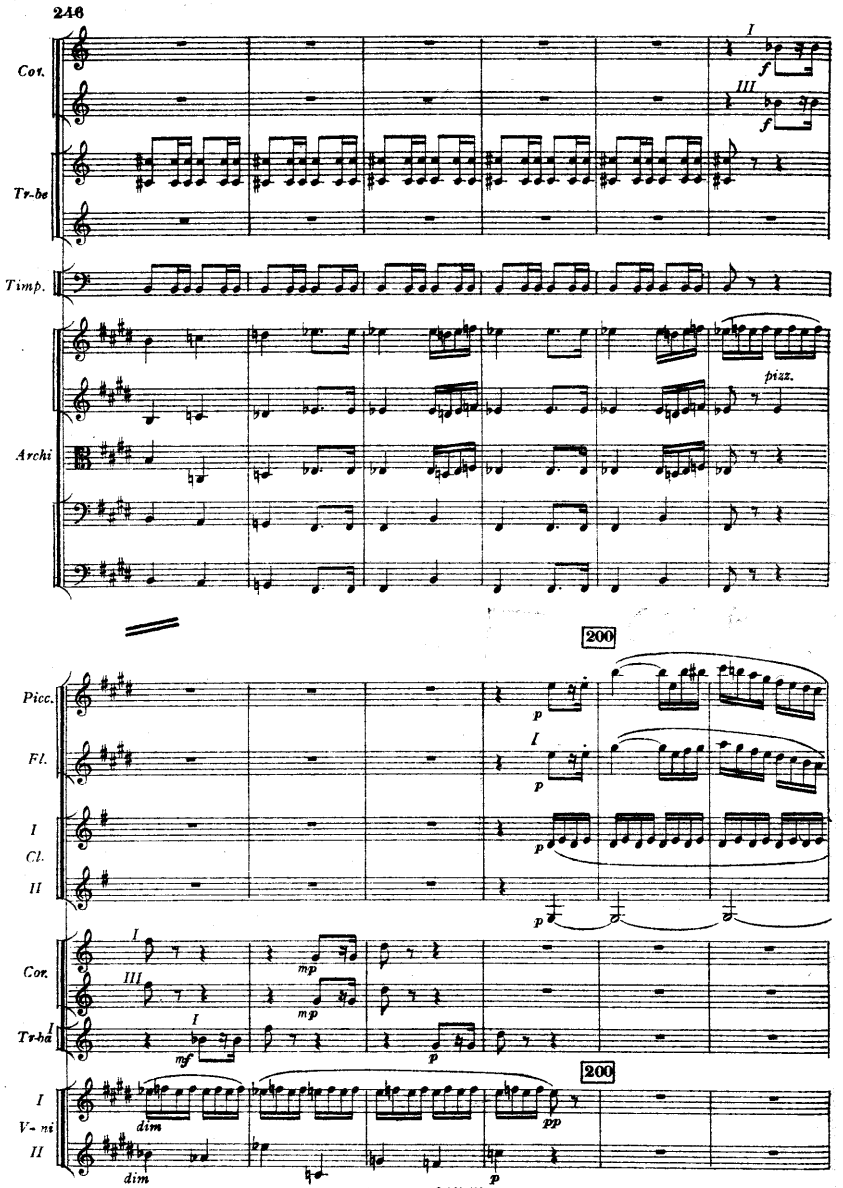
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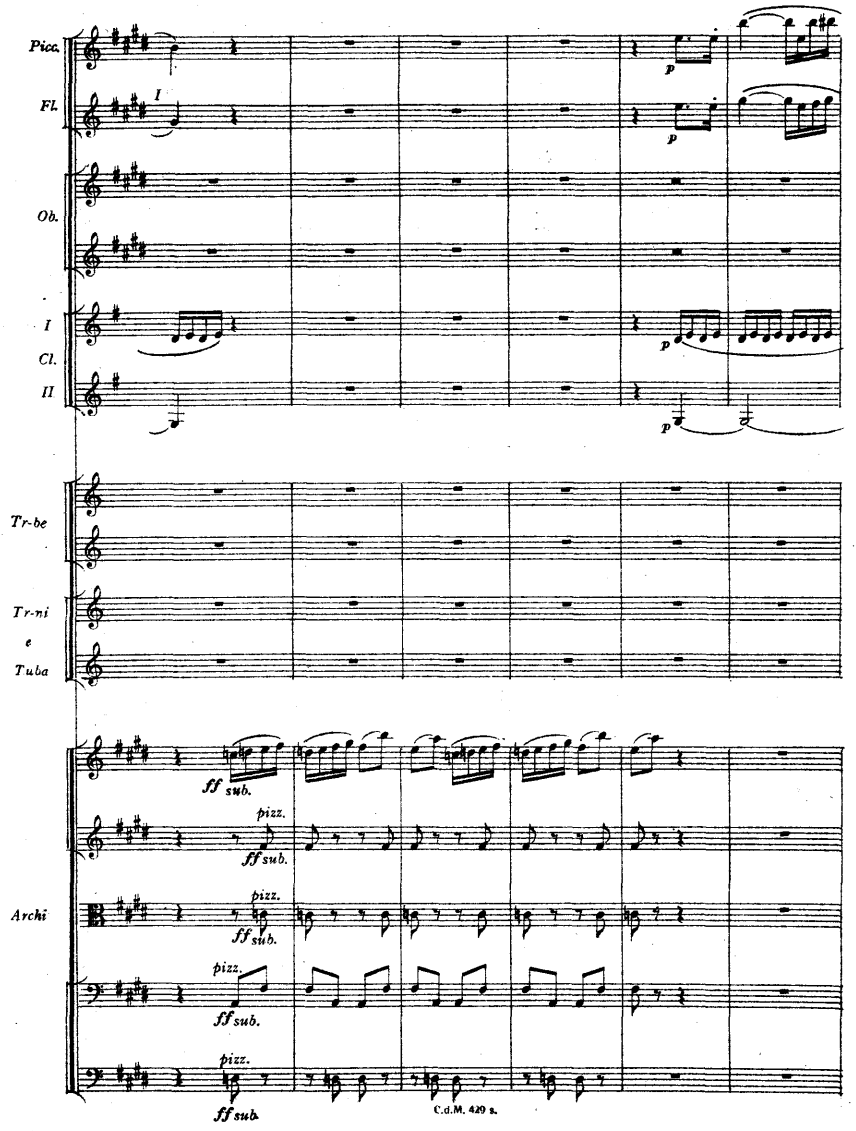
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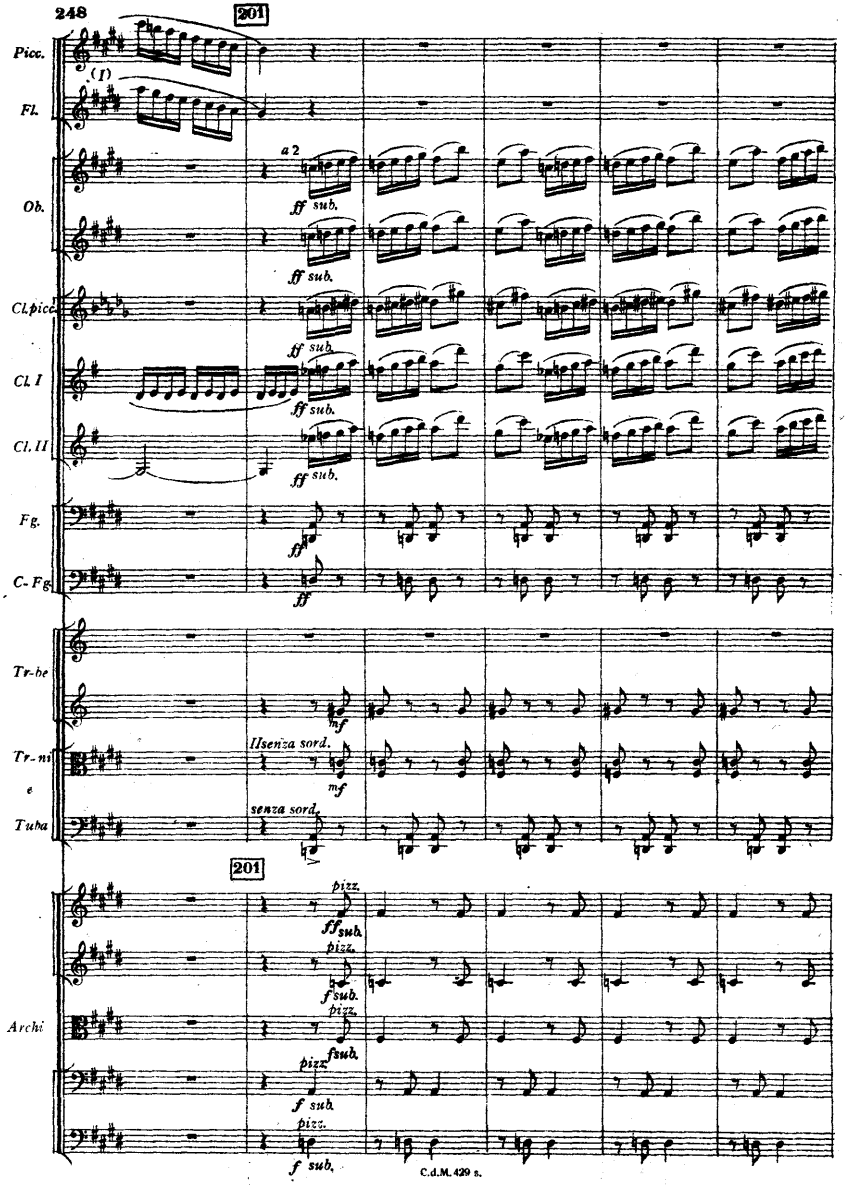
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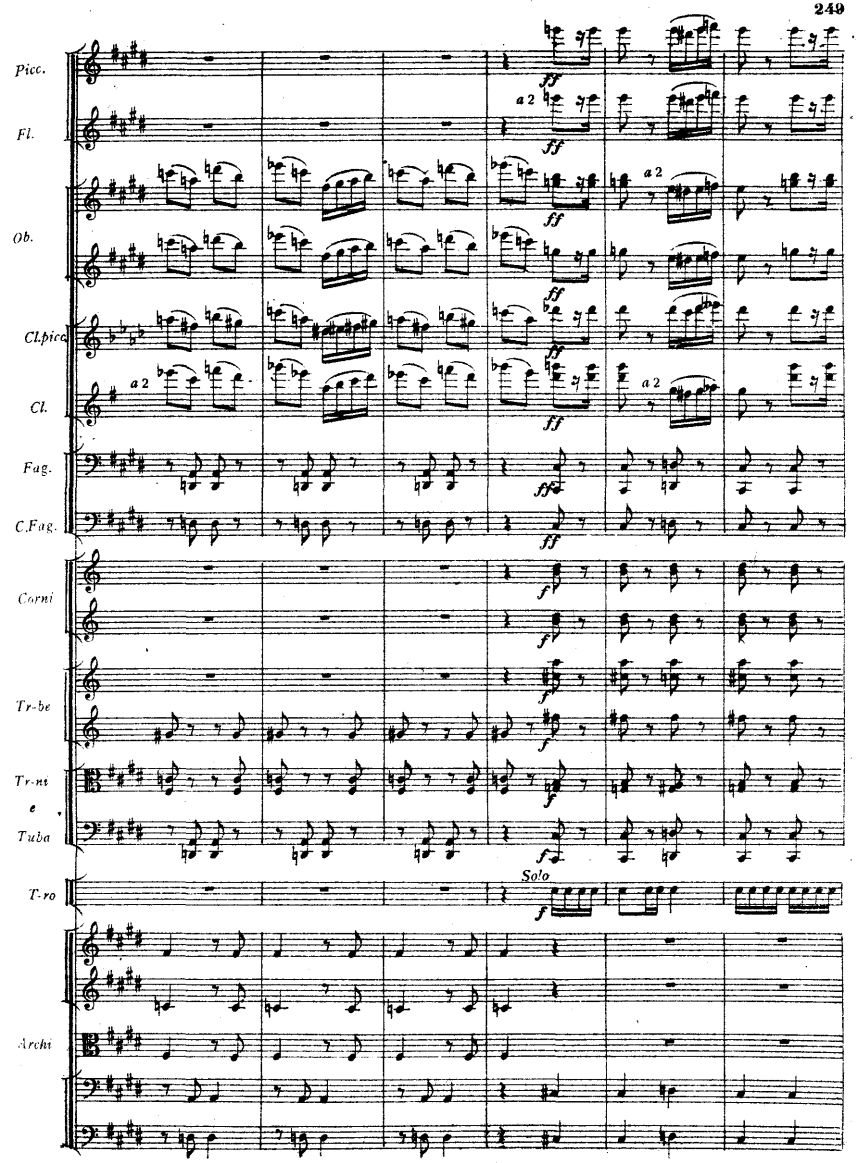
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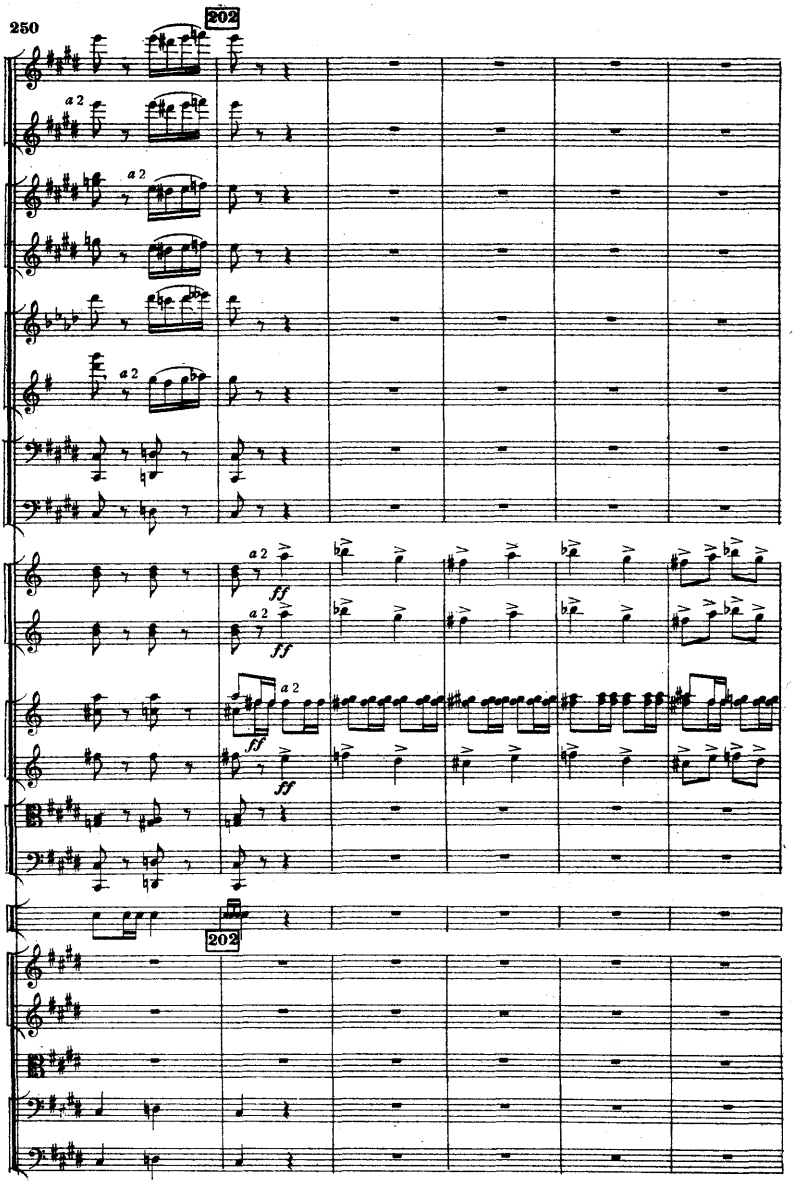
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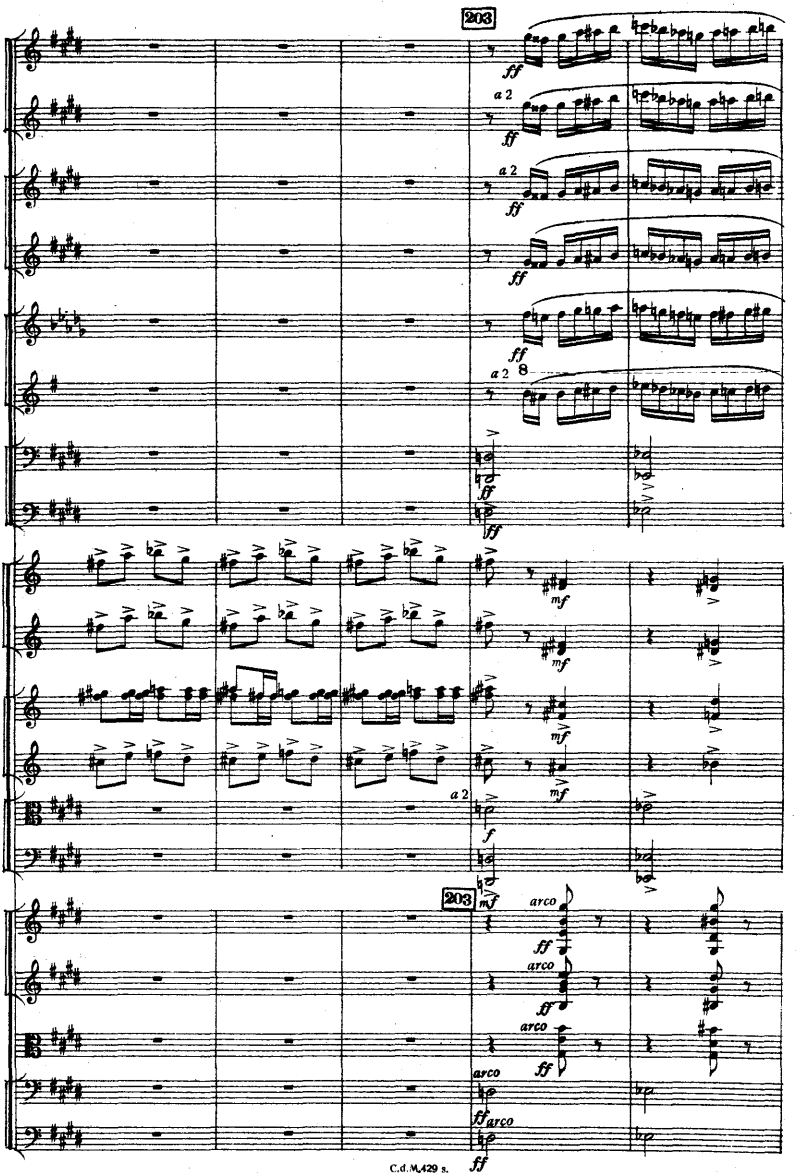
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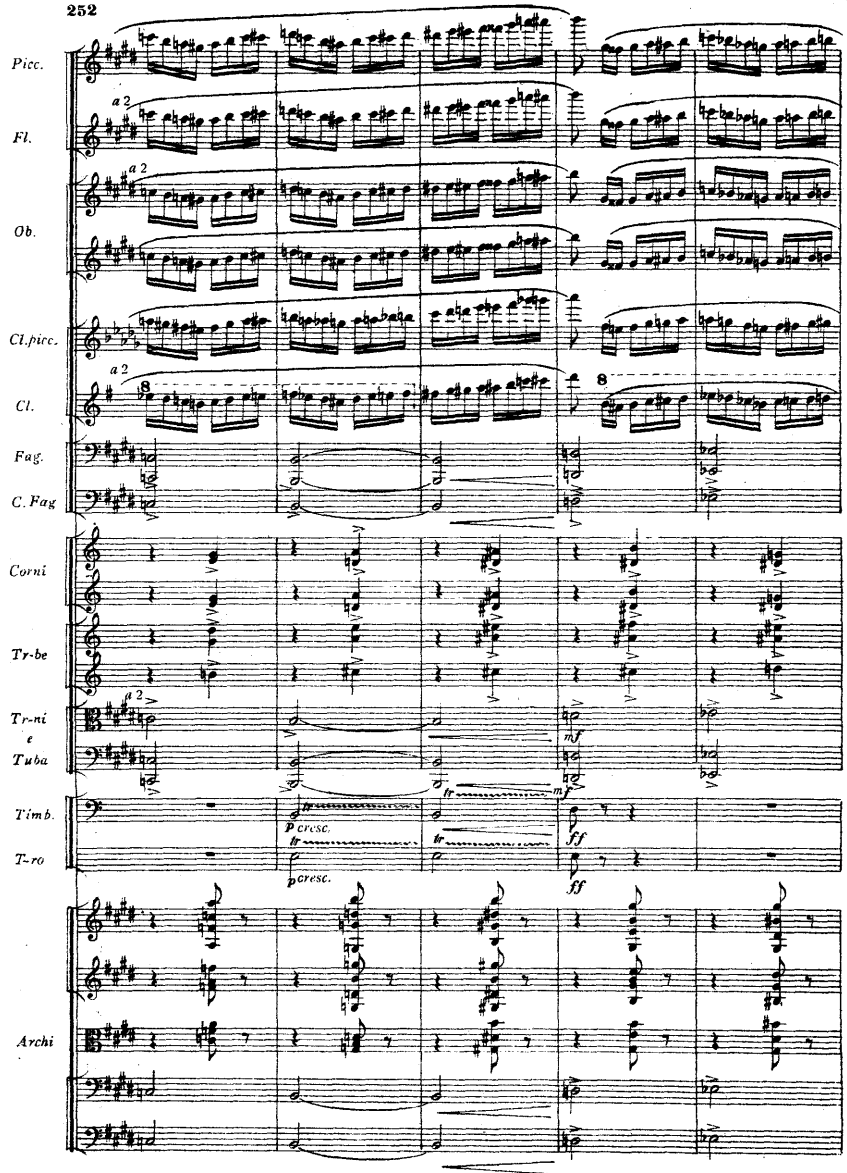
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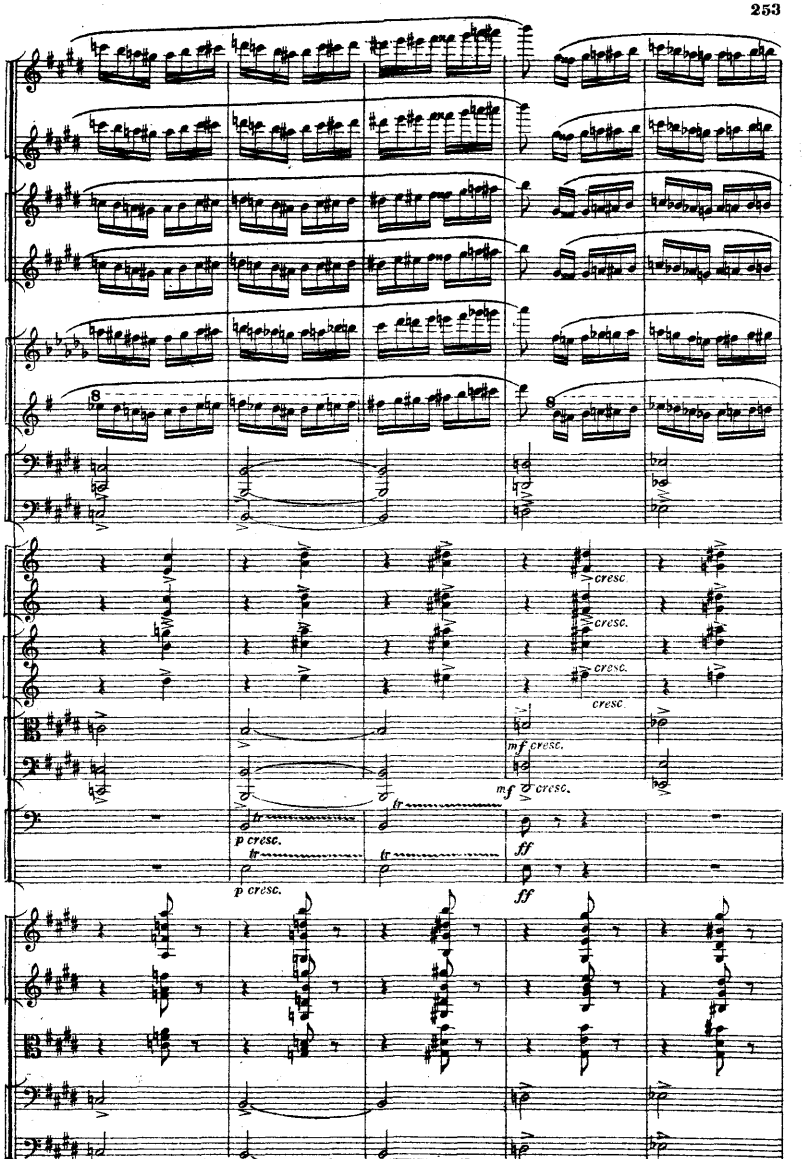
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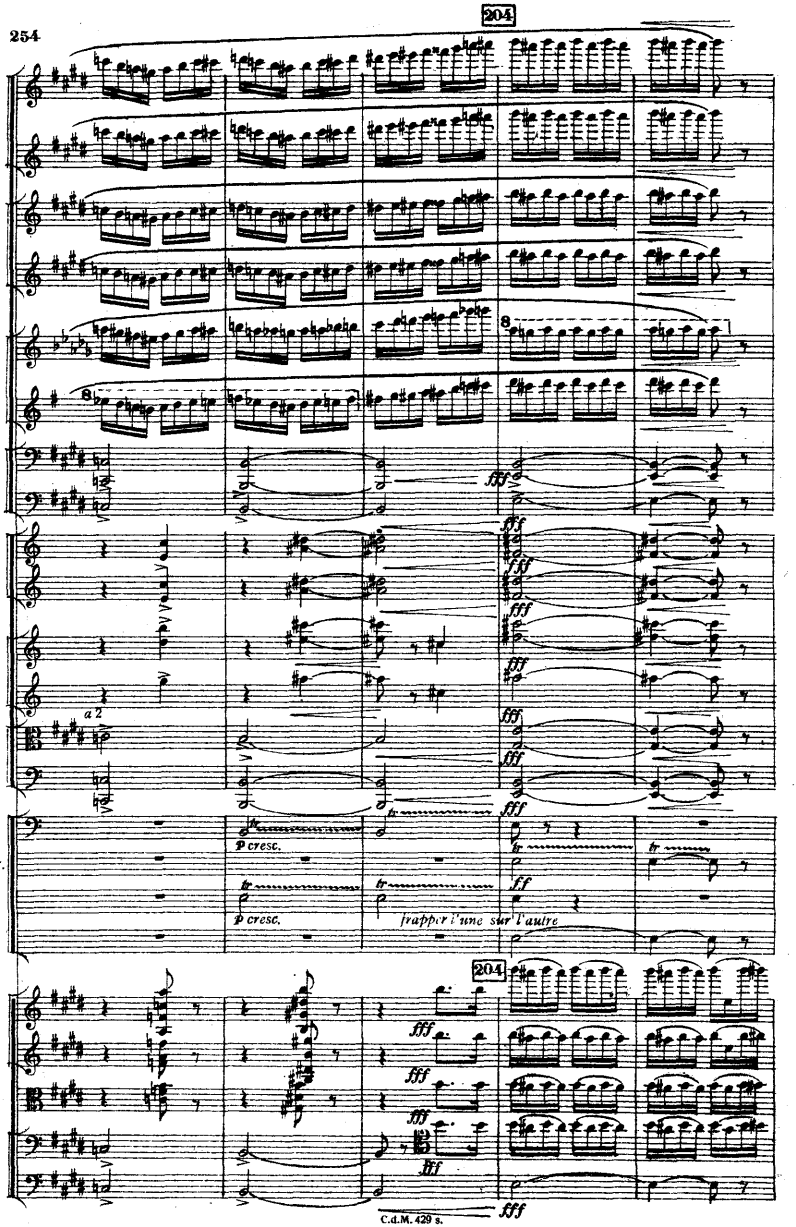
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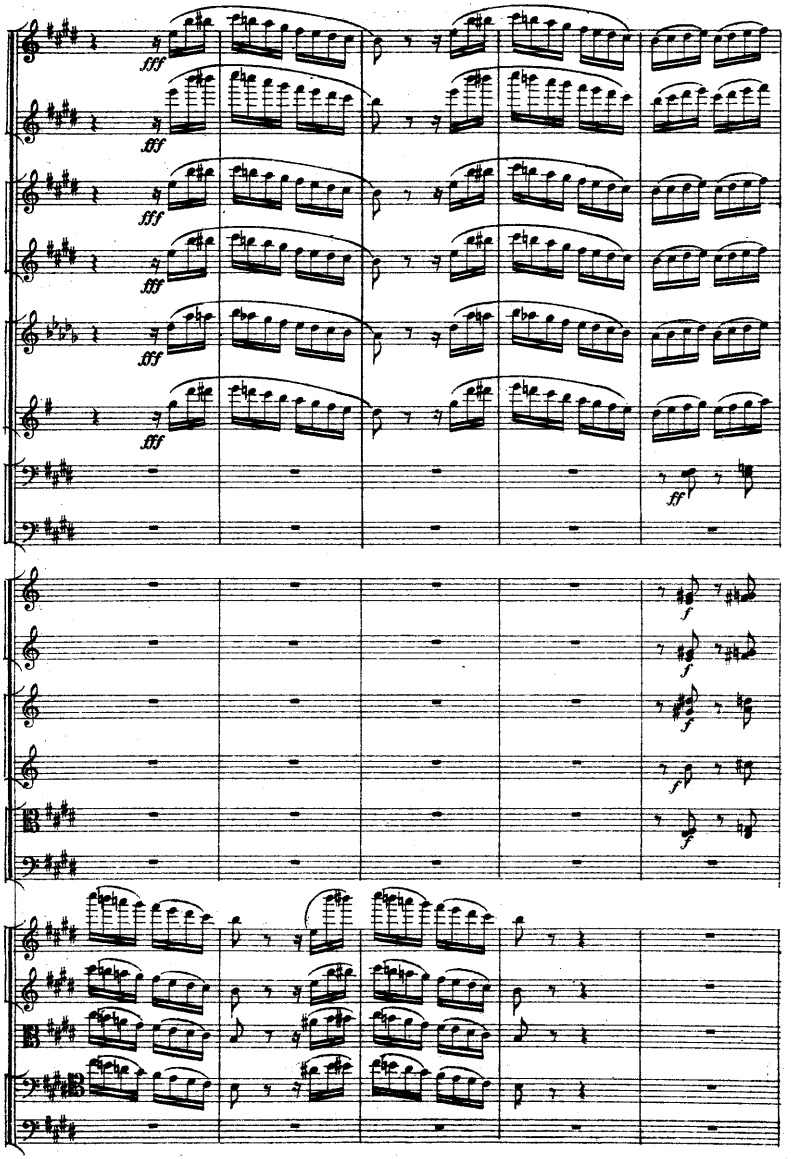
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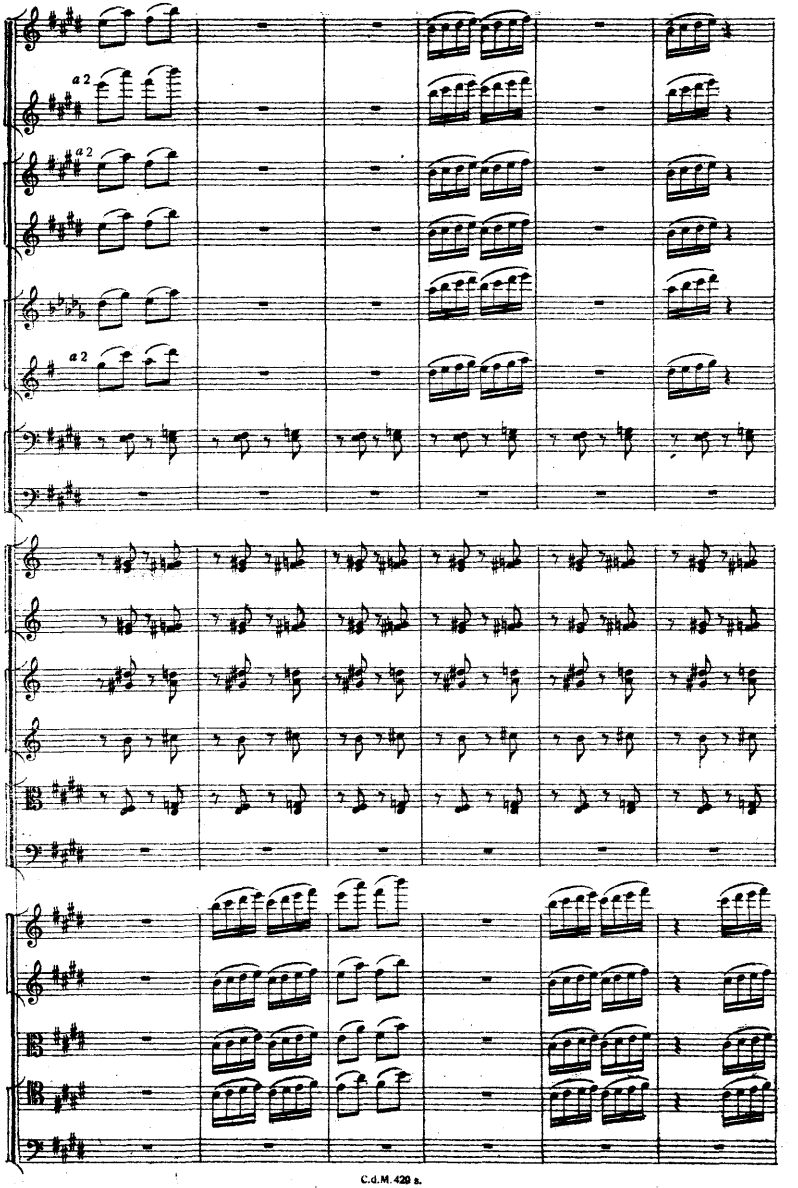
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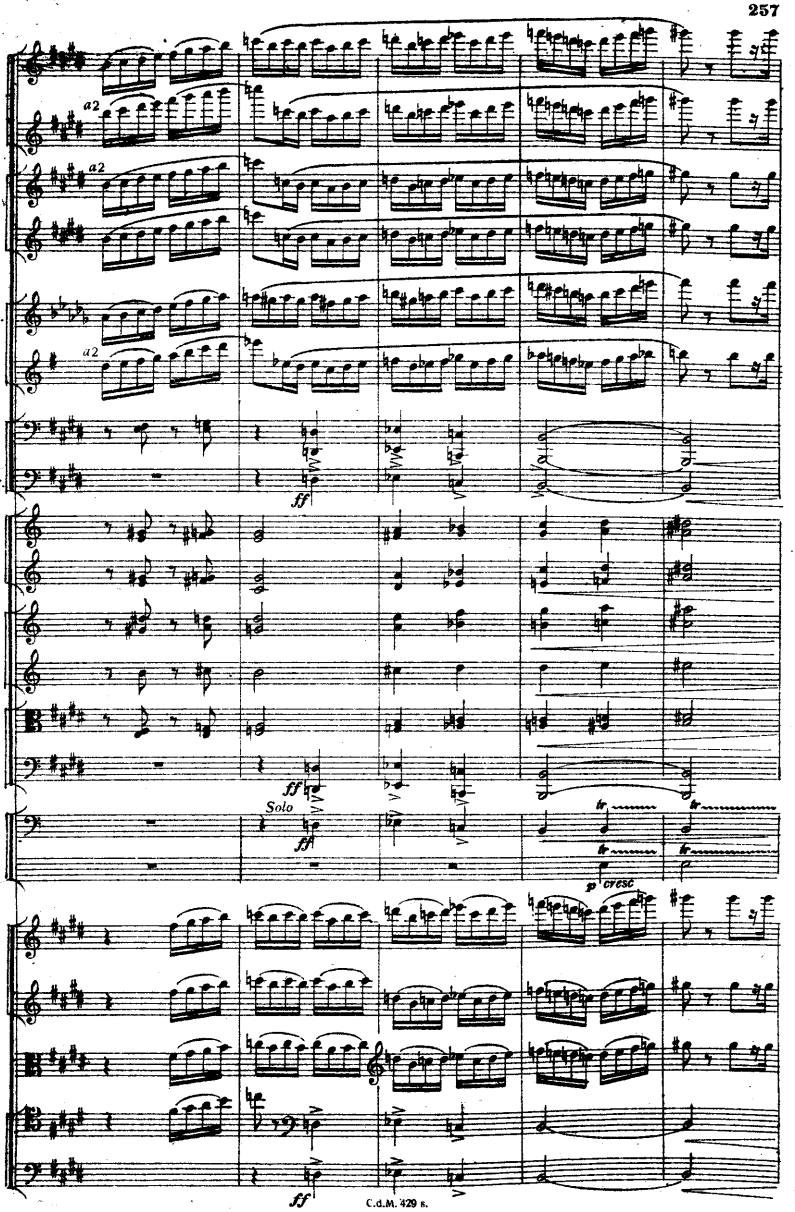
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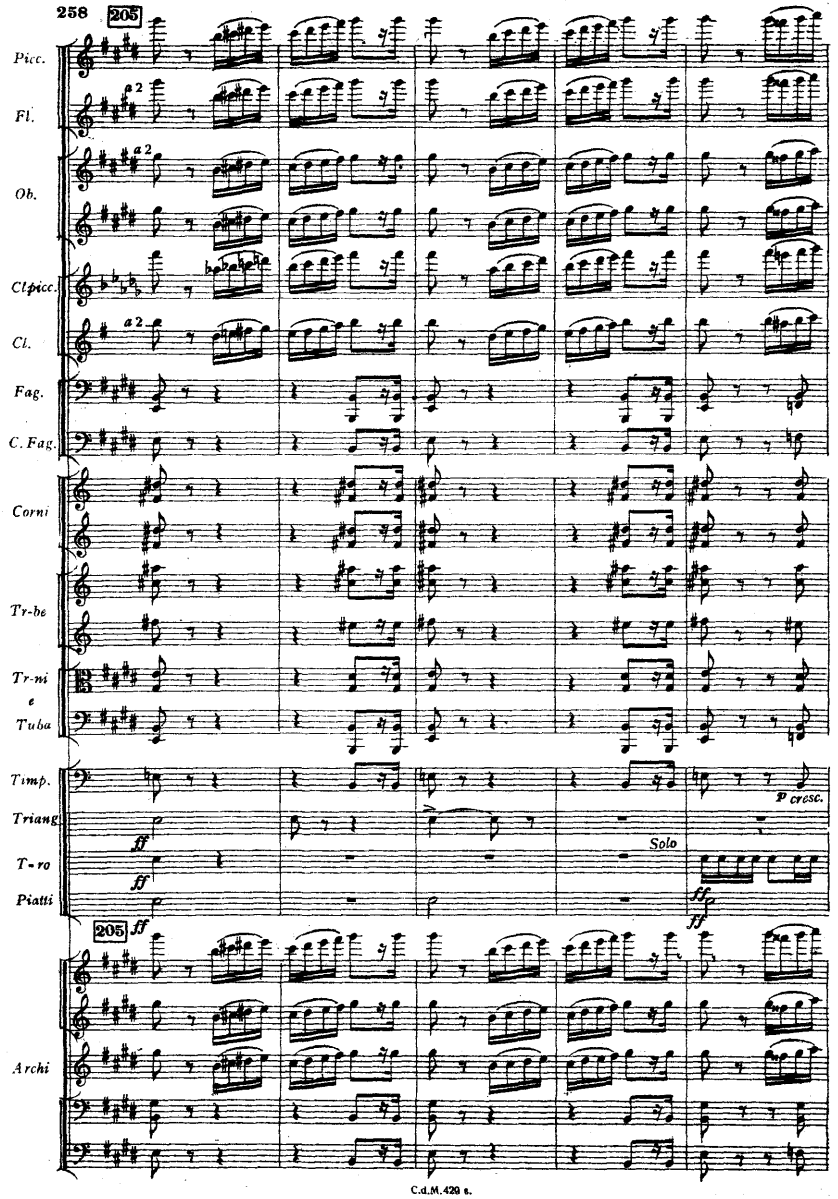
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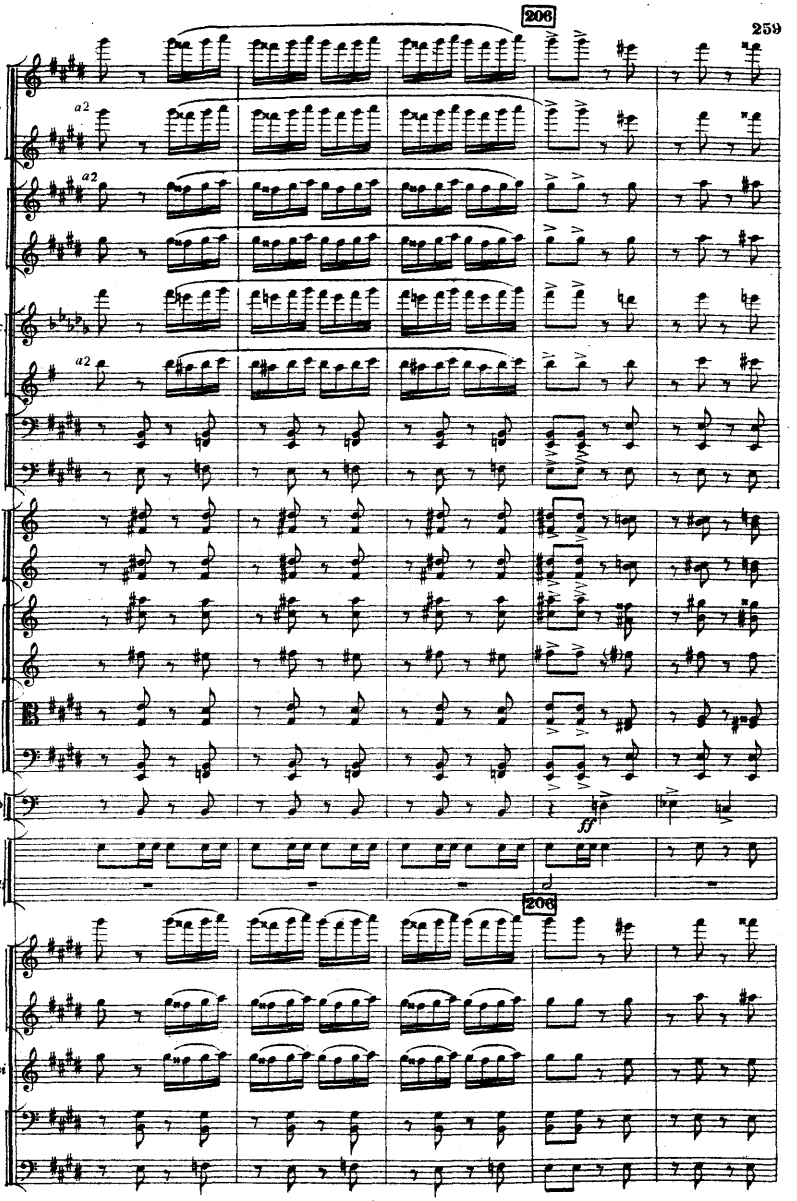
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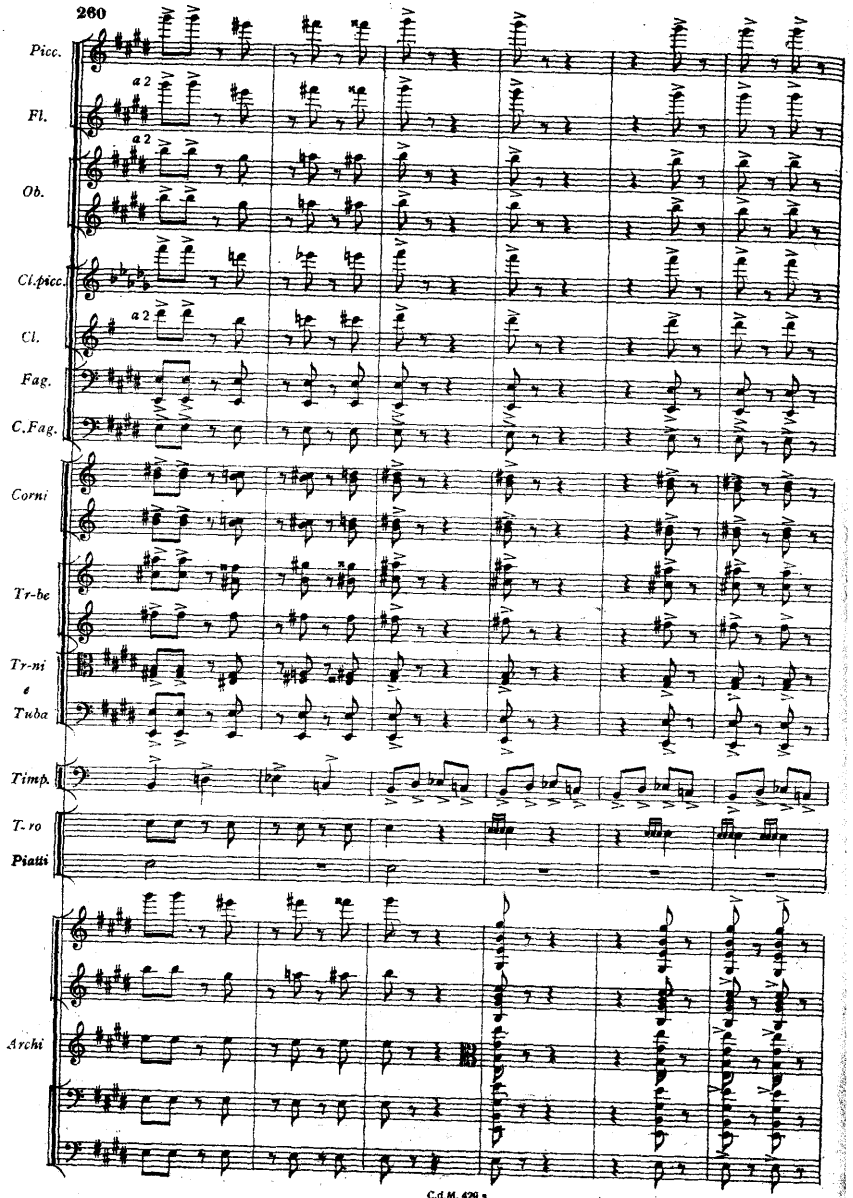
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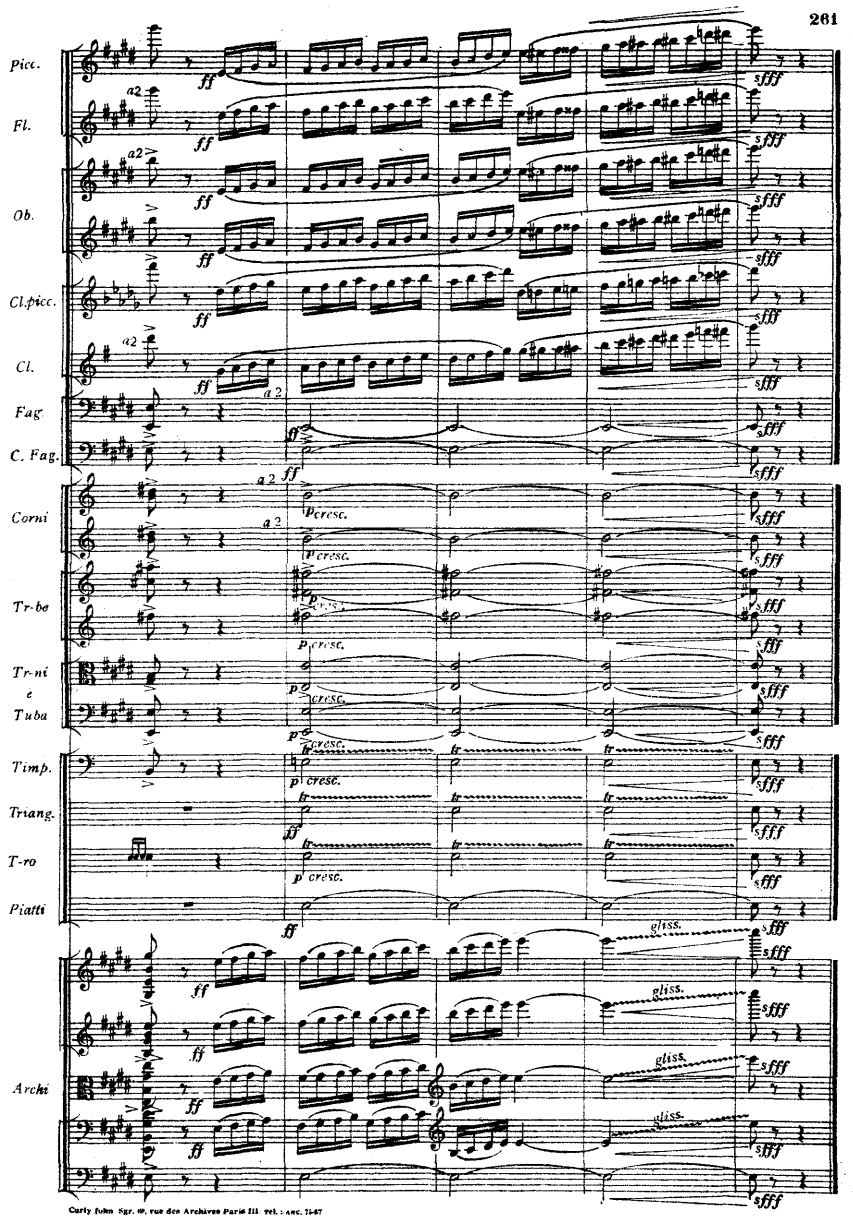

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