

Verdi
Il lacerato spirito
from Simon Boccanegra

Andante sostenuto. (♩ = 66)

First system of the piano introduction. The music is in 3/4 time, key of D major. The left hand plays a rhythmic pattern of eighth and sixteenth notes, while the right hand plays chords. Dynamics include *ff* (fortissimo) and *pp* (pianissimo).

Second system of the piano introduction, continuing the rhythmic and harmonic patterns from the first system.

Recit. Fiesco

A te l'estremo ad-di-o, Pa-lagio al-
Fare-well to thee for ev-er, Thou haughty

Vocal and piano accompaniment for the first vocal line. The vocal line is in the bass clef, and the piano accompaniment is in the treble and bass clefs. The piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo).

te-ro, fred-do se - pol-cro del - l'an-gio-lo mi - o!
pal-ace, tomb of the an-gel from whom I must sev-er!

Nè a pro-teg-ger-lo
Couldst thou not e'en pro-

Vocal and piano accompaniment for the second vocal line. The vocal line continues in the bass clef, and the piano accompaniment continues in the treble and bass clefs. Dynamics include *f* (forte).

val-si!...
tect her?

Oh ma-le - det-to!... oh vi-le se-dut-
O thou ac-curs-ed, thou vil-est of se-

f *p*

to - re!...
duc-ers!

E tu, Ver-gin, sof - fri - sti, ra - pi - ta a
And thou, vir-gin, de - spoil'd so of hon-or's

pp

le - i la ver-gi-nal co - ro-na?...
crown, did thy ten-der soul not languish?

Allegro.

Ah! che dis-si?... de-
Ah! what say I? 'tis

f Allegro

li-ro!...
frenzy!

ah! mi per - do - na!
Pardon my an - guish!

Largo.

col canto

a tempo

2

Andante sostenuto (♩=56)

Il la-ce-ra-to, spi-ri-to Del me-sto ge-ni-to-re
Pit-y a fa-ther's wound-ed heart, Torn by the pangs of mad-ness,

ppp

E-ra ser-ba-to a stra-zio D'in-famia di do-lo-re.
For it has borne a woe-ful part In sor-est shame and sad-ness!

Il For

f *pp*

Cantabile

ser-to a lei de' mar-ti-ri Pie-to-so il cie-lo 'die...
all the pain-thy life has known, May Heav'n be kind to thee!

pp

Re-sa al folgor de-gli an - ge-li, Pre - ga, Maria, per me,
When thou shalt stand be-fore the Throne, Ma - ry, ah pray for me!

pp

Re-sa al fol-gor degli an - ge-li, Pre - ga, Maria, per
When thou shalt stand be-fore the Throne, Ma - ry, ah pray for

pp

me, pre-ga per me,
me, ah pray for me,

prega per me, prega, Maria, per me. _____
ah pray for me, ah Ma-ry, pray for me. _____

ppp