

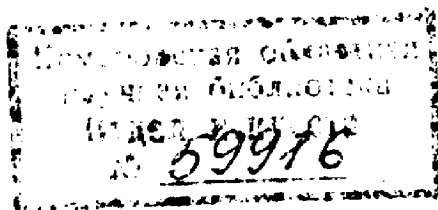
А. ШНИТКЕ
A. SCHNITTKE

CONCERTO GROSSO

Для двух скрипок, клавесина,
фортепиано и струнного оркестра

for Two Violins, Harpsichord,
Piano and String Orchestra

ПАРТИТУРА
SCORE



СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1979 Moscow

ESECUTORI

Violino solo I
Violino solo II

*

Cembalo } I Esecutore *
Piano }

*

Violini I (6)
Violini II (6)
Viole (4)
Violoncelli (4)
Contrabasso

Durata 29'

CONTENUTO

3

I. PRELUDIO

8

II. TOCCATA

42

III. RECITATIVO

61

IV. CADENZA

63

V. RONDO

96

VI. POSTLUDIO

* Фортепиано препарированное (препарируется только текст, нотированный в скрипичном ключе) — между струнами за демпферами зажимаются однокопеечные монеты таким образом, чтобы в каждой тройке струн была приподнята средняя и прижаты вниз крайние. При этом строй понижается на $\frac{1}{2}$ тона или 1 тон (в зависимости от конкретного инструмента), т. е. фортепиано в препарированном регистре превращается в транспонирующий инструмент in H или in B (строй можно регулировать, меняя расстояние между монетой и демпфером).

Планисту необходимо сначала определить оптимальный для данного инструмента вариант транспорта, затем выписать свою партию (только то, что в скрипичном ключе) на $\frac{1}{2}$ тона или 1 тон выше для того, чтобы в итоге звучали написанные в партитуре ноты, затем препарировать соответствующие клавиши.

Партия фортепиано требует очень большого усиления через микрофон, она должна звучать гораздо громче оркестра.

Партия клавесина также нуждается в усилении, но незначительном и не меняющем тембра.

concerto grosso

А. Шнитке (1976-77)

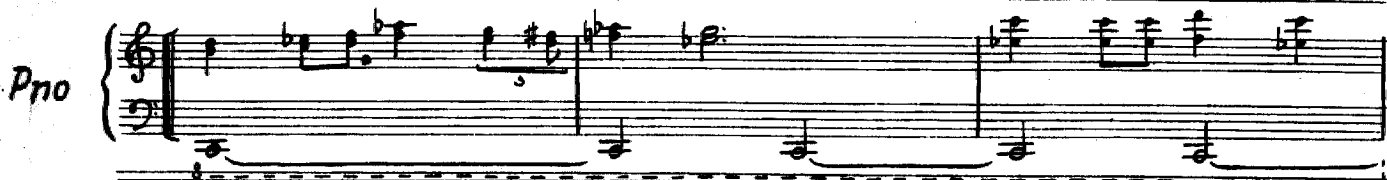
I. Preludio

Andante

Pno



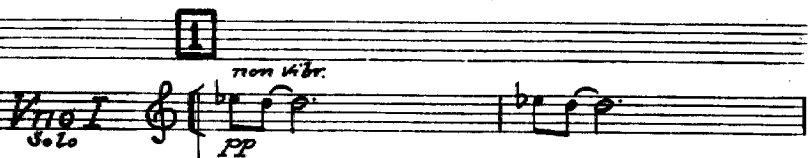
Pno



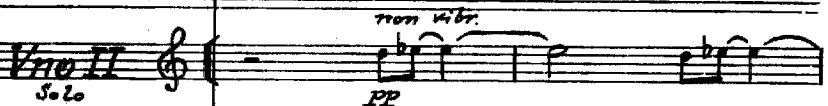
Pno



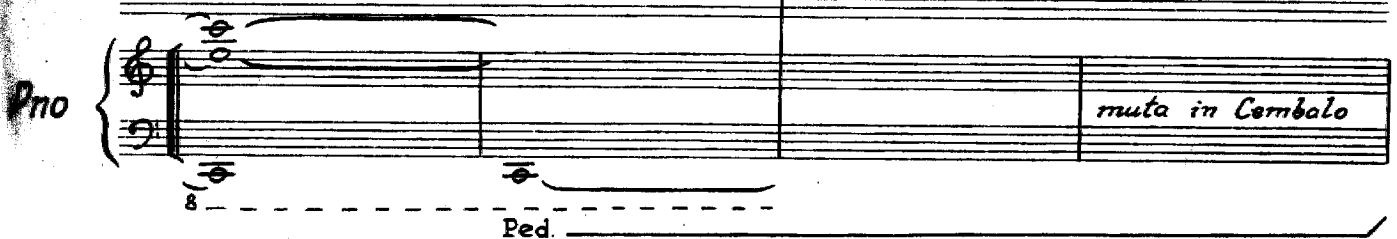
Vno I



Vno II

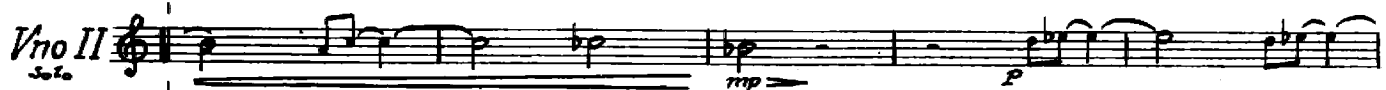
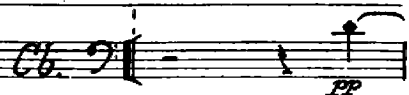
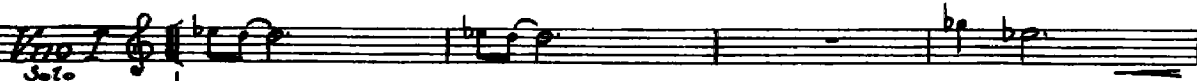


Pno



Ped.

muta in Cembalo



Vno I
Solo

Vno II
Solo

Vc.

Cb.

Vle

Vno I
Solo

Cemb.

Vle
2,3,4

4Vc.

Cb.

2

3

5

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo

Vno II
Solo

Vle
1
2,3,4

4 *Vc.*

Cb.

Vno I
Solo

mf

Vno II
Solo

mf

Cemb.

(mf)

Vle
1
2,3,4

4 *Vc.*

Cb.

2/4 3/4 2/4

Vno I Solo

Vno II Solo

Cemb.

6 Vni I

6 Vni II

Vle 1, 2, 3, 4

4 Vc.

Cb.

3/4 8 2/4

Vno I Solo mp

6 Vni I 1, 2, 3, 4 5, 6

6 Vni II 1, 2 3, 4, 5, 6

Vle 1 2 3 4

Vc. 1 2 3 4

Cb.

2/4 3/4 4/4

Vno I Solo *pp*

Vno II Solo *pp* *ppp*

Vle *pp* *ppp*

Vc. *pp* *ppp*

Cb. *pp* *ppp*

ottacca

II. toccata

4/4 *Allegro*

Vno I Solo *pp*

Vno II Solo *pp*

Vno I
Solo

Vno II
Solo

Vni I

6 Vni II

pp

pp

pp

pp

pp

pp

pp

pp

pp

Vni I
Solo

Vni II
Solo

p

mp

p

mp

Vni I

Vni II

pp

pp

pp

pp

pp

pp

Vni I
Solo



Vni II
Solo



Vni I



Vni II



2

Vno I
Solo

Vno II
Solo

Vni I

Vni II

Vle

Vc.

Vno I
Solo

Vno II
Solo

Cemb. *(f)*

The image shows the first system of a musical score. It consists of three staves. The top staff is for Violin I, marked 'Solo'. The second staff is for Violin II, also marked 'Solo'. The third staff is for Cembalo, marked '(f)'. The music is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The Violin I part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Violin II part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Cembalo part starts with a quarter rest, followed by a series of eighth and sixteenth notes.

Vle

Vc.

The image shows the second system of a musical score. It consists of two staves. The top staff is for Violoncello (Vle), and the bottom staff is for Viola (Vc.). Both parts are marked with a '1' and a '2' at the beginning, indicating first and second endings. The music is in G major, with a key signature of one sharp (F#). The time signature is 4/4. The Vle part starts with a quarter rest, followed by a series of eighth and sixteenth notes. The Vc. part starts with a quarter rest, followed by a series of eighth and sixteenth notes.

3

Vno I
SoloVno II
Solo

Cemb.

Vni I

Vni II



Vni I

Vni II

Vle

Vc.

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

This musical score page contains staves for Violins I, Violins II, Violas, and Cellos. The Violin I section consists of six staves, Violin II of six, Viola of four, and Cello of four. The music is written in treble clef for Violins and Violas, and bass clef for Cellos. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The bottom of the page features a double bar line, a common time signature 'C', and a bass clef.

Vni I

Vni II

Vle

Vc.

C. 5067 K

[6]

Vno I
Solo

P

Vno II
Solo

P

Cemb.

pp

[7]

Vno I
SoloVno II
Solo

Cemb.

Vle

pizz.

pizz.

pizz.

pizz.

pizz.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

9

Vno I
Solo

Vno II
Solo

6 Vni I
mp

Vni II 1, 2, 3, 4, 5, 6
mp

Vle
mp

Vc.
mp

Cb.
mp

urtis.

urtis. arco

urtis.

10

Vno I
Solo

Vno II
Solo

6 Vni I
mp

6 Vni II
mp

4 Vle

4 Vc.

Cb.

urtis.



£ 5067 K

8

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page, numbered 21, contains staves for Violins I, Violins II, Violas, Cellos, and Double Basses. The Violin I section consists of six staves, Violin II of six, Viola of four, Cello of four, and Double Bass of one. The music is written in a key with one flat (B-flat) and a common time signature. The Violin I and II parts feature complex, fast-moving melodic lines with many beamed sixteenth and thirty-second notes. The Viola, Cello, and Double Bass parts provide harmonic support with more rhythmic, often eighth-note patterns. The score is divided into measures by vertical bar lines, and the parts are grouped by instrument type with bracketed labels on the left.

Vrno I Solo *f*

Vrno II Solo *f*

Cemb. *f*

f *p sub.*

Vrni I

Vrni II

Vle

Vc.

Cb.

f *P sub.*

c 5067 K

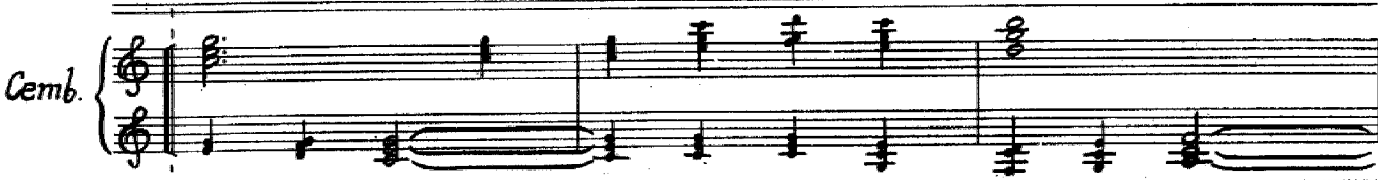
Vno I
Solo



Vno II
Solo



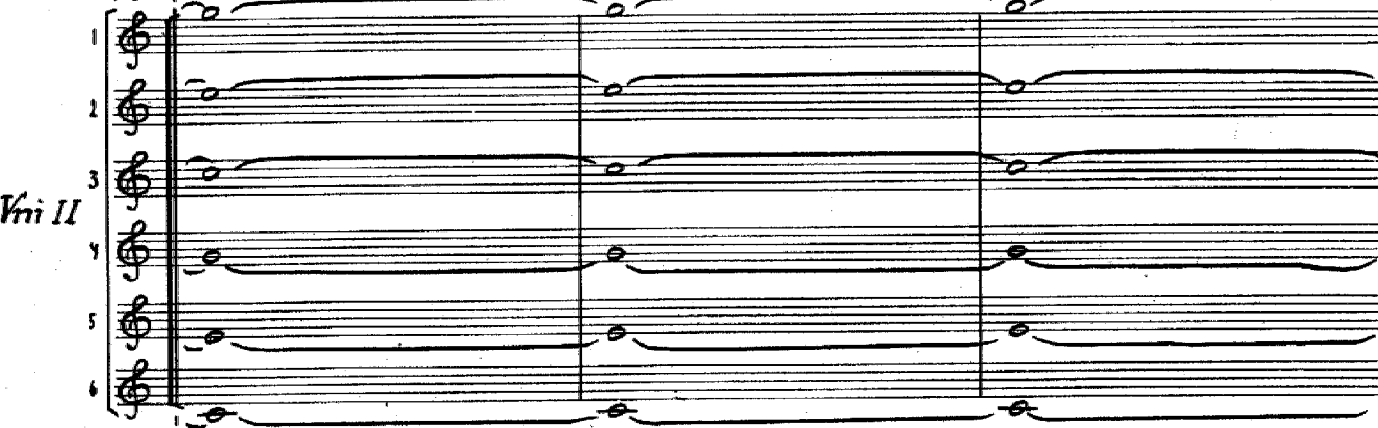
Cemb.



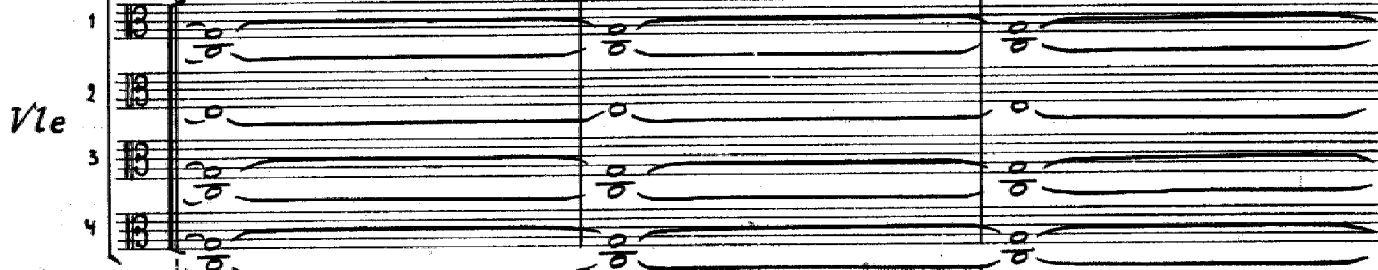
Vni I



Vni II



Vle



Vc.



Cb.



Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

Cb.

Handwritten musical score for a string quartet and piano. The score is divided into systems. The first system includes Violin I (Vno I) Solo, Violin II (Vno II) Solo, and Cembalo (Cemb.). The second system includes Violin I (Vni I) with six staves, Violin II (Vni II) with six staves, Viola (Vle) with four staves, and Violoncello (Vc.) with four staves. The Cb. (Cello) part is also present. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp', 'cresc.', and 'sempre'.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Violino I** (Violino I Solo): The first staff, featuring a melodic line with various accidentals and dynamics.
- Violino II** (Violino II Solo): The second staff, featuring a melodic line with various accidentals and dynamics.
- Cemb.** (Cembalo): The third staff, featuring a series of chords and arpeggios.
- Violini I** (Violini I): The fourth staff, featuring a series of chords and arpeggios.
- Violini II** (Violini II): The fifth staff, featuring a series of chords and arpeggios.
- Violoncelli** (Vle): The sixth staff, featuring a series of chords and arpeggios.
- Contrabbassi** (Cb.): The seventh staff, featuring a series of chords and arpeggios.

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *cresc.* The handwriting is in black ink on aged paper.

Vno I
Solo

Vno II
Solo

Cemb.

Vni I

Vni II

Vle

Vc.

3/4

4/4

mp

(mp)

ff

ff

ff

Vno I
Solo

Vno II
Solo

Cemb.

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni I

6 Vni II

4 Vla

4 Vc.

Cb.

Vno I
Solo

Vno II
Solo

Cemb.

Vno I
Solo

Vno II
Solo

Cemb.

16

Vni I
Solo

Vni II
Solo

Cemb.

Vni I
1,2,3
4,5,6

Vni II
1,2,3
4,5,6

Vle
1,2
3,4

Vc.
1,2
3,4

Cb.

4/4 3/4 4/4 3/4

Vno I
Solo

Vno II
Solo

Cemb.

3/4 4/4 3/4

Vno I
Solo

Vno II
Solo

Cemb.

Vni I
1, 2, 3
4, 5, 6

Vni II
1, 2, 3
4, 5, 6

Vle
1, 2
3, 4

Vc.
1, 2
3, 4

Cb.

€ 5067 K

3/4 4/4 3/4 4/4

Vni I

Vni II

Vle

Vc.

Cb.

3-3ак. 630

c 5067 x

Violino I

Violino II

Cemb.

Viola

Violoncello

Contrabbasso

This musical score page contains measures 18 through 21. The top section shows the Violino I and Violino II staves, both in treble clef with a key signature of one sharp (F#). The Cembalo part is in bass clef. Below these are the Violino I and Violino II sections, each consisting of six staves. The Viola section consists of four staves, and the Violoncello section consists of four staves. The Contrabbasso section consists of one staff. The score is written in a standard musical notation style with various musical symbols, including notes, rests, and dynamic markings.

Vino I
Solo

Vino II
Solo

This system shows the first two staves of the musical score. The Violino I staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains several measures of music, including a triplet of eighth notes. The Violino II staff (bottom) also has a treble clef and a key signature of one flat, and contains similar musical notation.

Comb.

This system shows the first staff of the musical score for the Comb. part. It features a grand staff with two staves, both with bass clefs and a key signature of one flat. The notation includes various note values and rests.

Vino I
Solo

Vino II
Solo

Comb.

This system contains three staves. The Violino I staff (top) has a treble clef and a key signature of one flat. The Violino II staff (middle) has a treble clef and a key signature of one flat. The Comb. staff (bottom) is a grand staff with two bass clefs and a key signature of one flat. The notation is more complex, featuring many beamed notes and rests.

Vino I
Solo

Vino II
Solo

Comb.

This system contains three staves. The Violino I staff (top) has a treble clef and a key signature of one flat. The Violino II staff (middle) has a treble clef and a key signature of one flat. The Comb. staff (bottom) is a grand staff with two bass clefs and a key signature of one flat. The notation continues with various musical symbols and note values.

Vno I Solo

Vno II Solo

Cemb.

6 Vni I *unis., ord.* *pp*

6 Vni II *pp* *unis., ord.*

4 Vle *pp* *unis., ord.*

Cb. *pp*

Vni I

Vni II

Vle

Vc.

Cb.

20

Vno I Solo

Vno II Solo

This block contains the musical score for the Violins I and II, Violas, and Cellos/Double Basses. The Violin I and II parts are at the top, with measures 21 and 22 marked. The Viola part is in the middle, and the Cello/Double Bass part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *pizz.*

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

pizz.

The musical score is arranged in a system with five staves. The top two staves are for Violins I and II, both marked 'Solo'. The next two staves are for Violins I and II, with parts for six players each. The fifth staff is for the Viola, also with six players. The bottom two staves are for the Cello and Double Bass, with four players each. The Double Bass part includes a 'pizz.' (pizzicato) marking. The score is written in 4/4 time and features a variety of musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings like 'pizz.' and 'f'.

Vrno I Solo

Vrno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vrno I Solo

Vrno II Solo

Cemb.

Vrni I

Vrni II

Vle

Vc.

Cl.

The musical score is written for a symphony. The first system includes Violino I and II in solo parts, and Cembalo. The second system includes Violini I and II, Violoncelli, Violonchi, and Clarinet. The music is in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Vno I Sol.

Vno II Sol.

Cemb.

Vni I

Vni II

Vle

Vc

cb

fff

attacca

III. Recitativo

3 Lento

4 tutti non celebrato

Vni I

Vni II

Vle

Vc.

Vni I

Vni II

Vle

Vc.

1

4

Poco piu mosso

Vno I Solo *p* *Vno II Solo* *p* *mp*

Vni I *pp* *p*

Vni II *mf* *pp* *p*

Vle *pp* *p*

Vc. *pp* *p*

3

4

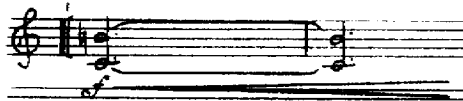
Vno I Solo *mf* *Vno II Solo* *mf* *mp*

Vni I *mp*

Vni II *mp*

Vle *mp*

Vc. *mp*

2 *Lento*Vno I
SoloVno II
Solo*tutti vibrato*

Vni I

Vni II

Vle

Vc.

Cb.

4/4 2/4 3/4

Vni I

Vni II

Vle

Vc.

Cb.

The musical score is arranged in five systems, each with six staves. The first system is for Violins I (Vni I), Violins II (Vni II), Violas (Vle), Cellos (Vc.), and Contrabass (Cb.). The second system is for Violins I (Vni I), Violins II (Vni II), Violas (Vle), Cellos (Vc.), and Contrabass (Cb.). The third system is for Violins I (Vni I), Violins II (Vni II), Violas (Vle), Cellos (Vc.), and Contrabass (Cb.). The time signatures are 4/4, 2/4, and 3/4. Dynamic markings include p (piano), mf (mezzo-forte), and mp (mezzo-piano).

3
4

3

4

*Poco piu mosso*Vno I
*Solo*Vno II
Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vlno I Solo

Vlno II Solo

Vni I

Vni II

Ve

Vc.

Cb.

4

 $\frac{3}{4}$

Vni I

Vni II

Vle

Vc

4
4

5

Vln I
solo

mp

Vln II
solo

mp

Vln I

Vln II

Vle

Vc.

Violino I Solo

Violino II Solo

3 VI

2 Vc.

Cb.

6

con sord. non vibrato

pp con sord. non vibrato

pp con sord. non vibrato

pp

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Cb.

Vno I Solo

Vno II Solo

Vni I

Vle

Vc.

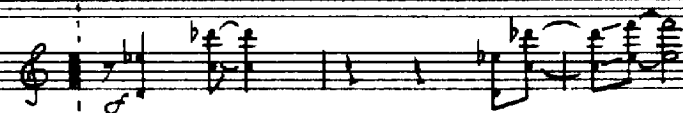
Cb.

con sord. non vibr.

pp

mf

pp

Vno I
SoloVno II
Solo*non cresc. non vibr.**pp non cresc. non vibr.**pp non cresc. non vibr.*

Vni I



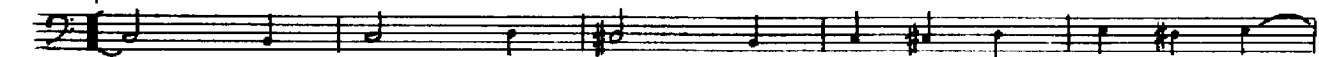
Vle



Vc.



Cb.



Vno I
SoloVno II
Solo

Vni I



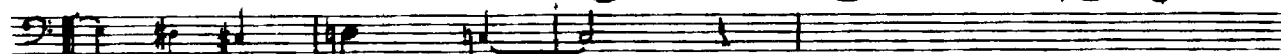
Vle



Vc.



Cb.



Vno I
Solo



Violino I Solo staff with musical notation, including a key signature change and various note values.

Vno II
Solo



Violino II Solo staff with musical notation, including a key signature change and various note values.

Vni I



Violini I staves (1-6) with musical notation, including a key signature change and various note values.

Vle

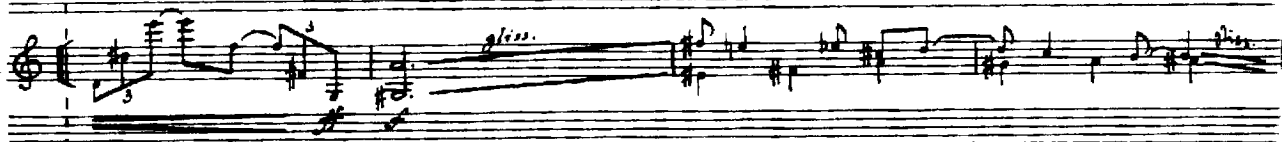


Viola staves (1-4) with musical notation. Annotations include: *senza cord. vibr.*, *senza cord. P vibr.*, *senza cord. P vibr.*, and *(a b fato)*.

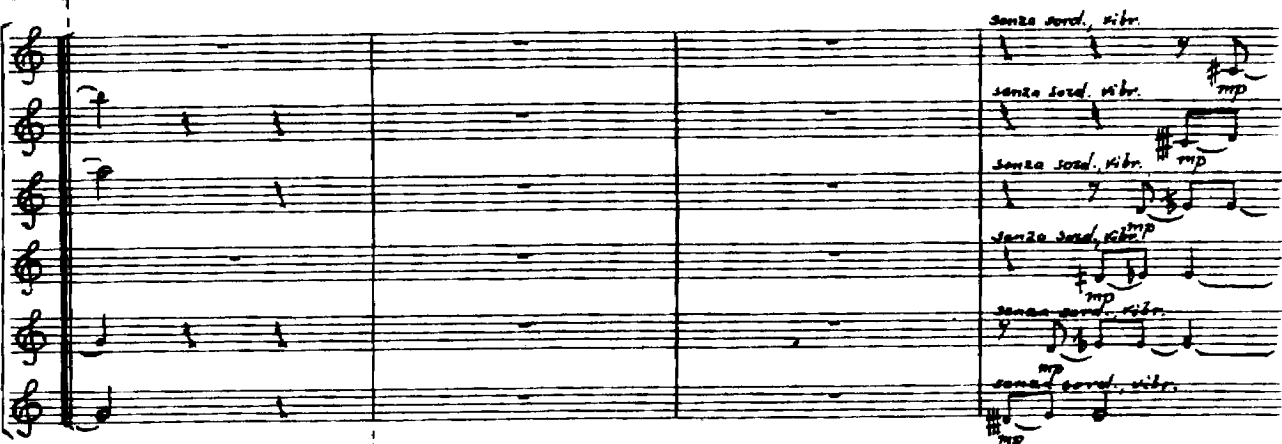
Vc.



Violoncello staves (1-4) with musical notation, including a key signature change and various note values.

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I Solo
Vno II Solo
Vni I
Vni II
Vle
Vc.

The musical score is written for a string ensemble. The top section features Violins I and II in a 'Solo' section. Violin I has a 'gliss.' (glissando) marking. Below this, Violins I and II are shown in a section with multiple staves. The Viola and Cello parts are shown below the Violins, with 'mp' (mezzo-piano) markings. The score is written in G major (one sharp) and 4/4 time. The bottom section features a Cello part with multiple staves.

Vno I
SoloVno II
Solo

Vni I



Vni II



Vle



Vc.



Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

The musical score is written for a string ensemble. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The first two staves are for Violins I and II, each with a solo part. The next two staves are for Violins I and II, each with a 6-part ensemble part. The next two staves are for Violas and Cellos, each with a 4-part ensemble part. The score is divided into measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Vno I
Solo



First staff of music, featuring a solo violin line with various notes and rests.

Vno II
Solo



Second staff of music, featuring a solo violin line with various notes and rests.

Vni I



First system of music for the first violin section, consisting of six staves.

Vni II



Second system of music for the second violin section, consisting of six staves.

Vle



Third system of music for the viola section, consisting of four staves.

Vc.



Fourth system of music for the cello section, consisting of four staves.

IV. cadenza

Vno I
Solo

Vno II
Solo

[2]

primo

ff

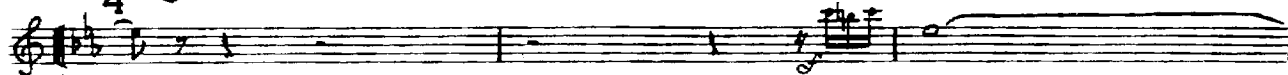
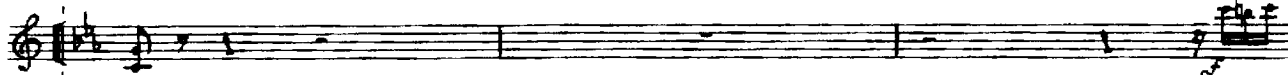
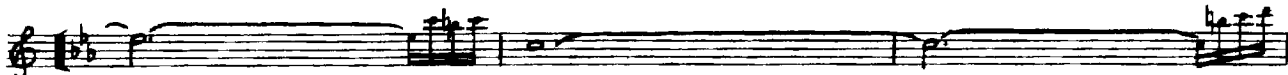
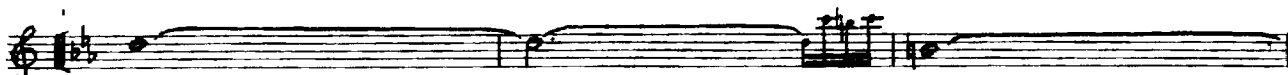
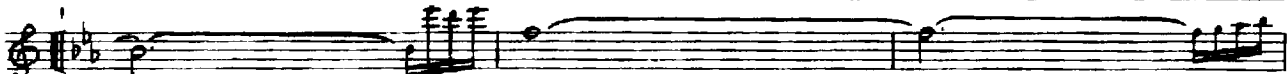
primo

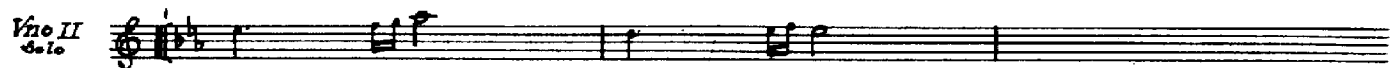
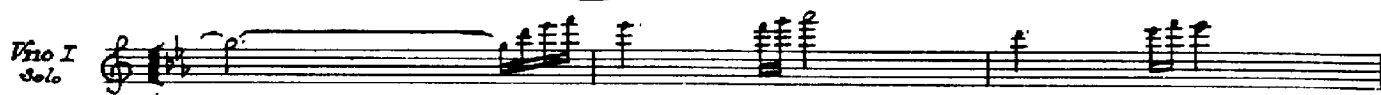
ff

[3]

4

5

*v. rondo**4 Agitato**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.**Vno I Solo**Vno II Solo**Cemb.*



3

Vni I
Vni II
Vle
Vc.
Cb.

Vni I
Vni II
Vle
Vc.
Cb.

Vio I *Solo*

Vni I

Vni II

Vle

Vc.

Cb.

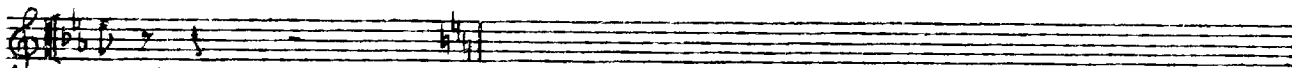
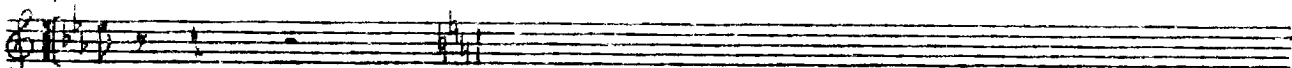
Vio I *Solo*

Vio II *Solo*

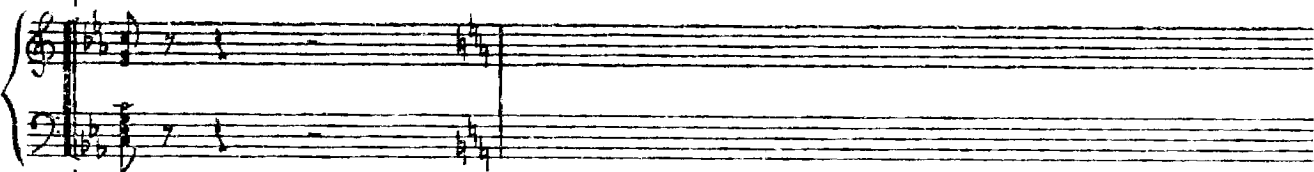
Cemb.

Vni I

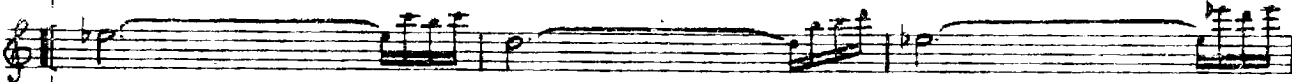
5

Vno II
SoloVno II
Solo

Cemb.



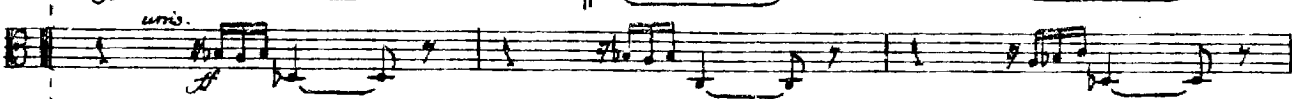
6 Vni I



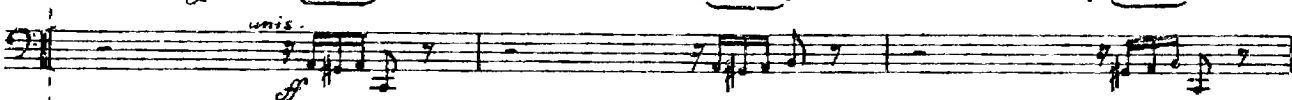
6 Vni II



4 Vle



4 Va



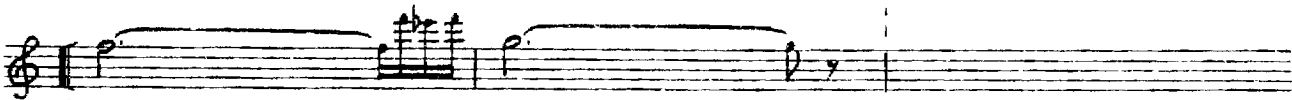
Cb.



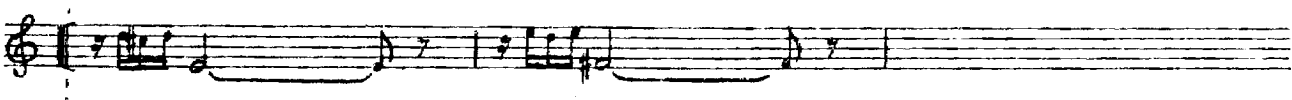
6



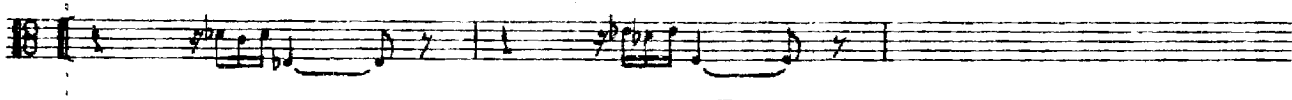
Vni I



Vni II



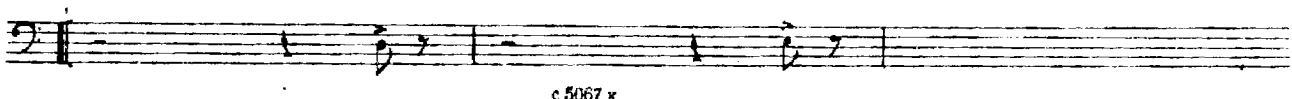
Vle



Va.



Cb.



Cemb.

Vni I

Vni II

Vle

Vc

Cb

8

3/4 a tempo

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vle

Vc.

9

rit. 3/4 a tempo

Cemb.

4 Vni I

4 Vle

Vc.

Cb.

sul pont.

mp

f

pizz.

Cemb.

Vni I

Vle

Vc.

Cb.

10

4/4

Vno I
Solo

Vno II
Solo

Cemb.

(mp)

3Vle

ord.

p

Cb.

oncp

p

Vino I
Solo



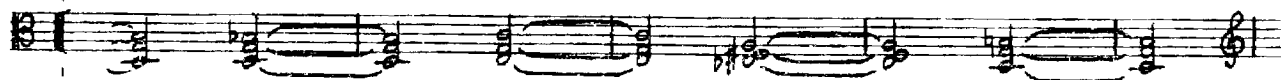
Vino II
Solo



Cemb.



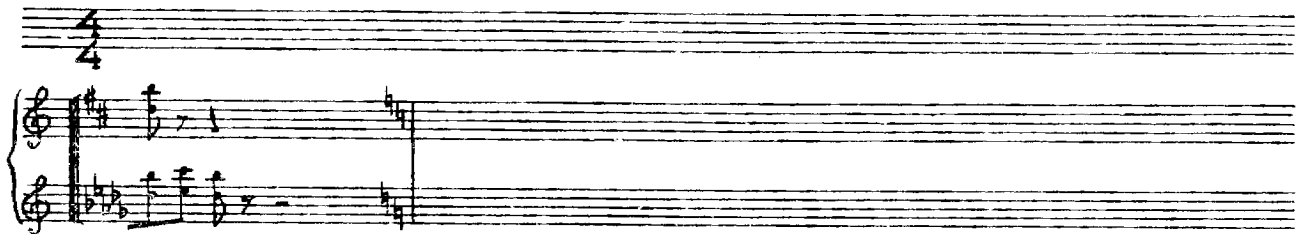
3Vle



Cb.



Cemb.



Vni I



Vni II



Vle



Vc.



Handwritten musical score for Violins I and II, Viola, and Violoncello.

Violins I (Vni I): 5 staves (1-5). Part 1 (1-5) and Part 2 (6-10).

Violins II (Vni II): 5 staves (1-5). Part 1 (1-5) and Part 2 (6-10).

Viola (Vle): 5 staves (1-5). Part 1 (1-5) and Part 2 (6-10).

Violoncello (Vc.): 4 staves (1-4). Part 1 (1-5) and Part 2 (6-10).

The score is written in treble and bass clefs, with various musical notations including notes, rests, and dynamic markings.

12

Vno I Solo

Vno II Solo

Cemb

Vni I

Vni II

Vle

Vc

Cb

mf

arco

f

pizz.

Vln I Solo

Vln II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vln I Solo

Vln II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

unis.

unis.

unis.

c 5067 K

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vno I Solo

Vno II Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

rall.

Vno I
Solo

Vno II
Solo

Cemb.

6 Vni II

4 Vle

4 Vc.

Cb.

14 *Meno mosso*

Cemb.

Vrno I Solo *mp*

Vrno II Solo *mf*

Cemb.

15

Vrno I Solo *mp*

Vrno II Solo *mp*

Cemb.

Vln I
Solo

mf *p*

Vino II
Solo

mf

p

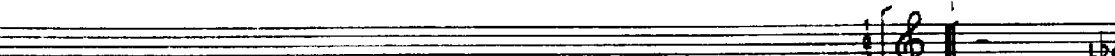
sf

pizz.

Cemb.

A musical score for a Cembalo (Cemb.) part. It consists of two staves, a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The treble staff contains a melody with eighth and sixteenth notes, some beamed together. The bass staff contains a rhythmic accompaniment with chords and single notes. The score is divided into four measures by vertical bar lines.

Vni I



Viol. I Solo

16

pizz.

arco

mp

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The piece is marked "Solo" and "mp" (mezzo-piano). The notation includes a double bar line, a rest, and a series of notes and rests. Above the staff, there are handwritten markings: "pizz." (pizzicato) and "arco" (arco). The notation ends with a double bar line.

Vni I

1 2 3 4 5

mf *pp*

non vibr.

mf *pp* *non vibr.*
Vln II *pp* *non vibr.*
5067

79

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

rit. **17** *a tempo*

Vno I Solo

Vno II Solo

Cemb.

Vni I

Vni II

Vla

Vc.

cb.

Handwritten musical score for Violins I and II, Violas, Cellos, and Double Basses. The score is written on 24 staves, grouped into four systems of six staves each. The first system is for Violins I (Vni I), the second for Violins II (Vni II), the third for Violas (Vle), and the fourth for Cellos (Cb.) and Double Basses (Cb.). The music is in 4/4 time and features a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Vni I

Vni II

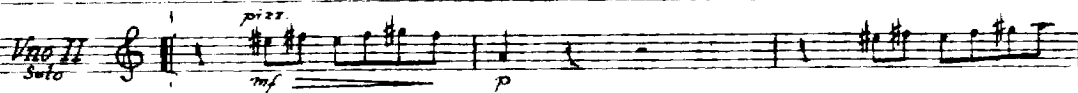
Vle

Cb.

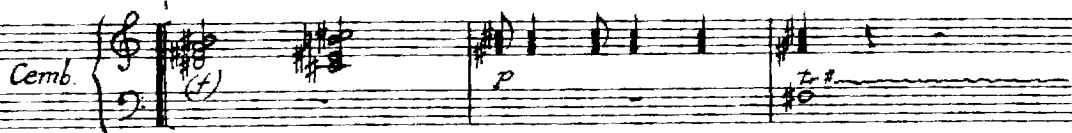
© 5067 K

rit.

18 a tempo

Vno I
SoloVno II
Solo

Cemb.



Vni I

Vni II

Vle

Vc.

Cb.

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

non vibr.

pp

Vno I Solo

Vno II Solo

Cemb.

Vni I
1-4
5-6

Vni II
1-2
3-5

19
Tempo I

Vno I Solo

Vno II Solo

Cemb.

Vni I
1-4
5-6

Vni II
1-2
3-6

4/16
4/16
cb

univ. arco
univ. arco

6 Vni I

6 Vni II

4 Vle

4 Vc.

Cb.



20



Vno I Solo *arco* *ff*

Vno II Solo *arco*

Cemb. *(ff)*

Vla. *solo* *mf*

Ve. *solo* *mf*

Cl. *solo* *mf*

Vno I Solo *ff*

Vno II Solo *ff*

6 Vni I

6 Vni II *f* *tutti unis.*

4 Vle *f* *tutti unis.*

4 Ve. *f* *tutti unis.*

Cl. *mf*

c 5067 K

Vno I Solo
Vno II Solo
Vni I
Vni II
Vle
Vc.
cb.

div. sul pont.
mp
div. sul pont.
mp

Vno I Solo
Vno II Solo
Vni I
Vni II
Vle
Vc.

div. sul pont.
mp
div. sul pont.

Vno I Solo
Vno II Solo
Vni I
Vni II
Vle
Vc.

div. sul pont.
mp
div. sul pont.

Violino I Solo

Violino II Solo

Viola I

Viola II

Viola

Vcllo

Violoncello

Double Bass

24

1.

p

mp

Vno I
Solo

Vno II
Solo

25

Vno I Solo

Vno II Solo

dim.

dim.

cresc.

Handwritten musical score for Violin I and Violin II. The score is written on five staves. The first two staves are for Violin I, and the last three staves are for Violin II. The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings such as *mf* and *sim.* (sforzando). The score includes a section labeled "sul pont." (sul ponticello) and a section labeled "fin." (fine). The notation is in a cursive, handwritten style.

This page of a musical score is for a symphony orchestra, featuring staves for Violino I, Violino II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pp'.

Violino I (Vno I): The first staff shows a melodic line with a dynamic marking of 'p' (piano) and a fermata.

Violino II (Vno II): The second staff shows a melodic line with a dynamic marking of 'p' (piano) and a fermata.

Cembalo (Cemb): The third staff shows a melodic line with a dynamic marking of 'p' (piano) and a fermata.

Violino I (Vni I): The fourth staff shows a melodic line with a dynamic marking of 'pp' (pianissimo) and a fermata.

Violino II (Vni II): The fifth staff shows a melodic line with a dynamic marking of 'pp' (pianissimo) and a fermata.

Viola (Vle): The sixth staff shows a melodic line with a dynamic marking of 'pp' (pianissimo) and a fermata.

Violoncello (Vc): The seventh staff shows a melodic line with a dynamic marking of 'pp' (pianissimo) and a fermata.

Contrabasso (Cb): The eighth staff shows a melodic line with a dynamic marking of 'pp' (pianissimo) and a fermata.

Vno I
SoloVno II
Solo

Cemb

Vni I

Vni II

Vle

Vc

Vno I Solo

Vno II Solo

Vni I

Vni II

Vle

Vc.

Vln I Solo

Vln II Solo

Vni I

Vni II

Vle

Vc.

The musical score is written for a string ensemble. The top two staves are for Violins I and II, both marked 'Solo'. They play long, sustained notes with tremolos. The next two staves are for Violas I and II, which play a rhythmic pattern of eighth notes. The fifth staff is for Violas, playing a simple harmonic line. The bottom two staves are for Cellos, playing a rhythmic pattern of eighth notes. The score is in 3/4 time, key of D major (two sharps). It consists of three measures.

28

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

Vno I
SoloVno II
Solo

Vni I

Vni II

Vle

Vc.

29 Andante

4
4

Vno I
Solo

Vno II
Solo

Piano

Vni I

Vni II

Vle

Vc.

Cb.

Pno

Vni I

Vni II

Vle

Vc.

Cb.

This musical score page features six systems of staves. The first system is for the Piano (Pno), showing a right-hand melody with eighth and sixteenth notes and a left-hand accompaniment of sustained octaves. The subsequent five systems are for string instruments: Violins I (Vni I), Violins II (Vni II), Violas (Vle), Violas (Vc.), and Double Basses (Cb.). Each string system consists of five staves, numbered 1 through 5. The Violins I and II parts have a melodic line with some chromatic movement and sustained notes, while the Viola, Violoncello, and Double Bass parts provide a harmonic foundation with sustained notes and some melodic fragments. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout the score. The key signature has two flats, and the time signature is 2/4.

Pno

Vni I

Vni II

Vle

Vc.

Cb.

attacca

vi. Postludio

Andante

Vno I
Solo

Vno II
Solo

Pno

Vni I

Vni II

Vle

Ve.

Cb.

pp

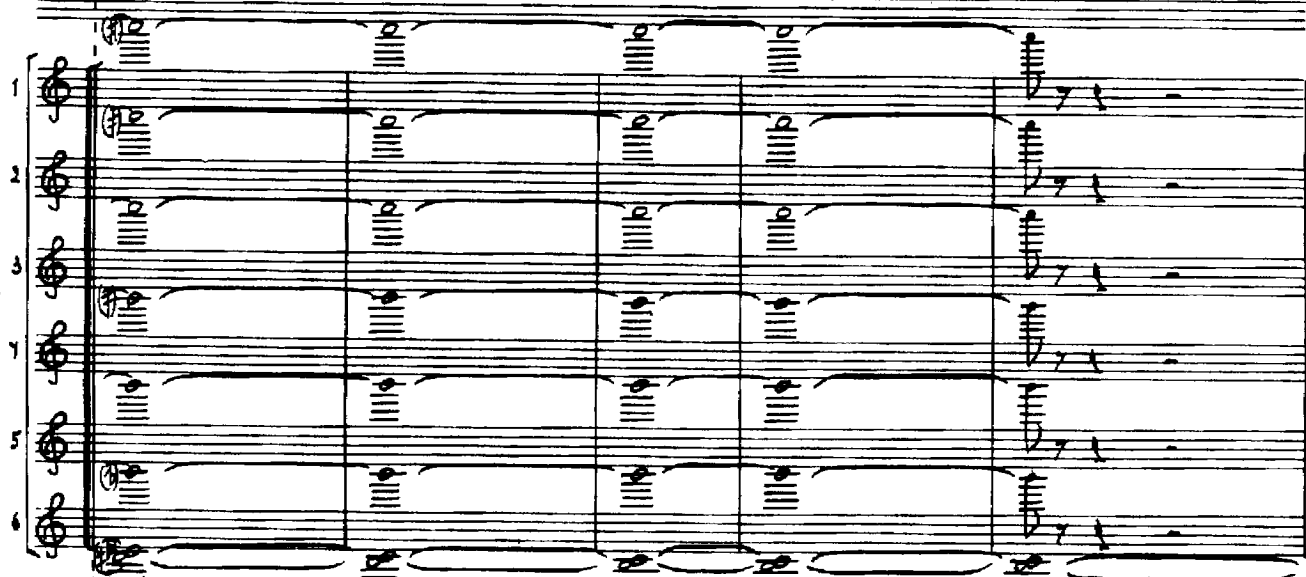
Vno I
*Solo**Vno II*
*Solo**Pno**Vni I**Vni II**Vle**Vc.**Cb.*

Vno I
SoloVno II
Solo

Pno



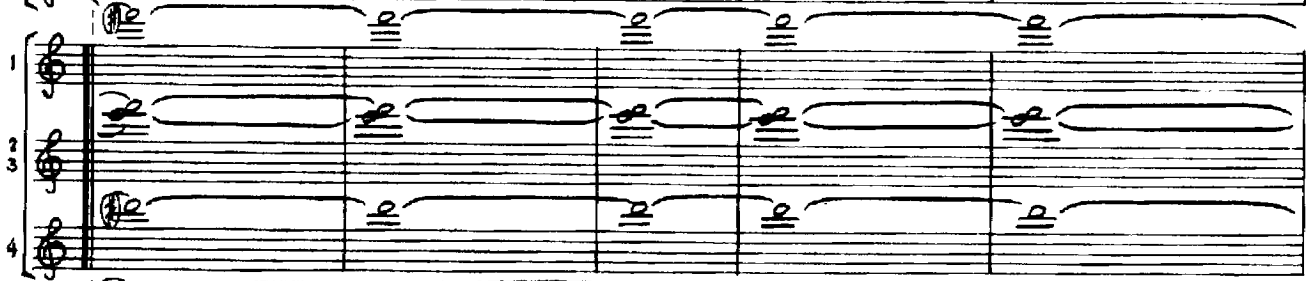
Vni I



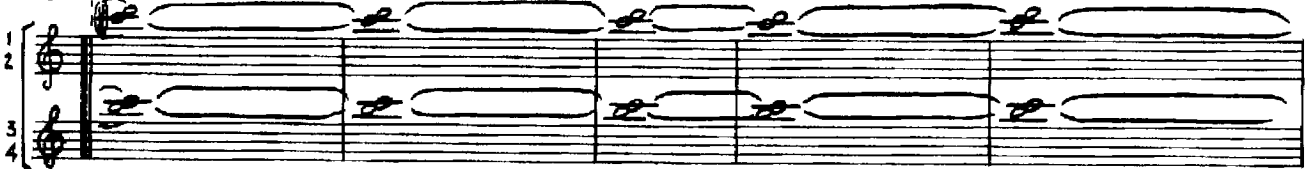
Vni II



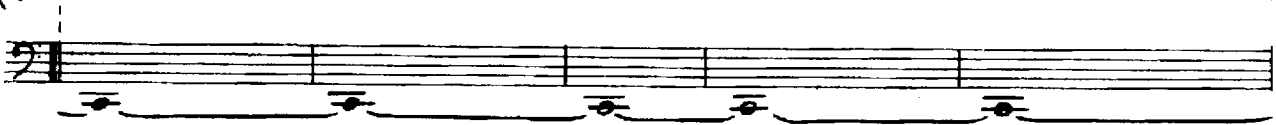
Vle



Vc



Cb



Allegro

2 *Andante*

Pno

p

mf

p

sul pont.

ppp

Vni I

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

sul pont.

ppp

Vni II

Vla

Vc

Cb.

V_{no} I
solo

V_{no} II
solo

Pno

Vni I

Vni II

Vle

Vc.

Cb.

pp *ppp* *pppp*

mp

The musical score is arranged in a standard orchestral format. At the top, Violino I and Violino II have solo parts with dynamic markings of *pp*, *ppp*, and *pppp*. Below them, the Piano part is marked *mp*. The Violini I section consists of five staves, each with a single note. The Violini II section consists of six staves, each with a single note. The Viola section consists of four staves, each with a single note. The Violoncello section consists of four staves, each with a single note. The Contrabasso section consists of one staff with a single note. The score is written in a single system with a vertical dashed line indicating a measure boundary.