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V i o l i n C o n c e r t o

Ludwig Van Beethoven

Adapted and Edited with Instructions as to Interpretation
and Method of Study by

Leopold Godowsky

Biographical Sketch, General Information and Glossary by
Emerson Whithorne

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Without octaves, without pedal and without bass clef.

EDUCATIONAL ADAPTATIONS

Concerto Series

Violin Concerto

Adapted and edited by Leopold Godowsky.

LUDWIG VAN BEETHOVEN
Op. 61

First Subject.

Allegro, ma non troppo. M. $\text{♩} = 120$.

1st
Movement.

1 *mp* 2 3 4

5 6 7 8 9 *p*

10 *f* 11 *p* 12 *f*

13 14 15 *mp* 16

Secondary Themes:

17 *f* 18 19 20

21 22 23 24

25 *mp* 26 27 28

29 30 31 32

33 34 35 36

Violin Concerto - Beethoven, 2.

Second Subject.

Measures 1-8 of the Second Subject in C major. The score is written for piano with a treble and bass staff. The key signature has one sharp (F#). The tempo/mood is marked *mp*. Fingerings are indicated by numbers 1-5. The melody in the treble staff is: 1. C4, D4, E4, F#4, G4, A4, B4, C5; 2. C5, B4, A4, G4, F#4, E4, D4, C4; 3. C4, D4, E4, F#4, G4, A4, B4, C5; 4. C5, B4, A4, G4, F#4, E4, D4, C4. The bass staff accompaniment consists of eighth-note patterns: 1. C4, D4, E4, F#4, G4, A4, B4, C5; 2. C5, B4, A4, G4, F#4, E4, D4, C4; 3. C4, D4, E4, F#4, G4, A4, B4, C5; 4. C5, B4, A4, G4, F#4, E4, D4, C4.

Second Subject in minor:

Measures 9-22 of the Second Subject in C minor. The score is written for piano with a treble and bass staff. The key signature has two flats (Bb, Eb). The tempo/mood is marked *p* and *legato*. Fingerings are indicated by numbers 1-5. The melody in the treble staff is: 9. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 10. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 11. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 12. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 13. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 14. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 15. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 16. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 17. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 18. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 19. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 20. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 21. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 22. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4. The bass staff accompaniment consists of eighth-note patterns: 9. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 10. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 11. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 12. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 13. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 14. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 15. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 16. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 17. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 18. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 19. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 20. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4; 21. C4, D4, E4, Fb4, G4, Ab4, Bb4, C5; 22. C5, Bb4, Ab4, G4, Fb4, E4, D4, C4.

Violin Concerto - Beethoven, 3.

Larghetto. ♩ : 66

2nd Movement.

The musical score is written for piano and includes the following details:

- Tempo and Meter:** Larghetto, 2/4 time, with a metronome marking of 66.
- Key Signature:** G major (one sharp).
- Measures:** The score consists of 23 measures, numbered 1 through 23.
- Dynamics:** The dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (piano-piano).
- Fingerings:** Fingerings are indicated by numbers 1-5 for the right hand and 1-5 for the left hand.
- Slurs and Articulation:** Slurs are used to group notes in the right hand. Articulation marks (vertical lines) are present at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, and 23.
- Rehearsal Marks:** Rehearsal marks are placed at the beginning of measures 1, 4, 9, 11, 14, 16, 17, 19, 20, 21, 22, and 23.

Violin Concerto - Beethoven, 4.

Rondo. $\text{♩} = 100.$

3rd Movement.

mp

Violin Concerto - Beethoven, 5.

19 *p* 20 21 22

23 24 25 26

27 *mp* 28 29 30 *p*

31 32 33 34

Violin Concerto - Beethoven, 6.

35 36 37 38

39 40 41 42

43 *f non legato* 44 45 46

47 *p non legato* 48 49 50

51 52 53 54

Violin Concerto - Beethoven, 7.