

Robert de VISEE

(1660-1720)

SARABANDE de la SUITE IX

de "Livre de Pièces pour la guitarrre"
(Paris 1686)

Arrangement pour guitare de Jean François Delcamp

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The musical score is written for guitar in 3/4 time, featuring a mix of chords and melodic lines. The key signature is one flat (B-flat). The score consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The music is primarily composed of chords, with some melodic fragments. Trills are indicated by the 'tr' symbol above certain notes. The second staff continues the chordal texture. The third staff introduces a more active melodic line in the upper register, with trills. The fourth staff features a mix of chords and a melodic line, ending with a trill. The fifth staff concludes the piece with a final chord and a trill, marked with a double bar line and repeat dots.