

# Sognando

*pp* *p* *3*

*Leo* *Leo* *Leo*

*mf* *3*

*Leo* *Leo* *Leo* *Leo* *Leo*

*Leo* *Leo* *Leo* *Leo* *Leo*

*3* *poco cresc.*

*Leo* *Leo* *Leo* *Leo* *Leo* *Leo*

8

*dim.* *pp*

Ped. Ped. Ped. \*

8

*ppp* *mf*

Ped. \* Ped. Ped. Ped. \* Ped.

*inquietamente*

*dim.* *p* *cresc.*

Ped. Ped. Ped. Ped.

8

*molto cresc. e agitato*

\* Ped. Ped. Ped. Ped.

8

*f*

*dim. molto*

*p*

Rea. Rea. Rea. \*

*pp tranquillo*

*ppp*

Rea. \*

Rea. Rea. Rea. Rea.

Tempo I<sup>o</sup>

*p*

*sempre pp*

*poco marcato*

Rea. Rea. Rea. Rea. Rea.

First system of musical notation. The treble clef staff contains a melodic line with a triplet of eighth notes marked with a '3'. The bass clef staff contains a continuous eighth-note accompaniment. The tempo/mood marking *poco marcato* is placed above the treble staff. The system concludes with a repeat sign.

Second system of musical notation. The treble clef staff features a melodic line with a *p* (piano) dynamic marking. The bass clef staff continues the eighth-note accompaniment, with a *pp* (pianissimo) dynamic marking. A triplet of eighth notes is marked with a '3'. The system concludes with a *dim.* (diminuendo) marking and a repeat sign.

Third system of musical notation. The treble clef staff has a melodic line with an 8-measure rest indicated by a dashed line. The bass clef staff continues the eighth-note accompaniment with a *pp* dynamic marking. The system concludes with a repeat sign.

Fourth system of musical notation. The treble clef staff has a melodic line with an 8-measure rest indicated by a dashed line. The bass clef staff continues the eighth-note accompaniment, with a *p dim.* (piano, diminuendo) marking. The system concludes with a *ppp* (pianississimo) marking and a repeat sign.