

RIGHT AND LEFT

A COLLECTION OF
POPULAR MELODIES

Arranged in an easy & pleasing manner

FOR
Two Performers ON THE Piano Forte

BY
T. BISSELL.

1. Shells of Ocean	2½	2. Pop goes the Weasel	2½
3. Anvil Chorus <i>(Trovatore)</i>	2½	4. Yankee Doodle	2½
5. Rigolletto Polka Redowa	2½	6. Comin thro the Rye	1½
7. Leonora or Deliciosa Polka	2½	8. My lodgings are on the cold ground	2½
9. Fra poco & Tu che a dios	2½	10. Blue eyed Mary	1½
11. Duett in Norma	2½	12. Irish washerwoman	2½
13. Pestal's favorite melody	2½	14. Coquette Polka	2½
15. Serious family Polka	2½	16. Wait for the wagon	1½
17. Syracuse Polka	2½	18. Ricci's Waltz	2½
19. Kate Kearney Waltz	2½	20. Dawn Waltz	2½
21. White Cockade	2½	22. Fisher's Hornpipe	1½
23. Virginia Reel	1½	24. College "	1½
25. Hull's Victory	1½	26. St. Patrick's day	2½
27. Campbells are comin	2½	28. Gipsy Polka	2½
29. Kinloch of Kinloch	1½	30. May Queen	2½
31. Money Musk	1½	32. Aurora Waltz	2½
33. Land of sweet Erin	1½	34. Gallopade Quadrille	2½
35. A little more cider	2½	36. The dearest spot of earth is home	2½
37. Bobbin around	2½	38. Bohemian Polka	1½

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YANKEE DOODLE.

RIGHT AND LEFT.

SECONDO.

Introduction.

Tema.

ALLEGRETTO CON VIVACITA.

The musical score is written for piano and right-hand parts. It begins with an 'Introduction' section, marked 'ALLEGRETTO CON VIVACITA.' and 'SECONDO.' The tempo is indicated as 'ALLEGRETTO CON VIVACITA.' on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes dynamic markings: *f* (forte) at the beginning, *dim.* (diminuendo) in the first system, *mf* (mezzo-forte) in the second system, and *p* (piano) in the third and fourth systems. The 'Tema' section begins at the end of the first system. The score consists of five systems of music, each with a grand staff (treble and bass clefs). The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line. The fifth system ends with a double bar line.

YANKEE DOODLE.

RIGHT AND LEFT.

PRIMO.

Introduction.

Tema.

ALLEGRETTO CON VIVACITA.

The musical score is written for piano, right and left hands. It begins with an introduction section, followed by the main theme (Tema). The tempo is marked 'ALLEGRETTO CON VIVACITA.' and the dynamics include 'f' (forte) and 'p' (piano). The key signature is one sharp (F#) and the time signature is 2/4.

The introduction section consists of two measures. The first measure features a forte (f) dynamic. The second measure is a whole rest. The main theme section begins with a forte (f) dynamic and continues for several measures. The tempo is marked 'ALLEGRETTO CON VIVACITA.' and the dynamics include 'f' (forte) and 'p' (piano). The key signature is one sharp (F#) and the time signature is 2/4.

4

SECONDO.

cres.

cres. *f* *ff Animato.*

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The key signature is one sharp (F#). The notation includes various musical elements such as chords, scales, and dynamic markings.

The first system shows a series of chords in the right hand and a melodic line in the left hand. The second system begins with a *Marcato.* marking, indicating a more pronounced, accented style. The third system continues with complex chordal textures. The fourth system includes a *cres.* (crescendo) marking, suggesting a gradual increase in volume. The fifth system features a *f* (forte) marking and a *ff Animato.* (fortissimo, animated) marking, indicating a strong, lively tempo. The sixth system concludes the piece with a final chord and a double bar line.