

For Donald Garvelmann

HOMAGE TO CHOPIN

(based on Chopin's Waltz, Op. 64, No. 1)

Valse: non troppo presto

Sua

Michael Habermann

PIANO

f *diminuendo* - - - -

a tempo *p* *rall.* 7

10

14

18

22

8va

25

29

dim.

Red.

* Red.

* Red.

* Red.

Sua

33

animando molto

ff giocoso

Red. *

37

Red. *

Red. *

Red. *

L.H. *

41

R.H.

pp

leggiero

Red. *

45

* This note is tied to the same note in the upper staff in the following measure.

49

53

57 *cantabile*
sostenuto
Red. * Red. * Red. * simile

62 *ten.*

67 *dim. e rit.* - - - - -

72 *a tempo*

77 *sostenuto -- a tempo*
pp *delicato* *sost.*

82 *cresc.* *f* 4 4

87 *Red.* *

92

97

102

106

110

Sua -----

poco rallentando *a tempo*

cantando

113 114 115 116

poco rallentando

cant.

117 118 119 120

Sua -----

accelerando *giocosio*

121 122 123 124

ff *N.B.*

125 126 127 128

* Melodic phrases from K. S. Sorabji's
Fantaisie Espagnole

** This note is tied to the same note in
the upper staff in the following measure.

ten. *leggero animato* 8va. 3 3

129 Ped. *

8va. 3

133

8va. 3

136

3 3 3 3 3

139 8va. Ped. *

gliss. sulle tasti bianchi e neri *pp* *rit.*

142

8va.
Ped.

*
January 19, 1975