

CECILE CHAMINADE

Moderato, molto capriccioso

III

The musical score is written for piano and consists of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The piece is characterized by a variety of tempos and articulations, ranging from rapid and marcato to rubato and vivamente. The dynamics range from *ppp* (pianississimo) to *f* (forte). The score includes several trills and triplets, and a repeat sign with a first ending. The piece concludes with a *pp* (pianissimo) marking and a *L.H.* (Left Hand) instruction.

System 1: *rapido*, *ppp*, *cresc.*

System 2: *rubato*, *marcato f*, *p*

System 3: *molto string.*, *dim. e rit. pp*, *dolciss.*, *2.*, *marc.*

System 4: *dim.*, *pp*

System 5: *dolciss. ed accel.*, *L.H. 2*

System 6: *vivamente*, *L.H.*, *pp*