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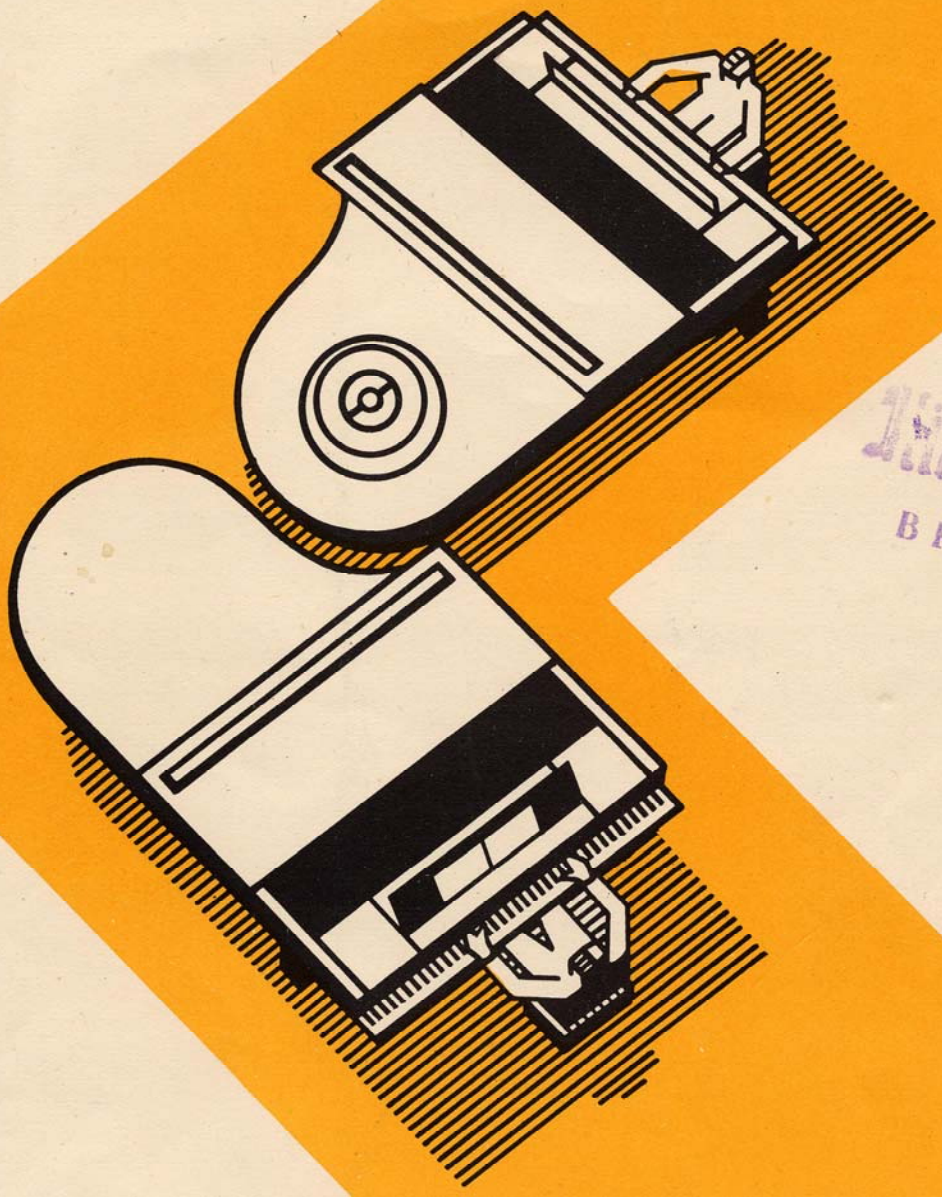

Kings MUSIC HOUSE
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THE TWO-PIANO SERIES

Edited by **ETHEL BARTLETT** and **RAE ROBERTSON**

SCHAFE KÖNNEN SICHER WEIDEN

(Sheep may safely graze)

By **J. S. BACH** arr. **MARY HOWE**

OXFORD UNIVERSITY PRESS
44 CONDUIT STREET, LONDON, W. 1

AUSTRALIA AND NEW ZEALAND PRICE 6/6

EDITORS' NOTE

This arrangement has been made from a Soprano Recitative and Aria from the Birthday Cantata by Bach for Herzog Christian zu Sachsen-Weissenfels, called 'Was mir behagt, ist nur der munter Jagd' (My only delight is the merry chase). The piece has a fresh, pastoral character, and the gracious line of the beautiful melody must be allowed to make its own effect without any overstressing of its expressiveness. The figure of the accompaniment is an example of Bach's surprising power of tone-painting, with its obvious suggestion of the sound of sheep-bells.

E. B. AND R. R.

Transcriptions for Piano Solo and Piano Duet are also published, as well as many choral, instrumental, and orchestral versions.

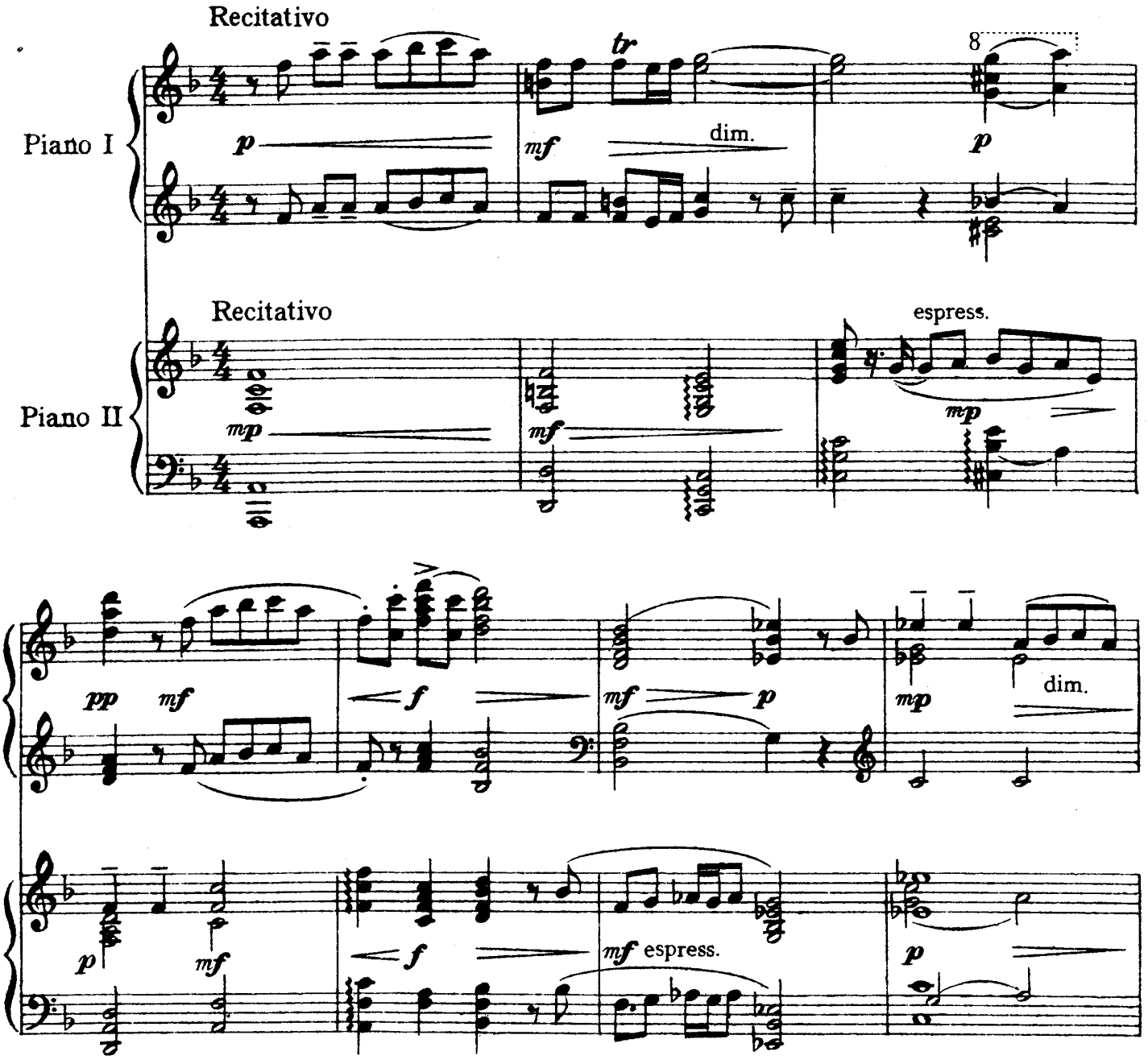
To C. D.

SCHAFE KÖNNEN SICHER WEIDEN

(SHEEP MAY SAFELY GRAZE)

Transcribed for two Pianos by
MARY HOWE

J. S. BACH



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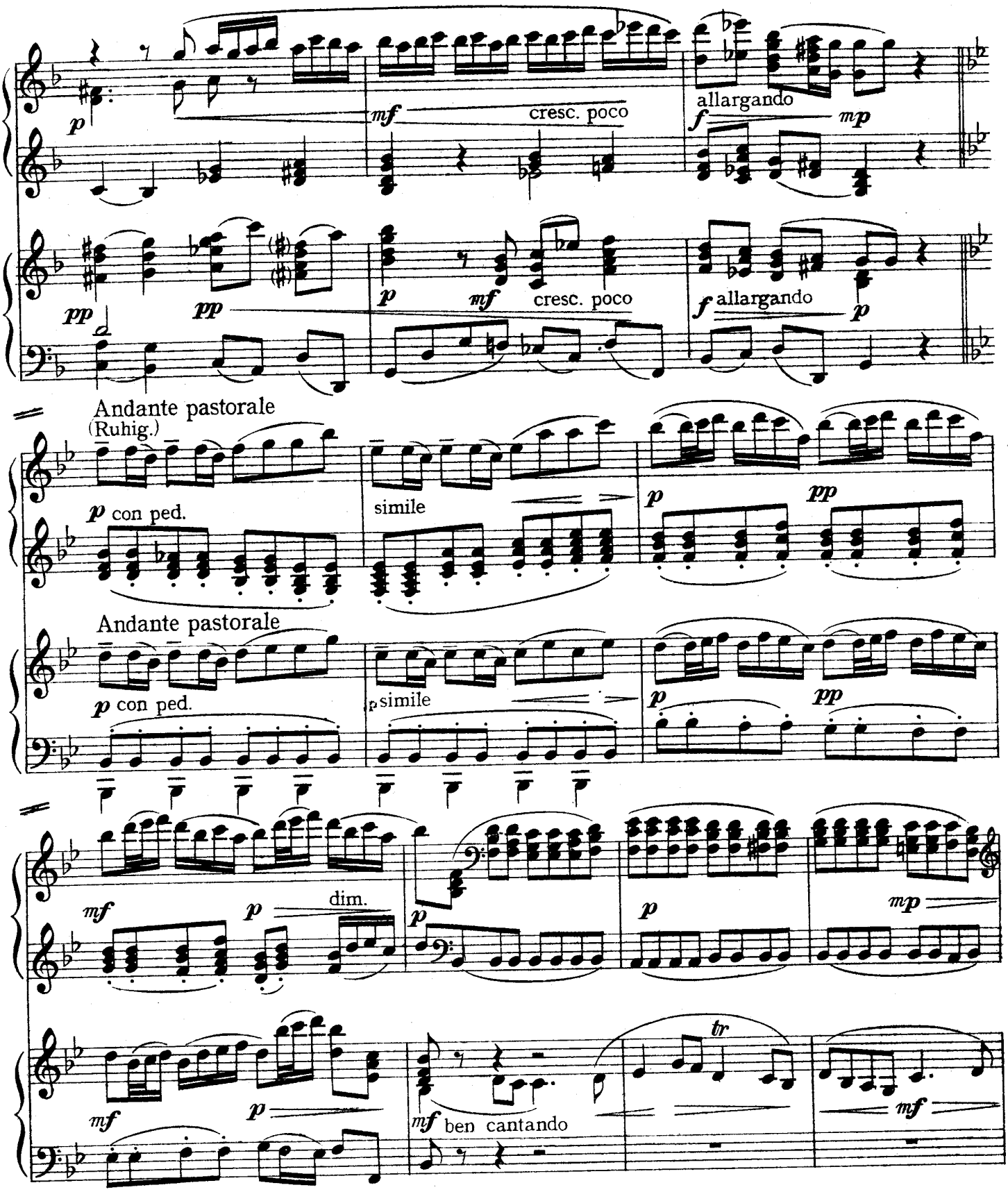
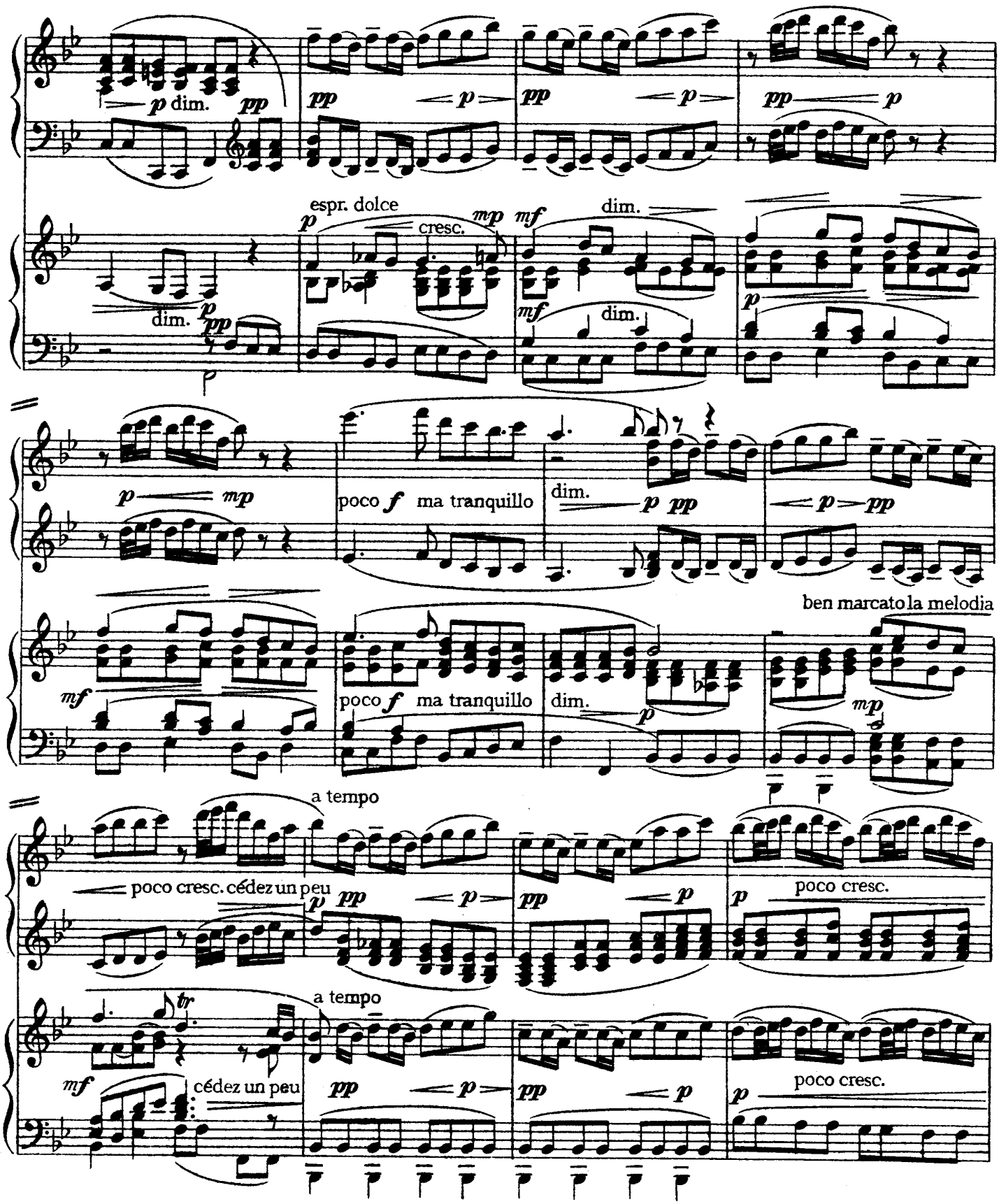
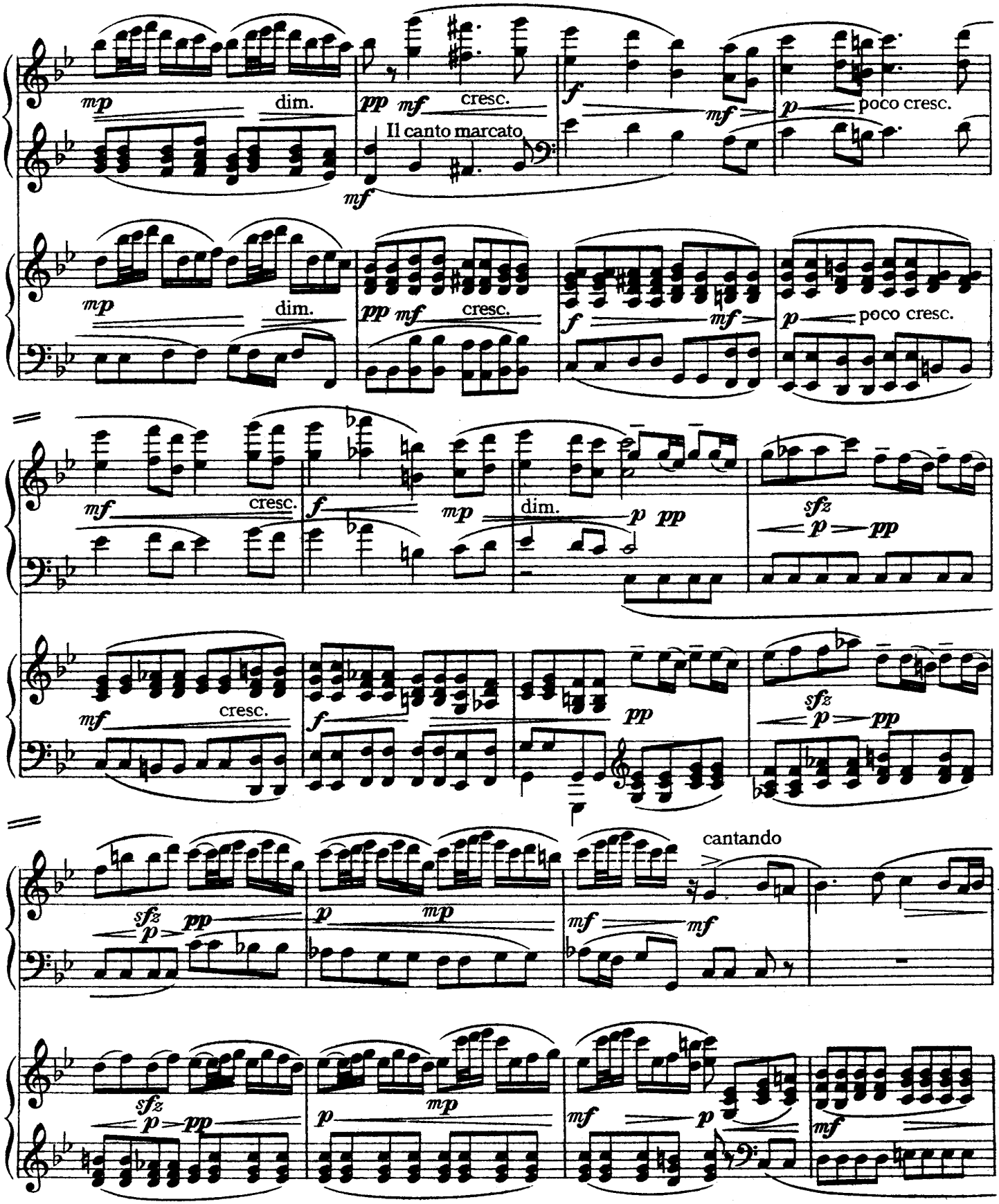
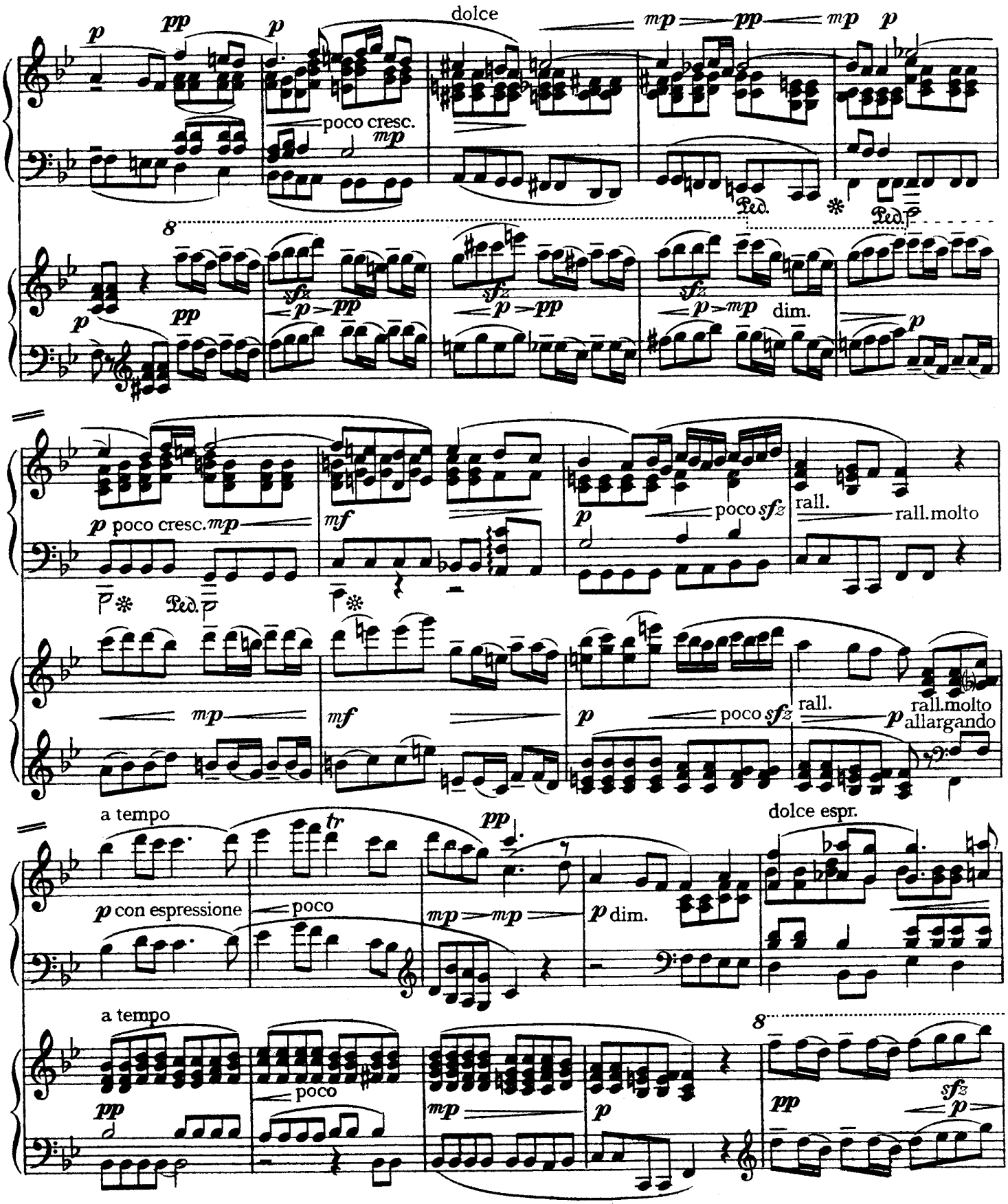
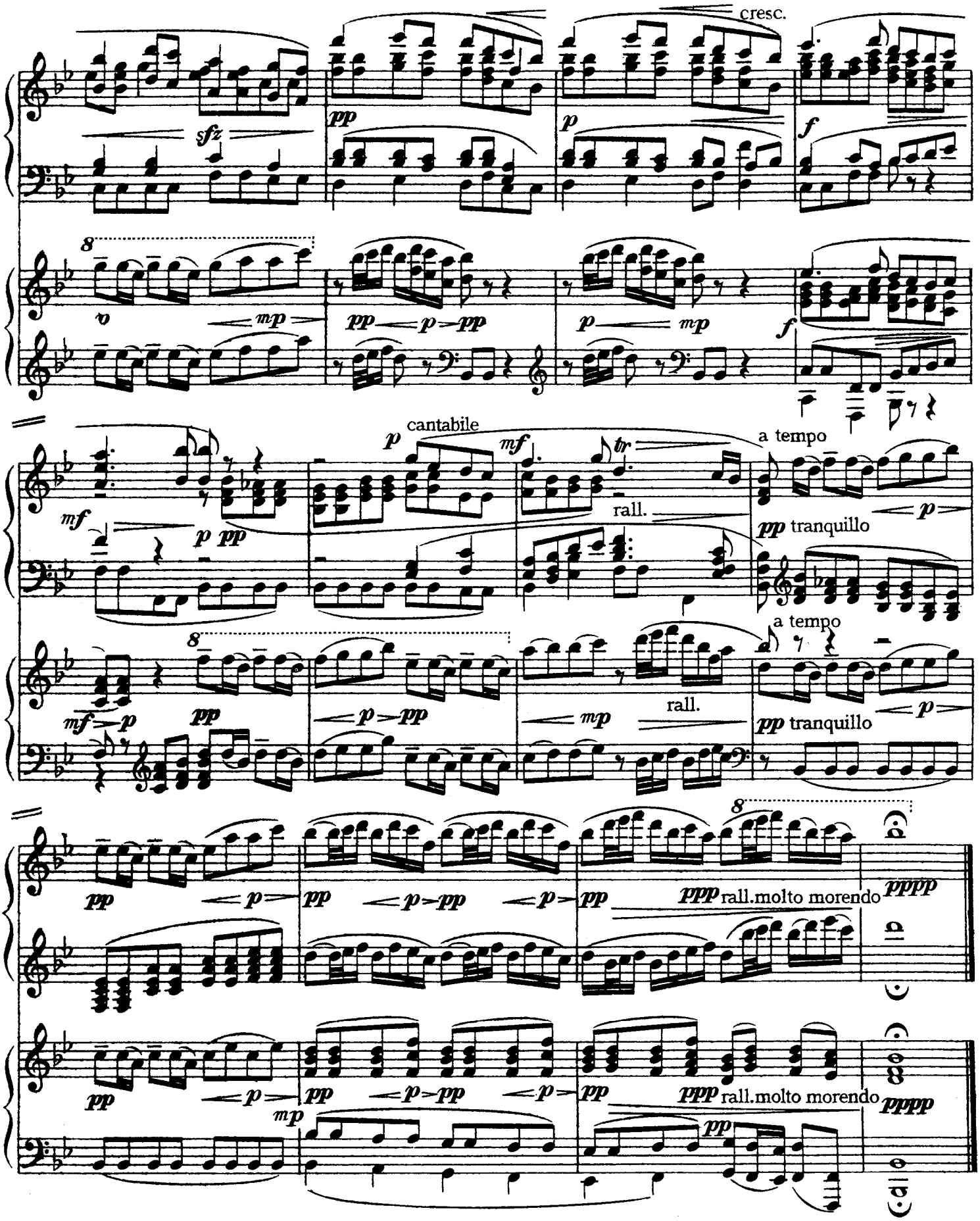

cresc. poco
allargando
cresc. poco
allargando
Andante pastorale
(Ruhig.)
con ped.
simile
Andante pastorale
con ped.
simile
dim.
ben cantando


p dim.
pp
espr. dolce
cresc.
mp
mf
dim.
poco f ma tranquillo
ben marcato la melodia
a tempo
poco cresc. cédez un peu
cédez un peu
tr


mp
dim.
pp
mf
cresc.
Il canto marcato
f
mf
p
poco cresc.
mp
dim.
pp
mf
cresc.
f
mf
p
poco cresc.
mf
cresc.
f
mp
dim.
p
pp
sfz
p
pp
mf
cresc.
f
pp
sfz
p
pp
cantando
sfz
p
pp
p
mp
mf
mf
sfz
p
pp
p
mp
mf
p
mf


dolce
poco cresc.
dim.
poco cresc.
poco sfz
rall.
rall.molto
rall.molto allargando
a tempo
con espressione
poco
dim.
dolce espr.
a tempo
poco



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