



Concert
Polonaise

FOR
the Pianoforte
by

HERRMANN SCHOLTZ.

Opus 6.



Price 75¢

Revised and Fingered by W.M.



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CONCERT POLONAISE.

Revised and fingered by W. M.

HERMANN SCHOLTZ. Op. 6.

Con fuoco.

Piano.

f

p *cresc.* *riten.* *f* *a tempo.*

sfz

sfz 1. *sfz* 2.

Ped *

E.S. & Co. 148-8

risoluto.
sfz *martellato.*

ff *sfz*

Ped *

Ped *

ff *sfz*

Ped *

Ped *

ff *sfz*

Ped *

Ped *

sfz

ff

Ped *

Ped *

Ped *

p *grazioso.*

crescendo.

sfz *a tempo.*

ritard.

f *sfz*

p

Ped *

Ped *

Ped *

E.S. & Co. 148-8

The musical score consists of five systems of two staves each. The first system begins with a treble clef and a key signature of two sharps (F# and C#). It includes a *crescendo.* marking and a *tr* (trill) in the treble staff. The second system continues with similar notation, featuring *f* (forte) and *sfcz* (sforzando) markings. The third system is marked **TRIO.** and begins with a bass clef and a key signature of one flat (Bb). It includes a *p con espressione.* (piano with expression) marking. The fourth system features a complex melodic line in the treble staff with many beamed notes and fingerings, and a *cresc.* marking. The fifth system continues the piece with various dynamics and pedaling instructions. Pedaling is indicated by 'Ped' and asterisks throughout the score.

8.

Ped * *Ped* * *Ped* * *Ped* *

cresc.

Ped * *Ped* *

cresc. *f* *schierzando.* *cresc.* *f*

Ped * *Ped* * *Ped* *

p con tenerezza.

Ped * *Ped* * *Ped* * *Ped* *

Ped * *Ped* * *Ped* * *Ped* *

E.S.&Co.148-8

E.S.&Co. 148-5

The musical score is written for piano and consists of five systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: The first system begins with a piano (*p*) dynamic. It features a series of chords and single notes, with a trill (tr) marked above a note. The system concludes with a *Ped* (pedal) marking.

System 2: The second system continues the piece, featuring a crescendo (*cre*) marking. It includes a trill (tr) and a *Ped* marking.

System 3: The third system includes a *scendo.* (scando) marking, a *ritard.* (ritardando) marking, and a *crescendo.* marking. It also features a *f* (forte) dynamic and a *Ped* marking.

System 4: The fourth system begins with a piano (*p*) dynamic, followed by a *cresc.* (crescendo) marking. It includes a *riten.* (ritardando) marking, a *f* (forte) dynamic, and a *a tempo.* marking. The system concludes with a *Ped* marking.

System 5: The fifth system features a *sffz* (sforzando) marking, a *1.* (first ending) marking, and a *2.* (second ending) marking. It concludes with a *Ped* marking.

The score is published by E.S. & Co. 148-8.

sfz
risoluto.

martellato.

ff *sfz*

Ped *

Ped *

sfz

sfz

ff

Ped *

Ped *

Ped *

sfz

sfz

Ped *

Ped *

Ped *

sfz

ff *sfz*

Ped *

Ped *

Ped *

sfz

ff

Ped *

Ped *

Ped *

The musical score consists of five systems of staves, each with a treble and bass clef. The key signature is three sharps (F#, C#, G#).

- System 1:** Features a series of chords and single notes. Dynamics include *sfz* (sforzando) and *fz*. Pedal markings (*Ped*) and asterisks (*) are present.
- System 2:** Includes the instruction *p grazioso.* (piano, gracefully). It features a *crescendo.* marking and fingerings (e.g., 2 1, 5 4 3 2, 1 2). Pedal markings and asterisks are used.
- System 3:** Starts with *ritard.* (ritardando) and *f* (forte). It includes a *a tempo.* marking. Dynamics range from *f* to *p* (piano). Pedal markings and asterisks are present.
- System 4:** Features a *crescendo.* marking and *f* (forte) dynamics. It includes a trill (*tr*) in the treble. Pedal markings and asterisks are used.
- System 5:** Concludes with *sfz* and *ff* (fortissimo) dynamics. It includes a *crescendo.* marking. Pedal markings and asterisks are present.

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