

Duetto II per due flauti traversi
da IV Duetti a Due Flauti Traversi Dell Sigr Scherre et II Duetti Dell Sigr Telemann
ms Giedde's Collection, Copenhagen Royal Library

Dell Sigr: Telemann

Allegro

[I Flauto Traverso]

[II Flauto Traverso]



30



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40



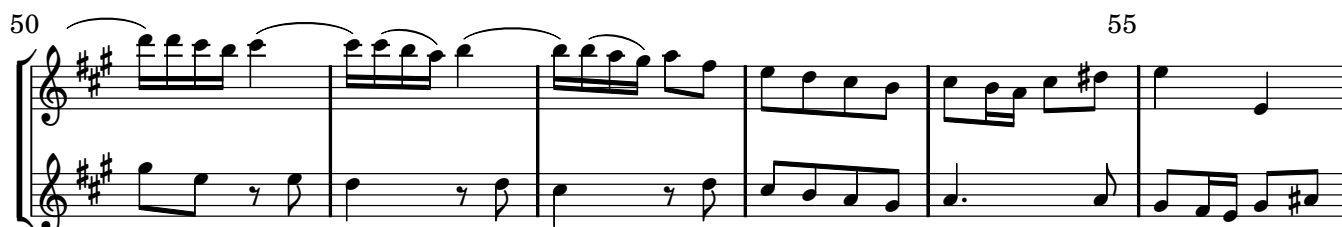
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45



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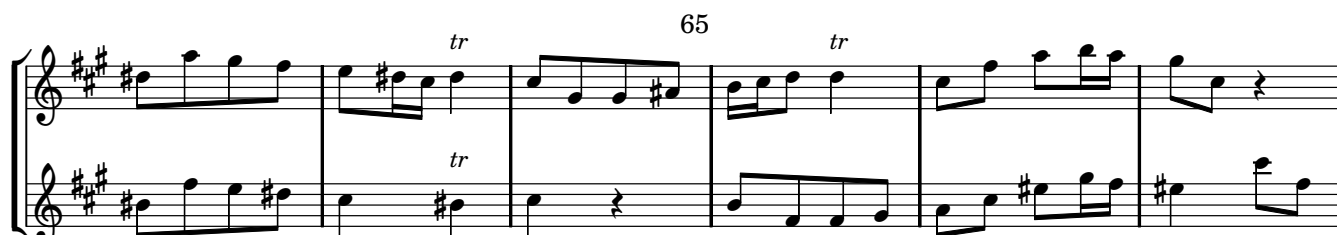
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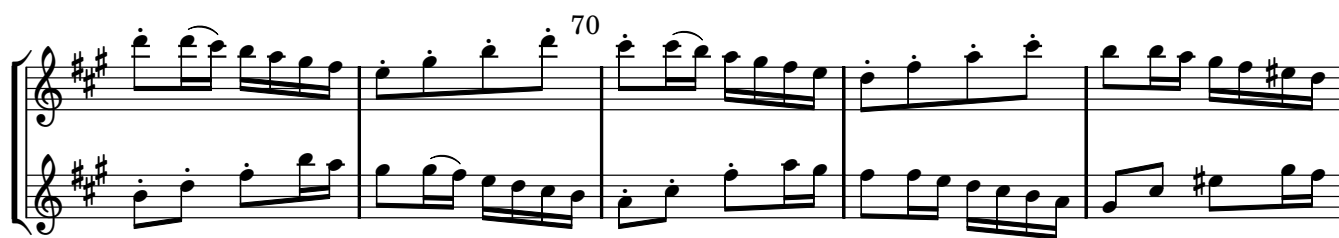
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Andante

[I Flauto Traverso]

[II Flauto Traverso]

5

10

15

20

25

Menuetto Passionato

[I Flauto Traverso]

[II Flauto Traverso]

5

10

Cànone

[I Flauto Traverso]

[II Flauto Traverso]

The musical score consists of two staves, both in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The first staff, labeled [I Flauto Traverso], contains a melody starting with a whole note F#4, followed by eighth notes G#4-A4, B4-C5, D5-E5, and F#5-G5. A fermata is placed over the final G5. The second staff, labeled [II Flauto Traverso], shows rests for the first four measures, followed by a half note F#4, and eighth notes G#4-A4, B4-C5, and D5-E5.

10

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for a single system with two staves. The key signature has two sharps (F# and C#). The melody is in the upper staff, and the accompaniment is in the lower staff. The melody starts with a quarter rest, followed by a quarter note G4, and then a series of eighth notes. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a series of quarter notes. The score is labeled '10' at the beginning of the first measure.

15

The musical score for 'The Rose Tree' is presented in a two-staff format. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a treble clef and a key signature change to three sharps. The melody is written in the treble staff, and the accompaniment is in the bass staff. The score consists of six measures. The first three measures feature a repeating melodic phrase in the treble staff, while the bass staff provides a steady accompaniment. The final three measures show a variation in the melody, with the treble staff ending on a whole note and the bass staff providing a concluding accompaniment.

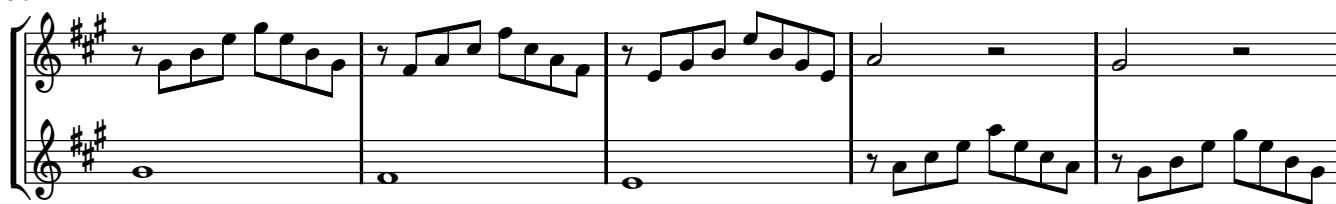
20

This block contains measures 20 through 25 of the musical score. Measure 20 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. The melody in the treble staff starts on a half note G4, followed by a quarter note A4. The bass staff has a half note G2. Measure 21 continues the melody with a half note B4 and a quarter note C5. The bass staff has a half note F#2. Measure 22 features a rising eighth-note melody in the treble: G4, A4, B4, C5, D5, E5, F#5, G5. The bass staff has a half note G2. Measure 23 continues the rising eighth-note melody: A4, B4, C5, D5, E5, F#5, G5, A5. The bass staff has a half note A2. Measure 24 continues the rising eighth-note melody: B4, C5, D5, E5, F#5, G5, A5, B5. The bass staff has a half note B2. Measure 25 continues the rising eighth-note melody: C5, D5, E5, F#5, G5, A5, B5, C6. The bass staff has a half note C3.

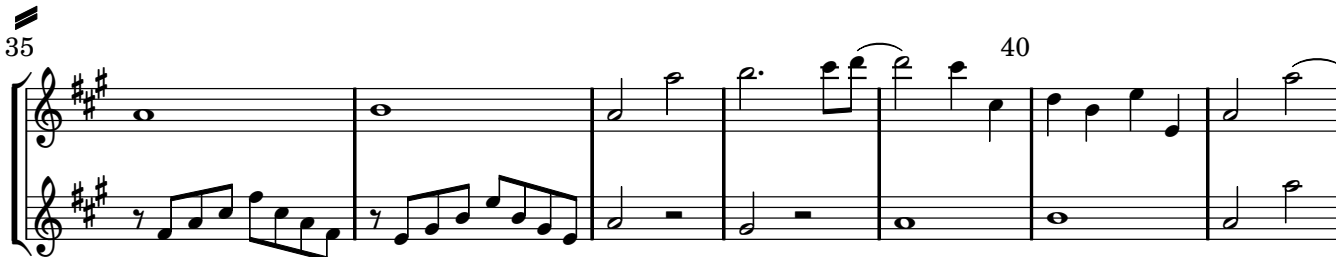
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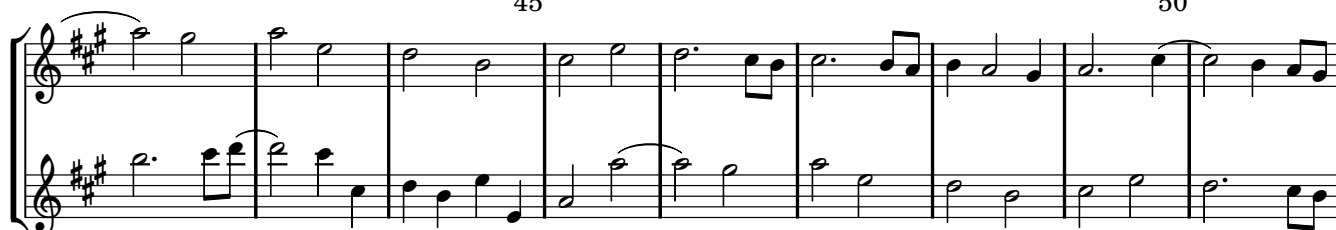


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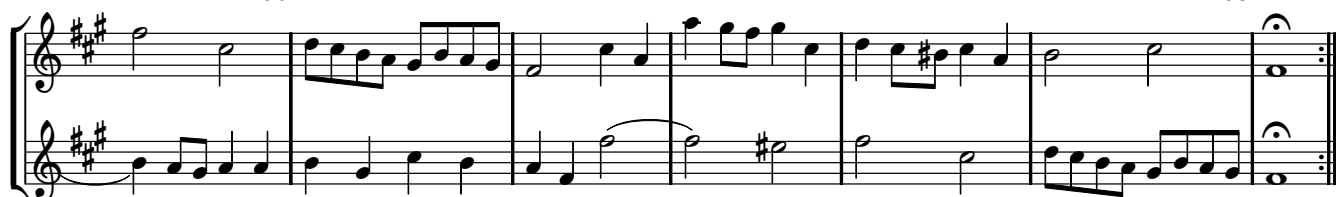


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Note editoriali

1. La sonata, documentata in un manoscritto della Giedde's Collection della Royal Library di Copenhagen, è attribuita a Telemann dal copista dell'epoca (seconda metà del '700), attribuzione che non trova riscontro nel catalogo delle opere di Telemann, né nello stile. Sembra più probabile un'attribuzione a Wilhelm Friedemann Bach (o a un suo allievo) per le numerose analogie con il suo stile di composizione per il flauto traversiere.
2. i rari interventi del curatore sono tra parentesi () o []. A volte compaiono tra parentesi anche gli accidenti 'cautionary' presenti nell'originale. Qualche rara svista del copista è stata corretta senza segnalazione (p. e.: Flauto secondo, Andante, battuta 13, la terzina è di 32esimi e non di 16esimi);
3. la versione 1.0 è stata completata il 3 maggio 2007.