

INTERMEZZO

from 'Cavalleria Rusticana'

arranged for piano duet by

LUKE BARTOLOMEO

from the opera composed by

PIETRO MASCAGNI

Elm Street Studio
Quality Keyboard Publications



INTERMEZZO

from *Cavalleria Rusticana*
Arranged for piano, four hands

Andante Sostenuto

P. Mascagni/arr. L. Bartolomeo

The musical score is arranged for piano four hands, featuring two grand staves labeled 'Primo' (top) and 'Secondo' (bottom). The tempo is 'Andante Sostenuto' and the key signature has one flat (B-flat). The time signature is 3/4. The score begins with a first ending bracket over the first five measures. The Primo part starts with a melody in the right hand, while the Secondo part provides harmonic support with chords and moving lines in both hands. The score continues with a second system, marked with a '6' at the beginning of the first measure. This system includes a '5va' (fifth octave) marking with a dashed line over a rapid sixteenth-note passage in the Primo right hand. Fingering '5' is indicated for the final notes of the first ending in both hands. The piece concludes with a final cadence in the Secondo part.

8va - - - - -

I

12

II

12

più mosso

*mp**legatissimo*

I

19

II

19

I

25

II

25

I

29

II

29

I

33

II

33

I

37

II

37

f

mf

I

41

II

41

p

p

I

44

II

44

8va

8va

morendo

I

47

II

47

8va