

II. - Là-bas, vers l'église

Andante

CHANT

PIANO *pp*

pp

Là - bas, vers l'é - gli - se, Vers l'é - glise Ay - io Si - dé -

- ro, l'é - glise, ô Vier - ge sain - te, l'é -

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef, and the piano part is in two staves (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Andante'. The piano part begins with a series of chords and moving lines in both hands, starting with a piano (pp) dynamic. The voice part enters with the lyrics 'Là - bas, vers l'é - gli - se, Vers l'é - glise Ay - io Si - dé -' and continues with '- ro, l'é - glise, ô Vier - ge sain - te, l'é -'. The piano accompaniment provides a harmonic and rhythmic foundation for the vocal melody.

glise Ay-io Costanndi - - - no se sont ré - u - nis, —

ras.sem.blés en nombre in - fi - - ni, du monde, ô Vier.ge sain - -

- te, du mon - - de tous les plus bra - - - ves! —

pp