

ISAAC ALBENIZ

MALLORCA

(Barcarola Op. 202)

Arrangement for guitar
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Isaac Albeniz

Andantino

1103

15 4. 2 1 1 4 2 4. 2 1 1 4 2

3 0 1 3 1 1 3 1 3 0 1 3 1 1 3 1

③ ⑤

17 3 4 1 1 4 4 0 1 0 4 3 3 4 0 0

1 2 3 1 2 3 1 0 4 3 0 3 4 0

②

19 1 2 0 3 2 1 1 3 4 0 1 2 1 4 1 4 2

0 0 ③ ② ③ 1 2 3 1 3

rit.

p a tempo

21 1 4 2 2 1 4 2 3 2 4 1 3

② 0 1 1 3

cresc.

23 1 0 3 2 2 4 1 4 3 2 1 4 3

0 1 1 1 ⑤ ⑤ 0

mf

25 4 1 3 4 0 0 1 4 3 3 2 1 1 4 3

0 0 ② ④ ④ ⑤ ⑤ 1 1 4 3

⑥

27

V.-----

VIII.-----

sf *appassionato*

⑤ ④ ③

29

VI.-----

V-----

VI-----

dim. *p* ⑤ *rit.*

32

IX.-----

harm. 12

Poco più mosso

VII-----

34

cantando dolce

VII-----

36

V-----

X-----

VII-----

cresc.

40

X- VI- V- VI- V-

0 *dim.* *rit.*

42

VII-

a tempo marcato

44

V- VII- XII- VII-

1 ⑥ ⑤

46

X- VIII- IX- VII-

⑤ *poco rit.* ⑤ ⑤ ⑤

48

VII- XII- VII-

1 *molto rit.* *cresc.* *ff* *harm. 12- pesante*

50

II-

0 *a tempo cantando dolce*

52 *rit.*

54 *a tempo* *rit.*

56 *a tempo* *molto rit.*

58 *a tempo cantando dolce*

60

62 *cresc.*

64 *dim.* *rit.*

The musical score consists of eight staves of music for guitar, numbered 52 to 64. The notation includes various chords, scales, and techniques such as triplets, slurs, and dynamic markings. The key signature is two sharps (F# and C#). The score is divided into measures by vertical bar lines. Above the staves, there are Roman numerals (X, VIII, V, II, VII, VI, V) indicating specific chords or sections. The tempo markings include *rit.* (ritardando), *a tempo*, *molto rit.* (molto ritardando), *cantando dolce* (singing sweetly), *cresc.* (crescendo), *dim.* (diminuendo), and *rit.* (ritardando).

VII-
66
a tempo marcato

V- VII- XII- VII
68
⑥ ⑤

X- VIII- IX- VII
70
⑤ ⑤ ⑤ ⑤

III- III-
72
⑥ marcato ③ rit. e dim. molto

74
harm. 12 harm. 25 harm. 12 harm. 25 D. C. al Coda

CODA
76
p perdendosi

V- X-
78
⑤ ⑤ pp f