

SUDDEN INSPIRATION

Composed by
JIM BRICKMAN

Slowly ♩ = 60

p (with pedal)

r.h. *mf*

Chords: G, Gsus, G, C(9)/G, G, D/G, C/G, Em, Em11, C(9), Am7, F(9), D, G, Gsus, G, C(9)/G, G, D/G

C7sus

C

D2

G

Gsus



First system of musical notation. Treble and bass staves. Chords: C7sus, C, D2, G, Gsus. Dynamics: *p*, *mp*.

G

C(9)/G

G

D/G

C(9)/G



Second system of musical notation. Treble and bass staves. Chords: G, C(9)/G, G, D/G, C(9)/G.

Em

Em11

C(9)

Am7

Am11

G/D

D



Third system of musical notation. Treble and bass staves. Chords: Em, Em11, C(9), Am7, Am11, G/D, D.

G(9)

C(9)

D7



Fourth system of musical notation. Treble and bass staves. Chords: G(9), C(9), D7. Dynamics: *dim. poco a poco*.

G(9)

C(9)

D

G(9)



Fifth system of musical notation. Treble and bass staves. Chords: G(9), C(9), D, G(9). Dynamics: *dim. e rit.*, *pp*.

G D/F# C(9)/E

Em Em11 Cmaj7(#11) C

dim. mf

Am7 F(9) Dm7 G7sus G7

mp cresc.

Am7 Fmaj7 G Am7 Fmaj9 G

f

Am7 Bbmaj9 Am7 Bbmaj9 /D

dim.

C/G Em Em11 C(9)

First system of musical notation, measures 1-3. Treble and bass staves. Chords: C/G, Em, Em11, C(9).

Am7 F(9) Dm7 Gsus G

cresc.

Second system of musical notation, measures 4-6. Treble and bass staves. Chords: Am7, F(9), Dm7, Gsus, G. Dynamics: *cresc.*

Am7 Fmaj9 G Am7 Fmaj9 G(4) Am7

f

Third system of musical notation, measures 7-9. Treble and bass staves. Chords: Am7, Fmaj9, G, Am7, Fmaj9, G(4), Am7. Dynamics: *f*.

Bbmaj9 Gsus

dim. *p*

Fourth system of musical notation, measures 10-12. Treble and bass staves. Chords: Bbmaj9, Gsus. Dynamics: *dim.*, *p*.

G Gsus G C(9)/G

f

Fifth system of musical notation, measures 13-15. Treble and bass staves. Chords: G, Gsus, G, C(9)/G. Dynamics: *f*.