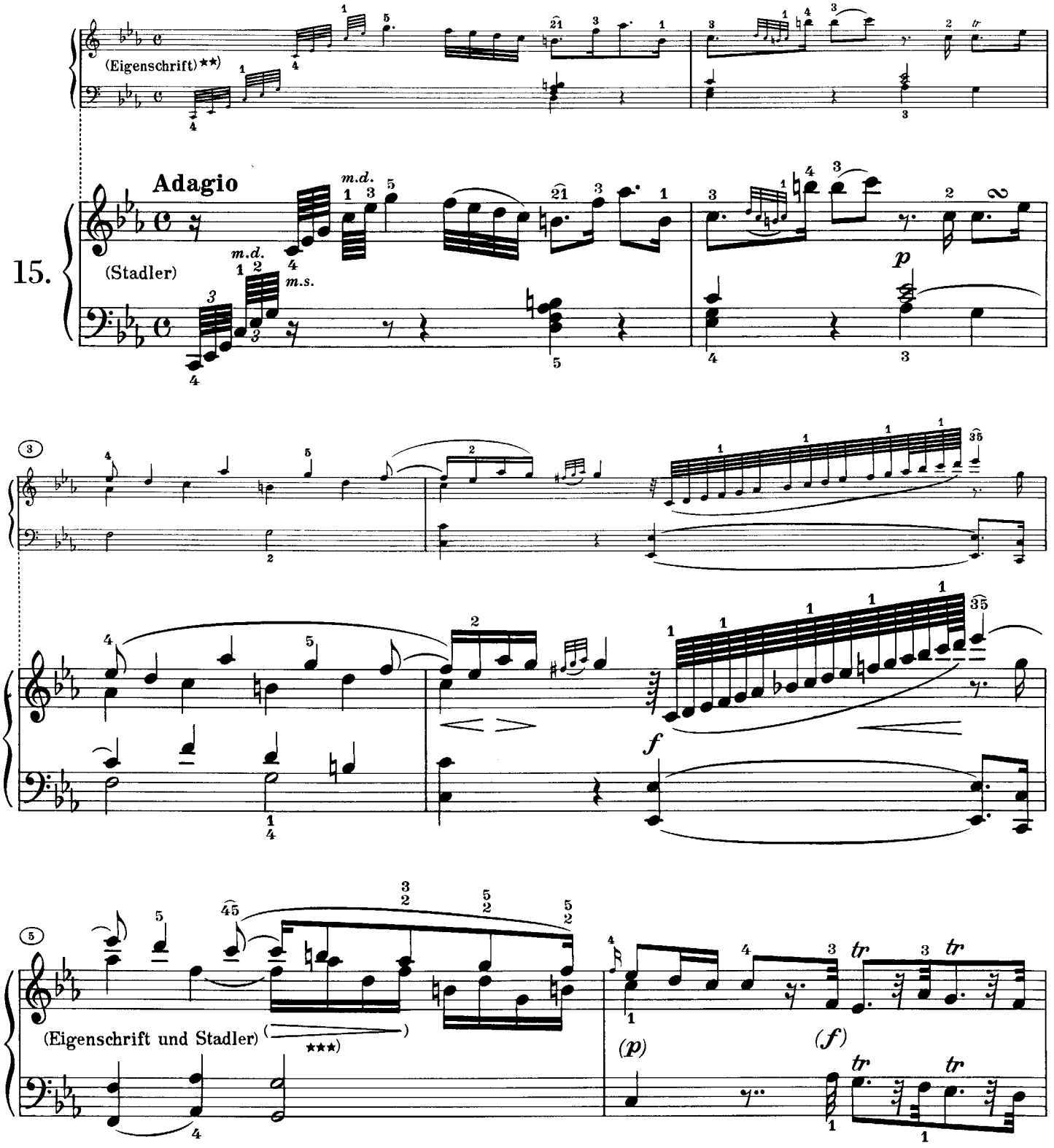
Fantasie

nach dem Mozartschen Fragment eines Sonatensatzes
für Klavier und Violine

Komponiert wahrscheinlich 1782

für Klavier allein eingerichtet und ergänzt von
Maximilian Stadler*)

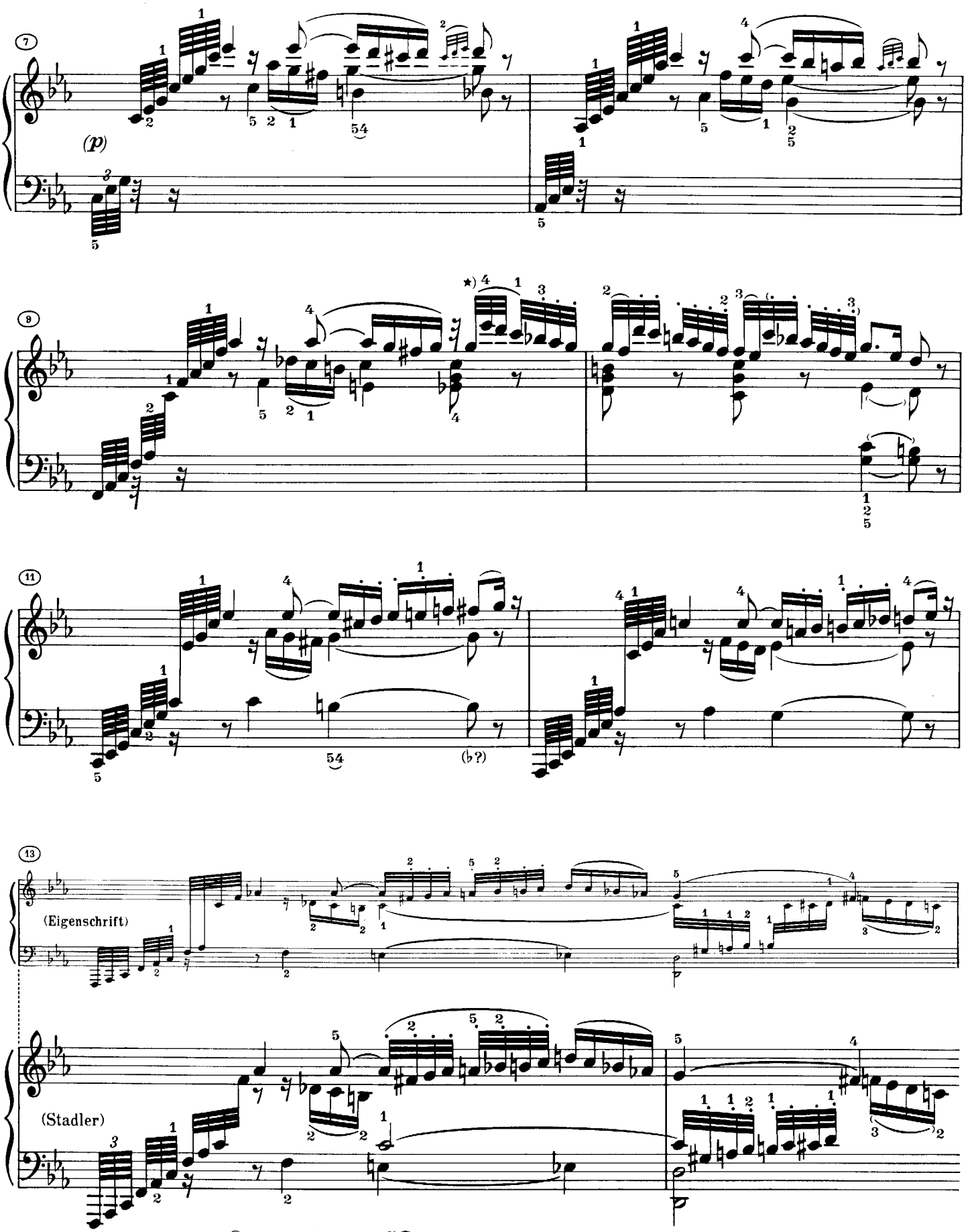
KV 396 (385f)



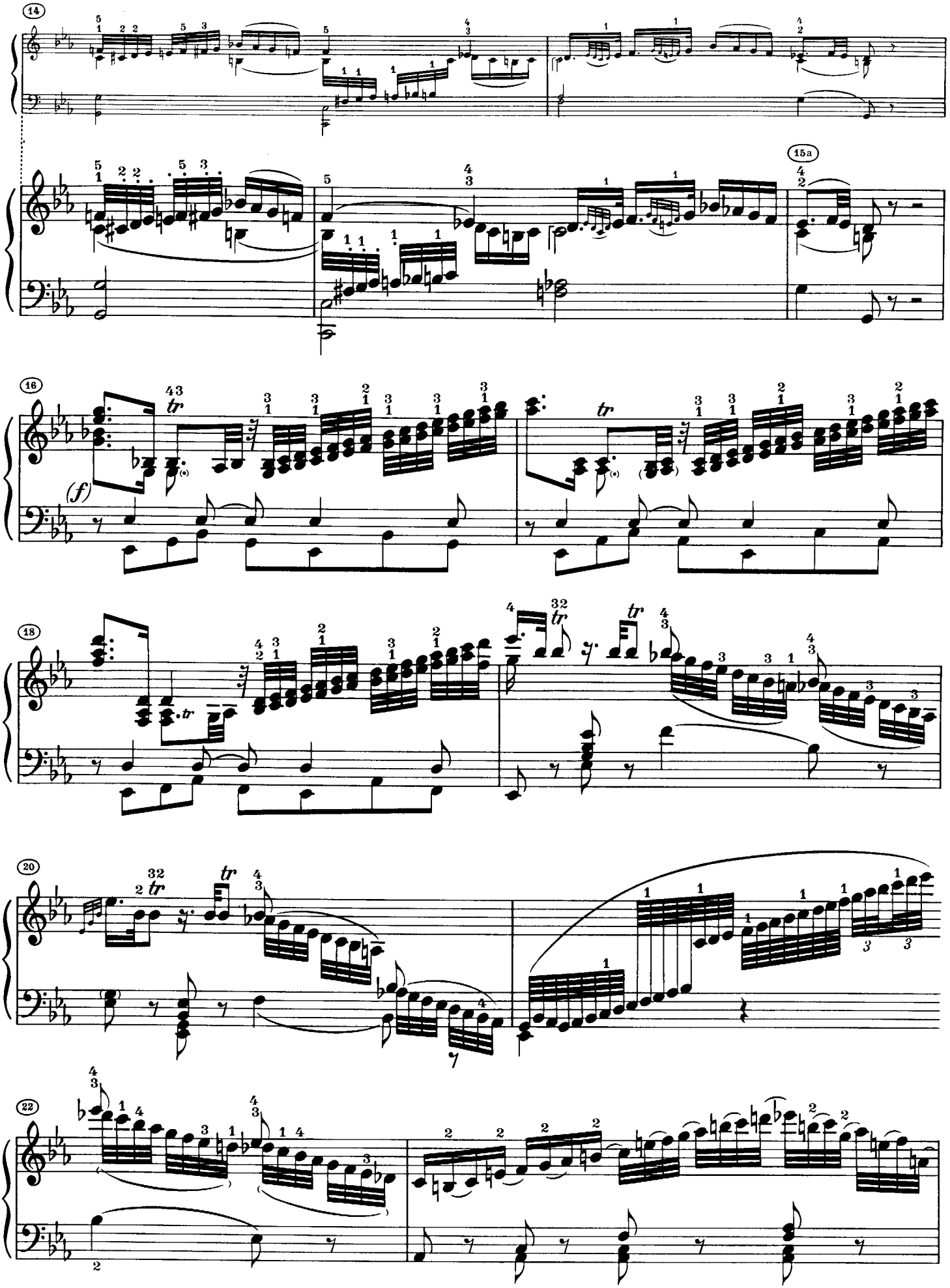
*) Siehe Vorwort *) See preface *) Voir préface

**) I. e.: Autograph. **) C.-à-d.: Autographe.

***) Die eingeklammerten Zeichen stammen von Stadler. ***) The bracketed signs are by Stadler. ***) Signes entre parenthèse d'après Stadler.



*) Nach Maximilian Stadler:
*) According to M. Stadler:
*) D'après Maximilian Stadler: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15a
16
(f)
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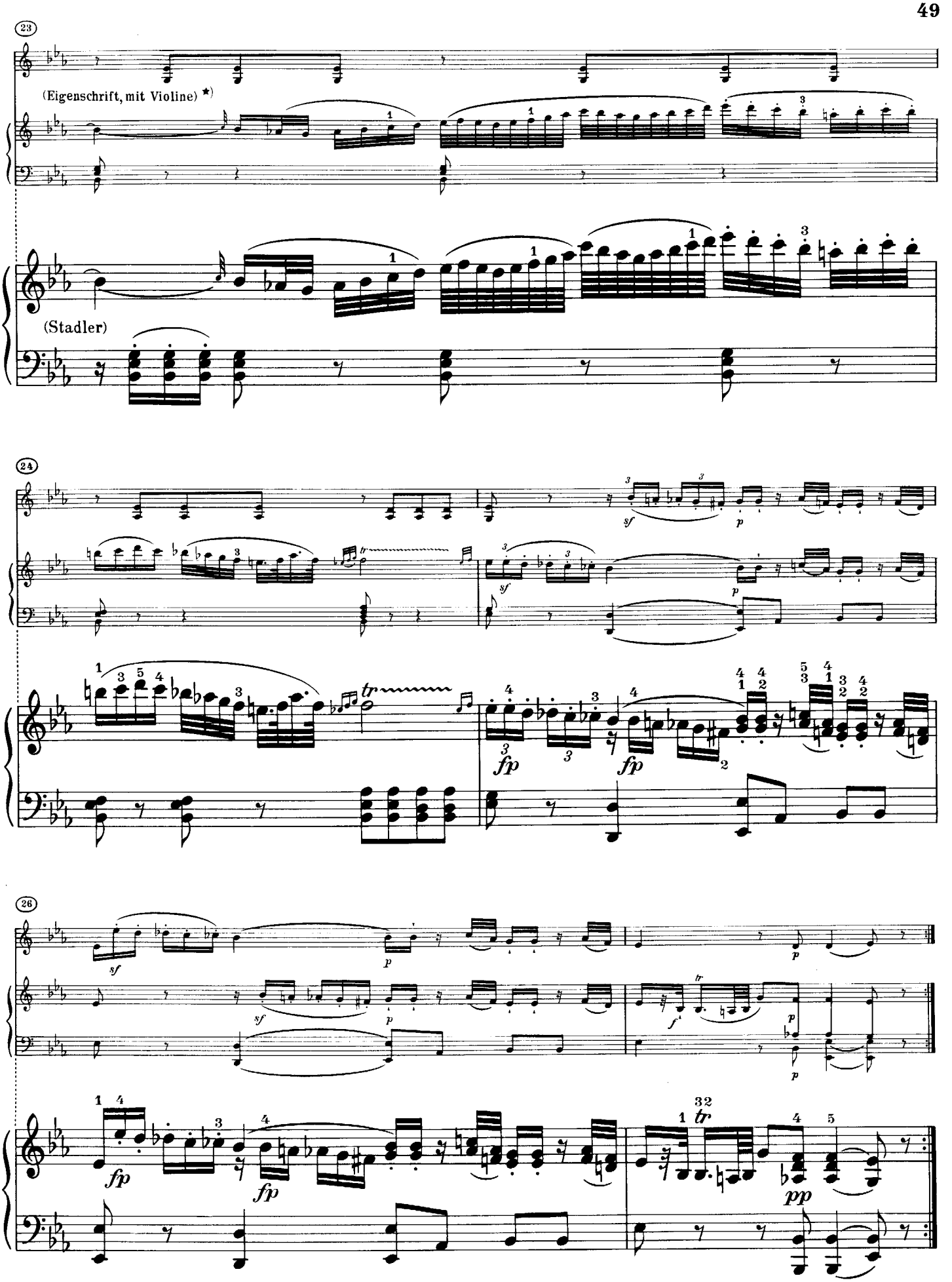
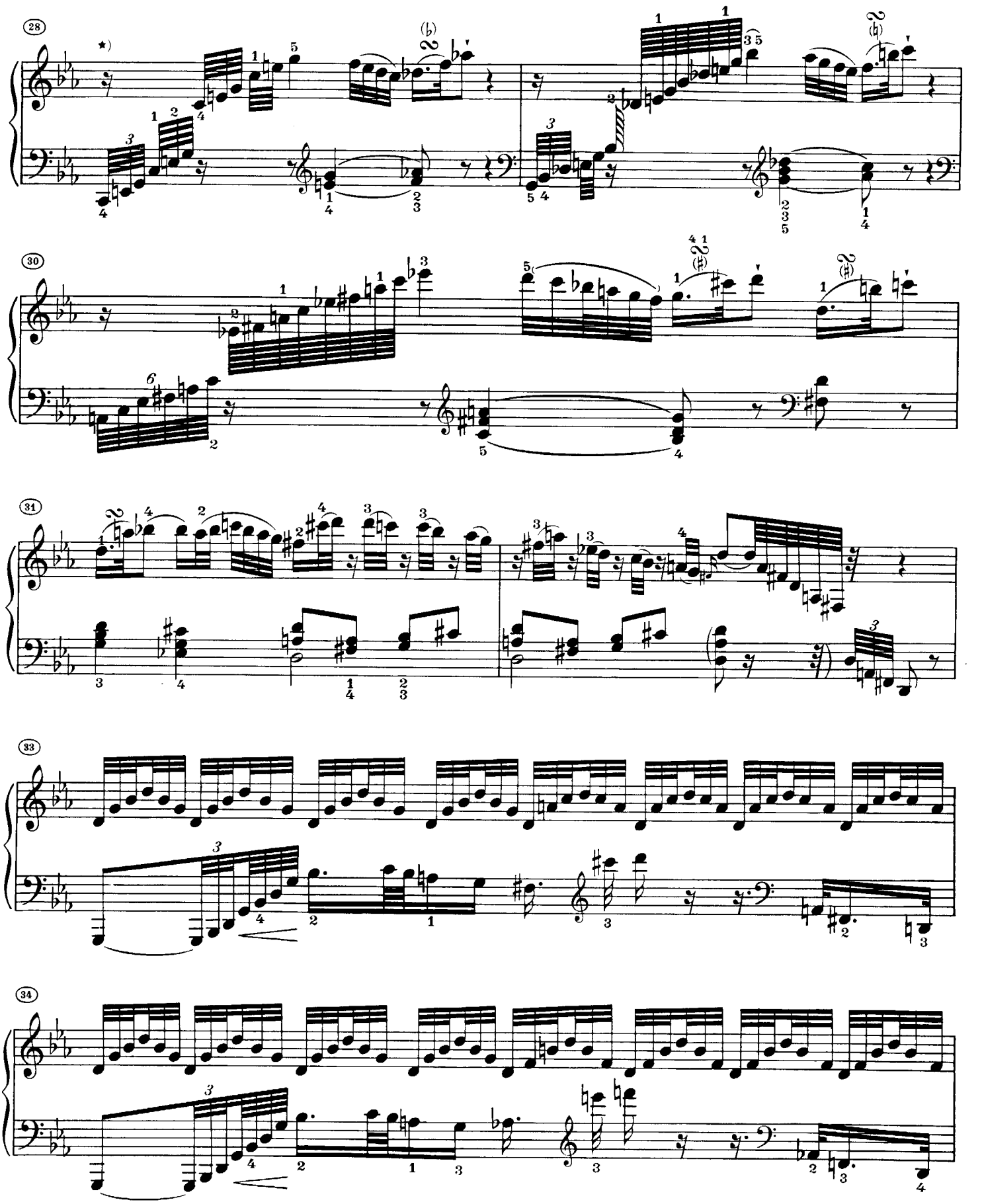


*) I. e.: In the autograph, the following bars with violin.

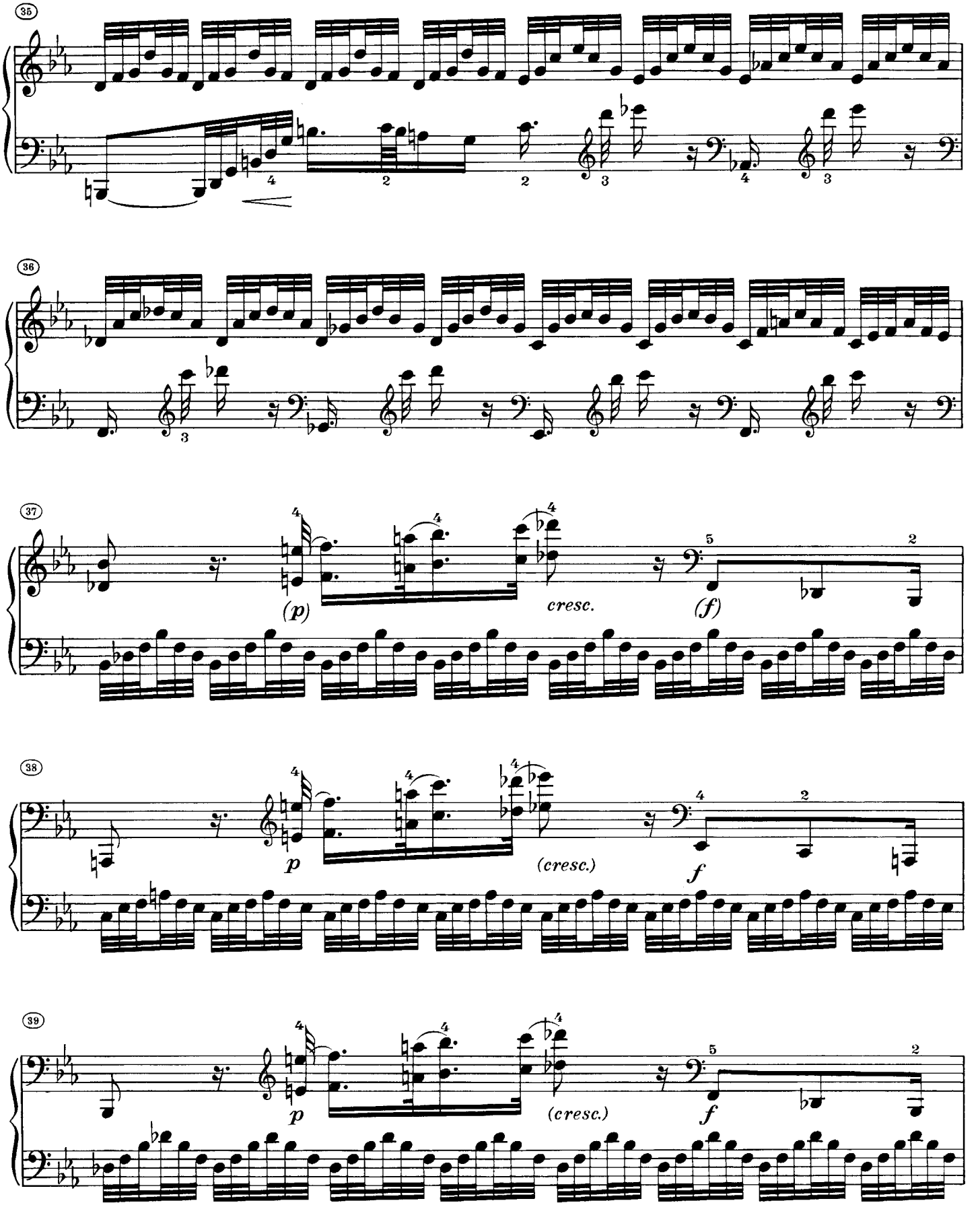
*) C.-à-d.: Ici, avec violon d'après l'autographe.

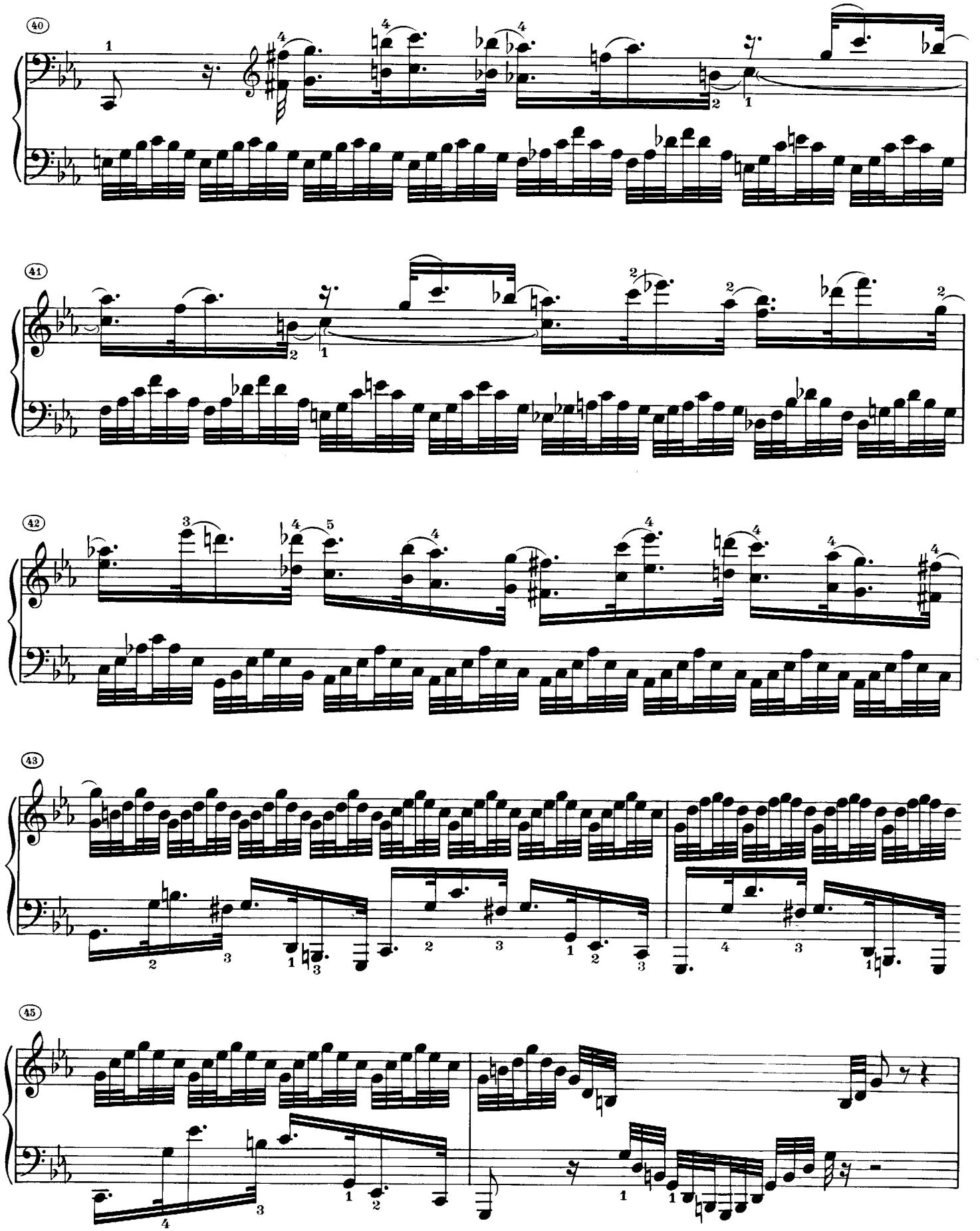


*) Von hier an nach Stadler.

*) From here on according to Stadler.

*) A partir d'ici, d'après Stadler.


35
36
37
(p)
cresc.
(f)
38
p
(cresc.)
f
39
p
(cresc.)
f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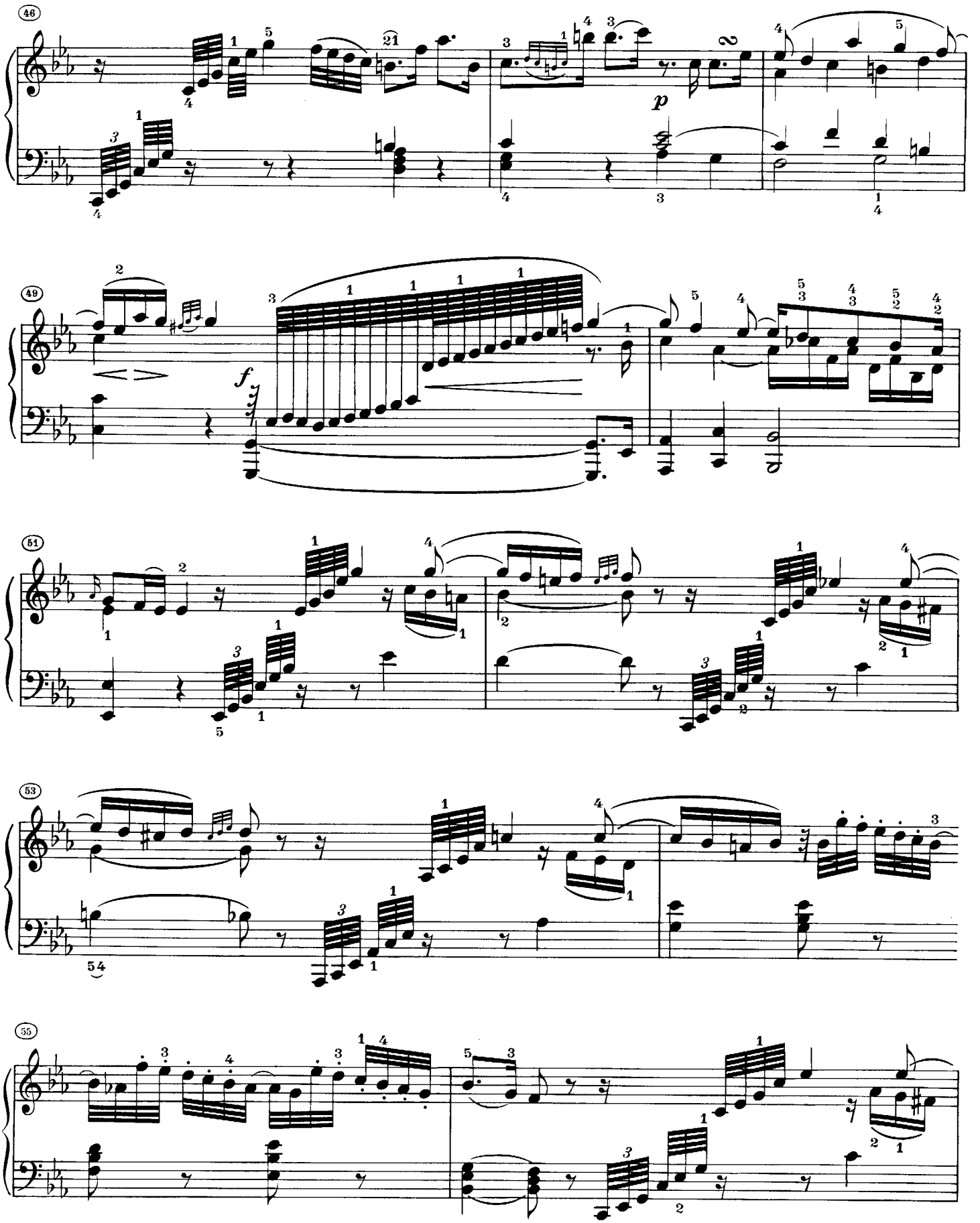
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p
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f
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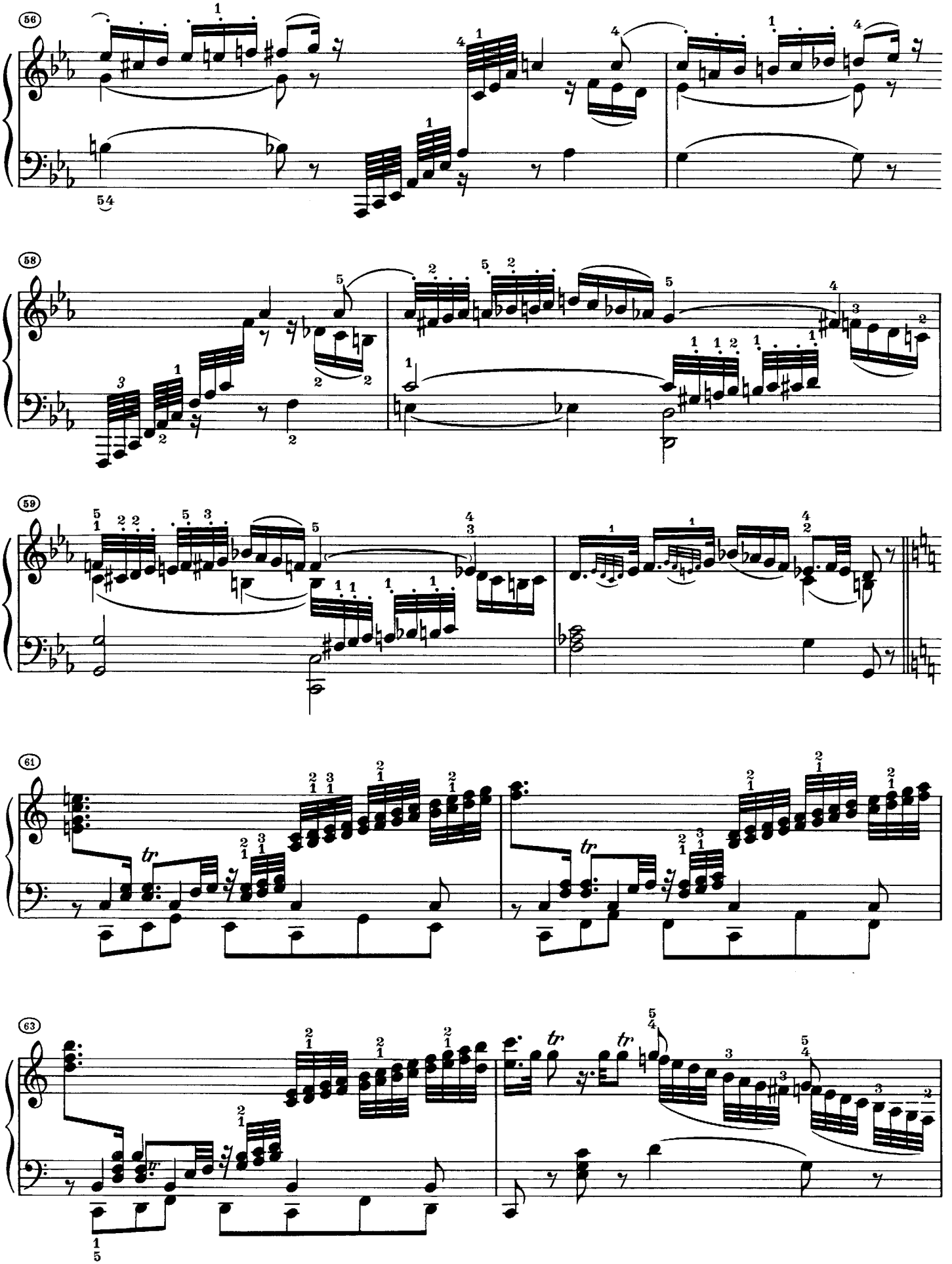
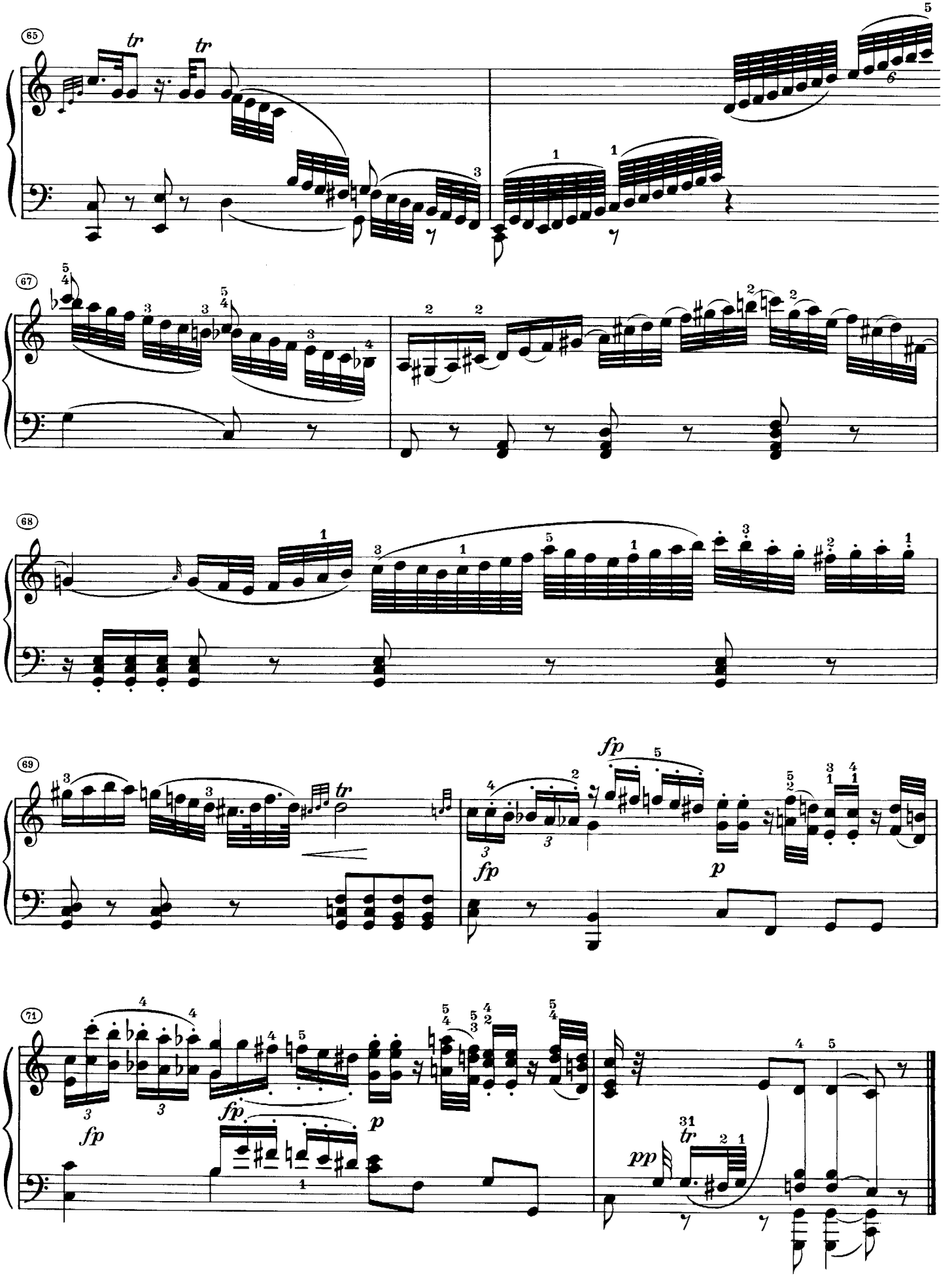

56
54
58
59
61
tr
63
tr
tr


65
67
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tr
fp
p
pp